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NTC TOURING THEATRE COMPANY LIMITED  
(FORMERLY)  
(NORTHUMBERLAND THEATRE COMPANY LIMITED)

FINANCIAL STATEMENTS FOR THE  
YEAR ENDED 31ST MARCH 1997

WILSON KINNAIR  
CHARTERED ACCOUNTANTS



NTC TOURING THEATRE COMPANY LIMITED  
(FORMERLY NORTHUMBERLAND THEATRE COMPANY LIMITED)  
REPORT OF THE DIRECTORS

FOR THE YEAR ENDED 31ST MARCH 1997

The directors' present their annual report on the affairs of the company together with the financial statements and Auditors' Report for the above year.

**1. REVIEW OF THE BUSINESS**

The company's principal activity is the provision of a professional touring theatre service to the communities of the Northern Arts Region.

NTC's policy is to provide professional touring theatre of the highest quality to small theatres and theatre-less zones in predominantly rural areas, theatre which is genuinely accessible and relevant to the lives of its audience and which entertains with integrity and humour.

Over the third year as a franchised drama company NTC staged four high quality productions. Two of these were new plays commissioned by the company and one was a new work being given its first full production. As the third and central year of franchise, productions were selected to develop the company's work both artistically and at a larger scale. Two of these shows were co-productions. This now fulfils the Northern Arts franchise requirement to produce 25% of new work over the three year period ending March 1997.

For these productions NTC employed a total of 270 actor weeks in performance and rehearsal as against a target of 237. 29% of these actors were local with an additional 2% originally from the region. 143 weeks of employment for technical, stage management and production support staff were also provided as against a target of 115. 71% of these staff were local.

All four productions opened away from the company base in Newcastle, Cumbria and Berwick. The company gave 152 performances against a target of 139 and the minimum criterion of 120. 28% of these were given in the Northern Region away from county of base and 41% toured nationally. Total audience gained over the year was 12,663 against a target of 14,000.

The decision to produce 'Lindisfarne' was ultimately not as costly as expected although lack of take up from venues and their inability to pay full fees meant that income was down on budget. Savings were made on expenditure and although the production suffered technically from only employing one stage manager, overall the show was an artistic and audience success. A production of this scale incurs greater costs than a village hall tour but for NTC the achievements made artistically and developmentally were extremely beneficial.

NTC TOURING THEATRE COMPANY LIMITED  
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REPORT OF THE DIRECTORS - CONTINUED  
FOR THE YEAR ENDED 31ST MARCH 1997

Sources of non-public income included box-office programme sales, trusts, donations, sponsorship and in kind support. The Sponsorship & Fundraising and Finance & Employment sub-committees of the board operated as agreed. A new Marketing and PR group was formed during the year to concentrate on raising the company profile and ensured that 1996/97 was a good year for attracting additional funding. A three year sponsorship deal from Fawthrop McLanders Advertising, and an agreed one-off £4,000 sponsorship from Northern Rock although not actually paid until April 1997 means that sources of non-public income including box office, trusts, donations and sponsorship amount to 30% of annual income not including in-kind sponsorship in the form of the loan of a 'people-carrier' from Nissan and free production of programmes from Aln Printers in Alnwick resulting in a 100% achievement on the sponsorship target.

NTC has successfully achieved an ERDI award amounting to £6,500 to undertake a one year research and development project during the next financial year to review the place of education with the company. It is anticipated that NTC will include workshops for young audiences in a school and community context in their Arts for Everyone application this June, whilst awaiting the outcome of the ERDI report and recommendations for the following year.

Three new directors - John Powell, Martin Parker and Peter Moth - were appointed further strengthening the board.

In 1997-98 the company will produce three full length productions including a new commission by the John Whiting Award winning playwright Ann Coburn and a Work in Progress of 'The Flag' by Alex Ferguson. Advance bookings are encouraging.

## 2. DIRECTORS

The directors of the company during the year were:-

S Wilson - Chairman	A G A Groome
M Wilcox - Vice Chairman	A Hale
A Davison	L A B St. Ruth
D F Williams	R R Dodd
J Brewster	Lady Renwick
T Hearing (Resigned 24/04/96)	V McLane (Resigned 27/01/97)
G Knox	M E Stott (Resigned 24/04/96)
J Powell (Appointed 27/01/97)	M Parker (Appointed 27/01/97)
P Moth (Appointed 27/01/97)	

M Wilcox, A Davison, Lady Renwick and L A B St. Ruth retire by rotation and, being eligible, offer themselves for re-election. In addition J Powell, P Moth and M Parker who were appointed since the last Annual General Meeting, retire from the board at the next Annual General Meeting and, being eligible, offer themselves for re-election.

NTC TOURING THEATRE COMPANY LIMITED  
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REPORT OF THE DIRECTORS - CONTINUED  
  
FOR THE YEAR ENDED 31ST MARCH 1997

3. DIRECTORS' RESPONSIBILITIES

Company law requires the directors to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the company and of the profit or loss of the company for that year. In preparing those financial statements, the directors are required to :

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- follow applicable accounting standards, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

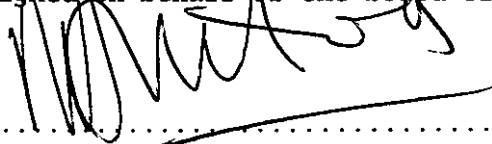
The directors are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the company and to enable them to ensure that the accounts comply with the Companies Act 1985. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

4. AUDITORS

A resolution will be proposed at the Annual General Meeting to re-appoint Wilson Kinnair as auditors.

In preparing the above report, the directors have taken advantage of special exemptions applicable to small companies.

Signed on behalf of the board of directors



.....

M. Wilcox - Vice Chairman

Approved by the board: 4th August 1997

AUDITORS REPORT TO THE MEMBERS OFNTC TOURING THEATRE COMPANY LIMITED  
(FORMERLY NORTHUMBERLAND THEATRE COMPANY LIMITED)

We have audited the financial statements on pages 5 to 9 which have been prepared under the historical cost convention and the accounting policies set out on page 7.

**RESPECTIVE RESPONSIBILITIES OF DIRECTORS AND AUDITORS**

As described on page 3, the company's directors are responsible for the preparation of financial statements. It is our responsibility to form an independent opinion, based on our audit, on those financial statements and to report our opinion to you.

**BASIS OF OPINION**

We conducted our audit in accordance with Auditing Standards issued by the Auditing Practices Board. An audit includes examination, on a test basis, of evidence relevant to the amounts and disclosures in the financial statements. It also includes an assessment of the significant estimates and judgements by the directors in the preparation of the financial statements, and of whether the accounting policies are appropriate to the company's circumstances, consistently applied and adequately disclosed.

We planned and performed our audit so as to obtain all the information and explanations necessary in order to provide us with sufficient evidence to give reasonable assurance that the financial statements are free from material misstatement, whether caused by fraud or other irregularity or error. In forming our opinion we also evaluated the overall adequacy of the presentation of information in the financial statements.

**OPINION**

In our opinion the financial statements give a true and fair view of the state of the company's affairs as at 31st March 1997 and of its profit for the year then ended and have been properly prepared in accordance with the provisions of the Companies Act 1985 applicable to small companies.

WILSON KINNAIR  
CHARTERED ACCOUNTANTS  
& REGISTERED AUDITORS  
Hutton House  
Sandyford Road  
Newcastle upon Tyne  
NE2 1QU



DATE: 11th August 1997

NTC TOURING THEATRE COMPANY LIMITED  
(FORMERLY NORTHUMBERLAND THEATRE COMPANY LIMITED)

PROFIT AND LOSS ACCOUNT  
FOR THE YEAR ENDED 31ST MARCH 1997

		<u>1997</u>		<u>1996</u>	
	<u>Notes</u>	<u>£</u>	<u>£</u>	<u>£</u>	<u>£</u>
Income			265,514		246,016
Production Costs			162,911		134,710
<u>GROSS PROFIT</u>			102,603		111,306
Administration Costs			103,127		96,292
<u>OPERATING (LOSS)/PROFIT</u>	2		(524)		15,014
Interest Receivable			646		836
Grants			9,865		9,365
			9,987		25,215
Interest Payable			-		(10,082)
<u>PROFIT FOR THE YEAR</u>			9,987		15,133
<u>RETAINED LOSS BROUGHT FORWARD</u>			(2,925)		(18,058)
<u>RETAINED PROFIT/(LOSS) CARRIED FORWARD</u>		£	7,062	£	(2,925)

CONTINUING OPERATIONS

None of the company's activities were acquired or discontinued during the above two financial years.

TOTAL RECOGNISED GAINS AND LOSSES

The company has no recognised gains or losses other than the profit or loss for the above two financial years.

MOVEMENT OF SHAREHOLDERS' FUNDS

A statement of movement of shareholders' funds has not been provided as the only movement is the retained profit or loss for the year.

NTC TOURING THEATRE COMPANY LIMITED  
(FORMERLY NORTHUMBERLAND THEATRE COMPANY LIMITED)

BALANCE SHEET  
AS AT 31ST MARCH 1997

	<u>Notes</u>	<u>1997</u>	<u>1996</u>
		£	£
<b>FIXED ASSETS</b>			
Tangible Assets	4	90,153	97,934
<b>CURRENT ASSETS</b>			
Debtors	5	36,002	22,612
Cash at Bank and in Hand		10,474	16,244
		<u>46,476</u>	<u>38,856</u>
<b>CREDITORS</b>			
Amounts due within one year	7	14,271	15,053
<b>NET CURRENT ASSETS</b>		<u>32,205</u>	<u>23,803</u>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>		<u>122,358</u>	<u>121,737</u>
<b>ACCRUALS AND DEFERRED INCOME</b>			
Grants		22,997	32,363
		<u>(22,997)</u>	<u>(32,363)</u>
		<u>£ 99,361</u>	<u>£ 89,374</u>
<b>CAPITAL AND RESERVES</b>			
Capital Contribution	8	92,299	92,299
Accumulated Surplus/(Deficit)		7,062	(2,925)
		<u>£ 99,361</u>	<u>£ 89,374</u>

The directors have taken advantage of special exemptions conferred by Schedule 8 to the Companies Act 1985 applicable to small companies in the preparation of the financial statements and have done so on the grounds that, in their opinion, the company is entitled to those exemptions.

Signed on behalf of  
the board by

  
 .....  
 S Wilson - Director

Approved by the board on: 4th August 1997

NTC TOURING THEATRE COMPANY LIMITED  
(FORMERLY NORTHUMBERLAND THEATRE COMPANY LIMITED)

NOTES TO ACCOUNTS  
FOR THE YEAR ENDED 31ST MARCH 1997

**1. ACCOUNTING POLICIES**

- a. The accounts have been prepared under the historical cost convention (as modified by the revaluation of certain assets).
- b. Income represents ticket sales and front of house sales from performances rendered during the year, together with sundry other income, all stated net of VAT.
- c. Depreciation is provided on all assets in equal instalments over their useful lives. The following rates have been applied :

Motor Vehicles	20%
Freehold Property	2%
Fixtures and Fittings	20% - 33.3%
Plant and Equipment	20%

- d. The financial statements do not include a cash flow statement because the company, as a small reporting entity, is exempt from the requirement to prepare such a statement under Financial Reporting Standard 1.
- e. Grants are credited to deferred revenue. Grants towards capital expenditure are released to the profit and loss account over the expected useful life of the assets. Grants towards revenue expenditure are released to the profit and loss account as the related expenditure is incurred.

**2. OPERATING (LOSS)/PROFIT**

The operating profit is stated after charging/(crediting) :

	<u>1997</u>	<u>1996</u>
	<u>£</u>	<u>£</u>
Depreciation	11,568	10,890
Profit on Sale of Fixed Assets	(17)	-
Auditors' Remuneration	1,000	1,260
	<u>          </u>	<u>          </u>

**3. TAXATION**

The company is a registered charity and is exempt from corporation tax.



**NTC TOURING THEATRE COMPANY LIMITED**  
**(FORMERLY NORTHUMBERLAND THEATRE COMPANY LIMITED)**

**NOTES TO ACCOUNTS**  
**FOR THE YEAR ENDED 31ST MARCH 1997**

**4. FIXED ASSETS**

	<u>Plant &amp; Equipment</u>	<u>Motor Vehicles</u>	<u>Fixtures &amp; Fittings</u>	<u>Freehold Property</u>	<u>TOTAL</u>
	<u>£</u>	<u>£</u>	<u>£</u>	<u>£</u>	<u>£</u>
<b><u>COST OR VALUATION</u></b>					
At 1st April 1996	7,137	31,550	7,771	98,123	144,581
Additions in year	3,787	-	-	-	3,787
Disposals in year	-	-	(17)	-	(17)
At 31st March 1997	<u>10,924</u>	<u>31,550</u>	<u>7,754</u>	<u>98,123</u>	<u>148,351</u>
<b><u>DEPRECIATION</u></b>					
At 1st April 1996	1,701	12,050	5,273	27,623	46,647
Charge for year	2,198	6,500	1,370	1,500	11,568
Disposals in year	-	-	(17)	-	(17)
At 31st March 1997	<u>3,899</u>	<u>18,550</u>	<u>6,626</u>	<u>29,123</u>	<u>58,198</u>
<b><u>NET BOOK VALUE</u></b>					
At 31st March 1997	<u>£ 7,025</u>	<u>£ 13,000</u>	<u>£ 1,128</u>	<u>£ 69,000</u>	<u>£ 90,153</u>
At 31st March 1996	<u>£ 5,436</u>	<u>£ 19,500</u>	<u>£ 2,498</u>	<u>£ 70,500</u>	<u>£ 97,934</u>

**5. DEBTORS**

	<u>1997</u>	<u>1996</u>
	<u>£</u>	<u>£</u>
<b>Amounts due within one year</b>		
Trade Debtors	8,182	3,387
Other Debtors and Prepayments	27,820	19,225
	<u>£ 36,002</u>	<u>£ 22,612</u>

**6. COMPANY STATUS**

The company is guaranteed by its members and each member's guarantee is limited to £1.

NTC TOURING THEATRE COMPANY LIMITED  
(FORMERLY NORTHUMBERLAND THEATRE COMPANY LIMITED)

NOTES TO ACCOUNTS  
FOR THE YEAR ENDED 31ST MARCH 1997

**7. CREDITORS**

	<u>1997</u>	<u>1996</u>
	<u>£</u>	<u>£</u>
<b>Amounts due within one year</b>		
Trade Creditors	3,429	1,470
Other Taxes and Social Security Costs	5,484	756
Accruals	5,358	12,827
	<u>£ 14,271</u>	<u>£ 15,053</u>

**8. CAPITAL CONTRIBUTION**

	<u>1997</u>	<u>1996</u>
	<u>£</u>	<u>£</u>
Northumberland Theatre Company	4,589	4,589
Alnwick Playhouse	87,710	87,710
	<u>£ 92,299</u>	<u>£ 92,299</u>

The £4,589 represents the excess of the book value of assets over the book value of liabilities taken over from the Northumberland Theatre Company.  
The £87,710 represents grants received to assist with the purchase of Alnwick Playhouse.

**NTC TOURING THEATRE COMPANY LIMITED**  
**(FORMERLY NORTHUMBERLAND THEATRE COMPANY LIMITED)**  
**TRADING AND PROFIT AND LOSS ACCOUNT**  
**FOR THE YEAR ENDED 31ST MARCH 1997**

	<u>1997</u>	<u>1996</u>
	£	£
Box Office	79,507	63,854
Sundry Income	6,657	5,697
Charitable Trusts	6,410	6,945
Revenue Grants	161,331	161,090
Other Grants and Subsidies	7,109	4,974
Sponsorship	4,500	3,363
Other projects	-	93
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	265,514	246,016
<b><u>COST OF SALES</u></b>		
Productions	18,674	11,556
Company Wages, Subsistence & NHI	101,004	83,471
Royalties, Fees and Commissions	24,761	22,177
Publicity	12,844	10,123
General Touring Costs	5,628	7,383
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	162,911	134,710
<b><u>GROSS PROFIT</u></b>	102,603	111,306
Bank Interest Received	646	836
Grants Released	9,365	9,365
Other Grants Received	500	-
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	113,114	121,507
<b><u>LESS OVERHEADS</u></b>		
Administration Wages	55,327	55,718
Motor Running Expenses	6,413	2,980
Training	2,228	1,905
Vehicle Leasing	1,836	1,536
Telephone Charges	1,983	1,618
Postage and Stationery	6,220	4,532
Rent, Rates, Heat and Light	3,411	4,119
Subscriptions	914	970
General Publicity	1,220	1,145
Insurances	3,595	4,591
Repairs and Renewals	2,969	1,152
Bank Charges	49	-
Legal & Professional Fees	-	275
Hire Purchase Interest	-	10,082
Bad Debts	212	101
Sundry Expenses	2,541	1,091
Wardrobe Maintenance	1,190	556
Interview Expenses	-	1,376
Audit and Accountancy	1,468	1,737
Depreciation Alnwick Playhouse	1,500	1,500
Depreciation Motor Vehicles	6,500	6,500
Depreciation Fixtures & Fittings	1,370	1,462
Depreciation Plant & Equipment	2,198	1,428
Profit on Sale of Fixed Assets	(17)	-
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	103,127	106,374
<b><u>NET PROFIT FOR THE YEAR</u></b>	£ 9,987	£ 15,133

NTC TOURING THEATRE COMPANY LIMITED  
(FORMERLY NORTHUMBERLAND THEATRE COMPANY LIMITED)

SCHEDULE OF INCOME  
FOR THE YEAR ENDED 31ST MARCH 1997

	<u>1997</u>
	£
<u>Box Office</u>	
Lindisfarne	2,400
On Yer Bike	22,799
Porters Daughter	34,394
East Of The Sun, West Of The Moon	13,174
The Old Man and the Angel	6,740
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	£ 79,507
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Sundry Income

Hire of Workshops	1,091
Rent ADPT	2,693
Costume Hire	344
Programme Production	1,317
Donations	1,091
Other	121
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	£ 6,657
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Charitable Trusts

The Sir James Knott 1990 Trust	2,000
Greggs Charitable Trust	500
Hadrian Trust	1,000
The Joicey Trust	750
The W.A. Handley Charity Trust	500
The Smith (Haltwhistle & District) Charitable Trust	460
W. Webster	500
Sir George Martin	500
J.H. Burn Charitable Trust	50
Carr-Ellison Charitable Trust	100
De Clermont Charitable Company Ltd	50
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	£ 6,410
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NTC TOURING THEATRE COMPANY LIMITED  
(FORMERLY NORTHUMBERLAND THEATRE COMPANY LIMITED)  
SCHEDULE OF INCOME CONTINUED  
FOR THE YEAR ENDED 31ST MARCH 1997

1997  
£

Revenue Grants

Northern Arts	140,036
Northumberland County Council	10,400
Alnwick District Council	3,920
Tynedale District Council	2,000
Wansbeck District Council	1,800
Scottish Border Council	1,100
Morpeth District Council	500
Parish and Town Councils	1,575
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	£ 161,331
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Other Grants and Subsidies

Northern Arts Training Grant	1,000
The Devils Ground and On Yer Bike Writing Grants	
- Arts Council of England	2,000
- New Playwriting Panel	4,109
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	£ 7,109
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Sponsorship

Fawthrop McLanders	1,500
Association of Business Sponsorship in the Arts	1,500
Sponsorship Club	1,500
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	£ 4,500
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A one-off £4,000 sponsorship from Northern Rock was agreed but not actually paid until April 1997.