

100013/15

Company Registration Number 09343271

Blue Moose Dance Company CIC
(A Company Limited By Guarantee)

Report of the Directors and

Financial Statements

for the Year Ended 31 December 2019

Orwin Oliver Chartered Accountants

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for the Year Ended 31 December 2019**

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The following pages do not form part of the statutory financial statements

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Blue Moose Dance Company CIC

**Company Information
for the Year Ended 31 December 2019**

DIRECTORS: Susanna Dennis
Sarah Hall
Michelle Hodgson
Richard Mounsey

REGISTERED OFFICE: 21 Rosewood
Cottam
Preston
Lancashire
PR4 0NN

REGISTERED NUMBER: 9343271

ACCOUNTANTS: Orwin Oliver
Chartered Accountants
24 King Street
Ulverston
Cumbria
LA12 7DZ

■ **Blue Moose Dance Company CIC**

**Report of the Directors
for the Year Ended 31 December 2019**

The Directors present their report with the financial statements of the company for the year ended 31 December 2019.

PRINCIPAL ACTIVITY

The principal activity of the company in the period under review was that of supporting a broad range of non-dancers and the non-engaged, through to dance professionals. Working inclusively with and/or for the benefit of local communities, predominantly in the North West of England.

DIRECTORS

The Directors during the period under review were:

Susanna Dennis
Sarah Hall
Michelle Hodgson
Richard Mounsey

STATEMENT OF DIRECTOR'S RESPONSIBILITIES

The Directors are responsible for preparing the Directors' report and the accounts in accordance with applicable law and regulations. Company law requires the Directors to prepare accounts for each financial year. Under that law the Directors have elected to prepare the accounts in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law). Under company law the Directors must not approve the accounts unless they are satisfied that they give a true and fair view of the state of affairs of the company and of the profit or loss of the company for that period. In preparing these accounts, the Directors are required to:

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The Directors are responsible for keeping adequate accounting records that are sufficient to show and explain the company's transactions and disclose with reasonable accuracy at any time the financial position of the company and enable them to ensure that the accounts comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities

The report of the Director has been prepared taking advantage of the small companies' exemption of section 415A of the Companies Act 2006.

ON BEHALF OF THE BOARD:



Miss S Dennis - DIRECTOR

Dated:

25/06/20

Blue Moose Dance Company CIC

Chartered Accountants Report to the Directors of Blue Moose Dance Company CIC

As described on the Balance Sheet, you are responsible for the preparation of the accounts for the year ended 31st December 2019 set out on pages 4 to 8 and you consider that the company is exempt from statutory audit. In accordance with your instructions we have compiled these unaudited accounts in order to assist you to fulfil your statutory responsibilities from the accounting records and information and explanations supplied to us.

Orwin Oliver
Chartered Accountants

24 King Street
Ulverston
Cumbria
LA12 7DZ

Blue Moose Dance Company CIC
Profit and Loss Account
for the Year Ended 31 December 2019

		Year Ended 31.12.19	Year Ended 31.12.18
		<u>£</u>	<u>£</u>
	Notes		
TURNOVER		9,265	16,541
Cost of Sales		-	-
GROSS PROFIT / (LOSS)		<u>9,265</u>	<u>16,541</u>
Administrative expenses		(8,865)	(16,570)
OPERATING PROFIT / (LOSS)	2	<u>400</u>	<u>(29)</u>
Interest Received		-	-
Interest payable and similar charges		-	-
PROFIT/(LOSS) ON ORDINARY ACTIVITIES BEFORE TAXATION		<u>400</u>	<u>(29)</u>
Tax on profit on ordinary activities	3	-	-
PROFIT FOR THE FINANCIAL PERIOD AFTER TAXATION		<u><u>400</u></u>	<u><u>(29)</u></u>

The notes form part of these financial statements

Balance Sheet
As At 31 December 2019

		<u>31.12.19</u>		<u>31.12.18</u>	
	Notes	£	£	£	£
FIXED ASSETS:					
Tangible Assets	4		250		334
CURRENT ASSETS:					
Debtors	5	-		950	
Cash and Bank		3,939		7,142	
		<u>3,939</u>		<u>8,092</u>	
CREDITORS: Amounts falling due within one year	6	<u>(3,774)</u>		<u>(8,411)</u>	
NET CURRENT ASSETS			165		(319)
TOTAL ASSETS LESS CURRENT LIABILITIES			<u>415</u>		<u>15</u>
CAPITAL AND RESERVES:					
Profit and loss account	7		415		15
SHAREHOLDERS' FUNDS:			<u>415</u>		<u>15</u>

A Statement of changes in equity appears at note 7

The Director is satisfied that the company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 December 2019.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 December 2019 in accordance with Section 476 of the Companies Act 2006.

The Director acknowledges their responsibility for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

The accounts have been prepared in accordance with the provisions applicable to companies subject to the smaller companies' regime and in accordance with FRS102 and the option not to file a detailed profit and loss account has been taken.

ON BEHALF OF THE BOARD:

Miss S Hall - DIRECTOR



Dated: 23/06/20

Blue Moose Dance Company CIC

Notes to the Financial Statements
for the Year Ended 31 December 2019

1 ACCOUNTING POLICIES

These accounts have been prepared under the historical cost accounting rules.

Turnover

Turnover represents invoices for services rendered and goods provided excluding VAT and discounts, and is recognised when goods are despatched or services provided.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Equipment -25% on reducing balance

2 EMPLOYEES

	2019	2018
Average number of persons employed by the company including directors	<u>2</u>	<u>2</u>

3 TAXATION

UK Current Year Tax

	£	£
UK Corporation Tax @ 19%	-	-
	<u>-</u>	<u>-</u>

Blue Moose Dance Company CIC

Notes to the Financial Statements
for the Year Ended 31 December 2019

4 TANGIBLE FIXED ASSETS

	<u>Equipment</u>	<u>Total</u>
Cost		
At 31 December 2018	446	446
Additions	-	-
At 31 December 2019	<u>446</u>	<u>446</u>
Depreciation		
At 31 December 2018	112	112
Depreciation charge for the period	<u>84</u>	<u>84</u>
At 31 December 2019	<u>196</u>	<u>196</u>
Net Book Value		
At 31 December 2019	<u>250</u>	<u>250</u>
At 31 December 2018	<u>334</u>	<u>334</u>

5 DEBTORS: AMOUNTS FALLING
DUE WITHIN ONE YEAR

	<u>31.12.19</u> £	<u>31.12.18</u> £
Trade debtors	-	950
Corporation Tax	-	-
	<u>-</u>	<u>950</u>

6 CREDITORS: AMOUNTS FALLING
DUE WITHIN ONE YEAR

	<u>31.12.19</u> £	<u>31.12.18</u> £
Trade creditors	2,177	6,814
Directors Loans	1,037	1,037
Corporation Tax	-	-
Social security and other taxes	-	-
Accrued expenses	560	560
	<u>3,774</u>	<u>8,411</u>

7 STATEMENT OF CHANGES IN EQUITY

	<u>Profit and Loss Account 31.12.19</u> £	<u>Profit and Loss Account 31.12.18</u> £
At Start of Period	15	44
Retained Profit for the period	<u>400</u>	<u>(29)</u>
At 31 December 2019	<u>415</u>	<u>15</u>

8 RELATED PARTY TRANSACTIONS

During the period, Blue Moose Limited of which Susanna Dennis and Sarah Hall are Directors, provided work at a commercial rate £7,161 for 2019 (£13,523 for 2018).

9 DIRECTORS ADVANCES, CREDITS AND GUARANTEES

There are no transactions to report

Blue Moose Dance Company CIC

Profit and Loss Account for the Year Ended 31 December 2019

	Year ended 31 December 2019		Year ended 31 December 2018	
	£	£	£	£
Income:		9,265		16,541
Operating Expenses				
Service Providers	7,161		13,523	
Wages	-		-	
Rent	527		267	
Insurance	156		225	
Consumables	50		824	
Printing, Postage & Stationery	75		3	
Telephone	-		-	
Meals and Accom	184		481	
Advertising	-		513	
Accountancy	560		560	
Professional	-		-	
Sundries	68		62	
Training	-		-	
Bank Charges	-		-	
Depreciation	84		112	
		(8,865)		(16,570)
Operating Profit		400		(29)
Interest Received		-		-
Net Profit for the Year before Taxation		<u>400</u>		<u>(29)</u>

100013 / 15

CIC 34

BLUE MOOSE
DANCE COMPANY



Community Interest Company Report

For official use
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**Company
Name in full**

Blue Moose Dance Company CIC

**Company
Number**

09343271

Year Ending

31st December 2019

This template illustrates what the Regulator of Community Interest Companies considers to be best practice for completing a simplified community interest company report. All such reports must be delivered in accordance with section 34 of the Companies (Audit, Investigations and Community Enterprise) Act 2004 and contain the information required by Part 7 of the Community Interest Company Regulations 2005. For further guidance see chapter 8 of the Regulator's guidance notes and the alternate example provided for a more complex company with more detailed notes.

PART 1 - GENERAL DESCRIPTION OF THE COMPANY'S ACTIVITIES AND IMPACT

In the space provided below, please insert a general account of the company's activities in the financial year to which the report relates, including a description of how they have benefited the community.

MISSION

Discover. Create. Empower: YOU

BLUE MOOSE DANCE COMPANY is all about empowering people to discover new potential, develop expression, gain confidence and celebrate themselves and their community.

Blue Moose Dance Company works inclusively with and for the benefit of all communities, irrespective of age, gender or background, with a particular emphasis on supporting the development of young people.

DESCRIPTION

The company opened for business in January 2015 and delivers Community Dance provision across the North of England.

For the year 2019 BMDC's activities have benefited the local and wider community and has delivered/provided the following.

COMMUNITY DANCE PROVISION

- ★ **Preston Youth Dance Company** – A year long programme supporting 16 gifted and talented dancers aged 11 -19 years from all social backgrounds, to develop dance technique, creative dance practices and leadership skills through high-quality performance on a regional and national scale through the development of a sustainable model and youth-led approach.

During the year 2019 Preston Youth Dance Company toured the performance work 'CROWD' across the North West of England, including UDance NW, Big Up North Dance Festival, Blue Moose Showcase and Summer Saturdays at Preston Flag Market. Such opportunities enabled the young people to showcase and share their talents and achievements to the wider community, whilst engaging with other Youth Dance Companies from across the region to share learning and experiences with their peers, whilst broadening their knowledge and understanding of the wider arts sector.

- ★ **Ingleton Youth Dance** – A programme of weekly workshops for young people aged 11 – 18years in North Yorkshire designed to develop dance technique, creative expression, performance skills and leadership skills.

During the year 2019 Ingleton Youth Dance created the performance work 'Roast Potato, Sweet Potato, Mash & Fries' addressing the challenges of loneliness and isolation in young people. The piece was performed at the Yorkshire Schools Dance Festival 2019 as an aspirational performance piece for primary school pupils across the county. In addition to this, Ingleton Youth Dance performed the piece at the Big Up North Dance Festival and Blue Moose Showcase enabling the young people to showcase and share their talents and achievements to the wider community, whilst furthering their learning with peers and Dance Artists from across the region.

Ingleton Youth Dance were also a part of Rural Steps, an Arts Council England project supporting the development of Youth Dance provision in rural North Yorkshire. This project supported on-going delivery, enabled theatre trips to watch professional touring companies and access additional performance opportunities.

- ✦ **One-off workshops & Short Term Projects with local community groups** – Creating new learning opportunities for Adults and CYP (including those with no previous dance experience) to develop new dance skills, personal and social skills and take part in new creative experiences and performance opportunities, including the development of the Blue Moose Showcase as an aspirational performance opportunity for groups across the region.
- ✦ **Dance Change Makers** – In the year 2019, BMDC continued the Dance Change Makers, a project working with 16 young people from across Lancashire & North Yorkshire to develop Dance Advocates. BMDC delivered leadership training and development, and consultation sessions with the young people and their wider communities to identify needs of their local areas and raise a youth voice for social action and the Arts in their region. Through the competition of the project, young people achieved Bronze & Gold Level Arts Award, nationally recognised qualifications in the arts and leadership.
- ✦ **Performances** - Throughout the year BMDC community groups & Youth Dance Companies have taken part in performances at a variety of community events, local festivals, Youth Dance platforms and the BMDC Showcase, sharing their work and the value of the arts to the wider community.

Engagement Total: 668

Participant Total: 76

Community Audience Engagement Total: 1442

Virtual Audience: 111, 356

(If applicable, please just state "A social audit report covering these points is attached").

(Please continue on separate continuation sheet if necessary.)

PART 2 – CONSULTATION WITH STAKEHOLDERS Please indicate who the company's stakeholders are; how the stakeholders have been consulted and what action, if any, has the company taken in response to feedback from its consultations? If there has been no consultation, this should be made clear.

The company's stakeholders are placed across the geographical region of North Yorkshire and Lancashire. Service users include community members, Arts & Community Organisations, Community groups, Local Councils, Festivals.

- ✦ All service users are requested to complete a feedback survey or informal evaluation to evaluate our services and identify how we can further develop and improve.
- ✦ Directors Meetings evaluate our work, identify opportunities for development and expansion of our programme to further benefit the local community.
- ✦ Consultations with County Councils have identified local needs and provision required/currently in place.
- ✦ Consultation with local community members has identified where our provision could expand and benefit the wider community.
- ✦ Preston Youth Dance Company Youth Board – Members meet to discuss the company's development and feedback to BMDC.
- ✦ A strong marketing and information programme is in place using the companies website, YouTube & Social Media, such as Facebook, Twitter, Instagram

PART 3 – DIRECTORS' REMUNERATION

"There were no other transactions or arrangements in connection with the remuneration of directors, or compensation for director's loss of office, which require to be disclosed"

PART 4 – TRANSFERS OF ASSETS OTHER THAN FOR FULL CONSIDERATION

No transfer of assets other than for full consideration has been made.

(Please continue on separate continuation sheet if necessary.)

PART 5 – SIGNATORY

The original report must be signed by a director or secretary of the company

Signed



Date

29/07/20

Office held (delete as appropriate) Director/Secretary

You do not have to give any contact information in the box opposite but if you do, it will help the Registrar of Companies to contact you if there is a query on the form. The contact information that you give will be visible to searchers of the public record.

Tel	
DX Number	DX Exchange

When you have completed and signed the form, please attach it to the accounts and send both forms by post to the Registrar of Companies at:

For companies registered in England and Wales: Companies House, Crown Way, Cardiff, CF14 3UZ
DX 33050 Cardiff

For companies registered in Scotland: Companies House, 4th Floor, Edinburgh Quay 2, 139 Fountainbridge, Edinburgh, EH3 9FF DX 235 Edinburgh or LP – 4 Edinburgh 2

For companies registered in Northern Ireland: Companies House, 2nd Floor, The Linenhall, 32-38 Linenhall Street, Belfast, BT2 8BG

The accounts and CIC34 cannot be filed online
(N.B. Please enclose a cheque for £15 payable to Companies House)