# BATH MOZARTFEST LIMITED REGISTERED CHARITY NUMBER 1040455 COMPANY NUMBER 2639507 ANNUAL REPORT FOR THE YEAR ENDED 31ST DECEMBER 1995

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BARBER & CO Chartered Accountants

# BATH MOZARTFEST LIMITED ANNUAL REPORT FOR THE YEAR ENDED 31ST DECEMBER 1995

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# BATH MOZARTFEST LIMITED DIRECTORS, OFFICERS AND REGISTERED OFFICE

## **DIRECTORS**

B A Marshall N Gilbert

## **SECRETARY**

B A Marshall

# REGISTERED OFFICE

30 Gay Street Bath Avon BA1 2PA

## **AUDITORS**

Barber & Co 2 Jardine House The Harrovian Business Village Bessborough Road Harrow Middlesex HA1 3EX

# BATH MOZARTFEST LIMITED DIRECTORS' REPORT

The directors present their report together with the audited financial statements for the company for the year ended 31st December, 1995.

#### PRINCIPAL ACTIVITIES

The company's principal activity during the year was to continue to promote and foster the education of the public in the City of Bath in all aspects of the life and music of Mozart.

#### REVIEW OF THE BUSINESS

During the year under review the company promoted, on behalf of the A M Purnell Charitable Trust, a festival of Mozart's music which was held during November, 1995.

The festival was a great success attracting near capacity audiences. Because of the considerable cost of staging such festivals and the lack of large concert hall facilities in Bath the Company had to rely very heavily on funds from the Charitable Trust for which purpose it was formed.

The Directors are satisfied with the artistic outcome of the festival and envisage similarly successful festivals in the future with emerging economies and the continued financial support of the A M Purnell Charitable Trust and other sponsorship.

#### REGISTERED CHARITY

The company's registered charity number is 1040455.

#### STATEMENT OF DIRECTORS' RESPONSIBILITIES

Company law requires directors to prepare financial statements for each financial year which give a true and fair view of affairs of the company and of the profit or loss of the company for that period. In preparing those financial statements, the directors are required to:

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The directors are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the company and to enable them to ensure that the financial statements comply with the Companies Act 1985. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

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COMPANIES HOUSE 30/10/96

# BATH MOZARTFEST LIMITED **DIRECTORS' REPORT**

(continued)

#### SHARE CAPITAL

The company is limited by guarantee and does not have issued share capital (see note 11 to the Financial Statements).

# **DIRECTORS**

The persons who have served as directors of the company throughout the year are listed on page 1.

#### **AUDITORS**

It is proposed that the company's present auditors, Barber & Co, be reappointed as auditors to the company to hold office for the ensuing year.

ON BEHALF OF THE BOARD

29-110196 Dated:

# AUDITORS' REPORT TO THE MEMBERS OF BATH MOZARTFEST LIMITED

We have audited the financial statements on pages 5 to 10 which have been prepared under the historical cost convention and the accounting policies set out on page 8.

# RESPECTIVE RESPONSIBILITIES OF DIRECTORS AND AUDITORS

As described on page 2 the company's directors (who also act as trustees for the charitable activities of Bath Mozartfest Limited) are responsible for the preparation of financial statements. It is our responsibility to form an independent opinion, based on our audit, on those statements and to report our opinion to you.

#### BASIS OF OPINION

We conducted our audit in accordance with Auditing Standards issued by the Auditing Practices Board. An audit includes examination, on a test basis, of evidence relevant to the amounts and disclosures in the financial statements. It also includes an assessment of the significant estimates and judgements made by the directors in the preparation of the financial statements, and of whether the accounting policies are appropriate to the company's circumstances, consistently applied and adequately disclosed.

We planned and performed our audit so as to obtain all the information and explanations which we considered necessary in order to provide us with sufficient evidence to give reasonable assurance that the financial statements are free from material misstatement, whether caused by fraud or other irregularity or error. In forming our opinion we also evaluated the overall adequacy of the presentation of information in the financial statements.

#### **OPINION**

In our opinion the financial statements give a true and fair view of the state of the charitable company's affairs at 31st December, 1995 and of its incoming resources and application of resources, including its income and expenditure, in the year then ended and have been properly prepared in accordance with the Companies Act 1985.

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BARBER & CO Chartered Accountants Registered Auditor

Dated: 30th October, 1995

# BATH MOZARTFEST LIMITED STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31ST DECEMBER 1995

			Unrestricted
		Funds 1995	<u>Funds</u> 1994
	Notes	1995 £	1994 £
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INCOMING RESOURCES:			
Ticket sales		54,344	58,082
Other festival income		8,967	9,116
Contributions received from			
The A M Purnell Charitable Trust		171,918	•
Grants received		-	6,700
Donations and gifts		400	
Interest received		68	67
TOTAL INCOMING RESOURCES		235,697	222,665
101/12 mooning (1200).1020			
RESOURCES EXPENDED:			
Direct charitable expenditure	2	129,624	163,897
Fundraising and publicity	3	53,431	44,452
Management and administration	4	29,396	38,723
•			
TOTAL RESOURCES EXPENDED	5	212,451	247,072
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NET INCOMING/(OUTGOING) RESOURCES			
FOR THE YEAR	10	23,246	( 24,407)

# BATH MOZARTFEST LIMITED INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31ST DECEMBER, 1995

	<u>Notes</u>	<u>1995</u> £	<u>1994</u> £
Turnover	1	63,311	67,198
Administrative expenses		212,451	247,072
		<del></del>	
Operating deficit	5	(149,140)	(179,874)
Other income	6	172,386	155,467
Surplus/(deficit) for the year	10	23,246	( 24,407)

All amounts relate to continuing operations

All recognised gains and losses are included in the profit and loss account.

# BATH MOZARTFEST LIMITED BALANCE SHEET 31ST DECEMBER 1995

	Notes_	Unrestricted Funds 1995 1994 £
	Notes	<i>2</i> .
CURRENT ASSETS		
Stock	7	250 634
Debtors Cash at bank and in hand	8	70,202 37,985 6,837 6,712
		77,289 45,331
CREDITORS		
Amounts falling due within one year	9	( 78,405) ( 69,693)
NET LIABILITIES		( 1,116) ( 24,362)
FINANCED BY:		
Unrestricted funds deficit	10	( 1,116) ( 24,362)

Approved by the board on:

Directors

20/10/96

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## BATH MOZARTFEST LIMITED NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31ST DECEMBER 1995

#### 1. ACCOUNTING POLICIES

The accounts have been prepared in accordance with applicable Accounting Standards and Statements of Recommended Practice issued by the Charity Commissioners. The particular accounting policies adopted are described below.

# (a) Accounting convention

The accounts are prepared under the historical cost convention.

## (b) Incoming resources

Incoming resources represents amounts receivable in respect of festival income, contributions and donations receivable, excluding Value Added Tax.

## (c) Taxation

The company, being a Registered Charity, is not liable to Corporation Tax.

# (d) Stock

Stock is valued at the lower of cost and net realisable value. Provision is made for obsolescent, slow-moving and defective stock.

2.	DIRECT CHARITABLE EXPENSES	Unrestricted Funds 1995 £	Unrestricted Funds 1994 £
	Festival production and performance costs Education and development Sponsorship	104,802 15,633 9,189 	6,867 14,957
3.	FUNDRAISING AND PUBLICITY		
	Publicity Marketing officer	38,431 15,000	33,452 11,000
		53,431	44,452

# BATH MOZARTFEST LIMITED NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31ST DECEMBER 1995

		Unrestricted Funds	Unrestricted Funds
		1995 £	<u>1994</u> £
4.	MANAGEMENT AND ADMINISTRATION		
	Administration costs Legal and professional fees Audit and accountancy Bank charges Trustees' expenses	19,153 4,813 2,200 397 2,833	17,000 16,775 2,134 413 2,401
		29,396	38,723
5.	TOTAL RESOURCES EXPENDED/OPERATING DEFICIT		
	Total resources expended/operating deficits stated after charging the following:		
	Auditors' remuneration - Audit services Professional fees (see below)	2,200 4,795	1,600 16,775
	The professional fees were charged by a firm in which Mr B Marshall (a director/trustee of Bath Mozartfest Limited) has a significant interes	t.	
6.	OTHER INCOME		
	Contributions receivable from The A.M. Purnell Charitable Trust Grant received Other income and deductions Interest received	171,918 - 400 68	147,225 6,700 1,475 67
		172,386	155,467
7.	STOCK		
	Merchandise for resale	250	634

# BATH MOZARTFEST LIMITED NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31ST DECEMBER 1995

		Unrestricted Funds	Unrestricted Funds
		1995	1994
•	DERTOR	£	£
8.	DEBTORS		
	Due within one year:		
	Festival income receivable	58,479	17,101
	Customs and Excise	6,924	
	Other debtors and prepayments	4,799	4,096
		70,202	37,985
•	OPERITORS		
9.	CREDITORS		
	Amounts falling due within one year:		
	Bank loans and overdrafts	4,738	
	Accounts payable	20,936	
	The A M Purnell Charitable Trust Other creditors and accruals	45,442 7,289	
	Other deditors and accidans		
		78,405	69,693
10.	RECONCILIATION OF MOVEMENT IN FUNDS		
	Balances brought forward	(24,362	) 45
	Surplus/(deficit) for the year (see page 6)	23,246	
	Balances carried forward	( 1,116	) (24,362)
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# 11. SHARE CAPITAL

The company is limited by guarantee and does not have issued share capital.

The number of members at 31st December, 1995 was 5 and their maximum guarantee amounted to £10 each (Total £50).