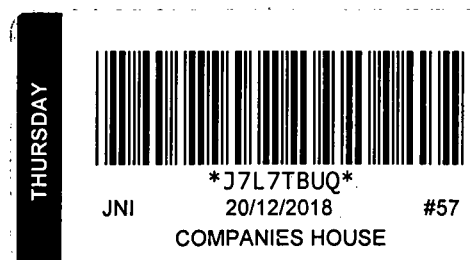
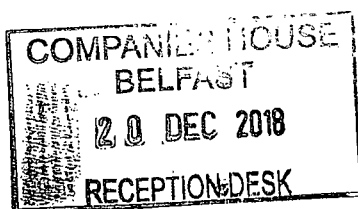


Charity Registration No. NIC102887

Company Registration No. NI058177 (Northern Ireland)

**FESTIVAL OF FOOLS LIMITED**  
**ANNUAL REPORT AND FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 MARCH 2018**



# FESTIVAL OF FOOLS LIMITED

## LEGAL AND ADMINISTRATIVE INFORMATION

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<b>Trustees</b>	A Anderson G Erskine E S Adams P W Anderson J R Daly P F Doran
<b>Charity number</b>	NIC102887
<b>Company number</b>	NI058177
<b>Registered office</b>	23 Gordon Street Belfast Co. Antrim United Kingdom BT1 2LG
<b>Auditor</b>	PKF-FPM Accountants Limited 1-3 Arthur Street Belfast Co. Antrim BT1 4GA

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# FESTIVAL OF FOOLS LIMITED

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# **FESTIVAL OF FOOLS LIMITED**

## **TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT)**

### **FOR THE YEAR ENDED 31 MARCH 2018**

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The trustees present their report and financial statements for the year ended 31 March 2018.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the charity's [governing document], the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (as amended for accounting periods commencing from 1 January 2016)

#### **Objectives and activities**

##### **Chair's report**

The Festival of Fools continues to grow and this year had an amazing weekend helped by wonderful weather across the weekend. The standard of the performances was brilliant and the increased inputs from young people and community circuses continued to grow. It is estimated that 39450 people enjoyed the 135 shows and walkabout performances supported by over 200 performers and street artists.

We once again welcomed the support from a number of organisations. We would like to express thanks to our business partners which included Translink, Beannchor Group and Ramada Encore. And to our statutory and voluntary funders which included the Cathedral Quarter Trust, Arts Council, Tourism NI, Belfast City Council, Arts and Business and Tourism NI.

This year witnessed a significant increase in access to the Festival via the Internet with live streaming of performances from all of the venues during the event. We also welcomed the increased ownership of festival by local restaurants, hotels and cafés mostly based in the historic Cathedral Quarter.

The Board wish to express its thanks to all those who have contributed to its success and remain confident in its future growth and development not only as an unrivalled and significant weekend in Belfast's Calendar but as an opportunity to promote street entertainment, encourage tourism and regenerate the local economy.

##### **Our Purposes and Activities.**

The Festival of Fools exists in order to promote circus and street theatre through the staging of festivals and events of public benefit.

Its main aims and objectives are

- To promote circus and street arts
- To bring people together in a celebration of shared cultural activity
- To promote the use of shared public space in Belfast and Northern Ireland
- To present local, national and international work of the highest quality
- To promote accessible inclusive access to the arts

# **FESTIVAL OF FOOLS LIMITED**

## **TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)**

### **FOR THE YEAR ENDED 31 MARCH 2018**

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#### **The Work of Festival of Fools.**

Festival of Fools invigorates the City Centre (Belfast) with a 4 day programme during the May the 1st bank holiday, of free, accessible, international street theatre, encouraging the artistic, economic and social regeneration of Belfast, providing a shared community experience along with a platform for more than 180 young people and local artists to experience participation in an international quality festival.

The Festival of Fools has been pioneering the use of public space in Belfast for the past 13 years and the 2017 Festival built on this work to date by staging performances in St Anne's Square, Writers' Square, Cotton Court, Bank Square, Cornmarket. In addition to the performances, the Festival continues to create a family atmosphere in Writers Square through the installation of an outdoor café for the duration an array of visual art and a craft activity stall.

The Festival is one of the few in Northern Ireland with a genuine focus on developing public space and improving them on a physical infrastructure level through advocacy and lobbying as well as inputting into various consultation processes. The Festival has a track record of being the first organisation to present performances in a number of public spaces including St Anne's Square, Cotton Court and Custom House Square. Each year the Festival attracts around 40,000 people onto the streets and public spaces of Belfast City Centre to help redefine people's relationship with the City they live in.

Festival of Fools has a mission to improve the image of Belfast for residents and visitors alike through improving the reality and encouraging this new reality to be broadcast on all kinds of media from Twitter and Facebook through to international press and media.

In addition to the images attracting visitors to Belfast, the Festival of Fools promotes a range of food and accommodation deals to entice visitors into the city and in doing so encourage them to spend money as well as time enjoying the Festival. Historically, half of the people attending Festival of Fools have been from outside the Belfast City Council area.

Sustainable cultural activity will be encouraged and supported through the engagement of a number of local artists providing them with paid employment and also presenting them before an international festival audience. The presentation of 11 original shows from youth and community circus groups including 2 shows from a Youth Circus Troupe from Momes Circus in Belgium continues to demonstrate our commitment to the next generation of artists and lead to the long term healthy cultural infrastructure in circus and street arts.

Festival of Fools was awarded funding by the EU to engage in a collaborative programme with 4 other EU nations called Mysteries and Drolls. Launched in Nov 2017 the 3 year programme seeks to explore the origins of street theatre, what are known as the mystery plays and street theatre traditions. The project will involve the provision of workshops for artists and explore the creation of contemporary performances with more narrative based street theatre.

The trustees have paid due regard to guidance issued by the Charity Commission in deciding what activities the charity should undertake.

#### **Our Volunteers.**

The Festival of Fools is indebted to over 40 volunteers who support the delivery of the event during the May Day weekend. Most are involved as stewards supporting each venue including venue set up, promotion and providing information to the general public.

# **FESTIVAL OF FOOLS LIMITED**

## **TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)**

### **FOR THE YEAR ENDED 31 MARCH 2018**

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#### **Achievements and performance**

##### **This Years Festival of Fools .**

This was the 13th edition of the annual Festival of Fools, and was marked by the amazing quality and diversity of programme. This year there were an impressive 9 countries represented by 22 professional companies, alongside 8 Northern Ireland youth and community circus shows and a youth circus troupe from Moms in Belgium.

Festival featured 60 performers/artists, 129 young people, 26 tutors, 6 community workers/support workers, and 73 volunteers in total. It remains an amazing platform for Belfast Youth Circus with 3 different troupes from our Gordon Street based Youth Circus and 3 of our circus outreach groups, Belfast Met, Suffolk Community Centre and Hammer/Ardoyne performing.

Supporting links with other local circus organisations we welcomed, Streetwise Community Circus, Community Circus Lisburn and In Your Space Circus, Derry, to share the stage with leading international companies.

From Friday 28 April to Monday 1 May, the Festival of Fools presented 135 performances of street theatre shows and walkabouts in Belfast City Centre and Cathedral Quarter. Leading street theatre and circus performers came from Canada, Italy, France, Spain, Germany, Argentina, UK, Ireland, and Holland. Particular highlights of the programme were the cream of contemporary circus performers such as Vol'eTemps who headlined at the opening ceremony, Mat Ricardo, Checkerboard Guy from Canada and The Flying Dutchmen. We welcomed for the first time English performers Abigail Collins and Desperate Men and old friends of the event Martin Big Pig and Lords of Strut. The Festival witnessed surreal clowning from Dado, Luis Brusa, Lulu and Dansko Gida and the magic of Jack Wise with local performers including The Raven Sisters, Sideboard Side Show and Jitterbug Jackson.

Walkabouts this year included the talented Stickleback Plasticus, The Morris Dancers, The Welly man and Dot Comedy.

They were joined by a visual arts strand, which composed of The Great Artdoors, an open air art gallery at Writers Square populated by a total of 4 Belfast based artists; the Digital Ringmaster and a team of 5 visual artists who recorded the event live for Facebook users.

The quality of performances has been endorsed by audiences attending the Festival, 82% of whom rated the quality of performance as being excellent, (17%) very good

The Festival of Foods – a mini festival within a festival – comprised 16 food partners, and promoted meal deals and offers in participating restaurants, showcasing the amazing food and hospitality available in Belfast.

# **FESTIVAL OF FOOLS LIMITED**

## **TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)**

### **FOR THE YEAR ENDED 31 MARCH 2018**

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#### **Financial review**

The Festival is non-profit making and is financially managed to support break even each year.

This year a number of funders only gave a proportion of the funding requested and some activities had to be scaled down as a result of prudent budget management. This has necessitated a need as a Board to look at private sector income and other sources of revenue generation.

A concern for the Board remains the timing of the Festival in early May and the need to commit to its delivery whilst awaiting Letters of Offer from its main funders. These delays are related to the statutory sector agreeing their annual budgets ( April 1st to March) and the related delays in paperwork. These applications relate to between 40-60% of the total funding arriving within weeks of the Festivals launch. The support from the Arts Council for Northern Ireland ( currently 50% of funding annually ) confirmed in the previous summer has been a significant support during these periods.

However the Board remain committed to the May Bank Holiday Weekend and these issues have been feedback to funders. We believe that our work is well received by our funders and there exist opportunities to attract new private sector partners to support the work.

The Festival is non-profit making and all income except for donations from the public are restricted funds. It has therefore been difficult to generate a surplus to support a reserve. Although the organisations liabilities are minimal with no redundancy liability as an example, the Board are currently seeking to build a small reserve to minimise financial risks to the organisation such as a drop in donations due to bad weather, or the need to replace important equipment.

The trustees has assessed the major risks to which the charity is exposed, and are satisfied that systems are in place to mitigate exposure to the major risks.

#### **Plans for the future**

The current economic climate remains unpredictable but the Board believes that the Festival of Fools resonates with a City that seeks to be attractive modern multicultural and fun. Each year our team led by the Festival Director supports the evolution of the event which will include in the future, use of modern media to promote an international web audience, a greater engagement from our local businesses partners and the harnessing of new opportunities to connect festival with the international tourism market.

#### **Structure, governance and management**

The charity is a company limited by guarantee.

The trustees, who are also the directors for the purpose of company law, and who served during the year and up to the date of signature of the financial statements were:

A Anderson

K Hanratty

(Resigned 24 November 2017)

G Erskine

E S Adams

P W Anderson

J R Daly

P F Doran

# FESTIVAL OF FOOLS LIMITED

## TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2018

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### Auditor

In accordance with the company's articles, a resolution proposing that PKF-FPM Accountants Limited be reappointed as auditor of the company will be put at a General Meeting.

The trustees' report was approved by the Board of Trustees.



**A Anderson**

Trustee

Dated: 20/12/18



# **FESTIVAL OF FOOLS LIMITED**

## **STATEMENT OF TRUSTEES' RESPONSIBILITIES**

### **FOR THE YEAR ENDED 31 MARCH 2018**

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The trustees, who are also the directors of Festival of Fools Limited for the purpose of company law, are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company Law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that year.

In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

## **FESTIVAL OF FOOLS LIMITED**

### **INDEPENDENT AUDITOR'S REPORT**

#### **TO THE TRUSTEES OF FESTIVAL OF FOOLS LIMITED**

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##### **Opinion**

We have audited the financial statements of Festival of Fools Limited (the 'charity') for the year ended 31 March 2018 which comprise the statement of financial activities, the balance sheet, the statement of cash flows and the notes to the financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102 The Financial Reporting Standard applicable in the UK and Republic of Ireland (United Kingdom Generally Accepted Accounting Practice).

In our opinion, the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 31 March 2018 and of its incoming resources and application of resources, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

##### **Basis for opinion**

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditor's responsibilities for the audit of the accounts section of our report. We are independent of the charity in accordance with the ethical requirements that are relevant to our audit of the accounts in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

##### **Conclusions relating to going concern**

We have nothing to report in respect of the following matters in relation to which the ISAs (UK) require us to report to you where:

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## **FESTIVAL OF FOOLS LIMITED**

### **INDEPENDENT AUDITOR'S REPORT (CONTINUED)**

#### **TO THE TRUSTEES OF FESTIVAL OF FOOLS LIMITED**

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- the trustees' use of the going concern basis of accounting in the preparation of the financial statements is not appropriate; or
- the trustees have not disclosed in the financial statements any identified material uncertainties that may cast significant doubt about the charity's ability to continue to adopt the going concern basis of accounting for a period of at least twelve months from the date when the financial statements are authorised for issue.

#### **Other information**

The trustees are responsible for the other information. The other information comprises the information included in the annual report, other than the financial statements and our auditor's report thereon. Our opinion on the financial statements does not cover the other information and we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of the other information. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

## **FESTIVAL OF FOOLS LIMITED**

### **INDEPENDENT AUDITOR'S REPORT (CONTINUED)**

#### **TO THE TRUSTEES OF FESTIVAL OF FOOLS LIMITED**

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##### **Matters on which we are required to report by exception**

We have nothing to report in respect of the following matters in relation to which the Charities (Accounts and Reports) Regulations 2008 require us to report to you if, in our opinion:

- the information given in the financial statements is inconsistent in any material respect with the trustees' report; or
- sufficient accounting records have not been kept; or
- the financial statements are not in agreement with the accounting records; or
- we have not received all the information and explanations we require for our audit.

##### **Responsibilities of trustees**

As explained more fully in the statement of trustees' responsibilities, the trustees, who are also the directors of the charity for the purpose of company law, are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the charity's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

## **FESTIVAL OF FOOLS LIMITED**

### **INDEPENDENT AUDITOR'S REPORT (CONTINUED)**

#### **TO THE TRUSTEES OF FESTIVAL OF FOOLS LIMITED**

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##### **Auditor's responsibilities for the audit of the financial statements**

We have been appointed as auditors under section 65 of the Charities Act (Northern Ireland) 2008 and report in accordance with the Act and relevant regulations made or having effect thereunder.

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at: <http://www.frc.org.uk/auditorsresponsibilities>. This description forms part of our auditor's report.

*JLGraw*

*20/12/18*

**Lowry Grant (Senior Statutory Auditor)**

**for and on behalf of PKF-FPM Accountants Limited**

**Chartered Accountants**

**Statutory Auditor**

**1-3 Arthur Street**

**Belfast**

**Co. Antrim**

**BT1 4GA**

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# FESTIVAL OF FOOLS LIMITED

## STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31 MARCH 2018

	Notes	2018 £	2017 £
<b><u>Income from:</u></b>			
Donations and legacies	3	19,131	17,106
Charitable activities	4	90,978	92,205
Investments	5	-	2
<b>Total income</b>		<u>110,109</u>	<u>109,313</u>
<b><u>Expenditure on:</u></b>			
Charitable activities	6	<u>110,656</u>	<u>109,985</u>
<b>Net expenditure for the year/ Net movement in funds</b>		(547)	(672)
Fund balances at 1 April 2017		1,220	1,892
<b>Fund balances at 31 March 2018</b>		<u>673</u>	<u>1,220</u>

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

# FESTIVAL OF FOOLS LIMITED

## BALANCE SHEET

AS AT 31 MARCH 2018

	Notes	2018 £	£	2017 £	£
<b>Current assets</b>					
Debtors	12	25,626		13,508	
Cash at bank and in hand		38,608		27,912	
		<u>64,234</u>		<u>41,420</u>	
<b>Creditors: amounts falling due within one year</b>	13	(63,561)		(40,200)	
Net current assets			673		1,220
<b>Income funds</b>					
Unrestricted funds			673		1,220
			<u>673</u>		<u>1,220</u>

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 March 2018, although an audit has been carried out under section 65 of the Charities Act (Northern Ireland) 2008. No member of the company has deposited a notice, pursuant to section 476, requiring an audit of these financial statements under the requirements of the Companies Act 2006.

The trustees acknowledge their responsibilities for ensuring that the charity keeps accounting records which comply with section 386 of the Act and for preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of the financial year and of its incoming resources and application of resources, including its income and expenditure, for the financial year in accordance with the requirements of sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the company.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the Trustees on 20/12/18



A Anderson  
Trustee

Company Registration No. NI058177

# FESTIVAL OF FOOLS LIMITED

## STATEMENT OF CASH FLOWS

FOR THE YEAR ENDED 31 MARCH 2018

		2018		2017	
	Notes	£	£	£	£
<b>Cash flows from operating activities</b>					
Cash generated from operations	17		10,696		50,752
<b>Investing activities</b>					
Interest received		-		2	
<b>Net cash (used in)/generated from investing activities</b>			-		2
<b>Net cash used in financing activities</b>			-		-
<b>Net increase in cash and cash equivalents</b>			10,696		50,754
Cash and cash equivalents at beginning of year			27,912		(22,842)
<b>Cash and cash equivalents at end of year</b>			38,608		27,912
Short term deposits included in current asset investments			-		-
Bank overdrafts included in creditors payable within one year			-		-



# **FESTIVAL OF FOOLS LIMITED**

## **NOTES TO THE FINANCIAL STATEMENTS**

### **FOR THE YEAR ENDED 31 MARCH 2018**

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#### **1 Accounting policies**

##### **Charity information**

Festival of Fools Limited is a private company limited by guarantee incorporated in Northern Ireland. The registered office is 23 Gordon Street, Belfast, Co. Antrim, BT1 2LG, United Kingdom.

##### **1.1 Accounting convention**

The financial statements have been prepared in accordance with the charity's governing document, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (as amended for accounting periods commencing from 1 January 2016). The charity is a Public Benefit Entity as defined by FRS 102.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention, modified to include certain financial instruments at fair value. The principal accounting policies adopted are set out below.

##### **1.2 Going concern**

The trustees have begun plans for next year's festival and on this basis the assessment of the trustees is that the charity is a going concern.

##### **1.3 Charitable funds**

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives unless the funds have been designated for other purposes.

Restricted funds are subject to specific conditions by donors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

Endowment funds are subject to specific conditions by donors that the capital must be maintained by the charity.

##### **1.4 Incoming resources**

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Turnover is measured at the fair value of the consideration received or receivable and represents amounts receivable for goods and services provided in the normal course of business, net of discounts, VAT and other sales related taxes.

# FESTIVAL OF FOOLS LIMITED

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

### FOR THE YEAR ENDED 31 MARCH 2018

---

#### 1 Accounting policies

(Continued)

##### 1.5 Resources expended

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measure reliably. Expenditure is classified under the following activity headings:

- Expenditure on charitable activities includes the promotion and development of performing arts and activities undertaken to further the purposes of the charity and their support costs.

Irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

##### 1.6 Tangible fixed assets

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Plant and equipment	33% Straight Line
Computers	33% Straight Line

The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in net income/(expenditure) for the year.

##### 1.7 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

##### 1.8 Financial instruments

The charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the charity's balance sheet when the charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

# **FESTIVAL OF FOOLS LIMITED**

## **NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)**

### **FOR THE YEAR ENDED 31 MARCH 2018**

---

#### **1 Accounting policies**

**(Continued)**

##### **Basic financial assets**

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

##### **Basic financial liabilities**

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

##### **Derecognition of financial liabilities**

Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

#### **2 Critical accounting estimates and judgements**

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

# FESTIVAL OF FOOLS LIMITED

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2018

### 3 Donations and legacies

	2018	2017
	£	£
Donations and gifts	15,631	7,106
Sponsorship	-	7,500
Sponsorship In Kind	3,500	2,500
	<u>19,131</u>	<u>17,106</u>

### 4 Charitable activities

	2018	2017
	£	£
Belfast City Council - Community Festivals	7,800	7,500
Belfast City Council - Arts Heritage Fund	7,800	8,000
Arts Council NI - Lottery Fund	70,578	68,045
NITB	4,800	7,520
DRD	-	1,140
	<u>90,978</u>	<u>92,205</u>

### 5 Investments

	2018	2017
	£	£
Interest receivable	<u>-</u>	<u>2</u>

# FESTIVAL OF FOOLS LIMITED

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

### FOR THE YEAR ENDED 31 MARCH 2018

#### 6 Charitable activities

	2018 £	2017 £
Production	4,085	3,019
Artists Fees	47,888	51,124
Insurance	-	375
Travel & Subsistence	2,967	3,813
Accommodation	6,617	7,176
Bank Charges	563	530
Volunteer Expenses	18,702	15,768
Equipment	175	3,122
Marketing	26,033	21,043
Legal & Professional Fees	391	484
Equipment Hire	954	993
Design	664	2,314
General	387	-
	<u>109,426</u>	<u>109,761</u>
Share of support costs (see note 7)	-	2
Share of governance costs (see note 7)	1,230	222
	<u>110,656</u>	<u>109,985</u>
<b>Analysis by fund</b>		
Unrestricted funds	110,656	
	<u>110,656</u>	
<b>For the year ended 31 March 2017</b>		
Unrestricted funds		109,985
		<u>109,985</u>

# FESTIVAL OF FOOLS LIMITED

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

### FOR THE YEAR ENDED 31 MARCH 2018

#### 7 Support costs

	Support costs	Governance costs	2018	2017	Basis of allocation
	£	£	£	£	
Depreciation	-	-	-	2	
Audit fees	-	1,230	1,230	222	Governance
	<u>-</u>	<u>1,230</u>	<u>1,230</u>	<u>224</u>	
	<u>-</u>	<u>1,230</u>	<u>1,230</u>	<u>224</u>	
Analysed between					
Charitable activities	-	1,230	1,230	224	
	<u>-</u>	<u>1,230</u>	<u>1,230</u>	<u>224</u>	

Governance costs includes payments to the auditors of £\*\* (2017- £\*\*) for audit fees.

#### 8 Trustees

None of the trustees (or any persons connected with them) received any remuneration or benefits from the charity during the year.

#### 9 Employees

There were no employees during the year.

#### 10 Tangible fixed assets

	Plant and equipment	Computers	Total
	£	£	£
<b>Cost</b>			
At 1 April 2017	2,284	399	2,683
	<u>2,284</u>	<u>399</u>	<u>2,683</u>
At 31 March 2018	2,284	399	2,683
	<u>2,284</u>	<u>399</u>	<u>2,683</u>
<b>Depreciation and impairment</b>			
At 1 April 2017	2,284	399	2,683
	<u>2,284</u>	<u>399</u>	<u>2,683</u>
At 31 March 2018	2,284	399	2,683
	<u>2,284</u>	<u>399</u>	<u>2,683</u>
<b>Carrying amount</b>			

# FESTIVAL OF FOOLS LIMITED

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

### FOR THE YEAR ENDED 31 MARCH 2018

<b>11</b>	<b>Financial instruments</b>		<b>2018</b>	<b>2017</b>
			<b>£</b>	<b>£</b>
	<b>Carrying amount of financial assets</b>			
	Debt instruments measured at amortised cost		17,253	9,941
			<u>          </u>	<u>          </u>
	<b>Carrying amount of financial liabilities</b>			
	Measured at amortised cost		24,255	16,580
			<u>          </u>	<u>          </u>
<b>12</b>	<b>Debtors</b>		<b>2018</b>	<b>2017</b>
			<b>£</b>	<b>£</b>
	<b>Amounts falling due within one year:</b>			
	Trade debtors		8,940	3,000
	Other debtors		8,313	8,115
	Prepayments and accrued income		8,373	2,393
			<u>          </u>	<u>          </u>
			25,626	13,508
			<u>          </u>	<u>          </u>
<b>13</b>	<b>Creditors: amounts falling due within one year</b>		<b>2018</b>	<b>2017</b>
		<b>Notes</b>	<b>£</b>	<b>£</b>
	Other taxation and social security		389	-
	Deferred Income	<b>14</b>	38,917	23,620
	Trade creditors		7,293	-
	Other creditors		16,212	16,130
	Accruals and deferred income		750	450
			<u>          </u>	<u>          </u>
			63,561	40,200
			<u>          </u>	<u>          </u>
<b>14</b>	<b>Deferred income</b>			
	Opening Balance	Incoming	Outgoing	Closing Balance
	23,620	41,917	(23,620)	41,917

# FESTIVAL OF FOOLS LIMITED

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

### FOR THE YEAR ENDED 31 MARCH 2018

#### 15 Analysis of net assets between funds

	<b>Total £</b>
Unrestricted Fund balances at 31 March 2018 are represented by:	
Unrestricted Current assets/(liabilities)	673
	<u>673</u>

#### 16 Related party transactions

##### Transactions with related parties

During the year the charity entered into the following transactions with related parties:

During the year, Festival of Fools Limited (FOF) entered into transactions with Belfast Community Circus School Ltd (BCCS), a related party. BCCS is the ultimate parent company of FOF. The balance owed to FOF at the balance sheet date was £6,153 (2017 - £5,918).

FOF also entered into transactions with Premiere Circus Limited (PC), a Related Party. BCCS is also the ultimate parent company of PC. The amount owed to Premiere Circus at the balance sheet date was £16,211 (2017 - £16,133).

<b>17 Cash generated from operations</b>	<b>2018 £</b>	<b>2017 £</b>
Deficit for the year	(547)	(672)
Adjustments for:		
Investment income recognised in statement of financial activities	-	(2)
Depreciation and impairment of tangible fixed assets	-	2
Movements in working capital:		
(Increase) in debtors	(12,118)	(29,935)
Increase in creditors	8,064	34,116
Increase in deferred income	15,297	47,243
<b>Cash generated from operations</b>	<u>10,696</u>	<u>50,752</u>