

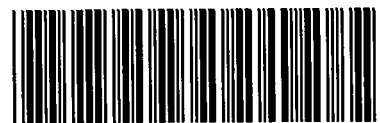
**Registered Company Number : 510482 (England and Wales)**

**Registered Charity Number : 219947**

**Report of the Trustees and  
Unaudited Financial Statements for the year ended 31<sup>st</sup> July 2023  
for**

**TAVISTOCK REPERTORY GUARANTORS LTD**

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COMPANIES HOUSE

**TAVISTOCK REPERTORY GUARANTORS LTD.**

**Contents of the Financial Statements  
for the Year ended 31st July 2023**

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## **TAVISTOCK REPERTORY GUARANTORS LTD**

### **Report of the Trustees (including Directors' Report) for the year ended 31st July 2023**

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 July 2023.

Tavistock Repertory Guarantors Limited was incorporated as a company limited by guarantee on 11<sup>th</sup> August 1952.

## **OBJECTIVES AND ACTIVITIES**

### **Objectives and Aims**

The charity's objects are specifically restricted to the following:

(1) To promote, maintain, improve, disseminate and advance education of the public, particularly in the production of educational plays, and other stage presentations and the encouragement of the dramatic arts and other arts, including the arts of drama, mime, dance, singing and music;

(2) To give opportunity for persons interested in the fields of dramatic and musical theatre to participate, whether on or off stage, in theatrical productions of high quality; and to formulate prepare and establish schemes for the aforesaid objects provided that all objects of the Company shall be of a charitable nature.

In shaping our objectives for the year and planning our activities, the directors have considered the Charity Commission's guidance on public benefit, including the guidance on public benefit and fee charging.

### **Activities Undertaken to Further the Charity's Purposes for the Public Benefit**

The main activities undertaken are as follows:

#### *Community Theatre*

This activity includes the producing and receiving of theatre shows in our 120 seat theatre and our 50 seat studio.

#### *Skills Development*

We provide opportunities for all to gain skills in producing theatre shows including: direction, stage management, set design, costume design, lighting and sound. We have a youth work-experience scheme.

#### *Venue Operation*

We provide a cultural centre for the local community as well as rehearsal and performance spaces for a wide variety of professional and community uses.

## **TAVISTOCK REPERTORY GUARANTORS LTD**

### **Report of the Trustees (including Directors' Report) for the year ended 31st July 2023**

#### **Achievement and Performance**

The principal activity of the company is organising and presenting theatrical performances under the trading name of the Tower Theatre Company. The activities of the company have been funded by surpluses on theatrical performances, membership fees, hire of facilities and donations made by supporters.

In 2022 / 2023 we have produced a full calendar of productions. Some audience members continued to appear reluctant to return to face-to-face performances, but the number of attendees grew throughout the year.

Facilities hire continued throughout the year and we welcomed several visiting productions.

All the activities of the company are carried on by volunteers (note 6), except for one member of staff who acts as a general manager.

The majority of the company's funds are held in low-risk portfolio of shares, bonds and cash managed by Rathbone Investment Management Ltd.

The directors consider the results achieved and the state of affairs during the year which is the subject of this report to be satisfactory.

#### **FINANCIAL REVIEW**

The results for the year are shown in the statement of financial activities reported on page 8.

Net movement in unrestricted funds after realised gains/losses on investments amount to net income £119,479 (2022: net expenditure £50,834).

Realised and unrealised losses on investments are £1,334 (2022: losses £4,005).

There are tangible fixed assets valued at £2,516,487 (2022: £2,559,585).

#### **STRUCTURE, GOVERNANCE AND MANAGEMENT**

##### **Governing Document**

The charity is controlled by its governing document - its Articles of Association - and is a company limited by guarantee, as defined by the Companies Act 2006.

The Articles of Association were updated and revised in 2015 with further minor revisions in 2019, both to comply with the Charity Commissioners' guidelines and to reflect certain changes in the operation and management of the Company.

## **TAVISTOCK REPERTORY GUARANTORS LTD**

### **Report of the Trustees (including Directors' Report) for the year ended 31st July 2023**

#### **Related Parties**

Payments were made to the directors (or persons connected to them) only by way of reimbursement of expenses incurred on behalf of the company.

#### **Risk Management**

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

The extended period of closure due to Covid regulations created unprecedented uncertainty making business planning and forecasting difficult. However, with the gradual re-opening of economy and the relaxing of Covid restrictions, the trustees believe the business, with its limited fixed costs due to its largely volunteer workforce, is strong.

The board of directors manages risk through:

- Reviewing financial performance throughout the year
- Reviewing suitability of insurance cover annually
- Requiring dual authorisation on expenditure
- Appointing a health and safety officer
- Maintaining sufficient reserves

#### **Reserves Policy**

The company aims to maintain liquid reserves in bank deposits and investments of at least £150,000.

#### **Legal Status of Charity**

The company is limited by guarantee and does not have a share capital. At the year-end there were 423 members of the company, each of whom has undertaken to contribute up to £1 in the event of the liquidation of the company.

### **REFERENCE AND ADMINISTRATIVE DETAILS**

#### **Registered Company number**

0510482 (England & Wales)

#### **Registered Charity number**

219947

#### **Registered office**

16 Northwold Road  
London  
N16 7HR

#### **Directors and Trustees**

The directors of the charitable company (the charity) are its trustees for the purpose of charity law. The trustees and officers serving during the year and since the year-end were as follows:

## **TAVISTOCK REPERTORY GUARANTORS LTD**

### **Report of the Trustees (including Directors' Report) for the year ended 31st July 2023**

Mr M. Mulgrew (Chairman) – Resigned 30<sup>th</sup> September 2023  
Mr R. Ellis (Chairman) – Appointed 30<sup>th</sup> September 2023  
Mr A. Hodge (Secretary) – Appointed 3<sup>rd</sup> August 2023  
Ms N. Stanhope – Secretary and Director – Resigned 1<sup>st</sup> October 2022  
Ms O. Belo  
Mr S. Brasher – Resigned 1<sup>st</sup> October 2022  
Ms S. Burbidge – Appointed 1<sup>st</sup> October 2022  
Ms M. Chalk  
Mr N. Insley  
Ms S. Hughes – Appointed 22<sup>nd</sup> February 2023  
Mr S. Ley  
Ms S. Ley – Appointed 30<sup>th</sup> September 2023  
Ms J. Nevin  
Ms A. Ormond – Resigned 24<sup>th</sup> October 2022  
Mr R. Pedersen  
Mr L. Tuerk – Resigned 30<sup>th</sup> September 2023

#### **Independent Examiner**

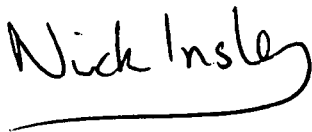
Nick Paladina, FCA  
Creative Tax Reliefs  
F14A Bolton Arena  
Horwich  
Bolton, BL6 6LB

#### **EVENTS SINCE THE BALANCE SHEET DATE**

There have been no events since the balance sheet date that materially affect this position.

This report has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

Approved by order of the board of trustees on 14<sup>th</sup> October 2023 and signed on its behalf by:



Mr Nicholas Insley – Trustee  
Date: 14<sup>th</sup> October 2023

## **Independent Examiner's Report to the Trustees of Tavistock Repertory Guarantors Ltd.**

I report to the charity trustees on my examination of the accounts of the Company set out on pages 8 to 18 for the year ended 31<sup>st</sup> July 2023.

### **Responsibilities and basis of report**

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

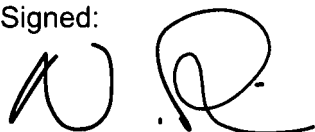
### **Independent examiner's statement**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:



Nick Paladina, FCA

Date: 15 October 2023

Creative Tax Reliefs  
F14A Bolton Arena  
Horwich  
Bolton  
BL6 6LB

# TAVISTOCK REPERTORY GUARANTORS LTD

## Statement of Financial Activities (Incorporating an Income and Expenditure Account) for the Year Ended 31<sup>st</sup> July 2023

	Notes	Unrestricted Fund £	Restricted Fund £	Endowment Fund £	Total Funds 2023 £	Total Funds 2022 £
<b>INCOME AND ENDOWMENTS FROM</b>						
Donations and legacies	2	166,910			166,910	6,148
Charitable activities	3	152,971			152,971	83,348
Other trading activities	4	103,996			103,996	86,548
Investment Income	5	3,884			3,884	2,266
<b>Total</b>		<b>427,761</b>	<b>0</b>	<b>0</b>	<b>427,761</b>	<b>178,310</b>
<b>EXPENDITURE ON</b>						
Charitable activities	7	237,307			237,307	185,640
Other	8	69,641			69,641	39,499
<b>Total</b>		<b>306,948</b>	<b>0</b>	<b>0</b>	<b>306,948</b>	<b>225,139</b>
Net gains/(losses) on investments		-1,334			-1,334	-4,005
<b>NET INCOME</b>		<b>119,479</b>	<b>0</b>	<b>0</b>	<b>119,479</b>	<b>-50,834</b>
<b>RECONCILIATION OF FUNDS</b>						
Total funds brought forward		2,841,135			2,841,135	2,891,969
<b>TOTAL FUNDS CARRIED FORWARD</b>		<b>2,960,614</b>	<b>0</b>	<b>0</b>	<b>2,960,614</b>	<b>2,841,135</b>

### CONTINUING OPERATIONS

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derives from continuing activities.



# TAVISTOCK REPERTORY GUARANTORS LTD

## Balance Sheet At 31<sup>st</sup> July 2023

	Notes	2023 £	2022 £
<b>FIXED ASSETS</b>			
Investments	13	375,066	218,229
Tangible assets	14	2,516,487	2,559,585
		<u>2,891,553</u>	<u>2,777,814</u>
<b>CURRENT ASSETS</b>			
Stocks	15	4,072	1,500
Debtors and prepayments	16	11,905	12,232
Cash at bank		64,687	69,398
		<u>80,664</u>	<u>84,629</u>
<b>CREDITORS</b>			
Amounts falling due within one year	17	-11,603	-19,809
<b>NET CURRENT ASSETS</b>		<u>69,061</u>	<u>63,321</u>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>		<u>2,960,614</u>	<u>2,841,135</u>
<b>NET ASSETS</b>		<u>2,960,614</u>	<u>2,841,135</u>
<b>FUNDS</b>			
Unrestricted funds	18	2,960,614	2,841,135
<b>TOTAL FUNDS</b>		<u>2,960,614</u>	<u>2,841,135</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31<sup>st</sup> July 2023.

The members have not required the charitable company to obtain an audit of its financial statements for the year ended 31<sup>st</sup> July 2023 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for:

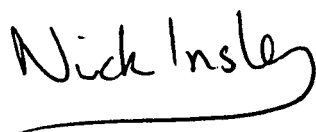
- a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small charitable companies.

# **TAVISTOCK REPERTORY GUARANTORS LTD**

## **Balance Sheet At 31<sup>st</sup> July 2023**

The financial statements were approved by the Board of Trustees on 14<sup>th</sup> October 2023 and were signed on its behalf by:

A handwritten signature in black ink that reads "Nick Insley". The signature is written in a cursive style with a long horizontal flourish underneath the name.

Mr Nicholas Insley – Trustee

# **TAVISTOCK REPERTORY GUARANTORS LTD**

## **Notes to the Financial Statements for the Year Ended 31<sup>st</sup> July 2023**

### **1 ACCOUNTING POLICIES**

#### **Basis of preparation**

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1<sup>st</sup> January 2015)' Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and the Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention with the exception of investments which are included at market value, as modified by the revaluation of certain assets.

The financial statements have been prepared in accordance with the Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard for Smaller Entities published on 16/07/14, the Financial Reporting Standard for Smaller Entities (effective January 2015) and the Companies Act 2006. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

#### **Income**

All incoming resources are included on the Statement of Financial Activities when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy.

#### **Expenditure**

Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

#### **Tangible fixed assets**

Depreciation is provided at the following annual rates in order to write off the cost less estimated residual value of each asset over its estimated useful life.

Freehold buildings	-2% on cost
Fixtures and fittings	-10% on cost
Machinery and equipment	-20% on cost
Computer equipment	-20% on cost

#### **Taxation**

The charity is exempt from corporation tax on its charitable activities.

# TAVISTOCK REPERTORY GUARANTORS LTD

## Notes to the Financial Statements for the Year Ended 31<sup>st</sup> July 2023

### Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

## 2 DONATIONS

During the year the company received £166,910 in donations and legacies

	2023	2022
Gift aid donations	13,448	4,408
Other donations	9,378	1,740
Legacies	144,084	0
	<u>166,910</u>	<u>6,148</u>

## 3 ACTIVITIES FOR GENERATING FUNDS

		2023	2022
		£	£
Income from theatre productions	22	125,534	75,194
Theatre Tax Credits		14,405	2,046
Business support grants		0	4,214
Youth Theatre grants and income		11,630	0
Other income		1,402	1,894
		<u>152,971</u>	<u>83,348</u>

## 4 OTHER TRADING ACTIVITIES

	2023	2022
	£	£
Membership fees	26,679	12,855
Bar income	50,191	32,282
Hello Hackney re-opening grant	0	5,000
Hires and sub-lets	27,126	36,411
	<u>103,996</u>	<u>86,548</u>

# TAVISTOCK REPERTORY GUARANTORS LTD

## Notes to the Financial Statements for the Year Ended 31<sup>st</sup> July 2023

### 5 INVESTMENT INCOME

	2023	2022
	£	£
Deposit account interest	0	1
Dividend income	3,884	2,265
	<u>3,884</u>	<u>2,266</u>

The company's cash reserves are invested in short-term bank deposit accounts

### 6 VOLUNTEER TIME

Apart from one administrator, the company is managed entirely by volunteers. This year, the value of time given by volunteers to manage the company is estimated at £50,000.

### 7 COSTS OF CHARITABLE ACTIVITIES

	2023	2022
	£	£
Direct costs of theatre productions	42,795	28,133
Youth theatre costs	10,223	0
Staff costs	33,700	28,205
Insurance	4,376	3,573
Printing and communications	6,975	3,542
Rent	19,773	17,955
Rates	3,279	2,970
Light, heat and water	10,574	7,425
Brokerage charges	714	1,442
Depreciation	86,152	79,837
Bank and card charges	4,615	2,902
Household	10,683	8,776
Fundraising and other expenses	3,448	880
	<u>237,307</u>	<u>185,640</u>

### 8 OTHER EXPENDITURE

	2023	2022
	£	£
Charitable donations	0	120
Legal and professional fees	11,300	4,190
Irrecoverable VAT	10,038	4,117
Repairs and maintenance	10,879	5,124
Facilities management and marketing	2,834	7,068
Bar stock and management	33,740	18,030
Independent examiner's fee	850	850
	<u>69,641</u>	<u>39,499</u>

# TAVISTOCK REPERTORY GUARANTORS LTD

## Notes to the Financial Statements for the Year Ended 31<sup>st</sup> July 2023

### 9 NET INCOME/(EXPENDITURE)

Net resources are stated after charging/(crediting):

	2023	2022
	£	£
Depreciation - owned assets	86,152	79,837

### 10 TRUSTEES' REMUNERATION AND BENEFITS

#### Trustees' Remuneration

No trustees received any remuneration during the year. Payments were made to the trustees (or persons connected to them) only by way of reimbursement of expenses incurred on behalf of the charity.

In the year ended 31st July 2022 remuneration was paid (with prior Board approval) to one trustee, Nicholas Insley, who received £757 in the year for administrative services pending appointment of a new administrator, and payment of £330 to the son of a director for bar maintenance and other services.

The company provides trustee indemnity insurance for the trustees.

No trustees received any other benefits for the year ended 31<sup>st</sup> July 2022.

#### Trustees Expenses

During the year five trustees were reimbursed for expenses incurred by them on behalf of the charity. Reimbursements amounted to £8,289 and were for production costs, printing, maintenance and equipment purchases.

### 11 STAFF COSTS

*The average monthly number of employees during the year was as follows:*

	2023	2022
Administrative staff	2	1

No employee received emoluments in excess of £60,000.

	2023	2022
Wages and salaries	32,541	27,753
Social security costs / (income)	765	-130
Employer contribution to defined contribution pension schemes	394	483
<b>Total staff costs</b>	<b>33,700</b>	<b>28,106</b>

# TAVISTOCK REPERTORY GUARANTORS LTD

## Notes to the Financial Statements for the Year Ended 31<sup>st</sup> July 2023

### 12 INDEPENDENT EXAMINERS REMUNERATION

	2023 £	2022 £
Independent Examination Fee	850	850
Tax Advisory Services	2,160	300
<b>Total</b>	<b>3,010</b>	<b>1,150</b>

### 13 FIXED ASSET INVESTMENTS

	Investments £
<b>MARKET VALUE</b>	
As at 1st August 2022	218,230
Additions	155,000
Disposals	0
Revaluations	3,209
Cash movement	-1,373
As at 31st July 2023	<u>375,066</u>
<b>NET BOOK VALUE</b>	
At 31st July 2023	<u>375,066</u>
At 31st July 2022	<u>218,230</u>

### 14 TANGIBLE FIXED ASSETS

	Computer Equipment £	Land and Buildings £	Fixtures and Fittings £	Machinery and Equipment £	Total £
<b>OPENING BOOK VALUE</b>					
At 31st July 2022	<u>3,843</u>	<u>2,454,306</u>	<u>64,110</u>	<u>37,326</u>	<u>2,559,585</u>
<b>ADDITIONS</b>					
Additions in year	4,874	0	22,036	16,144	43,054
<b>DEPRECIATION</b>					
Charge for year	<u>-4,273</u>	<u>-37,105</u>	<u>-12,222</u>	<u>-32,552</u>	<u>-86,152</u>
<b>NET BOOK VALUE</b>					
At 31st July 2023	<u>4,444</u>	<u>2,417,201</u>	<u>73,924</u>	<u>20,918</u>	<u>2,516,487</u>

# TAVISTOCK REPERTORY GUARANTORS LTD

## Notes to the Financial Statements for the Year Ended 31<sup>st</sup> July 2023

### 15 STOCKS

	2023	2022
	£	£
Bar stock	4,072	1,500
	<u>4,072</u>	<u>1,500</u>

### 16 DEBTORS (AMOUNTS FALLING DUE WITHIN ONE YEAR) AND PREPAYMENTS

	2023	2022
	£	£
Gift Aid repayment from HMRC	3,292	761
Pre-paid royalties	5,430	4,244
Other prepayment	3,183	7,227
	<u>11,905</u>	<u>12,232</u>

### 17 CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2023	2022
	£	£
Accruals and deferred income	7,727	8,318
VAT	1,219	1,582
Payroll liabilities	765	109
Pre-paid box office income	392	0
Deferred income	1,500	0
Youth theatre grant	0	9,800
	<u>11,603</u>	<u>19,809</u>



# TAVISTOCK REPERTORY GUARANTORS LTD

## Notes to the Financial Statements for the Year Ended 31<sup>st</sup> July 2023

### 18 MOVEMENT IN FUNDS

	Balance at 1 August 2022 £	Net movement in funds £	Balance at 1 August 2023 £
<i>Unrestricted funds</i>			
General fund	2,841,135	119,479	2,960,614
<b>TOTAL FUNDS</b>	<b>2,841,135</b>	<b>119,479</b>	<b>2,960,614</b>

*Net movement in funds, included in the above, are as follows :*

	Incoming resources £	Resources expended £	Gains and losses £	Movement in funds £
<i>Unrestricted funds</i>				
General fund	427,761	-306,948	-1,334	119,479
<b>TOTAL FUNDS</b>	<b>427,761</b>	<b>-306,948</b>	<b>-1,334</b>	<b>119,479</b>

No funds held are subject to any restrictions regarding their use and are available for application on the general purposes of the company.

### 19 RELATED PARTY DISCLOSURES

No director or other person related to the charity has any personal interest in any contract or transaction entered into by the charity during the year.

### 20 POST BALANCE SHEET EVENTS

There have been no events since the balance sheet which materially affect the assets of the company.

### 21 COMPANY LIMITED BY GUARANTEE

The company is limited by guarantee and does not have a share capital. There are 423 members of the Company, each of whom has undertaken to contribute up to £1 in the event of the liquidation of the Company.

## TAVISTOCK REPERTORY GUARANTORS LTD

Notes to the Financial Statements  
for the Year Ended 31<sup>st</sup> July 2023

## 22 PRODUCTION DETAIL

	All That Fall / Play	Consent	Coram Boy (Minack)	Ghost Stories	hang	Improbable Fiction	In Hiding	Labour of Love	Leave Taking	London Wall	Mosquitoes	Old Bridge	Our Country's Good	Pal Joey	Richard III	Spring Forward	The Boy Who Fell Into a Book	Under Milk Wood	Writers' Room	Other Tower Events	Other	TOTAL
Income																						
Box Office Income	3,659	4,753	28,248	785	4,561	3,892	12,104	7,715	5,935	5,798	3,260	4,208	4,789	9,470	4,460	3,410	3,238	6,239	4,045	2,758	563	123,908
Photo CD sales			50					8								8		8		13		87
Programme sales	66	118			0	99	180	162	65	110	107	30	91	135	28	94	100	141	17			1,539
Total Income	£ 3,725	£ 4,869	£ 28,298	£ 785	£ 4,561	£ 3,991	£ 12,284	£ 7,885	£ 6,000	£ 5,908	£ 3,367	£ 4,238	£ 4,880	£ 9,605	£ 4,488	£ 3,512	£ 3,336	£ 6,388	£ 4,062	£ 2,771	£ 563	£ 125,534
Show-Specific Donations							500															500
Total Income Including Donations	£ 3,725	£ 4,869	£ 28,298	£ 785	£ 4,561	£ 3,991	£ 12,784	£ 7,885	£ 6,000	£ 5,908	£ 3,367	£ 4,238	£ 4,880	£ 9,605	£ 4,488	£ 3,512	£ 3,336	£ 6,388	£ 4,062	£ 2,771	£ 563	£ 126,034
Cost of Sales			1,024			150	64	463	18	88	19	150	124	589	204	128	141			134		3,298
Costumes & Wigs				15											145							160
Lighting/Video			1,280				1,500							2,275						1,012		6,067
Music			28																	50	318	611
Production Expenditure - misc.	38												138									50
Programme Printing	78					82	134	65	157	82	78	87	88	242	171	80	82	88	82	88		1,701
Rehearsal space hire													50									
Royalties	496	990			990	1,052		990	990	1,069	990	1,122	1,181	2,423		1,587	911	911		204		15,908
Set	253	432	1,152		789		327		71		72	178	305	605	408	228	392	33	83	815		8,118
SM/Props.	182	223	521		197	29	58	358	137	43	224	303	35		113		306	409		260		3,449
Sound				24																		24
Special publicity		200			30				8		17	10								800		1,065
Transport	88	245	656		70	54	144	147	97	101	54	139	0	77	224	136	181	301		88		2,758
Photography	42	110		100	100	110		100		100	110	138	152	110	100	110	110	100				1,590
Printing - Publicity	21	38			38	81		289	95	93	38			66	38	38	38	38	38	1,853		2,567
Total Costs	£ 1,187	£ 2,238	£ 4,691	£ 138	£ 2,155	£ 1,513	£ 2,288	£ 2,471	£ 1,371	£ 1,578	£ 1,809	£ 2,310	£ 3,039	£ 6,532	£ 1,254	£ 2,305	£ 2,139	£ 1,875	£ 203	£ 5,111	£ 318	£ 45,282
Gross Profit	£ 2,539	£ 2,633	£ 23,637	£ 647	£ 2,406	£ 2,478	£ 10,497	£ 5,414	£ 4,629	£ 4,331	£ 1,767	£ 2,028	£ 2,860	£ 3,073	£ 3,232	£ 1,207	£ 1,197	£ 4,513	£ 3,859	£ (2,341)	£ 287	£ 80,672

	All That Fall / Play	Consent	Coram Boy (Minack)	Ghost Stories	hang	Improb. Fiction	In Hiding	Labour of Love	Leave Taking	London Wall	Mosqu- itoes	Old Bridge	Our Country's Good	Pal Joey	Richard III	Spring Forward	The Boy Who Fell Into A Book	Under Milk Wood	Writers' Room	Total	Prev. Year
London Tickets Sold	355	428		103	446	351	1,158	732	817	523	314	409	442	856	420	343	328	575	350	8,749	8,788
London Performances	11	11		3	11	11	11	11	11	11	11	11	11	11	11	6	10	11	6	179	147
Capacity	1,144	1,144		120	1,144	1,144	1,144	1,144	1,144	1,144	1,144	1,144	1,144	1,144	1,144	624	1,040	1,144	624	18,424	14,403
House %	31%	38%		86%	39%	31%	101%	64%	54%	46%	27%	36%	39%	75%	37%	55%	31%	50%	56%	47%	47%