MG01

Particulars of a mortgage or charge



	A fee is payable with this form We will not accept this form unless you send the correct fee Please see 'How to pay' on the last page	
1	What this form is for You may use this form to register particulars of a mortgage or charge in England and Wales or Northern Ireland What this form is NOT for You cannot use this form to particulars of a charge for a company To do this, please form MG01s A48	*A00AJUQI* 5 16/12/2011 #92 COMPANIES HOUSE
1	Company details	6 For official use
Company number	0 3 9 9 8 8 3 1	→ Filling in this form
Company name in full	Shazam Entertainment Limited	Please complete in typescript or in bold black capitals
•		All fields are mandatory unless specified or indicated by *
2	Date of creation of charge	
Date of creation	$\begin{bmatrix} d_0 \end{bmatrix} \begin{bmatrix} d_8 \end{bmatrix} \begin{bmatrix} m_1 \end{bmatrix} \begin{bmatrix} m_2 \end{bmatrix} \begin{bmatrix} y_2 \end{bmatrix} \begin{bmatrix} y_0 \end{bmatrix} \begin{bmatrix} y_1 \end{bmatrix} \begin{bmatrix} y_1 \end{bmatrix}$	
3	Description	
	Please give a description of the instrument (if any) creating or evidencing the charge, e.g. 'Trust Deed', 'Debenture', 'Mortgage', or 'Legal charge'	
Description	A debenture (the "Debenture") dated 8 December 2011 entered into be Limited (the "Chargor") and Silicon Valley Bank (the "Bank")	y Shazam Entertainment
4	Amount secured	
	Please give us details of the amount secured by the mortgage or charge	Continuation page Please use a continuation page if
Amount secured	All present and future monies, obligations and liabilities of the Chargor to the Bank under or in connection with the Loan Documents and all other present and future liabilities of the Chargor to the Bank, in each case whether actual or contingent, and whether owed or incurred alone or jointly and/or severally with another and as principal or as surety or in any other capacity or of any nature (the "Secured Obligations")	you need to enter more details

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5	Mortgagee(s) or person(s) entitled to the charge (if any)	-		
	Please give the name and address of the mortgagee(s) or person(s) entitled to the charge	Continuation page Please use a continuation page if you need to enter more details		
Name	Silicon Valley Bank	-		
Address	3003 Tasman Drive, Santa Clara,			
	California 95052, USA			
Postcode				
Name				
Address				
Postcode				
6	Short particulars of all the property mortgaged or charged	<u> </u>		
_	Please give the short particulars of the property mortgaged or charged	Continuation page Please use a continuation page if you need to enter more details		
Short particulars	1 By Clause 3 of the Debenture, the Chargor, with full title guarantee, Bank as continuing security for the payment or discharge of the Secure (a) by way of first legal mortgage the Property (but excluding any Racl (b) by way of first fixed charge all present and future estates and other freehold, leasehold and other immovable property wherever situate bel including, without limitation, all its right, title and interest in the Prope same is charged by way of first legal mortgage under paragraph 1(a) at necessary consent from the landlord in the case of any leasehold prope Rent Lease Property, (c) by way of first fixed charge all plant and machinery (present and fu and its interest in any plant and machinery for the time being in its pos (d) by way of first fixed charge (i) all present and future book debts due or owing or incurred to (ii) the benefit of all present and future guarantees and securities in respect of them and all liens, reservations of title, rights of the enabling the Chargor to enforce any such debts, provided that, in each case, the Chargor shall be permitted to exercise the book debts in the ordinary course of business until the Debenture becomes the course of business until the Debenture becomes and securities are the continuous course of business until the Debenture becomes and securities are the chargor shall be permitted to exercise the continuous course of business until the Debenture becomes and securities are the chargor shall be permitted to exercise the chargor shall be perm	ed Obligations k Rent Lease Property), interests in any other longing to the Chargor lerty (other than so far as the love), subject to any rty but excluding any Rack atture) owned by the Chargor lession, the Chargor, and les for them and indemnities less racing and other rights atts right in relation to such		

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Short particulars of all the property mortgaged or charged

Please give the short particulars of the property mortgaged or charged

Short particulars

- (e) by way of first fixed charge
 - (1) all other present and future debts and monetary claims due or owing or incurred to the Chargor, and
 - (11) the benefit of all guarantees and securities for them and indemnities in respect of them and all liens, reservations of title, rights of tracing and other rights enabling the Chargor to enforce any such debts or claims,

provided that, in each case, the Chargor shall be permitted to exercise its right in relation to such book debts in the ordinary course of business until the Debenture becomes enforceable,

- (f) by way of first fixed charge all present and future accounts with banks, provided that the Chargor shall be entitled to operate such bank accounts until the Debenture becomes enforceable, and the monies deposited in them and interest accruing and arrears and claims arising in respect of any such accounts,
- (g) by way of first fixed charge the benefit of all present and future insurance policies and contracts of insurance relating to the Collateral and all monies payable under any such policies and contracts and all VAT payable on them,
- (h) by way of first fixed charge the benefit of all rentals, rents, service charges and licence fees (if any) payable to the Chargor under or in respect of any lease, underlease, tenancy or agreement for lease affecting the Collateral and all VAT payable on the same, and of all personal covenants given by any tenant or occupier of the Property or guarantor of such tenant or occupier to the Chargor, insofar as the same are capable of being charged,
- (1) by way of first fixed charge the benefit of all contracts, deeds, undertakings, agreements, rights, warranties, securities, covenants, guarantees, bonds and indemnities of any nature now or at any time entered into by or enjoyed by or held by the Chargor (including but without limitation any deposit or other sum paid by way of security or paid under any contract for the sale of the Collateral or under any option contract relating to the Collateral (whether or not such deposit is forfeited), insofar as the same are capable of being charged, and all compensation paid in relation to the Collateral) and all VAT payable on it,
- (1) by way of first fixed charge the Securities, together with all present and future dividends, interest and other income and all other rights deriving from or incidental to the Securities,
- (k) by way of first fixed charge the present and future goodwill of the Chargor and its uncalled capital for the time being,
- (l) by way of first fixed charge all chattels (other than any charged by paragraph 1(c) above), present or future, owned, hired, leased or rented by the Chargor to any other person together in each case with the benefit of the related hiring, leasing or rental contract and any guarantee, indemnity or other security for the performance of the obligations of any person under or in respect of such contract insofar as the same are capable of being charged,
- (m) by way of first fixed charge

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Particulars of a mortgage or charge

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Short particulars of all the property mortgaged or charged

Please give the short particulars of the property mortgaged or charged

Short particulars

- (1) the patents and trade marks and other intellectual property rights specified in the Schedule below,
- (11) all of the other Intellectual Property presently belonging to it, and
- (111) all the Intellectual Property that may be acquired by or belong to it in the future,
- (n) by way of first fixed charge the benefit of any interest rate swap, currency swap, cap or collar arrangement, future, option, forward rate agreement or other derivative instrument (however described) or any other agreement with the Bank or any third party for protecting or hedging any of the Secured Obligations at any time and the benefit of all rights, securities or guarantees in respect of them,
- (o) by way of first fixed charge any beneficial interest, claim or entitlement of the Chargor (present or future) in any pension fund,
- (p) by way of first fixed charge the benefit of all Authorisations (present or future) held or utilised by it in connection with its business or any of its assets, and the right to recover or receive compensation which might become payable to it in respect of any such Authorisation,
- (q) by way of first floating charge all the assets of the Chargor not at any time otherwise effectively mortgaged, charged or assigned by way of fixed mortgage, charge or assignment pursuant to paragraphs (a) to (p) above
- 2 Subject to paragraph 3 below, the Bank may by notice to the Chargor convert the floating charge created by paragraph (q) (in this paragraph the "floating charge") into a fixed charge as regards all or any of the Chargor's assets specified in the notice if the Bank has reasonable grounds for considering those assets to be in danger of being seized or sold under any form of distress, attachment, execution or other legal process and the floating charge will in any event be converted to a fixed charge immediately if any subsequent floating charge is converted to a fixed charge or if an administrator is appointed in relation to the Chargor or the Bank receives notice of an intention to appoint an administrator in relation to the Chargor
- 3 The floating charge may not be converted to a fixed charge solely by reason of the occurrence of any event specified in paragraph 43 of Schedule A1 to the Insolvency Act 1986 (void provisions in floating charge documents)
- 4 Paragraph 14 of Schedule B1 to the Insolvency Act 1986 shall apply to any floating charge created by the Debenture, and such floating charge shall become enforceable for the purposes of paragraph 16 of that Schedule when the security created by the Debenture becomes enforceable
- 5 By Clause 4 1 of the Debenture, the Chargor shall not at any time without the prior written consent of the Bank (and to the intent that any purported dealing in contravention of this Clause shall be void and of no effect)

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Short particulars of all the property mortgaged or charged

Please give the short particulars of the property mortgaged or charged

Short particulars

- (1) create, or purport to create, extend or permit to subsist any security over any of its undertaking or assets, whether in any such case ranking in priority to or pari passu with or after the security created by the Chargor under the Debenture or any other security of the Bank created pursuant to the Debenture other than the Permitted Liens, or
- (II) sell, transfer, lease, lend or otherwise dispose of whether by means of one or a number of transactions related or not and whether at one time or over a period of time, the whole or any material part of the Chargor's undertaking or any of its assets, or enter into an agreement for sale, transfer, lease, loan or other disposal of the whole or any such part, other than as permitted by the Loan Agreement

6 In this MG01

- "Affiliate" is a Person that owns or controls directly or indirectly the Person, any Person that controls or is controlled by or is under common control with the Person, and each of that Person's senior executive officers, directors, partners and, for any Person that is a limited liability company, that Person's managers and members,
- "Authorisation" means an authorisation, consent, approval, resolution, licence, exemption, filing, notarisation or registration,
- "Bank Services Agreement" means any agreement previously, at the date of the Debenture, or thereafter provided to Borrower or any of its subsidiaries by Bank or any Affiliate of Bank for any products, credit services, and/or financial accommodations, including, without limitation, any letters of credit, cash management services (including, without limitation, merchant services, direct deposit of payroll, business credit cards, and cheque cashing services), interest rate swap arrangements, and foreign exchange services,
- "Borrower" means the Chargor, Shazam Media Services, Inc, and Shazam Support Services, Inc (individually and collectively, jointly and severally),
- "Collateral" means the property, assets and income of the Chargor for the time being mortgaged, assigned or charged (whether by way of fixed or floating charge) to the Bank by or pursuant to the Debenture,
- "Contingent Obligation" is, for any Person, any direct or indirect liability, contingent or not, of that Person for (i) any indebtedness, lease, dividend, letter of credit or other obligation of another such as an obligation directly or indirectly guaranteed, co-made, discounted or sold with recourse by that Person, or for which that Person is directly or indirectly liable, (ii) any obligations for undrawn letters of credit for the account of that Person, and (iii) all obligations from any interest rate, currency or commodity swap agreement, interest rate cap or collar agreement, or other agreement or arrangement designated to protect a Person against fluctuation in interest rates, currency exchange rates or commodity prices. The amount of a Contingent Obligation is the stated or determined amount of the primary obligation for which the Contingent Obligation is made or, if

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Short particulars

not determinable, the maximum reasonably anticipated liability for it determined by the Person in good faith, but the amount may not exceed the maximum of the obligations under any guarantee or other support arrangement,

"Equipment" is all present and future machinery, equipment, tenant improvements, furniture, fixtures, vehicles (including motor vehicles and trailers), tools, parts and attachments in which the Borrower has any interest,

"Indebtedness" is (a) indebtedness for borrowed money or the deferred price of property or services, such as reimbursement and other obligations for surety bonds and letters of credit, (b) obligations evidenced by notes, bonds, debentures or similar instruments, (c) capital lease obligations and (d) Contingent Obligations of the Borrower,

"Intellectual Property" means any present or future patents, trade marks, service marks, designs, business names, copyrights, database rights, design rights, domain names, moral rights, inventions, confidential information, knowhow and other intellectual property rights and interests (which may now or in the future subsist), whether registered or unregistered, together with the benefit of all applications and rights to use such assets,

"Lien" is a mortgage, lien, deed of trust, levy, charge, assignment, pledge, security interest or other encumbrance,

"Loan Agreement" means the term loan agreement dated 8 December 2011 between the Bank and the Borrower,

"Loan Documents" are, collectively, the Loan Agreement, the Perfection Certificates, the Security Documents, any Bank Services Agreement, any loan, notes, or notes or guarantees executed by the Borrower or any guarantor, and any other present or future agreement between the Borrower and any guarantor and/or for the benefit of the Bank in connection with the Loan Agreement, all as amended, extended or restated,

"Obligations" are all present and future monies, liabilities, obligations, debts, principal, interest, bank expenses and other amounts owing by the Borrower to the Bank, in each case whether actual or contingent and whether owing as principal or as surety or in any other capacity or of any nature arising under or in connection with the Loan Documents or otherwise howsoever and wherever arising, and including interest accruing after insolvency proceedings begin

"Obligor" means each person that is a party to a Loan Document (other than the Bank)

"Perfection Certificates" means the perfection certificates delivered by each Borrower to the Bank in connection with the Loan Agreement,

"Permitted Liens" are

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Short particulars

- (1) Liens arising under the Loan Agreement or other Loan Documents,
- (11) Liens for taxes, fees, assessments or other government charges or levies, either being contested in good faith or payment of which can be lawfully withheld and for which the Borrower maintains adequate reserves on its books, if they have no priority over any of the Bank's Liens,
- (111) purchase money Liens (1) on Equipment acquired or held by any Obligor incurred for financing the acquisition of the Equipment securing no more than \$50,000 in the aggregate amount outstanding, or (11) existing on Equipment when acquired, if the Lien is confined to the property and improvements and the proceeds of the Equipment,
- (1v) leases or subleases and non-exclusive licences or sublicences granted in the ordinary course of any Obligor's business, <u>if</u> the leases, subleases, licences and sublicences permit granting the Bank a security interest,
- (v) Liens incurred in the extension, renewal or refinancing of the indebtedness secured by Liens described in (i) to (iii) inclusive, <u>but</u> any extension, renewal or replacement Lien must be limited to the property encumbered by the existing Lien and the principal amount of the indebtedness may not increase,
- (vi) Liens in favour of other financial institutions arising in connection with the Borrower's deposit and / or securities accounts held at such institutions, provided that the Bank has a perfected security interest in the amounts held in such deposit accounts,
- (vii) Liens arising by operation of law or contract having a similar effect and in the ordinary course of trading in respect of any obligation which is not mor than 30 days overdue for settlement, and
- (viii) any Lien securing Indebtedness, the outstanding principal amount of which (when aggregated with the outstanding principal amount of any other Indebtedness which is the subject of a Lien given by any Obligor and which is not permitted under the preceding paragraphs) does not exceed \$25,000 (or its equivalent) in aggregate,
- "Person" is any individual, sole proprietorship, partnership, limited liability company, joint venture, company, trust, unincorporated organization, association, corporation, institution, public benefit corporation, firm, joint stock company, estate, entity or government agency,
- "Property" means all the freehold, leasehold or other immovable property from time to time the subject of any security created by the Debenture and the benefit of any covenants for title given or entered into by any predecessor in title of the Chargor and any moneys paid or payable in respect of any such covenant,
- "Rack Rent Lease Property" means any leasehold property of the Chargor that has (a) a rack rent

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Short particulars

payable in respect thereof and (b) a term of 10 years or less to run,

"Securities" means all present or future shares, stocks, warrants, debentures, bonds, loan capital and other securities and investments (certificated or uncertificated) or units in any account or balance owned by the Chargor or held by any nominee on its behalf or rights against any operator of or participant in any system or facility (wherever established) providing means for the deposit of and clearance of transactions in any such securities and all income, rights or property derived from or attaching to the same,

"Security Documents" means the Debenture, the debenture dated 8 December 2011 between Shazam Investments Limited and the Bank, the US Security Agreements dated 8 December 2011 granted by Shazam Media Services Inc. and Shazam Support Services Inc. in favour of the Bank and all other security agreements, mortgages or collateral granted by the Borrower to the Bank as security for the Obligations now or in the furture, and

"VAT" means Value Added Tax as provided for in the Value Added Tax Act 1994 or any other tax of a similar nature

Schedule

Details of Registered Intellectual Property

1. Trade Marks

Country	Registration / Application No	Date of Filing	<u>Trade</u> <u>Mark</u>	<u>Proprietor</u>	Status	Class	Renewal Date
Brazıl	824407148	28/02/02	SHAZAM	Shazam Entertainment Limited	Registered	9	27/01/19
Brazıl	824407504	28/02/02	SHAZAM	Shazam Entertainment Limited	Registered	35	27/01/19
Brazıl	824407520	28/02/02	SHAZAM	Shazam Entertainment Limited	Registered	38	27/01/19
Brazıl	824407539	28/02/02	SHAZAM	Shazam Entertainment Limited	Registered	41	27/01/19

Please giv	e the short parti	culars of the p	property mortg	aged or charged			
lars					· · · · · · · · · · · · · · · · · · ·		
Canada	TMA73574 2	14/09/07	SHAZAM ID	Shazam Entertainment Limited	Registered		05/03/24
Canada	TMA73348	11/09/07	SHAZAM	Shazam Entertainment Limited	Registered		29/01/24
Canada	1511775	19/01/11		Shazam Entertainment Limited	Pending		
Canada	1543429	14/09/11	SHAZAM LyricPlay	Shazam Entertainment Limited	Pending		
EC	010409472	11/11/11	SHAZAM PLAYER	Shazam Entertainment Limited	Pending	9 35 38 41 42	
EC	010409621	11/11/11		Shazam Entertainment Limited	Pending	9 35 38 41 42	
EC	010434215	22/11/11	SHAZAM ENCORE	Shazam Entertainment Limited	Pending	9 35 38 41 42	
EC	010452704	29/11/11	EXPAND YOUR EXPERI- ENCE	Shazam Entertainment Limited	Pending	9 35 38 41 42	
EC	2356418	29/08/01	SHAZAM	Shazam Entertainment Limited	Registered	9 35 38 41	29/08/21
EC	8958548	16/03/10	SARA	Shazam Entertainment Limited	Pending	9 35 38 41	

<u> </u>	Please gi	ve the short part	culars of the	property mortga	aged or charged	<u> </u>		
particulars								
	EC	8958704	16/03/10	LOVIN' THAT TUNE	Shazam Entertainment Limited	Registered	9 35 38 41	16/03/20
	EC	8958787	16/03/10	YOUR MUSIC JOURNE Y	Shazam Entertainment Limited	Registered	9 35 38 41	16/03/20
	EC	9256975	19/07/10		Shazam Entertainment Limited	Registered	9 35 38 41 42	19/07/20
	EC	9358029	07/09/10	SHAZAM	Shazam Entertainment Limited	Pending	9 35 38 41 42	
	EC	9811811	15/03/11	LyrıcPlay	Shazam Entertainment Limited	Pending	9 38 41 42	
	EC	10072643	23/06/11	SHAZAM FOR TV	Shazam Entertainment Limited	Pending	9 35 38 41 42	
	EC	2915791	31/10/02	2580	Shazam Entertainment Limited	Registered	9 35 38 41	31/10/12
	India	1598658	06/09/07	SHAZAM ID	Shazam Entertainment Limited	Pending	9 35 38 41	
	India	1598657	06/09/07	SHAZAM	Shazam Entertainment Limbal	Pending	9 35 38 41	

	Please give	the short part	culars of the	property mortg	aged or charged			
ort particulars			·			<u> </u>		
	Madrid Protocol (TM)	778263	27/02/02	SHAZAM	Shazam Entertainment Limited	Registered	9 35 38 41	27/02/12
	ia China Japan Singap- ore Vietnam							
	Madrid Protocol (TM)	902971	05/10/06	SHAZAM	Shazam Entertainment Limited	Registered	35	05/10/16
	Austral- 1a China EU Japan Singap- ore USA Vietnam							
	Madrid Protocol (TM) Australia China EU Japan Singapore Vietnam	941 492	30/08/07	SHAZAM ID	Shazam Entertainment Limited	Registered	9 35 38 41	30/08/17
	UK	22 79278A	29/08/01	SHAZAM	Shazam Entertainment	Registered	9	29/08/21

	Short pa	rticulars of all	the proper	ty mortgage	d or charged			
	Please gr	ve the short parti	culars of the	property mortga	aged or charged			
nort particulars								
	UK	227927 8 B	29/08/01	SHAZAM	Shazam Entertainment Limited	Registered	35 38 41	29/08/21
	UK	2434669	05/10/06	SHAZAM	Shazam Entertainment Limited	Registered	35	05/10/16
	UK	2465588	30/08/07	SHAZAM ID	Shazam Entertainment Limited	Registered	9 35 38 41	30/08/17
	UK	2300227	10/05/02	2580	Shazam Entertainment Limited	Registered	9 35 38 41	10/05/12
	UK	2315264	07/11/02	SONGMA IL	Shazam Entertainment Limited	Registered	9 35 38 41	07/11/12
	USA	3637141	26/02/02	SHAZAM	Shazam Entertainment Limited	Registered	35 38 41	16/06/19
	USA	3366072	05/10/06	SHAZAM	Shazam Entertainment Limited	Registered	35	08/01/18
	USA	3387890	15/03/07	SHAZAM	Shazam Entertainment Limited	Registered	9	26/02/18
	USA	3614492	27/09/07	SHAZAM ID	Shazam Entertainment Limited	Registered	9 35 38 41	05/05/19
	USA	85/041,215	18/05/10	SARA	Shazam Entertainment Limited	Pending	9 35 38 41	
	USA	85/041,231	18/05/10	YOUR MUSIC JOURNE Y	Shazam Entertainment Limited	Pending	9 35 38 41	

					d or charged		
	Please give	the short partic	ulars of the pr	operty mortga	ged or charged		
rt particulars							
	USA	85/041,254		LOVIN' THAT TUNE	Shazam Entertainment Limited	Pending	9 35 38 41
	USA	85/099,814	04/08/10		Shazam Entertainment Limited	Pending	9 35 38 41
	USA	85/123,840	07/09/10	SHAZAM	Shazam Entertainment Limited	Pending	9 35 38 41
	USA			SHAZAM FOR TV	Shazam Entertainment Limited	-	9 35 38 41 42
	USA	85422743	14/09/11		Shazam Entertainment Limited	Pending	9 38 41 42
	2. Design	s					
	Country	Registration/ Application No	<u>Date</u> of Filing	<u>Trade</u> <u>Mark</u>	Proprietor	Status	Renewal Date
	EC Design	1302392	11/11/11		Shazam Entertainme Limited	Pending	
		s and Patent A	Application	s			
	Country	Application No	Application <u>n Date</u>	Patent Number	Grant Date	<u>Title</u>	
	Austria	03724113 0		1504445	8/20/2008	ROBUST A	ND INVARIANT ERN MATCHING

	Please give	the short particu	lars of the pro	perty mortga	ged or charged	1
hort particulars	Austria	01969535 2	7/26/2001	1307833	7/6/2007	SYSTEM AND METHODS FOR RECOGNIZING SOUND AND MUSIC SIGNALS IN HIGH NOISE AND DISTORTION
	Belgium	03724113 0	4/18/2003	1504445	8/20/2008	ROBUST AND INVARIANT AUDIO PATTERN MATCHING
	Belgium	01969535 2	7/26/2001	1307833	7/6/2007	SYSTEM AND METHODS FOR RECOGNIZING SOUND AND MUSIC SIGNALS IN HIGH NOISE AND DISTORTION
	Brazıl	PI0112901- 5	7/26/2001			SYSTEM AND METHODS FOR RECOGNIZING SOUND AND MUSIC SIGNALS IN HIGH NOISE AND DISTORTION
	Brazil	P10309598 3	4/18/2003			ROBUST AND INVARIANT AUDIO PATTERN MATCHING
	Canada	2483104	4/18/2003	2483104	6/21/2011	ROBUST AND INVARIANT AUDIO PATTERN MATCHING
	Canada	2556552	2/18/2005			METHOD AND APPARATUS FOR IDENTIFICATION OF BROADCAST SOURCE
	Canada	2563370	4/19/2005			METHOD AND SYSTEM FOR CONTENT SAMPLING AND IDENTIFICATION
	Canada	2570841	6/24/2005			METHOD OF CHARACTERIZING THE OVERLAP OF TWO MEDIA SEGMENTS
	Canada	2595634	2/8/2006			AUTOMATIC IDENTIFICATION OF REPEATED MATERIAL IN AUDIO SIGNALS
	China P R	01813565 X	7/26/2001	ZL 0181356 5 X	9/8/2010	SYSTEM AND METHOD FOR RECOGNIZING SOUND AND MUSIC SIGNALS IN HIGH NOISE AND DISTORTION
	China P.R.	03808938 6	4/18/2003	ZL02808	5/9/2007	ROBUST AND INVARIANT AUDIO PATTERN MATCHING-

	Please give	the short particu	lars of the pro	perty mortgag	ged or charged	
ticulars						<u> </u>
	China P R.	200580008 802 6	2/18/2005	ZL20058 0008802	4/6/2011	METHOD AND APPARATUS FOR IDENTIFICATION OF BROADCAST SOURCE
	China P R	200580011 881 6	4/19/2005			METHOD AND SYSTEM FOR CONTENT SAMPLING AND IDENTIFICATION
	China P R	200580020 582 9	6/24/2005	ZL20058 0020582	5/6/2009	METHOD OF CHARACTERIZING THE OVERLAP OF TWO MEDIA SEGMENTS
	China P R	200680004 136 3	2/8/2006			AUTOMATIC IDENTIFICATION OF REPEATED MATERIAL IN AUDIO SIGNALS
	China P R	200610172 572 3	7/26/2001	ZL20061 0172572	5/8/2009	SYSTEM AND METHODS FOR RECOGNIZING SOUND AND MUSIC SIGNALS IN HIGH NOISE AND DISTORTION
	Denmark	03724113 0	4/18/2003	1504445	8/20/2008	ROBUST AND INVARIANT AUDIO PATTERN MATCHING
	Denmark	01969535 2	7/26/2001	1307833	7/6/2007	SYSTEM AND METHODS FOR RECOGNIZING SOUND AND MUSIC SIGNALS IN HIGH NOISE AND DISTORTION
	European Patent Convent-	01969535 2	7/26/2001	1307833	7/6/2007	SYSTEM AND METHODS FOR RECOGNIZING SOUND AND MUSIC SIGNALS IN HIGH NOISE AND DISTORTION
	European Patent Convent-	03724113 0	4/18/2003	1504445	8/20/2008	ROBUST AND INVARIANT AUDIO PATTERN MATCHING
	European Patent Convent-	05723304 1	2/18/2005			METHOD AND APPARATUS FOR IDENTIFICATION OF BROADCAST SOURCE
	European Patent Convent-	05735371 6	4/19/2005			METHOD AND SYSTEM FOR CONTENT SAMPLING AND IDENTIFICATION

	Please give	the short particu	ılars of the pro	perty mortga	ged or charged	
oarticulars	European Patent Convent-	05763735 7	6/24/2005			METHOD OF CHARACTERIZING THE OVERLAP OF TWO MEDIA SEGMENTS
	European Patent Convent- ion	06720563 3	2/8/2006			AUTOMATIC IDENTIFICATION OF REPEATED MATERIAL IN AUDIO SIGNALS
	European Patent Convent- ion	11184533 5	2/18/2005			METHOD AND APPARATUS FOR IDENTIFICATION OF BROADCAST SOURCE
	European Patent Convent-	11186629 9	2/8/2006			AUTOMATIC IDENTIFICATION OF REPEATED MATERIAL IN AUDIO SIGNALS
	Finland	03724113 0	4/18/2003	1504445	8/20/2008	ROBUST AND INVARIANT AUDIO PATTERN MATCHING
	Finland	01969535 2	7/26/2001	1307833	7/6/2007	SYSTEM AND METHODS FOR RECOGNIZING SOUND AND MUSIC SIGNALS IN HIGH NOISE AND DISTORTION
	France	03724113 0	4/18/2003	1504445	8/20/2008	ROBUST AND INVARIANT AUDIO PATTERN MATCHING
	France	01969535 2	7/26/2001	1307833	7/6/2007	SYSTEM AND METHODS FOR RECOGNIZING SOUND AND MUSIC SIGNALS IN HIGH NOISE AND DISTORTION
	Germany	03724113 0	4/18/2003	1504445	8/20/2008	ROBUST AND INVARIANT AUDIO PATTERN MATCHING
	Germany	01969535 2	7/26/2001	1307833	7/6/2007	SYSTEM AND METHODS FOR RECOGNIZING SOUND AND MUSIC SIGNALS IN HIGH NOISE AND DISTORTION
	Great Britain	03724113 0	4/18/2003	1504445	8/20/2008	ROBUST AND INVARIANT AUDIOPATTERN MATCHING

	Please give	the short particu	lars of the pro	perty mortga	ged or charged	1
iculars	Great Britain	01969535 2	7/26/2001	1307833	7/6/2007	SYSTEM AND METHODS FOR RECOGNIZING SOUND AND MUSIC SIGNALS IN HIGH NOISE AND DISTORTION
	Greece	03724113 0	4/18/2003	1504445	8/20/2008	ROBUST AND INVARIANT AUDIO PATTERN MATCHING
	Greece	01969535 2	7/26/2001	1307833	7/6/2007	SYSTEM AND METHODS FOR RECOGNIZING SOUND AND MUSIC SIGNALS IN HIGH NOISE AND DISTORTION
	Hong Kong	03103440 7	5/15/2003	1051248	9/22/2006	SYSTEM AND METHODS FOR RECOGNIZING SOUND AND MUSIC SIGNALS IN HIGH NOISE AND DISTORTION
	Hong Kong	05105991 3	4/18/2003			ROBUST AND INVARIANT AUDIO PATTERN MATCHING
	India	584/MUM NP/2004	4/18/2003	203994	11/28/200 6	ROBUST AND INVARIANT AUDIO PATTERN MATCHING
	Ireland	03724113 0	4/18/2003	1504445	8/20/2008	ROBUST AND INVARIANT AUDIO PATTERN MATCHING
	Ireland	01969535 2	7/26/2001	1307833	7/6/2007	SYSTEM AND METHODS FOR RECOGNIZING SOUND AND MUSIC SIGNALS IN HIGH NOISE AND DISTORTION
	Italy	03724113 0	4/18/2003	1504445	8/20/2008	ROBUST AND INVARIANT AUDIO PATTERN MATCHING
	Italy	01969535 2	7/26/2001	1307833	7/6/2007	SYSTEM AND METHODS FOR RECOGNIZING SOUND AND MUSIC SIGNALS IN HIGH NOISE AND DISTORTION
	Japan	2002- 516764	7/26/2001			SYSTEM AND METHODS FOR RECOGNIZING SOUND AND MUSIC SIGNALS IN HIGH NOISE AND DISTORTION
	Japan	2004- 500 283	4/18/2003	4425126	12/18/200 q	ROBUST AND INVARIANT AUDIO PATTERN MATCHING

	Please give	the short particu	lars of the pro	perty mortga	ged or charged	
particulars	1110000 9117					<u> </u>
. par 1001111	Japan	2006- 554243	2/18/2005			METHOD AND APPARATUS FOR IDENTIFICATION OF BROADCAST SOURCE
	Japan	2007- 508605	4/19/2005			METHOD AND SYSTEM FOR CONTENT SAMPLING AND IDENTIFICATION
	Japan	2007- 518283	6/24/2005			METHOD OF CHARACTERIZING THE OVERLAP OF TWO MEDIA SEGMENTS
	Japan	2007- 554350	2/8/2006			AUTOMATIC IDENTIFICATION OF REPEATED MATERIAL IN AUDIO SIGNALS
	Netherla- nd	03724113 0	4/18/2003	1504445	8/20/2008	ROBUST AND INVARIANT AUDIO PATTERN MATCHING
	Netherla- nd	01969535 2	7/26/2001	1307833	7/6/2007	SYSTEM AND METHODS FOR RECOGNIZING SOUND AND MUSIC SIGNALS IN HIGH NOISE AND DISTORTION
	Patent Coopera- tion Treaty	PCT/EP200 1/008709	7/26/2001			METHOD FOR SEARCH IN AN AUDIO DATABASE
	Patent Coopera- tion Treaty	PCT/US200 1/029728	9/24/2001			METHOD AND SYSTEM FOR PURCHASING PRE-RECORDED MUSIC
	Patent Coopera- tion Treaty	PCT/US200 1/046986	12/6/2001			METHOD AND SYSTEM FOR INTERACTING WITH A USER IN AN EXPERIENTIAL ENVIRONMENT
	Patent Coopera- tion Treaty	PCT/US200 3/012126	4/18/2003			ROBUST AND INVARIANT AUDIO PATTERN MATCHING
	Patent Coopera- tion Treety	PCT/US200 5/005254	2/18/2005			METHOD AND APPARATUS FOR IDENTIFICATION OF BROADCAST SOURCE

	Please give	Please give the short particulars of the property mortgaged or charged								
articulars				<u> </u>						
	Patent Coopera- tion Treaty	PCT/US200 5/013014	4/19/2005			METHOD AND SYSTEM FOR CONTENT SAMPLING AND IDENTIFICATION				
	Patent Coopera- tion Treaty	PCT/US200 5/022331	6/24/2005			METHOD OF CHARACTERIZING THE OVERLAP OF TWO MEDIA SEGMENTS				
	Patent Coopera- tion Treaty	PCT/US200 6/004593	2/8/2006			AUTOMATIC IDENTIFICATION OF REPEATED MATERIAL IN AUDIO SIGNALS				
	Portugal	03724113 0	4/18/2003	1504445	8/20/2008	ROBUST AND INVARIANT AUDIO PATTERN MATCHING				
	Portugal	01969535 2	7/26/2001	1307833	7/6/2007	SYSTEM AND METHODS FOR RECOGNIZING SOUND AND MUSIC SIGNALS IN HIGH NOISE AND DISTORTION				
	South Korea	10-2003- 7001489	7/26/2001	776495	11/7/2007	SYSTEM AND METHODS FOR RECOGNIZING SOUND AND MUSIC SIGNALS IN HIGH NOISE AND DISTORTION				
	South Korea	10-2004- 7016919	4/18/2003	0820385	4/1/2008	ROBUST AND INVARIANT AUDIO PATTERN MATCHING				
	Spain	03724113 0	4/18/2003	1504445	8/20/2008	ROBUST AND INVARIANT AUDIO PATTERN MATCHING				
	Spain	01969535 2	7/26/2001	1307833	7/6/2007	SYSTEM AND METHODS FOR RECOGNIZING SOUND AND MUSIC SIGNALS IN HIGH NOISE AND DISTORTION				
	Sweden	03724113 0	4/18/2003	1504445	8/20/2008	ROBUST AND INVARIANT AUDIO PATTERN MATCHING				
	Sweden	01969535 2	7/26/2001	1307833	7/6/2007	SYSTEM AND METHODS FOR RECOGNIZING SOUND AND MUSIC SIGNALS IN HIGH NOISE AND DISTORTION				
	Switzerl-	03724113 0	4/18/2003	1504445	8/20/2008	ROBUST AND INVARIANT AUDIO PATTERN MATCHING				

	Please give	the short particu	lars of the pro	perty mortga	ged or charged	
ticulars	Switzerl- and	01969535 2	7/26/2001	1307833	7/6/2007	SYSTEM AND METHODS FOR RECOGNIZING SOUND AND MUSIC SIGNALS IN HIGH NOISE AND DISTORTION
	Taiwan	92109632	4/24/2003	269196	12/21/200 6	METHOD OF CHARACTERIZING A RELATIONSHIP BETWEEN A FIRST AND A SECOND AUDIO SAMPLES AND COMPUTER SYSTEM THEREOF
	United States	60/222023	7/31/2000			SYSTEM AND METHODS FOR RECOGNIZING SOUND AND MUSIC SIGNALS IN HIGH NOISE AND DISTORTION
	United States	09/839476	4/20/2001	6990453	1/24/2006	SYSTEM AND METHODS FOR RECOGNIZING SOUND AND MUSIC SIGNALS IN HIGH NOISE AND DISTORTION
	United States	11/337450	1/23/2006	7346512	3/18/2008	METHODS FOR RECOGNIZING UNKNOWN MEDIA SAMPLES USING CHARACTERISTICS OF KNOWN MEDIA SAMPLES
	United States	12/048825	3/14/2008	7865368	1/4/2011	SYSTEM AND METHODS FOR RECOGNIZING SOUND AND MUSIC SIGNALS IN HIGH NOISE AND DISTORTION
	United States	60/222023	7/31/2000			METHOD AND APPARATUS FOR RECOGNIZING SOUND AND MUSIC SIGNALS IN HIGH NOISE AND DISTORTION
	United States	09/671571	9/27/2000	7853664	12/14/201 0	METHOD AND SYSTEM FOR PURCHASING PRE-RECORDED MUSIC
	United States	10/831945	4/26/2004			METHOD AND SYSTEM FOR PURCHASING PRE-

	Please give	e the short partic	ulars of the pro	perty mortgag	ged or charged		
hort particulars	United States	09/734949	12/12/200 0			METHOD AND SYSTEM FO INTERACTING WITH A US IN AN EXPERIENT! ENVIRONMENT	ER
	United States	11/188385	7/25/2005			METHOD AND SYSTEM FOR INTERACTING WITH A USIN AN EXPERIENT!	ER
	United States	12/204526	9/4/2008			METHOD AND SYSTEM FO INTERACTING WITH A US IN AN EXPERIENTI ENVIRONMENT	ER
	United States	60/273146	3/2/2001			METHOD AND APPARAT FOR AUTOMATICAL CREATING DATABASE FOR AUTOMATED MEDITED RECOGNITION SYSTEM	LY OR
	United States	10/087204	3/1/2002	7359889	4/15/2008	METHOD AND APPARAT FOR AUTOMATICAL CREATING DATABASE FOR AUTOMATED MEDITED RECOGNITION SYSTEM	LY OR
	United States	60/376055	4/25/2002			ROBUST AND INVARIA AUDIO PATTERN MATCHIN	
	United States	10/978313	10/21/200 4	7627477	12/1/2009	ROBUST AND INVARIA AUDIO PATTERN MATCHIN	• • •
	United States	60/545879	2/19/2004			METHOD AND APPARAT FOR IDENTIFICATION BROADCAST SOURCE	
	United States	10/589543	10/31/200 6	7986913	7/26/2011	METHOD AND APPARAT FOR IDENTIFICATION BROADCAST SOURCE	US OF
	United States	60/563372	4/19/2004			METHOD AND SYSTEM FOR CONTENT SAMPLING AT IDENTIFICATION	
	United States	11/547996	10/31/200 6			METHOD AND SYSTEM FOR CONTENT SAMPLING AT IDENTIFICATION	

6	Short part	iculars of all	the property	mortgage	d or charged	<u>d</u>
	Please give	the short partic	ulars of the pro	perty mortga	ged or charged	d
Short particulars	United States	60/582498	6/24/2004			METHOD OF CHARACTERIZING THE OVERLAP OF TWO MEDIA SEGMENTS
	United States	11/629393	1/22/2007	7739062	6/15/2010	METHOD OF CHARACTERIZING THE OVERLAP OF TWO MEDIA SEGMENTS
	United States	60/651010	2/8/2005			AUTOMATIC IDENTIFICATION OF REPEATED MATERIAL IN AUDIO SIGNALS
	United States	11/350254	2/8/2006			AUTOMATIC IDENTIFICATION OF REPEATED MATERIAL IN AUDIO SIGNALS
	United States	12/954004	11/24/201 0			SYSTEM AND METHODS FOR RECOGNIZING SOUND AND MUSIC SIGNALS IN HIGH NOISE AND DISTORTION
	United States	13/164069	6/20/2011			METHOD AND APPARATUS FOR IDENTIFICATION OF BROADCAST SOURCE
	United States	13/193205	7/28/2011			METHOD AND SYSTEM FOR INTERACTING WITH A USER IN AN EXPERIENTIAL ENVIRONMENT
	MBHB Case No	Title	Country	Serial No	Filing Inve	entors Status Description

	Please give the short particulars of the property mortgaged or charged							
ort particulars	06-804	Method for High- Throughput Identificati-on of Distributed Broadcast	US	60/848, 941	10-3- 06	Avery L1- Chun Wang Jonathan Symons Chee Wong	Inactive	Provisional patent application expiredutility application filed (case no 06-804-
	06-804- US	Method for High- Throughput Identificati-on of Distributed Broadcast	US	11/866, 814	10-3- 07	Avery Li- Chun Wang Jonathan Symons Chee Wong	Granted	US Patent No 7,881,657 (Issued 2-1- 11)
	06-804- US-CON	Method for High- Throughput Identificati-on of Distributed Broadcast	US	12/976, 050	12- 22-10	Avery Li- Chun Wang Jonathan Symons Chee Wong	Pending	Issue Fee paid 11-13- 11, File Continuation
	06-804- WO	Method for High- Throughput Identificati-on of Distributed Broadcast	РСТ	PCT/US 07/8029 2	10-3- 07	Avery Li- Chun Wang Jonathan Symons Chee Wong	Inactive	National Stage Applications entered
	06-804- WO-EP	Method for High- Throughput Identificati-on of Distributed Broadcast	Europe	078437 42 3	10-3- 07	Avery Li- Chun Wang Jonathan Symons Chee Wong	Pending	Divisional Filing Deadline

	Please give	e the short particular	rs of the pr	operty mortg	aged or cl	narged		
ort particulars	06-804- EP-HK	Method for High Throughput Identificati-on of Distributed Broadcast	Hong Kong	091118 79 4	12- 17-09	Avery Lı- Chun Wang Jonathan Symons Chee Wong	Publish ed	Awaiting Allowance of EP Application to request issuance of Hong Kong
	06-806	Media Relations-hip Building and Querying System and Method	US	60/894, 288	10-4- 06	Carlo Pascoli	Inactive	application Provisional patent application allowed to lapse with no utility filing per instructions received from Shazam
	10-282	Methods and Systems for Performing Synchron- ization of Audio with Correspo- nding Textual Transcrip-tions and Determin- ing Confidence Values of the Synchr- onization	US	12/782, 469	5-18- 10	Ognjen Todic	Pending	Awaiting Action from USPTO

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Particulars of a mortgage or charge

Particulars as to commission, allowance or discount (if any)

Please insert the amount or rate percent of any commission, allowance or discount paid or made either directly or indirectly by the company to any person on consideration of his

- subscribing or agreeing to subscribe, whether absolutely or conditionally, or
- procuring or agreeing to procure subscriptions, whether absolute or conditional,

for any debentures included in this return. The rate of interest payable under the terms of the debentures should not be entered

Commission, allowance Nil or discount

Delivery of instrument

You must deliver the original instrument (if any) creating or evidencing the charge and these prescribed particulars to the Registrar of Companies within 21 days after the date of creation of the charge (section 860). If the property is situated and the charge was created outside the United Kingdom (UK), you must deliver the information to the Registrar within 21 days after the date on which the instrument could have been received in the UK in the normal course of post and assuming you had posted it promptly (section 870)

We will accept a verified copy of the instrument creating the charge where the property charged is situated and the charge was created outside the UK (section 866) The company or the person who has delivered the copy to the Registrar must verify it to be a correct copy and sign it. Where a body corporate gives the verification, an officer of that body must sign it. We will also accept a verified copy where section 867(2) applies (property situated in another part of UK)

Signature

Please sign the form here

Signature

Signature

Field File Watchause CAX

This form must be signed by a person with an interest in the registration of the charge

CHFP025

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Particulars of a mortgage or charge

Important information					
Please note that all information on this form will appear on the public record					
£ How to pay					
A fee of £13 is payable to Companies House in respect of each mortgage or charge					
Make cheques or postal orders payable to 'Companies House'					
☑ Where to send					
You may return this form to any Companies House address, however for expediency we advise you to return it to the appropriate address below:					
For companies registered in England and Wales: The Registrar of Companies, Companies House, Crown Way, Cardiff, Wales, CF14 3UZ DX 33050 Cardiff					
For companies registered in Scotland					
The Registrar of Companies, Companies House, Fourth floor, Edinburgh Quay 2, 139 Fountainbridge, Edinburgh, Scotland, EH3 9FF DX ED235 Edinburgh 1 or LP - 4 Edinburgh 2 (Legal Post)					
					For companies registered in Northern Ireland: The Registrar of Companies, Companies House, Second Floor, The Linenhall, 32-38 Linenhall Street,
Belfast, Northern Ireland, BT2 8BG DX 481 N R Belfast 1					
Further information					
For further information, please see the guidance notes on the website at www companieshouse gov uk or email enquiries@companieshouse gov uk This form is available in an alternative format Please visit the forms page on the website at www companieshouse.gov.uk					

CHFP025 03/11 Version 5 0



CERTIFICATE OF THE REGISTRATION OF A MORTGAGE OR CHARGE

Pursuant to section 869(5) & (6) of the Companies Act 2006

COMPANY NO. 3998831 CHARGE NO. 9

THE REGISTRAR OF COMPANIES FOR ENGLAND AND WALES HEREBY CERTIFIES THAT A DEBENTURE DATED 8 DECEMBER 2011 AND CREATED BY SHAZAM ENTERTAINMENT LIMITED FOR SECURING ALL MONIES DUE OR TO BECOME DUE FROM THE COMPANY TO SILICON VALLEY BANK ON ANY ACCOUNT WHATSOEVER UNDER THE TERMS OF THE AFOREMENTIONED INSTRUMENT CREATING OR EVIDENCING THE CHARGE WAS REGISTERED PURSUANT TO CHAPTER 1 PART 25 OF THE COMPANIES ACT 2006 ON THE 16 DECEMBER 2011

GIVEN AT COMPANIES HOUSE, CARDIFF THE 21 DECEMBER 2011





