

**NTC TOURING THEATRE COMPANY LIMITED
(A COMPANY LIMITED BY GUARANTEE)**

ANNUAL REPORT AND FINANCIAL STATEMENTS

31 MARCH 2014

COMPANY NUMBER: 01448366
CHARITY NUMBER: 509251

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NTC TOURING THEATRE COMPANY LIMITED
ANNUAL REPORT AND FINANCIAL STATEMENTS

31 MARCH 2014

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The following pages do not form part of the statutory financial statements:

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'We just wanted to say thank you for a wonderful time on Saturday with a performance of Once upon a Time. What a fabulous show. The cast were amazing. Thank you once again and we cannot wait for the next show.'
Sally, Dennis and Joseph (6).

'One of the region's busiest and best loved theatre companies, surviving on a wave of public support and sheer hard work has a solid reputation nationally. Gillian Hambleton NTC's innovative and energetic director presents an evening of imaginative storytelling.'

The Newcastle Journal David Whetstone

NTC TOURING THEATRE COMPANY LIMITED

REPORT OF THE DIRECTORS

The Directors present their annual report on the affairs of the company together with the financial statements and Auditors' Report for the year ended 31 March 2014.

Reference and Administrative Information

The company is also known as the Northumberland Theatre Company.

Company registration number: 01448366

Charity registration number: 509251

Registered office	The Playhouse, Bondgate Without, Alnwick, Northumberland NE66 1PQ	
Directors and members	B Ellis (Chair) N Mundy R Maudslay M Buckley R Styring	J Clough (Vice-chair) W Batey C Linaker S Wilson
Members	J Birkett Z Bottrell	A Coburn S Davey
Secretary	K Hirst	
Senior Management	G Hambleton	Artistic Director
Auditors	RMT Accountants & Business Advisors Limited, Gosforth Park Avenue, Newcastle upon Tyne NE12 8EG	
Bankers	Lloyds Bank plc, 24 Bondgate Within, Alnwick, Northumberland NE66 1TD	
Our contact details:	web: www.northumberlandtheatre.co.uk email: admin@northumberlandtheatre.co.uk telephone: 01665 602586	

Structure, Governance and Management

Governing document

The company is a charitable company limited by guarantee, incorporated in England as the Northumberland Theatre Company Limited on 13 September 1979. The company was established under a Memorandum of Association which established the objects and powers of the charitable company and is governed under its Articles of Association. The company name was changed to NTC Touring Theatre Company Limited on 1 April 1994.

NTC TOURING THEATRE COMPANY LIMITED

REPORT OF THE DIRECTORS

Recruitment and appointment of the management committee

The directors of the company are also the charity trustees for the purposes of charity law and under the company's Articles are known as members of the Management Committee. Under the Articles of Association, the members are elected at the AGM to serve a period of 3 years, subject to ratification at each AGM.

The following directors retire and put themselves forward for re-election:

W Batey
J Clough
B Ellis

Trustee induction and training

New trustees undergo an orientation period to brief them on their legal obligations under charity and company law, the content of the Memorandum and Articles of Association, the committee and decision-making processes, the business plan and the recent financial performance of the company with the assistance of an induction pack. The trustees meet key employees and other trustees during this period.

Trustees are encouraged to attend brief internal training sessions when required where these will facilitate the undertaking of their role.

Organisation

The board of trustees meet quarterly to review the organisation, its results and discuss action required for the future. The audit committee and the employment and finance committee meet twice yearly; the committees were instigated to ensure the smooth running of the organisation. The artistic director is entrusted with the day-to-day running of the company and is responsible for ensuring that the company delivers the services specified below.

Related Parties

The company rents part of the premises to The Alnwick District Playhouse Trust, charity number 1020404. Gillian Hambleton, the artistic director of NTC, is a director of the Playhouse, Bryan Ellis, the Chair of NTC is a member of the Playhouse board and Roger Styring is a director of both companies.

The company receives funding from Northumberland County Council; Cllr S Davey is a member of NTC Touring Theatre Company Limited and an elected member of Northumberland County Council.

Risk management

The Directors have conducted their own reviews of major risks to which the company is exposed and systems have been developed to mitigate those risks. External risks to the funding have led to the development of a strategic plan, a change to full recovery costing of projects, supported by relevant training to identify and pursue new grant funding and revenue raising opportunities. Internal risks are minimised by the implementation of authorisation procedures for all transactions and projects to ensure consistent quality of delivery for all operational aspects of the charitable company. These procedures are regularly reviewed to ensure they still meet the needs of the company and the Board review the register quarterly.

NTC TOURING THEATRE COMPANY LIMITED

REPORT OF THE DIRECTORS

Objectives and activities

This year NTC Touring Theatre Company Ltd adopted a new mission statement:

To make professional touring theatre of the highest quality accessible to those communities who are theatrically disenfranchised through geographic, economic, social or transport constraints. Theatre which is made in Northumberland for a national audience, theatre which is accessible and relevant, is innovative and entertains with integrity and humour. In addition, to provide the highest quality training and support to new and emerging theatre practitioners in the region, through on-the-job training opportunities.

This is a mission statement for the future.

Public benefit statement

The Directors and management are committed to providing a public benefit and have taken into account the Charity Commission's guidance in this area. The company's principal business is to make high quality, professional theatre accessible to those in theatre-less zones throughout the country, theatre which appeals to a broad audience with affordable ticket pricing and which engages new audiences. Through its apprenticeship schemes, to provide education and training in all areas of the performing arts, accessible to anyone over 18 in the Northern Region at no cost. In addition, the professional training received benefits public audiences and the wider community when the trainees enter the profession full time.

Activities, achievements and performance

The company's principal business is the provision of a touring theatre service to communities of the region covered by the Arts Council England, North (ACEN) and nationally, thus making theatre accessible to those who may not otherwise attend.

This has been a year of change, a change from being funded, through the impetus of initial new funders to the reality of project funding. We have achieved the following during this time:

- We succeeded in producing two new plays which we have toured throughout the country achieving Great Art for Everyone with a minimum of funding;
- We raised sufficient monies to enable the company to continue.

It has been tough!

Due to funding and time constraints emerging artist training was limited. However, we supported actor Umar Ahmed in his new career as an Artistic Director and Karen Hirst our Finance Manager as a budding theatre writer for 'Once Upon a Time in the North'.

'A first rate evening of live entertainment, witty and thought provoking, a strong script and some great acting. This new play was a triumph with plenty of laugh out loud sequences interspersed with poignant reflective moments.' Northumberland Gazette

NTC TOURING THEATRE COMPANY LIMITED

REPORT OF THE DIRECTORS

We would like to thank most warmly all those who have helped us through this year of change; our funders who have supported us and enabled us to produce two new and exciting plays: the venues and promoters who have continued to support us: our audiences who have come to see our shows: our Friends, who now number 57: a big thank you to both our writers this year, Stewart Howson and Karen Hirst who gave us their shows on a royalties basis only and last but not least all the actors, stage managers and design teams who have given their unstinting support of the company.

Touring programme

'Another brilliant Kielder show, NTC. Long may you keep venturing out to these parts! Always innovative, entertaining and executed with impeccable good humour and friendliness. The children loved it too!'

Audience member.

During the year, the Company staged 3 small tours of two plays; in the spring it toured a new play by Stewart Howson, 'Rallying Round', this was retoured to a larger audience in the autumn and for Christmas 'Once Upon a Time in the North', a new play written by a new writer, our Finance Manager. The audience and critical response to these productions was excellent:

'A joyous two-hander, a rollicking journey of mishaps and misunderstandings. A first class evening of entertainment with emotion and enlightenment thrown in.' Judy Steel, Writer

- 100% of the Company's work was new writing.
- The Company employed 45 actor weeks in rehearsal and performance. 100% of actors were locally based.
- The Company provided 9 weeks of employment for technical and production staff, 100% of whom were locally based.
- There were the equivalent of 1.8 full-time staff, comprising Artistic Director, Tours Manager, Design Management Associate and Finance Manager.
- The Company gave a total of 38 performances, of which 90% were in the Northern region. The total audience was 2,600.
- Over 114 volunteer venue promoters supported the company over the 2 shows.

'The four-person cast of Bidi Iredale, Eleanor Dennison, Justine Adams and Louis Roberts shines brighter than the star leading the way to Bethlehem. NTC never fails to deliver and Once Upon a Time in the North is another case in point. This show is again proof that NTC is committed to developing the arts, working and supporting actors and playwrights.'

James Willoughby – Northumberland Gazette 2013

NTC TOURING THEATRE COMPANY LIMITED

REPORT OF THE DIRECTORS

Fundraising activities

This is where the reality of our situation hit home, we succeeded in raising £53,475 (2013 - £152,164) for core and show costs. We are reviewing how this might be improved. Unfortunately projects submitted to the Arts Council were recommended but insufficient funds were found to be available, others were just not recommended with little explanation. The nature of our work which is to provide theatre to smaller audiences inevitably struggles to compete with larger projects and audiences. As we still believe that Great Art should be for Everyone we are seeking funding from local trusts and foundations where possible to support these audiences.

We have succeeded in obtaining funds from the Heritage Lottery for the Notes from the Front show, due to timing constraints this show will be produced in Autumn 2014.

We are delighted to be part of the Catalyst project funded by the Arts Council for 2013 – 2015 whereby they are giving an extra 38.5p per £ of monies we raise from both donors and trusts and foundations. Along with gift aid, for which we are also registered, a donation of £1,000 can become a donation of £1,635.

Other activities

One workshop was held in the year to develop 'The Queen's Reel', unfortunately this was later unsuccessful as an Arts Council Grants for the Arts project, recommended but insufficient funds available.

The Company has had a challenging year, for which the Board thanks the Staff, both administrative and production.

Financial review

There was a budgeted deficit for the year of £63,675 but through careful cost control and an effective fundraising plan this was managed to a deficit of £47,102.

This year has provided a huge learning experience, we are still learning to plan and timetable, to fundraise effectively and efficiently. We hope that the lessons learned in this year will support us in the future and enable us to achieve a supporting level of sustainability and a sound basis for the future.

NTC TOURING THEATRE COMPANY LIMITED

REPORT OF THE DIRECTORS

Internal and external factors

The decision of the Arts Council not to award the company NPO status for the three year period from 1 April 2012 to 31 March 2015, resulting in a loss of 65% of its annual income has had a significant impact on the Company's ability to continue with its mission to take professional theatre to communities who are theatrically disenfranchised. There are very few funders who are able to fully fund one project and thus each show is being funded by a number of funders, this is time consuming in writing bids and also in the search for new sources. The future of the Company remains uncertain and attention is drawn to note 17 of the accounts.

Reserves policy

The company operates with only limited working reserves, preferring to invest the income into the main programme of work. However, at present the free reserves of £14,399 are lower than the Board would wish and action is to be taken to rectify this situation.

The Board would also like to take the opportunity to highlight, that although the balance sheet reserves look large these figures include the Playhouse building and a touring truck totalling £442,001. We are endeavouring to increase our income through making the most of these assets but we are limited by long-term contracts already in place.

'A rollicking new play, the gags come thick and fast but there's real heart to it from the beginning, you can just tell it's going to say something pretty big about the human condition but the viewer has no idea what at the start. A gorgeous play, that reveals itself slowly, just as a play should, it has the surface satisfaction of a younger and older man becoming reconciled as mates and at the same time has real 'then and now' resonances.' Ade Morris, Watermill

NTC TOURING THEATRE COMPANY LIMITED

REPORT OF THE DIRECTORS

Investment policy

Aside from retaining a prudent amount in reserves each year most of the company's funds are to be spent in the short term so there are few funds for long term investment. Funds are held in short-term deposit accounts.

Investment powers

The Directors are able to invest and deal with the monies of the Company not immediately required in such manner as they may from time to time determine.

Plans for the future

Confirmed tours in 2014-15:

Rallying Round by Stewart Howson

A rollicking new comedy/drama about youth, age and two very different worlds colliding with compassion.

Notes from the Front by David Telfer

A workshop and performance collaboration with The Forlorn Hope Theatre Company, a one man show commemorating the events of WW1. 'An ordinary soldier reflects on life through anecdote, poetry, prose and song and attempts to show what makes men march to war, their hopes and fears, and their view on the routines of daily life as a soldier.'

Rumplestiltskin by Mike Kenny

A family show for Xmas/winter. A fun and entertaining story for all the family.

NTC TOURING THEATRE COMPANY LIMITED

REPORT OF THE DIRECTORS

Key objectives

- Source a minimum of two funded shows per annum to enable the continuation of delivery of high quality theatre activities in rural and other disenfranchised communities who will otherwise be excluded from Great Art for Everyone We will work towards a more realistic timetable for each show's creation from seeking funding to payment of royalties.
- Achieve regular project funding from Arts Council.
- To seek funding to sustain quality training and support to new and emerging theatre practitioners in the region through apprentice opportunities, master classes and workshops.

Directors' Responsibilities

The directors are responsible for preparing the Directors' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgments and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements, and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In so far as the trustees are aware:

- there is no relevant audit information of which the charitable company's auditors are unaware; and
- the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditors are aware of that information.

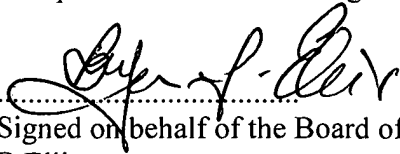
NTC TOURING THEATRE COMPANY LIMITED

REPORT OF THE DIRECTORS

Auditors

A resolution to re-appoint RMT Accountants and Business Advisors as auditors will be put to the members at the Annual General Meeting.

The above report has been prepared in accordance with the Statement of Recommended Practice – Accounting and Reporting by Charities (revised 2005) and in accordance with the special provisions of part 15 of the Companies Act 2006 relating to small companies.



Signed on behalf of the Board of Directors

B Ellis

Chair

Approved by the Board: 4.11.2014

INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF

NTC TOURING THEATRE COMPANY LIMITED

We have audited the financial statements of NTC Touring Theatre Company Limited for the year ended 31 March 2014 which comprises the Statement of Financial Activities (including Income and Expenditure Account), the Balance Sheet and the related notes. The financial reporting framework that has been applied in their preparation is applicable law and Financial Reporting Standard for Smaller Entities (effective April 2008) (United Kingdom Generally Accepted Accounting Practice applicable to Smaller Entities)).

This report is made solely to the charity's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the charity's members those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charity and the charity's members as a body, for our audit work, for this report, or for the opinions we have formed.

Respective responsibilities of director and auditor

As explained more fully in the Directors' Responsibilities Statement, the directors (who are also the trustees of the charitable company for the purposes of charity law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view.

Our responsibility is to audit and express an opinion on the financial statements in accordance with applicable law and International Standards on Auditing (UK and Ireland). Those standards require us to comply with the Auditing Practices Board's (APB's) Ethical Standards for Auditors.

Scope of the audit of the financial statements

An audit involves obtaining evidence about the amounts and disclosures in the financial statements sufficient to give reasonable assurance that the financial statements are free from material misstatement, whether caused by fraud or error. This includes an assessment of whether the accounting policies are appropriate to the charitable company's circumstances and have been consistently applied and adequately disclosed the reasonableness of significant accounting estimates made by the directors, and the overall presentation of the financial statements. In addition, we read all the financial and non-financial information in the directors report to identify material inconsistencies with the audited financial statements and to identify any information that is apparently materially incorrect based on, or materially inconsistent with, the knowledge acquired by us in the course of performing the audit. If we become aware of any apparent material misstatements or inconsistencies we consider the implication for our report.

Opinion on financial statements

In our opinion the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 31 March 2014 and of its incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice applicable to Smaller Entities; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF

NTC TOURING THEATRE COMPANY LIMITED

Emphasis of matter – Going concern

In forming our opinion on the financial statements, which is not modified, we have considered the adequacy of the disclosure made in note 17 to the financial statements concerning the company's ability to continue as a going concern. The company is no longer supported through Arts Council NPO funding and the company is working with reduced reserves which may cast significant doubt about its ability to continue as a going concern. The financial statements do not include the adjustments that would result if the company was unable to continue as a going concern.

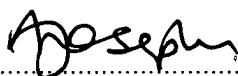
Opinion on other matter prescribed by the Companies Act 2006

In our opinion the information given in the Directors' Annual Report for the financial year for which the financial statements are prepared is consistent with the financial statements.

Matters on which we are required to report by exception

We have nothing to report in respect of the following matters where the Companies Act 2006 requires us to report to you if, in our opinion:

- adequate accounting records have not been kept or returns adequate for our audit have not been received from branches not visited by us;
- the financial statements are not in agreement with the accounting records and returns;
- certain disclosures of directors' remuneration specified by law are not made;
- we have not received all the information and explanations we require for our audit; or
- the directors were not entitled to prepare the financial statements and the directors' annual report in accordance with the small companies regime and take advantage of the small companies' exemption from the requirement to prepare a strategic report or in preparing the directors report.



Anthony Josephs (Senior Statutory Auditor)
For and on behalf of
RMT Accountants & Business Advisors Ltd
Statutory Auditors
Gosforth Park Avenue
Newcastle upon Tyne
NE12 8EG

Date: 12-11-14

NTC TOURING THEATRE COMPANY LIMITED

**STATEMENT OF FINANCIAL ACTIVITIES AND INCOME AND EXPENDITURE ACCOUNT FOR
THE YEAR ENDED 31 MARCH 2014**

	Notes	Unrestricted Funds General £	Designated £	Restricted Funds £	Total 2014 £	2013 £
INCOMING RESOURCES						
Incoming resources from generated funds:						
Voluntary income	2 & 3	58,378	0	13,700	72,078	170,284
Investment income		12	0	0	12	256
Incoming resources from charitable activities:						
Theatrical productions		12,807	0	0	12,807	56,493
Other charitable activities		11,349	0	0	11,349	11,736
TOTAL INCOMING RESOURCES		82,546	0	13,700	96,246	238,769
RESOURCES EXPENDED						
Costs of generating funds:	4					
Costs of generating voluntary income		37,676	0	0	37,676	33,904
Charitable activities:						
Theatrical productions		78,250	2,642	14,202	95,094	236,120
Other charitable costs		2,783	0	0	2,783	2,832
Governance costs		7,795	0	0	7,795	10,504
TOTAL RESOURCES EXPENDED	5	126,504	2,642	14,202	143,348	283,360
NET INCOME/EXPENDITURE BEFORE TRANSFERS FOR THE YEAR	6	(43,958)	(2,642)	(502)	(47,102)	(44,591)
Exceptional Items		0	0	0	0	(26,432)
Transfers between funds	15	5,000	(5,000)	0	0	0
NET MOVEMENT IN FUNDS FOR THE YEAR		(38,958)	(7,642)	(502)	(47,102)	(71,023)
FUNDS BROUGHT FORWARD AT 1 APRIL 2013	15	120,937	384,191	11,255	516,383	587,406
FUNDS CARRIED FORWARD AT 31 MARCH 2014	15	81,979	376,549	10,753	469,281	516,383

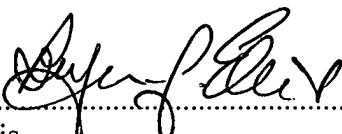
NTC TOURING THEATRE COMPANY LIMITED

BALANCE SHEET AS AT 31 MARCH 2014

	Notes	2014	2013
		£	£
FIXED ASSETS			
Tangible Assets	9	442,882	457,440
CURRENT ASSETS			
Debtors	10	6,018	16,536
Cash at Bank and in hand		<u>24,972</u>	<u>54,395</u>
		30,990	70,931
CREDITORS: Amounts falling due within one year	11	<u>(4,591)</u>	<u>(11,988)</u>
NET CURRENT ASSETS		<u>26,399</u>	<u>58,943</u>
		<u>469,281</u>	<u>516,383</u>
CAPITAL FUNDS			
Unrestricted funds:			
General funds		81,979	120,937
Designated funds		376,549	384,191
Restricted funds		<u>10,753</u>	<u>11,255</u>
	15	<u>469,281</u>	<u>516,383</u>

These financial statements have been prepared in accordance with the provisions of Part 15 of the Companies Act 2006 and with the Financial Reporting Standard for Smaller Entities (effective April 2008).

Approved by the board of directors and authorised for issue on 4.11.2014 and signed on its behalf.


 B Ellis
 Chair

Approved by the Board: 4.11.2014

NTC TOURING THEATRE COMPANY LIMITED

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2014

1. ACCOUNTING POLICIES

The following accounting policies have been applied consistently in dealing with items which are considered material in relation to the company's financial statements: -

Basis of accounting

The financial statements have been prepared under the historical cost convention and in accordance with the Financial Reporting Standard for Smaller Entities (effective April 2008), the Companies Act 2006 and the recommendations in Accounting and Reporting by Charities: Statement of Recommended Practice (revised 2005).

Going concern

The financial statements are prepared on a going concern basis, based on funding continuing to be sourced from a new network of providers on a project by project basis. If the going concern status proved not to be valid, adjustments would have to be made to restate the value of the assets to their recoverable amount, to provide for any further liabilities that may arise and to reclassify fixed assets as current assets and long term liabilities as current liabilities. The directors have confirmed their intention to continue to support and actively promote the company for the foreseeable future.

In preparing the financial statements for the current year the company has adopted the following reporting standards:

FRSSE 2008 and SORP 2005

The adoption of these in the accounts has had no material effect on the accounting policies used by the company.

Tangible fixed assets

Tangible fixed assets are stated at cost less accumulated depreciation. Items of equipment are capitalised where the purchase price exceeds £200. Depreciation is provided on all tangible fixed assets in equal instalments over their estimated useful lives down to their residual values. The following rates have been applied: -

Freehold property	2% straight line
Fixtures and fittings	20% straight line
Plant and equipment	20% straight line
Motor vehicles	20% straight line

Cash flow

The financial statements do not include a cash flow statement because the company, as a small reporting entity, is exempt from the requirement to prepare such a statement under Financial Reporting Standard 1: Cash flow statements.

Grants

Grants, including grants for the purchase of fixed assets, are recognised in full in the Statement of Financial Activities upon a receivable basis.

NTC TOURING THEATRE COMPANY LIMITED

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2014

1. ACCOUNTING POLICIES (continued)

Other incoming resources

Other income is shown exclusive of VAT, where applicable, and is included when receivable.

Gifts in Kind

Gifts in kind have been included at a valuation provided by the supplier.

Leased assets

Rentals applicable to operating leases where substantially all of the benefits and risks of ownership remain with the lessor are charged against income as incurred.

Resources expended

Resources expended are recognisable in the period in which they are incurred. Resources expended include irrecoverable VAT regarding the InterACT project. Expenses are analysed between:

- Costs of generating income that represent the costs of securing support and donations;
- Costs relating to charitable activities comprise those costs incurred by the company in the delivery of its activities and services for its beneficiaries. It includes both costs that can be directly allocated to such activities and those of an indirect nature necessary to support them;
- Governance costs include those costs associated with meeting the constitutional and statutory requirements of the company and include the audit fees and costs linked to the strategic management of the company;
- Support costs relating to a single activity are allocated directly to that activity. Where costs relate to several activities they have been apportioned as set out in note 4.

Pension costs

Contributions in respect of the company's defined contribution pension scheme are charged to the Statement of Financial Activities for the year in which they are payable to the scheme. Differences between contributions payable and contributions actually paid in the year are shown as either accruals or prepayments at the year end.

Unrestricted funds

Unrestricted funds are incoming resources receivable or generated for the objects of the company without a specified purpose and are available as general funds.

Designated funds

Designated funds are unrestricted funds earmarked by the directors for a particular purpose.

Restricted funds

Restricted funds are funds that may only be used for particular purposes within the objects of the charitable company. Restrictions arise when specified by the donor.

NTC TOURING THEATRE COMPANY LIMITED

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2014

2. INCOMING RESOURCES FROM GENERATED FUNDS

	Unrestricted funds		Restricted	Total	
	General	Designated	Funds	2014	2013
	£	£	£	£	£
Arts council revenue grants	8,487	0	0	8,487	2,102
Grants for the Arts capital grant	3,750	0	0	3,750	0
Heritage Lottery Fund	0	0	7,000	7,000	0
Other revenue grants	13,388	0	0	13,388	12,993
Donations from trusts	14,350	0	6,500	20,850	144,062
Other donations	4,780	0	200	4,980	9,600
Friends of NTC	1,050	0	0	1,050	1,527
	45,805	0	13,700	59,505	170,284

3. GIFTS IN KIND

	Unrestricted funds		Restricted	2014	2013
	General	Designated	Funds	£	£
	£	£	£		
Gifts in kind	12,573	0	0	12,573	0

4. ALLOCATION OF SUPPORT COSTS

	Allocation	Costs of generating voluntary income	Theatrical productions	Other	Governance	Total	2013
		£	£	£	£	£	£
Salaries	Time	24,899	16,816	0	3,936	45,651	90,524
Premises	Direct	3,567	2,427	2,783	564	9,341	13,168
Motor	Usage	498	498	0	0	996	1,966
Office	Time	5,917	4,026	0	936	10,879	12,610
		34,881	23,767	2,783	5,436	66,867	118,268

5. TOTAL RESOURCES EXPENDED

	Staff costs	Direct costs	Depreciation	Support costs	Overhead costs	Total	2013
	£	£	£	£	£	£	£
Costs of generating funds	24,899	2,796	0	9,981	0	37,676	33,904
Theatrical productions - general	34,239	32,645	14,558	6,952	0	88,394	126,509
Theatrical productions - restricted	5,025	1,675	0	0	0	6,700	109,611
Other charitable activities	0	0	0	2,783	0	2,783	2,832
Governance costs	3,936	0	0	1,500	2,359	7,795	1,683
Governance costs - restricted	0	0	0	0	0	0	8,821
	68,099	37,116	14,558	21,216	2,359	143,348	283,360

NTC TOURING THEATRE COMPANY LIMITED

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2014

6. NET INCOMING RESOURCES FOR THE YEAR

This is stated after charging: -

	2014	2013
	£	£
Depreciation	14,558	14,797
Loss/(Profit) on Disposal	0	(392)
Auditors remuneration	<u>2,000</u>	<u>2,100</u>

The directors received no remuneration or reimbursements during the year (2013 £nil).

7. WAGES AND SALARIES

	2014	2013
	£	£
Staff costs were as follows:		
Salaries and wages	62,772	142,278
Social security costs	3,680	13,032
Pension contributions	<u>1,647</u>	<u>2,827</u>
	<u>68,099</u>	<u>158,137</u>

Average number of employees:

	No	No
Actors - on a contract basis	0.7	3
Stage Manager	0.3	1
Artistic Director	0.3	1
Other	<u>0.5</u>	<u>1</u>
	<u>1.8</u>	<u>6</u>

All office staff are now on a part-time basis.

No employee received emoluments of more than £60,000.

The number of staff to whom retirement benefits are accruing under a defined benefit scheme

No	No
<u>2</u>	<u>2</u>

The company operates a defined contribution pension scheme. The assets of the scheme are held separately from those of the company in an independently administered fund. The pension cost charge represents contributions payable by the company to the fund and amounted to £1,647 (2013 £2,827). Included in creditors at 31 March 2014 were contributions amounting to £nil (2013 debtor £212) in respect of amounts payable to the fund.

8. TAXATION

The company is exempt from corporation taxation on its charitable activities.

NTC TOURING THEATRE COMPANY LIMITED

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2014

9. TANGIBLE FIXED ASSETS

	Studio Property & Equipment £	Interact Equipment £	Freehold Property £	Fixtures and Equipment £	Motor Vehicles	Total £
COST						
As at 1 April 2013 and at 31 March 2014	431,443	2,555	99,455	25,328	48,359	607,140
DEPRECIATION						
As at 1 April 2013	57,251	2,555	44,006	22,362	23,526	149,700
Charge for the year	2,642	0	1,989	2,085	7,842	14,558
As at 31 March 2014	59,893	2,555	45,995	24,447	31,368	164,258
NET BOOK VALUE						
As at 31 March 2014	371,550	0	53,460	881	16,991	442,882
As at 31 March 2013	374,192	0	55,449	2,966	24,833	457,440

All tangible fixed assets are used by the company for furtherance of its charitable objects.

10. DEBTORS

	2014 £	2013 £
Trade debtors	0	3,558
Other debtors	122	0
Prepayments	5,896	12,978
	<u>6,018</u>	<u>16,536</u>

11. CREDITORS: Amounts falling due within one year

	2014 £	2013 £
Trade creditors	464	2,460
Other creditors and accruals	4,127	9,528
	<u>4,591</u>	<u>11,988</u>

NTC TOURING THEATRE COMPANY LIMITED

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2014

12. COMPANY STATUS

The company is guaranteed by its members and each member's guarantee is limited to £1.

13. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	General	Designated	Restricted	Total
	£	£	£	£
Tangible fixed assets	67,580	371,549	3,753	442,882
Net current assets	14,399	5,000	7,000	26,399
	<u>81,979</u>	<u>376,549</u>	<u>10,753</u>	<u>469,281</u>

14. COMMITMENTS

At 31 March 2014, the company had annual commitments payable in less than one year of £599 (2013: £2,396) under non-cancellable operating leases.

NTC TOURING THEATRE COMPANY LIMITED

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2014

15. MOVEMENT IN FUNDS

	As at 1 April 2013	Incoming resources	Outgoing resources	Transfers	As at 31 March 2014
	£	£	£	£	£
Unrestricted funds					
General	120,937	82,546	(126,504)	5,000	81,979
Designated funds					
Studio	374,191	0	(2,642)	0	371,549
Cessation fund	10,000	0	0	(5,000)	5,000
Total unrestricted funds	505,128	82,546	(129,146)	0	458,528
Restricted funds					
Grants for the Arts Award	11,255	0	(7,502)	0	3,753
Shows - Trusts and Foundations	0	13,700	(6,700)	0	7,000
Total restricted funds	11,255	13,700	(14,202)	0	10,753
Total Funds	516,383	96,246	(143,348)	0	469,281

Unrestricted funds

General funds represent the funds of the company that are not designated for particular purposes.

Designated funds

The Studio funds were used in developing studio space at the Alnwick Playhouse, the depreciable assets are to be amortised against this fund.

The cessation fund has been created to highlight an awareness of the costs involved in closing the company should this prove necessary, it was used in part during 2014 to support the company, a balance of £5,000 has been retained.

Restricted funds

Grants for the Arts awarded £37,512 to NTC in 2010/11 towards the purchase of our tour truck. The fund balance is being amortised over the life of the asset.

Funds were received to enable the company to produce one show and workshop a new play, all these funds were expended during the year. We also received £7,000 from the Heritage Lottery Fund towards Notes from the Front, this show was due out in the Spring but due to timing constraints is now planned for Autumn 2014.

NTC TOURING THEATRE COMPANY LIMITED

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2014

16. RELATED PARTY TRANSACTIONS

The company rents part of the theatre premises to Alnwick District Playhouse for £1,500 per annum. Bryan Ellis, the Chair of NTC is a member of the Playhouse board and Roger Styring is a director of both companies. The company also passes on part of the buildings insurance to the Playhouse. The debtor outstanding at the year end from Alnwick District Playhouse Trust was £400 (2013: £nil).

The company received funding directly from Northumberland County Council of £5,463 (2013: £11,463) Cllr Susan Davey is a member of NTC Touring Theatre Company Limited and during the year an elected member of Northumberland County Council.

17. GOING CONCERN

NTC did not achieve Arts Council NPO status in the recent funding round. The company's reserves have reduced since the original loss of funding in 2012.

The directors are aware of the reduced reserves but believe that the business model in place and the company restructuring will enable the company to continue with its aims and objectives in the future. The directors continue to adopt the going concern basis of accounting.

The Board have highlighted the costs required to ensure a solvent winding up of the company, if required. These funds have been separated from the company's general funds so that all liabilities should be met.

The Board are monitoring the position on a regular basis.

NTC TOURING THEATRE COMPANY LIMITED

SCHEDULE OF INCOME FOR THE YEAR ENDED 31 MARCH 2014

REVENUE GRANTS	General	Restricted	£
Arts Council	411		
Catalyst Arts	8,076	0	
Grants for the Arts	3,750		
Karen Simpson Productions Limited	5,997		
Northumberland County Council	5,463	0	
	<u>23,697</u>	<u>0</u>	23,697
PARISH AND TOWN COUNCILS			
Alnwick Town Council	1,000	0	
Alnmouth Parish Council	500	0	
Capheaton Town Council	150	0	
Morpeth Town Council	153	0	
Wall Parish Council	100	0	
Wylam Parish Council	25	0	
	<u>1,928</u>	<u>0</u>	1,928
GIFTS IN KIND			
S Howson - writer's fee waived	7,911	0	
K Hirst - writer's fee waived	4,662	0	
	<u>12,573</u>	<u>0</u>	12,573
DONATIONS			
Charitable trusts:			
Catalyst Arts	3,000	0	
Chapman Charitable Trust	100	0	
J H Burn Charitable Trust	100	0	
Private donation	500	0	
The Hadrian Trust	2,000	0	
The Sir James Knott Trust	5,000	0	
The Smith (Haltwhistle & District)			
Charitable Trust	550	0	
The William Leech Charity	2,000	0	
Northern Angel Fund	1,000	0	
Carr-Ellison Charitable Trust	100	0	
Heritage Lottery Fund	0	7,000	
D'Oyly Carte	0	3,500	
St Hilda's Trust	0	1,000	
The Joicey Trust	0	2,000	
	<u>14,350</u>	<u>13,500</u>	27,850
Friends of NTC	1,050	0	1,050
Sundry other donations	4,780	200	4,980
	<u>58,378</u>	<u>13,700</u>	72,078

NTC TOURING THEATRE COMPANY LIMITED

SCHEDULE OF INCOME FOR THE YEAR ENDED 31 MARCH 2014 – CONTINUED

BOX OFFICE & RELATED INCOME	£
Rallying Round	5,353
Once Upon a Time in the North	7,393
Other show income	61
Programmes	0
	<hr/>
	12,807
	<hr/>
SUNDRY INCOME	£
Costume and workshop hire	2,858
Rent and insurance charges	6,536
Other sundry income	1,955
	<hr/>
	11,349
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