

Company Registered number
3400233

**WONDERFUL BEAST
ANNUAL REPORT AND ACCOUNTS
YEAR ENDED 30 APRIL 2018**

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WONDERFUL BEAST

TRUSTEES' ANNUAL REPORT & ACCOUNTS

YEAR ENDED 30 APRIL 2018

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WONDERFUL BEAST

Legal & Administrative Details

Charity Name	Wonderful Beast
Status	Company limited by guarantee
Company Number	3400233 (England and Wales)
Charity Registration Number	1064331
Registered Office & Principal Address	150 High Street Aldeburgh Suffolk IP15 5AQ

Trustees (Directors)

Carol Ann Blaber
Jonathan Franklin
Fernanda Herford
Lucy Rowan-Robinson –Chair

Secretary

Alys Kihl

Independent Examiner

Hugh Cochrane
Hugh Cochrane and Co
26B High Street
Saxmundham
Suffolk IP17 1AJ

Bankers

Barclays Bank plc
177 High Street
Aldeburgh
Suffolk IP15 5AW

Website

www.wonderfulbeast.co.uk

WONDERFUL BEAST

TRUSTEES' REPORT

The Trustees present their report and financial statements of the company for the year ended 30 April 2018. The report and financial statements comply with the requirements of the Charities Act 2011, the Charities SORP (FRS102) and the Companies Act 2006.

OBJECTIVES AND ACTIVITIES

Wonderful Beast was established to advance education for the public benefit by the promotion of the Arts, in particular but not exclusively the Art of Drama.

ACHIEVEMENTS

Bringing creative opportunities to rural communities with little access to the arts and to an area of London with similar cultural deprivation. With the *Orla's Moon* tour Wonderful Beast provided an opportunity for parents and carers from a diversity of economic background to share in and enjoy a creative experience with their babies and toddlers. We successfully raised enough funds to provide free performances and a free booklet and CD for everyone who attended the performances. In addition, we devised work that involved amateurs and artists collaborating in new and unusual ways: *Return of the Wildman* is an example of this with members of The Wonderful Beast Singers performing with a professional team to produce a high-quality piece of theatre. Our outreach engaged school children in workshops which was appreciated by the participants and staff alike, and some exciting creative writing, language development and imaginative performances emerged from the young people.

ORLA'S MOON Tour 13- 21 June 2017.

This was the result of Wonderful Beast's Snape Maltings residency between 29 March - 2 April 2017 to develop a new companion piece to *Orla and the Sun* for 0-3 years. Wonderful Beast gave two performances in Beccles and Sudbury Libraries, The Guildhall, Hadleigh, The Mix, Stowmarket, The Town Hall, Eye, The Seagull Theatre, Lowestoft, and Lydford Community Hall in West London at the invitation of Creative Futures. It was also invited by Snape Maltings to perform in The Pumphouse in the Alternative Aldeburgh Festival. The Suffolk tour was supported by our Arts and Early Years officers from the Babergh and Mid Suffolk County Council who had supported our previous tour of *Orla and the Sun* in 2015, and who once again identified where the need for our work was greatest. A booklet with a CD was designed, printed and recorded and given to every family and nursery teacher after each show. Such was the impact of the CD that we aim to raise enough funds to produce one for *Orla and the Sun* in the future.

Excellent, we both enjoyed it and William even crawled for the first time to get closer! 4 months

It was beautiful and rich beyond measure. In this world of rush and noise, it was gentle and magical and spoke to the soul and the spirit.

Loved it! Colours soft and warm. Music was absolutely beautiful, it made me cry a lot. Happily!

Wonderful- beautiful music and tailor made for my two-year old daughter who has Downs' Syndrome and loves multi-sensory stuff. A bit of joy.

MORE, MORE, MORE!! 13 months

So great to have something like this in Stowmarket. 2 years

WONDERFUL BEAST

TRUSTEES' REPORT (continued)

ACHIEVEMENTS AND PERFORMANCE (continued)

It's the best thing I have taken my daughter to so far. 13 months

So glad that you gave us this opportunity! You are fabulous at working with young children - lots of brilliant interaction - friendly and warm and talented performers.

Absolutely wonderful. He's never sat still like that and paid attention. He was fixated. 18 months

RETURN OF THE WILDMAN Tour 27 October – 4 November 2017

This production started life in the High Tide Festival 2015 where it was performed as work-in-progress to great acclaim. Encouraged by this it was developed further in 2016 for our *Storm of Stories* festival where it was given two performances, again gaining an enthusiastic reception. Thus, an autumn tour of local venues was booked. A major coup was getting permission from English Heritage to perform in Orford Castle, the site of the Wildman's incarceration, which naturally provided a spectacular atmosphere, whilst it was beneficial for us to visit some unfamiliar venues thus developing new audiences. Venues: Halesworth Cut, Southwold Arts Centre, Orford Castle, Avenue Theatre Ipswich, St Peter's by the Waterfront Ipswich and The Thatched Barn, Iken (by kind permission of the Cookes).

Drama workshops linked to the production were devised and delivered by Alys Kihl with actor Martin Bonger, and musician Sylvia Hallett in primary schools: Southwold, Orford, Leiston. All schools were enthusiastic recipients and, inspired by the legend of the Wildman, the workshops stimulated the children's creative writing as well as developed their performance skills.

The enthusiasm and commitment of the eight Wonderful Beast Singers who toured with the show showed how with the right leadership, post show evaluation of each performance and pre-show warm ups, an amateur group could develop into an integrated and cohesive professional team.

Fabulous - live music - evocative and simple - terrific. Jayne Knight, Arts Development Manager (SCDC)

Marvellous, we really enjoyed it, so glad we came to see the show. Lowestoft Seagull Theatre

Deserves showing nationally. Halesworth Cut

An extremely enjoyable experience after an amazing workshop in school. Southwold Primary child

Fantastic, very evocative at Orford Castle.

Very enjoyable, imaginative use of sound and music, and a tour de force for the Wildman himself. My first visit to the Avenue Theatre too!

Fantastic - atmospheric. Great to hear a local story. St Peter's by the Waterfront, Ipswich

WONDERFUL BEAST

TRUSTEES' REPORT (continued)

ACHIEVEMENTS AND PERFORMANCE (continued)

THE AMAZING GARRETT SISTERS November 2017

Wonderful Beast was asked by the Aldeburgh History Society to contribute to the Elizabeth Garrett Andersen centenary celebrations. Alys Kihl and poet Dean Parkin delivered three all day workshops in Snape, Leiston and Aldeburgh Primary schools culminating in an informal performance at the end of the day for parents. Visits to Leiston Long Shop and Aldeburgh Moot Hall were arranged prior to the workshops to provide the children with some background and understanding of the Garrett family and its formidable achievements.

PREPRODUCTION January 2018 - April 2018 was the preparation period for a new tour of both *Orla and the Sun* and *Orla's Moon*, in collaboration with Krystal Vittles, Libraries Innovation and Development Manager at Suffolk Libraries, who selected the libraries where she felt families would benefit the most. Visits were made, and arrangements confirmed with the library managers and with Creative Futures in London. Script, music and design revision got underway and all arrangements continued to be finalised. English lessons were restarted after Christmas for foreign workers from the T A Hotel Collection and a *Sharing Our Stories* session took place in March with new staff, courtesy of the Brudenell Hotel.

SUMMARY:

Wonderful Beast has continued to reach out to the community in all the projects it has delivered. It has worked with school children (*Elizabeth Garrett Andersen Celebrations* and *Wildman* workshops), babies, toddlers and families (*Orla's Moon*) and amateurs drawn from the local community (*Return of the Wildman*), and engaged with foreign members of our community working in the T A Hotel Collection.

Professional development: the tour of *Return of the Wildman* gave an opportunity to a young lighting technician, recommended by Eastern Angles, to gain experience and take on responsibility for the lighting of the production. A new play is in development written by the writer of *Return of the Wildman*, Thea Smiley, called *The Last Woodwose*, about a Wild woman. This will be performed as a reading in the 2018 High Tide Festival by Diana Quick, Martin Bonger, Rosalind Burt and Sylvia Hallett directed by Alys Kihl, in September 2018.

Beneficiaries 2017-2018:

Artists employed: 20

Amateur performers: 8 (*Wildman*)

Audience numbers: 1210 (*Orla's Moon*, *Wildman*)

Wildman Workshop Audience numbers including parents and school children approx 597

Schools Workshops Participants: 160

Freelance employees 5

Volunteers 8

Total: 2008

FUNDERS: Wonderful Beast is immensely grateful to its funders:

Orla's Moon

Arts Council England

Babergh and Mid Suffolk District Councils

Lowestoft Cultural Educational Partnership

The Frank Jackson Foundation

WONDERFUL BEAST

TRUSTEES' REPORT (continued)

ACHIEVEMENTS AND PERFORMANCE (continued)

FUNDERS: Wonderful Beast is immensely grateful to its funders:

Orla's Moon (continued)

The Marchus Trust

The Barbara Whatmore Charitable Trust

Snape Maltings

Suffolk Community Foundation (Bluebell Fund)

Return of the Wildman

Arts Council England

Scarfe Charitable Trust

Suffolk County Council (Locality Budget from Cllr Michael Ladd)

Suffolk Coastal District Council (Locality Budget from Cllr Tony Cooper)

Tezmae Charitable Trust

Financial Review

The accounting year ended on 30 April 2018. For the year, Income Resources were £61,104 (2017 £77,763) and resources expended were £59,599 (2017 £76,647) giving net surplus of £1,505 (2017 surplus £1,116). Closing funds at the end of 30 April 2018 amounted to £280 (2017 £(1,225)).

Reserves Policy

The policy of the company/charity is to maintain sufficient reserves to cover its operational costs for at least the following three months. The level of reserves is kept under close scrutiny by the Trustees who will be notified if there are outstanding amounts to creditors over a reserve of £1,000.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Wonderful Beast was incorporated on 8 July 1997 under company number 3400233 (England and Wales) and is a company limited by guarantee. The company became a registered charity on 11 September 1997.

The company is governed by its Memorandum and Articles of Association.

The directors of the company are the charity's trustees for the purpose of charity law and throughout this report they are collectively referred to as the trustees. The initial trustees were the subscribers to the Memorandum of Association of the company. Thereafter the Trustees appointed members of the company to fill casual vacancies or by way of addition to the Board.

A trustee appointed part way through the year may hold office until the next Annual General Meeting. One third of the trustees shall retire from office at the Annual General Meeting and may be eligible for re-election.

The trustees have responsibility for identifying and managing the major risks which are likely to affect the long term viability of the charity. Where possible, systems and procedures have been introduced to mitigate the potential impact on the charity should those risks materialize.

WONDERFUL BEAST

TRUSTEES' REPORT (continued)

STRUCTURE, GOVERNANCE AND MANAGEMENT (continued)

Responsibilities of the Trustees

Charity law requires the trustees to prepare financial statements each year that give a true and fair view of the state of affairs of the charity and of its incoming resources and expended resources for that year. In preparing the financial statements, the trustees are required to

- >select suitable accounting policies and apply them consistently,
- >observe the methods and principles set out in the Charities SORP,
- >make judgements and estimates that are reasonable and prudent;
- >state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements,
- >prepare the financial statements on the going concern basis, unless it is inappropriate to do so.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Companies Act 2006. The trustees are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps to prevent and detect fraud and other irregularities.

REFERENCE AND ADMINISTRATIVE DETAILS

Wonderful Beast is a registered charity number 1064331 and a company limited by guarantee registration number 3400233 in England and Wales.

The address of the registered office and principal address is:
150 High Street, Aldeburgh, Suffolk IP15 5AQ

Trustees (Directors)

Carol Ann Blaber

Jonathan Franklin

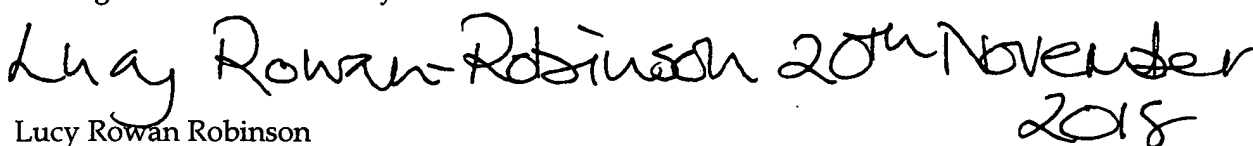
Fernanda Herford

Loesje Houghton (appointed 22 January 2018)

Lucy Rowan-Robinson -Chair

This report represents a directors' report as required by section 417 of the Companies Act 2006, and has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

This report has been approved by the trustees on 20 November 2018
and signed on their behalf by

 Lucy Rowan-Robinson 20th November 2018

Lucy Rowan Robinson
Chairman

WONDERFUL BEAST

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF WONDERFUL BEAST

I report on the financial statements of Wonderful Beast for the year ended 30 April 2018 as set out on pages 8 to 14.

This report is made solely to the charity's trustees, as a body, in accordance with section 145 of the Charities Act 2011. My work has been undertaken so that I might state to the charity's trustees those matters I am required to state to them in this report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the charity and the charity's members as a body, for my work, for this report, or for the opinions I have formed.

Respective responsibilities of trustees and examiner

The charity's trustees (who are also the directors of the company for company law) are responsible for the preparation of financial statements. The charity's trustees consider that an audit is not required for the year under section 144(1) of the Charities Act 2011 ('the 2011 Act') and that an independent examination is needed.

It is my responsibility to

- a) examine the financial statements under section 145 of the 2011 Act,
- b) to follow the procedures laid down in the General Directions given by the Charity Commission under section 145(5) of the 2011 Act, and
- c) to state whether particular matters have come to my attention

Basis of independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the financial statements presented with those records. It also includes consideration of any unusual items or disclosures in the financial statements, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the financial statements present a 'true and fair view' and the report is limited to those matters set out in the statement following.

Independent examiner's statement

In connection with my examination, no matter has come to my attention

- a) which gives me reasonable cause to believe that in any material respect the requirements
 - 1) to keep accounting records in accordance with section 386 of the Companies Act 2006, and
 - 2) to prepare financial statements which accord with the accounting records and comply with the accounting requirements of Section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice 'Accounting and Reporting by Charities' (FRS 102) have not been met, or
- b) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the financial statements to be reached.

Hugh Cochrane

Hugh Cochrane of Hugh Cochrane and Co, 26b High Street, Saxmundham IP17 1AJ

20 November 2018

STATEMENT OF FINANCIAL ACTIVITIES (including Income and Expenditure Account)

YEAR ENDED 30 APRIL 2018

	Notes	Unrestricted Funds	Restricted Funds	2018	2017
		£	£	£	£
Income and receipt of endowment					
Income from donations	2	7,007	-	7,007	7,776
Income from charitable activities	4	9,347	43,250	52,597	69,587
Income from other trading activities	3	1,500	-	1,500	400
Total		17,854	43,250	61,104	77,763
Expenditure					
Expenditure on raising funds	5	13,930		13,930	8,680
Expenditure on charitable activities	6	6,225	38,750	44,975	67,350
Other expenditure	7	694	-	694	617
Total		20,849	38,750	59,599	76,647
Net income/expenditure		(2,995)	4,500	1,505	1,116
Transfers between funds			-	-	-
Net movement in funds	8	(2,995)	4,500	1,505	1,116

**BALANCE SHEET
AS AT 30 APRIL 2018**

	Notes	30-4-2018 £	30-4-2017 £
Fixed assets			
Tangible assets	9	1	1
Current assets			
Debtors	10	2,440	4,887
Cash at bank and in hand		20,369	27,683
		22,809	32,570
Liabilities			
Creditors: amounts falling due within one year	11	(22,530)	(33,796)
Net current assets/(liabilities)		279	(1,226)
Total assets less current liabilities		280	(1,225)
Total net assets or (liabilities)		280	(1,225)
The funds of the charity			
Restricted income funds		4,500	-
Unrestricted funds	8	(4,220)	(1,225)
		280	(1,225)

The trustees are satisfied that for the year ended 30 April 2018, the charity is entitled to exemption from the provisions of the Companies Act 2006 (the Act) relating to the audit of the financial statements for the year by virtue of section 477, and that no member or members have requested an audit pursuant to section 476 of the Act.

The trustees acknowledge their responsibilities for:

- ensuring that the company keeps adequate accounting records which comply with section 386 of the Act, and
- preparing financial statements which give a true and fair view of the state of affairs of the charity as at 30 April 2018 and of its surplus or deficit for the financial period in accordance with the requirements of sections 394 and 395, and which otherwise comply with the requirements of the Act relating to financial statements, so far as applicable to the charity.

These financial statements have been prepared in accordance with the special provisions for small companies under Part 15 of the Companies Act 2006, Charities Act 2011, the Charities SORP(FRS102).

These financial statements were approved by the trustees on
and are signed on their behalf by:

Lucy Rowan Robinson

Lucy Rowan Robinson
Chairman of Trustees

20th November
2018

WONDERFUL BEAST

NOTES TO THE FINANCIAL STATEMENTS YEAR ENDED 30 APRIL 2018

1 ACCOUNTING POLICIES

Basis of Accounting

The financial statements have been prepared in accordance with the Charities Act 2011, Accounting and Reporting by Charities: Statement of Recommended Practice(FRS102) and the Companies Act 2006.

Income Recognition

Donation income includes donations, gifts and grants that provide core funding of a general nature, and is recognised where there is entitlement, certainty of receipt and the amount can be measured with sufficient reliability. Income is deferred to the extent that the donor has either specified that the grant or donation is intended for use in future accounting periods or has imposed conditions that must be met before the charity has unconditional entitlement.

Income from charitable activities includes amounts receivable under contract together with grants receivable for the provision of specific services or where entitlement to grant funding is subject to specific performance conditions. Grants and donations received to support specific events are credited to income in the period during which the relevant event takes place, provided there is entitlement, certainty of receipt and the amount can be measured with sufficient reliability. Income is deferred to the extent that it relates to services to be provided in future accounting periods.

Other income includes amounts raised from fundraising activities and events organized by supporters of the charity.

Expenditure

Expenditure is accounted for on an accruals basis and is recognised when a liability is incurred.

The costs of raising funds include expenses incurred in organizing fundraising events and activities, together with minor fundraising trading expenditure.

Charitable activities include expenditure associated with putting on Drama shows.

Other costs include those incurred on the governance of the charity and its assets and are primarily associated with constitutional and statutory requirements.

WONDERFUL BEAST

NOTES TO THE FINANCIAL STATEMENTS YEAR ENDED 30 APRIL 2018

1 ACCOUNTING POLICIES (continued)

Depreciation

Depreciation is provided on all fixed assets at rates calculated to write off the costs, less estimated residual value, of each asset evenly over its expected useful life as follows:

Website Development costs - 33.3%

Taxation

Wonderful Beast is a charity within the meaning of the Charities Act 1993 and 2006 and as such is a charity within the meaning of Part 11, Corporation Tax Act 2010. Accordingly, Wonderful Beast is potentially exempt from taxation in respect of income or gains received within categories covered by Part 11, Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992 to the extent that such income or gains are applied exclusively to its charitable purposes.

Restricted Funds

Grants and other income received for specific purposes are credited to restricted funds, and any related expenditure is charged to the relevant fund, subject to the level of funds available. Amounts can be restricted either by conditions imposed by the donor or by the charity itself when raising funds for particular purposes.

Unrestricted Funds

Unrestricted funds are available for use at the discretion of the trustees in the furtherance of the general objects of the charity and which have not been designated for other purposes.

2 INCOME FROM DONATIONS

Notes	Unrestricted Funds £	Restricted Funds £	2018 £	2017 £
Donations, Friends scheme, Gift Aid	7,007	-	7,007	7,776
	<u>7,007</u>	<u>-</u>	<u>7,007</u>	<u>7,776</u>

3 INCOME FROM OTHER TRADING ACTIVITIES

	Unrestricted Funds £	Restricted Funds £	2018 £	2017 £
Fund raising activities				
- Love songs of WW111		-		400
- E. Garrett Anderson-cent'y project	1,500		1,500	
	<u>1,500</u>	<u>-</u>	<u>1,500</u>	<u>400</u>

WONDERFUL BEAST

NOTES TO THE FINANCIAL STATEMENTS YEAR ENDED 30 APRIL 2018

4 INCOME FROM CHARITABLE ACTIVITIES

Notes	Unrestricted Funds £	Restricted Funds £	2018 £	2017 £
Grants received - Orla and the Moon		29,000	29,000	
- Return of the Wildman		9,000	9,000	
- Storm of Storms				62,266
Donations received - Orla and the Moon	2,926	4,500	7,426	
- Return of the Wildman	6,421	750	7,171	
- Storm of Storms				5,689
- Sharing Stories				1,632
	<u>9,347</u>	<u>43,250</u>	<u>52,597</u>	<u>69,587</u>

5 EXPENDITURE ON RAISING FUNDS

Notes	Unrestricted Funds £	Restricted Funds £	2018 £	2017 £
Management and Administration of the charity				
Administration	10,275		10,275	4,938
Printing, postage & stationery	225		225	268
Telephone and internet	381		381	623
Membership subscriptions	195		195	189
Computer expenses and website	260		260	107
Insurance	601		601	
Sundry expenses	22		22	889
Bank charges	283		283	302
Travel and general expenses etc	196		196	125
Depreciation -website development costs	-		-	864
Expenditure on raising funds				
Love songs of WW111				375
E. Garrett Anderson-cent'y project	1,492		1,492	-
	<u>13,930</u>	<u></u>	<u>13,930</u>	<u>8,680</u>

6 EXPENDITURE ON CHARITABLE ACTIVITIES

Notes	Unrestricted Funds £	Restricted Funds £	2018 £	2017 £
Direct Charitable Expenditure				
Production costs				
Orla and the Moon	2,407	29,000	31,407	
Return of the Wildman	3,818	9,750	13,568	
Storm of Stories				66,764
Sharing Stories				586
	<u>6,225</u>	<u>38,750</u>	<u>44,975</u>	<u>67,350</u>

WONDERFUL BEAST

NOTES TO THE FINANCIAL STATEMENTS YEAR ENDED 30 APRIL 2018

7 OTHER EXPENDITURE

	Notes	Unrestricted Funds £	Restricted Funds £	2018 £	2017 £
Independent examination fees		694	-	694	617

8 RECONCILIATION OF FUNDS

	Notes	Unrestricted Funds	Restricted Funds	2018	2017
Net movement in funds for the year		(2,995)	4,500	1,505	1,116
Total funds brought forward		(1,225)	-	(1,225)	2,341
Total funds carried forward		(4,220)	4,500	280	(1,225)

9 TANGIBLE FIXED ASSETS

	Website Development Costs £	Total £
At 30 April 2017	2,595	2,595
At 30 April 2018	2,595	2,595
Depreciation		
At 30 April 2017	2,594	2,594
Charge for the year	-	-
At 30 April 2018	2,594	2,594
Net book value		
At 30 April 2017	1	1
Net book value		
At 30 April 2018	1	1

10 CURRENT ASSETS

	£	30-4-2017 £
Other Debtors /prepayments	2,440	4,887
	2,440	4,887

Other Debtors/prepayments relates mainly to expenditure paid in relation to the Orla's Tour(£2,385-2018) production.

WONDERFUL BEAST

NOTES TO THE FINANCIAL STATEMENTS YEAR ENDED 30 APRIL 2018

11 CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

		30-4-2017
	£	£
Other Creditors	21,832	32,570
Accruals	698	1,226
	<u>22,530</u>	<u>33,796</u>

Other 30-04-2018 Creditors consists of

Monies received re Orla's Tour	£18,332
Other monies received in advance	£3,500

12 COMPANY STATUS AND MEMBERS

Wonderful Beast is a company limited by guarantee and accordingly does not have any share capital. The only members are currently the directors of the company, who are also the trustees.

The liability of the members is limited to a sum of £1, this being the amount that each member undertakes to contribute to the assets of the charity in the event of it being wound up while they are a member, or within one year of ceasing to be a member.