Registered number 05037672

Red Girl Records Ltd

Report and Accounts

31 August 2006

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Red Girl Records Ltd Directors' Report

The directors present their report and accounts for the year ended 31 August 2006

Principal activities

The company's principal activity during the year continued to be the production and promotion of the new album of the artist Melanie Chisholm

Directors

The directors who served during the year and their interests in the share capital of the company were as follows

£1 Ordinary shares 31 Aug 2006 1 Sep 2005 15 15

N Phillips M Chisholm

M Chisholm has a beneficial interest in the shares held by Red Girl Productions Ltd, a company in which she is the controlling party. Her interests in the shares of Red Girl Productions Ltd are disclosed in that company's financial statements.

Directors' responsibilities

Company law requires the directors to prepare financial statements for each financial period which give a true and fair view of the company's state of affairs at the end of the period and of the profit or loss for that period. In preparing those financial statements, the directors are required to -

select suitable accounting policies and then apply them consistently

make judgements and estimates that are reasonable and prudent

follow applicable accounting standards, subject to any material departures disclosed and explained in the financial statements

prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business

The directors are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the company and to enable them to ensure that the financial statements comply with the Companies Act 1985. The directors are also responsible for safeguarding the assets of the company and for this reason taking reasonable steps for the prevention and detection of fraud and other irregularities.

The directors confirms that the financial statements comply with these requirements

Small company special provisions

The report of the directors has been prepared in accordance with the special provisions of Part VII of the Companies Act 1985 relating to small companies

This report was approved by the board on 3 July 2008

y & Philips

N Phillips

Director

Red Girl Records Ltd Profit and Loss Account for the year ended 31 August 2006

	Notes	2006 £	2005 £
Turnover	2	317,308	401,108
Cost of sales		(237,045)	(756,089)
Gross profit/(loss)		80,263	(354,981)
Distribution costs Administrative expenses Other operating income		(10,030) (78,739)	(89,178) (119,554) 150
Operating loss		(8,506)	(563,563)
Interest receivable Interest payable	3	137 (43)	3 -
Loss on ordinary activities before taxation		(8,412)	(563,560)
Tax on loss on ordinary activities	4	2,346	48,158
Loss for the financial year		(6,066)	(515,402)

Red Girl Records Ltd Balance Sheet as at 31 August 2006

	Notes		2006 £		2005 £
Current assets					
Stocks		3,328		3,328	
Debtors	5	98,658		265,530	
Cash at bank and in hand	_	106,578		2,538	
		208,564		271,396	
Creditors: amounts falling du	e				
within one year	6	(42,934)		(208,886)	
Net current assets	-		165,630		62,510
Total assets less current liabilities			165,630	_	62,510
Creditors: amounts falling du after more than one year	e 7		(734,615)		(625,427)
Net liabilities			(568,985)	-	(562,917)
Capital and reserves					
Called up share capital	8		100		100
Profit and loss account	9		(569,085)		(563,017)
Shareholders' funds		-	(568,985)	- -	(562,917)

The directors are satisfied that the company is entitled to exemption under Section 249A(1) of the Companies Act 1985 and that no member or members have requested an audit pursuant to section 249B(2) of the Act

The directors acknowledge their responsibilities for

- (1) ensuring that the company keeps proper accounting records which comply with Section 221 of the Companies Act 1985 and
- (11) preparing accounts which give a true and fair view of the state of affairs of the company as at the end of the financial year and of its profit or loss for the financial year in accordance with the requirements of Section 226 of the Companies Act 1985 and which otherwise comply with the requirements of this Act relating to accounts, so far as applicable to the company

The accounts have been prepared in accordance with the special provisions relating to small companies within Part VII of the Companies Act 1985 and the Financial Reporting Standard for Smaller Entities (effective January 2007)

Approved by the board on 3 July 2008

M J Chisholm

Director

Red Girl Records Ltd Notes to the Accounts for the year ended 31 August 2006

1 Accounting policies

The accounts have been prepared under the historical cost convention and in accordance with the Financial Reporting Standard for Smaller Entities (effective January 2007)

Turnover

Turnover represents the invoiced value of goods and services supplied by the company, net of value added tax and trade discounts

Stocks

Stock is valued at the lower of cost and net realisable value

Deferred taxation

Full provision is made for deferred taxation resulting from timing differences between the recognition of gains and losses in the accounts and their recognition for tax purposes. Deferred taxation is calculated on an un-discounted basis at the tax rates which are expected to apply in the periods when the timing differences will reverse

Foreign currencies

Transactions in foreign currencies are recorded at the rate ruling at the date of the transaction Monetary assets and liabilities denominated in foreign currencies are translated at the rate of exchange ruling at the balance sheet date. All differences are taken to the profit and loss account

Basis of preparation

The balance sheet shows a net deficit of £568,985 This is after allowing for long term funding of £734,615 due to the parent company, Red Girl Productions Ltd The parent company has confirmed that it will not demand payment of this amount until the company is in a position to pay and accordingly the directors have prepared the financial statements on the going concern basis

2	Turnover	2006	2005
	Turnover attributable to geographical markets outside the UK	95 9%	64 0%
3	Interest payable	2006 £	2005 £
	Interest payable	43	
4	Taxation	2006 £	2005 £
	Group tax relief	(2,346)	(48,158)

Red Girl Records Ltd Notes to the Accounts for the year ended 31 August 2006

5	Debtors			2006 £	2005 £
	Trade debtors Amounts owed from group undertaking Other debtors	g		12,424 9,396 76,838 98,658	235,446 13,028 17,056 265,530
6	Creditors: amounts falling due with	ın one year		2006 £	2005 £
	Bank loans and overdrafts Trade creditors Other taxes and social security costs Other creditors			6,259 - 36,675 42,934	21,015 138,706 9,567 39,598 208,886
7	Creditors: amounts falling due after	one year		2006 £	2005 £
	Amounts owed to parent undertaking			734,615	625,427
8	Share capital Authorised			2006 £	2005 £
	Ordinary shares of £1 each Allotted, called up and fully paid	2006 No	2005 No	1,000,000 2006 £	2005 £
	Ordinary shares of £1 each	100	100	100	100
9	Profit and loss account			2006 £	2005 £
	At 1 September Loss for the year			(563,019) (6,066)	(47,615) (515,402)
	At 31 August			(569,085)	(563,017)

Red Girl Records Ltd Notes to the Accounts for the year ended 31 August 2006

10 Related parties

The £734,615 (2005- £625,427) owing to the parent company, Red Girl Productions Ltd, relates to a non-interest bearing loan on which there is no fixed repayment date

There is £9,396 (2005-£13,028) due from Red Girl Touring Ltd M J Chisholm is a director of Red Girl Touring Ltd

The company was charged £60,000 (2005-£60,000) for the provision of management services by 45 Management Ltd in which N Phillips is a director and controlling party

11 Controlling party

The immediate and ultimate parent company, and the immediate controlling party, is Red Girl Productions Ltd, a company incorporated in Great Britain. The ultimate controlling party is considered to be M J Chisholm.

Red Girl Records Ltd Profit and Loss Account for the year ended 31 August 2006

for the information of the directors only

	2006	2005
	£	£
Sales	317,308	401,108
Cost of sales	(237,045)	(756,089)
Gross profit/(loss)	80,263	(354,981)
Distribution costs	(10,030)	(89,178)
Administrative expenses	(78,739)	(119,554)
Other operating income	· · · · ·	150
Operating loss	(8,506)	(563,563)
Interest receivable	137	3
Interest payable	(43)	-
Loss before tax	(8,412)	(563,560)

Red Girl Records Ltd Schedule to the Profit and Loss Account for the year ended 31 August 2006

for the information of the directors only

Sales Image: series of the promotion contributions of the promotion of the promo	for the information of the directors only	2006	2005
Advances - 124,396 Intl promotion contributions 58,800 4,150 Licence income - 1,000 PPL income 5,038 - VPL income 9,870 - Record sales 235,745 256,498 Video contributions 7,855 15,064 3117,308 401,108 Cost of sales Agents commission 39,971 18,177 Band royalties 4,425 5,592 Consultant royalties 1,475 1,864 Copyright royalties 571 22,703 CD albums 2,000 - Maurifacturing costs - 67,918 Mastering 5,223 - Packaging - 5,294 Promotion - 84,470 Marketing 14,235 23,991 Musician fees 3,349 38,575 Photography 1,486 39,749 Press & Promotion 4,987 4,504 </th <th></th> <th></th> <th></th>			
Interprenention contributions 58,800 4,150 Licence income - 1,000 PPL income 9,870 - VPL income 9,870 - Record sales 235,745 256,498 Video contributions 7,855 15,064 Cost of sales Agents commission 39,971 18,177 Band royalities 4,425 5,592 Consultant royalties 1,475 1,864 Copyright royalties 571 22,703 CD albums 2,000 - Manufacturing costs - 67,918 Mastering 5,223 - Peckaging - 5,294 Marketing 14,235 23,991 Musican fees 3,349 38,575 Photography 1,486 39,749 Presp-roduction costs 750 4,709 Press & Promotion 4,987 48,045 Producer royalties 14,966 621 Recording costs	Sales		
Licence income - 1,000 PPL income 5,038 - Record sales 235,745 256,498 Video contributions 7,855 15,064 Jana,08 401,108 Cost of sales Agents commission 39,971 18,177 Band royalities 4,425 5,592 Consultant royalities 1,475 1,864 Copyright royalities 571 22,703 CD albums 2,000 - Maunifacturing costs - 67,918 Mastering 5,223 - Packaging - 5,294 Promotion - 84,470 Marketing 14,235 23,991 Musician fees 3,349 38,575 Photography 1,486 39,749 Pre-production costs 750 4,709 Press & Promotion 4,987 48,045 Producer royalties 14,966 621 Recording costs - 14,099 <td>Advances</td> <td>-</td> <td>124,396</td>	Advances	-	124,396
PPL income 5,038 - 9,870 - 256,498 VPL income 9,870 - 36,498 Record sales 235,745 - 256,498 Video contributions 7,855 - 15,064 Video contributions 317,308 - 401,108 Cost of sales Agents commission 39,971 - 18,177 Band royalities 4,425 - 5,592 Consultant royalities 1,475 - 1,864 Copyright royalities 571 - 22,703 CD albums 2,000 Manufacturing costs - 67,918 Mastering 5,223 Promotion - 84,470 Marketing 14,235 - 23,991 Musician fees 3,349 - 38,575 Photography 1,486 - 39,749 Pre-production costs 750 - 4,709 Press & Promotion 4,987 - 48,045 Producer fees 4,500 - 74,051 Producer royalities 14,966 - 621 Recording costs 1 - 14,099 Studio costs 10,325 - 88,490 Video production 6,6982 14,099 Outstribution costs 1,800 - 18,900 <td>Intl promotion contributions</td> <td>58,800</td> <td>4,150</td>	Intl promotion contributions	58,800	4,150
VPL income 9,870 - Record sales 235,745 256,498 Video contributions 7,855 15,064 Agents commission 317,308 401,108 Cost of sales	Licence income	-	1,000
Record sales 235,745 256,498 Video contributions 7,855 15,064 317,308 401,108 Cost of sales 317,308 401,108 Agents commission 39,971 18,177 Band royalties 4,425 5,592 Consultant royalties 1,475 1,864 Copyright royalties 571 22,703 CD albums 2,000 - Manufacturing costs - 67,918 Mastering 5,223 - 67,918 Mastering 5,223 - 5,294 Promotion - 84,470 Marketing 14,235 23,991 Musician fees 3,349 38,575 Photography 1,486 39,749 Pre-production costs 750 4,709 Press & Promotion 4,987 48,045 Producer fees 4,500 74,051 Producer royalties 1,496 621 Recording costs 1,306 18,900 <td>PPL income</td> <td>5,038</td> <td>-</td>	PPL income	5,038	-
Video contributions 7,855 15,064 Cost of sales Agents commission 39,971 18,177 Band royalties 4,425 5,592 Consultant royalties 1,475 1,864 Copyright royalties 571 22,703 Copyright royalties 571 22,703 Copyright royalties - 67,918 Manufacturing costs - 67,918 Mastering 5,223 - Prackaging - 5,294 Promotion - 84,470 Marketing 14,235 23,991 Musician fees 3,349 38,575 Photography 1,486 39,749 Pre-production costs 750 4,709 Press & Promotion 4,987 48,045 Producer fees 4,500 74,051 Producer royalties 14,966 621 Recording costs 10,325 88,490 Video production 66,982 - 142,169 Artwork	VPL income	9,870	-
Cost of sales Agents commission 39,971 18,177 Band royalties 4,425 5,592 Consultant royalties 1,475 1,864 Copyright royalties 571 22,703 CD albums 2,000 - Manufacturing costs - 67,918 Mastering 5,223 - Packaging - 5,294 Promotion - 84,470 Marketing 14,235 23,991 Musician fees 3,349 38,575 Photography 1,486 39,749 Pre-production costs 750 4,709 Press & Promotion 4,987 48,045 Producer royalties 14,966 621 Recording costs 14,966 621 Recording costs 10,325 88,490 Video production 1,800 18,900 Artwork 1,800 18,900 Increase in stocks - (3,328) Management charges 60,000 60	Record sales	235,745	256,498
Cost of sales Agents commission 39,971 18,177 Band royalties 4,425 5,592 Consultant royalties 1,475 1,864 Copyright royalties 571 22,703 CD albums 2,000 - Manufacturing costs - 67,918 Mastering 5,223 - Packaging - 5,294 Promotion - 84,470 Marketing 14,235 23,991 Musrician fees 3,349 38,575 Photography 1,486 39,749 Pre-production costs 750 4,709 Press & Promotion 4,987 48,045 Producer fees 4,500 74,051 Producer royalties 14,966 621 Recording costs - 14,099 Studio costs 10,325 88,490 Video production - 142,169 Artwork 1,800 18,900 Increase in stocks - (3,328)	Video contributions	7,855	15,064
Agents commission 39,971 18,177 Band royalties 4,425 5,592 Consultant royalties 1,475 1,864 Copyright royalties 571 22,703 CD albums 2,000 - Manufacturing costs - 67,918 Mastering 5,223 - Packaging - 5,294 Promotion - 84,470 Marketing 14,235 23,991 Musician fees 3,349 38,575 Photography 1,486 39,749 Pre-production costs 750 4,709 Press & Promotion 4,987 48,045 Producer fees 4,500 74,051 Producer royalties 14,966 621 Recording costs - 14,099 Studio costs 10,325 88,490 Video production - 142,169 Artwork 1,800 18,900 Increase in stocks - (3,328) Mana		317,308	401,108
Agents commission 39,971 18,177 Band royalties 4,425 5,592 Consultant royalties 1,475 1,864 Copyright royalties 571 22,703 CD albums 2,000 - Manufacturing costs - 67,918 Mastering 5,223 - Packaging - 5,294 Promotion - 84,470 Marketing 14,235 23,991 Musician fees 3,349 38,575 Photography 1,486 39,749 Pre-production costs 750 4,709 Press & Promotion 4,987 48,045 Producer fees 4,500 74,051 Producer royalties 14,966 621 Recording costs - 14,099 Studio costs 10,325 88,490 Video production - 142,169 Artwork 1,800 18,900 Increase in stocks - (3,328) Mana	Cost of sales		
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Producer fees 4,500 74,051 Producer royalties 14,966 621 Recording costs - 14,099 Studio costs 10,325 88,490 Video production - 142,169 Artwork 1,800 18,900 International promotion 66,982 - Increase in stocks - (3,328) Management charges 60,000 60,000 237,045 756,089 Distribution costs 10,030 89,178 Administrative expenses 7,307 14,764 Entertaining 588 4,887	•		
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Recording costs - 14,099 Studio costs 10,325 88,490 Video production - 142,169 Artwork 1,800 18,900 International promotion 66,982 - Increase in stocks - (3,328) Management charges 60,000 60,000 237,045 756,089 Distribution costs Distribution costs 10,030 89,178 Administrative expenses Travel and subsistence 7,307 14,764 Entertaining 588 4,887			
Studio costs 10,325 88,490 Video production - 142,169 Artwork 1,800 18,900 International promotion 66,982 - (3,328) Increase in stocks - (3,328) Management charges 60,000 60,000 237,045 756,089 Distribution costs Distribution costs 10,030 89,178 Administrative expenses Travel and subsistence 7,307 14,764 Entertaining 588 4,887		14,700	
Video production - 142,169 Artwork 1,800 18,900 International promotion 66,982 - Increase in stocks - (3,328) Management charges 60,000 60,000 237,045 756,089 Distribution costs Distribution costs 10,030 89,178 Administrative expenses Travel and subsistence 7,307 14,764 Entertaining 588 4,887	· ·	10.325	
Artwork 1,800 18,900 International promotion 66,982 - Increase in stocks - (3,328) Management charges 60,000 60,000 237,045 756,089 Distribution costs Distribution costs 10,030 89,178 Administrative expenses Travel and subsistence 7,307 14,764 Entertaining 588 4,887		10,525	•
International promotion 66,982 - Increase in stocks - (3,328) Management charges 60,000 60,000 237,045 756,089 Distribution costs Distribution costs 10,030 89,178 Administrative expenses Travel and subsistence Entertaining 7,307 14,764 Entertaining 588 4,887		1 800	
Increase in stocks		•	10,500
Management charges 60,000 60,000 237,045 756,089 Distribution costs Distribution costs 10,030 89,178 Administrative expenses Travel and subsistence Entertaining 7,307 14,764 Entertaining 588 4,887		00,982	(3.328)
Distribution costs 237,045 756,089 Distribution costs 10,030 89,178 Administrative expenses 7,307 14,764 Entertaining 588 4,887		60,000	
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Distribution costs 10,030 89,178 Administrative expenses 7,307 14,764 Entertaining 588 4,887		237,045	/56,089
Administrative expenses Travel and subsistence 7,307 14,764 Entertaining 588 4,887			
Travel and subsistence 7,307 14,764 Entertaining 588 4,887	Distribution costs	10,030	89,178
Entertaining 588 4,887	Administrative expenses		
Entertaining 588 4,887	Travel and subsistence	7,307	14,764
	Entertaining		4,887
	-	7,895	

Red Girl Records Ltd Schedule to the Profit and Loss Account for the year ended 31 August 2006 for the information of the directors only

for the information of the directors only		
	2006	2005
	£	£
General administrative expenses		
Telephone and fax	-	450
Postage	1,323	3,864
Stationery and printing	•	3,112
Information and publications	-	13
Subscriptions	-	350
Bank charges	643	548
Equipment hire	-	10,506
Bad debts	17,836	, <u>-</u>
Website	7,499	16,558
Irrecoverable Withholding Tax	4,660	2,992
Stage clothes	1,461	_,, , _
Tapes etc	189	_
Sundry expenses	2,383	3,209
Cultury expenses	35,994	41,602
Legal and professional costs		
Accountancy fees	19,815	14,885
Solicitors fees	15,035	17,916
Consultancy fees	-	25,500
Constitutely 1005	34,850	58,301
	79 720	119,554
	78,739	119,334
Other operating income		
Other operating income	-	150
Onici operating income		