

Company Registration Number 09551603 (England and Wales)

**CONICAL SPHERE MUSIC COMMUNITY INTEREST COMPANY**  
**UNAUDITED FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 30 APRIL 2019**  
**PAGES FOR FILING WITH REGISTRAR**



**HILL**

CHARTERED ACCOUNTANTS & BUSINESS ADVISERS

# CONICAL SPHERE MUSIC COMMUNITY INTEREST COMPANY

## BALANCE SHEET

AS AT 30 APRIL 2019

	2019		2018	
	£	£	£	£
Fixed assets		530		707
Current assets	6,110		8,907	
Creditors amounts falling due within one year	<u>(12,398)</u>		<u>(11,646)</u>	
Net current liabilities		<u>(6,288)</u>		<u>(2,739)</u>
Total assets less current liabilities		<u>(5,758)</u>		<u>(2,032)</u>
Net liabilities		<u>(5,758)</u>		<u>(2,032)</u>
Capital and reserves		<u>(5,758)</u>		<u>(2,032)</u>

### Notes to the financial statements

#### 1 Employees

The average number of persons, including directors, employed by the company during the year was as follows:

	2019	2018
	Number	Number
Employees	<u>-</u>	<u>-</u>

# CONICAL SPHERE MUSIC COMMUNITY INTEREST COMPANY

## BALANCE SHEET (CONTINUED)

AS AT 30 APRIL 2019

---

Conical Sphere Music Community Interest Company is a private company limited by shares incorporated in England and Wales. The registered office is Tower House, Parkstone Road, Poole, Dorset, BH15 2JH.

For the year ended 30 April 2019 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.


The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of financial statements.

The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476.

These financial statements have been prepared in accordance with the micro-entity provisions and in accordance with FRS 105 'The Financial Reporting Standard applicable to the Micro-entities Regime' and the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the board of directors and authorised for issue on  
and are signed on its behalf by:

28/1/2020



R McLester  
Director

Company Registration Number 09551603

001 304 / 15

# CIC 34

## Community Interest Company Report

**For official use**  
*(Please leave blank)*

--

*Please  
complete in  
typescript, or  
in bold black  
capitals.*

**Company Name in  
full**

Conical Sphere Music CIC

**Company Number**

9551603

**Year Ending**

30 April 2019

This template illustrates what the Regulator of Community Interest Companies considers to be best practice for completing a simplified community interest company report. All such reports must be delivered in accordance with section 34 of the Companies (Audit, Investigations and Community Enterprise) Act 2004 and contain the information required by Part 7 of the Community Interest Company Regulations 2005. For further guidance see chapter 8 of the Regulator's guidance notes and the alternate example provided for a more complex company with more detailed notes.

**(N.B. A Filing Fee of £15 is payable on this document. Please enclose a cheque or postal order payable to Companies House)**

---

## **PART 1 - GENERAL DESCRIPTION OF THE COMPANY'S ACTIVITIES AND IMPACT**

In the space provided below, please insert a general account of the company's activities in the financial year to which the report relates, including a description of how they have benefited the community.

The main thrust of work carried out has continued to be in relation to the project called "THE LIGHT". This a multi-faceted project comprising of an art installation, a music and launch ceremony and a series of film productions.

The main benefit to the community has been through involvement. Volunteers have been trained via workshops and under professional directorship to take part in a project which aims to produce a professional result. This has resulted in a variety of people getting experience and opportunities working with professional equipment and in a professional environment that they would not otherwise have had.

We took on 3 students from Bournemouth University who volunteered every Thursday for 12 months. This allowed us to develop a custom projection system to install as part of the art installation. As the project developed, this also set the groundwork for a much wider Research and Development project involving film and projections. The artistic result was that we were able to better integrate the community film interviews that we undertake as part of the project – allowing us to show them to a wider audience in a much more accessible way.

The Light 2019 took place in Salisbury Cathedral and allowed us to take a team of volunteers from Poole to work for a total of 5 days in the cathedral. In the end, this team of volunteers of varying ages & abilities facilitated a concert that involved a choir of over 150 singers from the Salisbury area. The concert became part of the series of events helping the area to recover in light of the Novichok poisoning that had affected the city so dramatically earlier in the year.

The globe art installation formed a focal part of the Darkness To Light illuminations in the cathedral between November 2018 and January 2019.

The event was filmed and following on from the concert, was made into a short film that was published online.

A lot of time was spent training the volunteers through a series of rehearsals so that once they were on site in the cathedral, they were prepared and equipped properly to work in a large commercial & public setting. We were really pleased to get such positive feedback about the attitude of our volunteers, with many people just assuming that they were professionals.

Following the project in Salisbury, the remainder of the year was spent developing some of the technical aspects of the production that could have been improved, as well as consolidating our approach to looking for partners for the project in the future.

**PART 2 – CONSULTATION WITH STAKEHOLDERS** – Please indicate who the company's stakeholders are; how the stakeholders have been consulted and what action, if any, has the company taken in response to feedback from its consultations? If there has been no consultation, this should be made clear.

Our stakeholders are both the performers and volunteers who take part in either the community choir or the voluntary groups involved. They are also those who attend the events as well as those who benefit from the legacy of the film project.

Consultation has been made on an individual basis with the various groups by holding various review sessions. As we rely on the goodwill of many volunteers, it's important that we take into account feedback so that we can work better in the future. As a result, feedback from these meetings has been documented and actioned.

The company also operates via a project management system hosted on the internet, which enables us to inform and work with our volunteers and partners in a flexible and Agile way. This means that reviews are constantly happening and are part of the natural process of our workflow.

Following each rehearsal and performance, full retrospectives were documented so that we could improve as we went along. We also began using Feedback forms to inform our processes and made a variety of changes based on the feedback we received via these.

*(If applicable, please just state "A social audit report covering these points is attached").*

**PART 3 – DIRECTORS' REMUNERATION** – if you have provided full details in your accounts you need not reproduce it here. Please clearly identify the information within the accounts and confirm that, "There were no other transactions or arrangements in connection with the remuneration of directors, or compensation for director's loss of office, which require to be disclosed" (See example with full notes). If no remuneration was received, you must state that "no remuneration was received" below.

There has been no remuneration received.

**PART 4 – TRANSFERS OF ASSETS OTHER THAN FOR FULL CONSIDERATION** – Please insert full details of any transfers of assets other than for full consideration e.g. Donations to outside bodies. If this does not apply you must state that “no transfer of assets other than for full consideration has been made” below.

No transfer of assets other for full consideration has been made.

*(Please continue on separate continuation sheet if necessary)*



## PART 5 – SIGNATORY

The original report must be signed by a director or secretary of the company

Signed

Richard McLester



Date

13/01/20

28/1/2020

Office held (delete as appropriate) Director/Secretary

You do not have to give any contact information in the box opposite but if you do, it will help the Registrar of Companies to contact you if there is a query on the form. The contact information that you give will be visible to searchers of the public record

Tel	
DX Number	DX Exchange

**When you have completed and signed the form, please attach it to the accounts and send both forms by post to the Registrar of Companies at:**

*For companies registered in England and Wales:* Companies House, Crown Way, Cardiff, CF14 3UZ  
DX 33050 Cardiff

*For companies registered in Scotland:* Companies House, 4<sup>th</sup> Floor, Edinburgh Quay 2, 139  
Fountainbridge, Edinburgh, EH3 9FF DX 235 Edinburgh or LP – 4 Edinburgh 2

*For companies registered in Northern Ireland:* Companies House, 2nd Floor, The Linenhall, 32-38  
Linenhall Street, Belfast, BT2 8BG

The accounts and CIC34 **cannot** be filed online

**(N.B. Please enclose a cheque for £15 payable to Companies House)**