

SC 554578

Unaudited Financial Statements
for the Period 13 January 2017 to 31 January 2018
for
The Architecture Fringe Limited

COMPANIES HOUSE
09 OCT 2018
EDINBURGH MAILBOX

TUESDAY



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09/10/2018
COMPANIES HOUSE

The Architecture Fringe Limited

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for the Period 13 January 2017 to 31 January 2018

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The Architecture Fringe Limited (Registered number: SC554578)

Balance Sheet

31 January 2018

	£
CURRENT ASSETS	1,973
CREDITORS	
Amounts falling due within one year	(3,348)
NET CURRENT LIABILITIES	(1,375)
TOTAL ASSETS LESS CURRENT LIABILITIES	(1,375)
RESERVES	(1,375)

NOTE TO THE FINANCIAL STATEMENTS

1. STATUTORY INFORMATION

The Architecture Fringe Limited is a private company, limited by guarantee, registered in Scotland. The company's registered number and registered office address are as below:

Registered number: SC554578

Registered office: 93 Office 371
4th Floor
93 Hope Street
Glasgow
G2 6LD

The company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the period ended 31 January 2018.

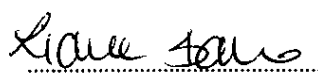
The members have not required the company to obtain an audit of its financial statements for the period ended 31 January 2018 in accordance with Section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for:

- (a) ensuring that the company keeps accounting records which comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the company.

The financial statements have been prepared in accordance with the micro-entity provisions and delivered in accordance with the provisions of Part 15 of the Companies Act 2006 relating to small companies.

The financial statements were approved by the Board of Directors on 20.01.2018 and were signed on its behalf by:


Director - MRS LC BAUER

CIC 34**Community Interest Company Report**

For official use
(Please leave blank)

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*Please
complete in
typescript, or
in bold black
capitals.*

**Company Name in
full**

The Architecture Fringe CIC

Company Number

SC554578

Year Ending

31 January 2018

Please ensure the company name is consistent with the company name entered on the accounts.

This template illustrates what the Regulator of Community Interest Companies considers to be best practice for completing a simplified community interest company report. All such reports must be delivered in accordance with section 34 of the Companies (Audit, Investigations and Community Enterprise) Act 2004 and contain the information required by Part 7 of the Community Interest Company Regulations 2005. For further guidance see chapter 8 of the Regulator's guidance notes and the alternate example provided for a more complex company with more detailed notes.

(N.B. A Filing Fee of £15 is payable on this document. Please enclose a cheque or postal order payable to Companies House)

PART 1 - GENERAL DESCRIPTION OF THE COMPANY'S ACTIVITIES AND IMPACT

In the space provided below, please insert a general account of the company's activities in the financial year to which the report relates, including a description of how they have benefited the community.

In 2017 the Architecture Fringe grew in scale and ambition, hosting over 50 projects from 260 contributors in 37 venues.

Over the past three years through hard work, ambition and a dedicated sense of purpose the Architecture Fringe has emerged at the forefront of progressive discussion and is evolving into being the key critical catalyst for change within architecture and the built environment in Scotland.

Activities included:

- The hosting of 50 projects on our open platform, nurturing the development of these projects via open meetups, and listing them in our printed programme and on our web platform.
- The development and delivery of 9 core projects, based on a range of themes such as the quality of the built environment and the public's view on it.
- The encouragement and mutual-support of other initiatives and organisations such as Test Unit - an internationally known architectural summer school held in Glasgow; Voices Of Experience - a living archive and provocative platform seeking to discover and reveal previously forgotten professional women within the built environment to celebrate and pass on their insight and experience to the next generation of women; and Crumble - a self-started student-led in-print architectural journal and winner of the 2017 Stack Award providing considered reflection and critique with an ever-growing international stockist list.
- The encouragement of a critical appraisal and debate about the conduct, role and purpose of the Royal Incorporation of Architects in Scotland (RIAS) in order to facilitate the realisation of a more progressive, transparent and outward-looking professional body in Scotland.
- Promotion of the Architecture Fringe internationally, and advocacy of creative practice in Scotland through invited participation
- Promotion and advocacy on the London Festival of Architecture platform through invited participation in the LFA programme.

The Architecture Fringe is first and foremost public-facing, encouraging, supporting and enabling the sector and wider culture of architecture to provoke, reflect and respond to our ever-changing cultural and socio-political contexts. The ways in which this year's activities have benefited the community are:

- Through support of practicing architects and other creative professionals (and students) to share their work in a critical manner relevant to the current socio-political climate.
- Strengthening of the network of creative professionals
- Education of the wider public (through exhibitions, talks and tours) on a broad variety of built environment topics including accessibility of urban environments for people with hidden and visible disabilities, and those who may experience discrimination for other reasons.
- Awareness-raising of such barriers in the built environment as above, to both professionals and policymakers.

(If applicable, please just state "A social audit report covering these points is attached").

(Please continue on separate continuation sheet if necessary.)

PART 2 – CONSULTATION WITH STAKEHOLDERS – Please indicate who the company's stakeholders are; how the stakeholders have been consulted and what action, if any, has the company taken in response to feedback from its consultations? If there has been no consultation, this should be made clear.

The Architecture Fringe's stakeholders are:

- The co-producers who develop the core programme
- The independent producers whose work the platform hosts
- The audience – practitioners
- The audience – public
- The audience – other, such as elected representatives and policymakers

The producers are consulted at regular production meetings, and open meetups that are facilitated to nurture ideas and respond to needs of the community.

The audiences are consulted through feedback forms returned at events, and through the interaction on social media. We responded to many aspects of feedback from 2016-2017 in order to refine our activities for 2017-2018. These aspects include adjusting the type of event offered, mode of promotion, accommodation of accessibility needs as much as possible and hosting events across a wider geographical area to aim for greater audience reach.

Some responses involve signposting on to further information available from other sources, and thus strengthen the network of related discussions throughout the built environment disciplines and concerns.

(If applicable, please just state "A social audit report covering these points is attached").

PART 3 – DIRECTORS' REMUNERATION – if you have provided full details in your accounts you need not reproduce it here. Please clearly identify the information within the accounts and confirm that, "There were no other transactions or arrangements in connection with the remuneration of directors, or compensation for director's loss of office, which require to be disclosed" (See example with full notes). If no remuneration was received you must state that "no remuneration was received" below.

No remuneration was received

PART 4 – TRANSFERS OF ASSETS OTHER THAN FOR FULL CONSIDERATION – Please insert full details of any transfers of assets other than for full consideration e.g. Donations to outside bodies. If this does not apply you must state that “no transfer of assets other than for full consideration has been made” below.

No transfer of assets have been made

(Please continue on separate continuation sheet if necessary.)

PART 5 – SIGNATORY

The original report must be signed by a director or secretary of the company

Signed

Rhane Jones

Date

20.09.18

Office held (delete as appropriate) Director/Secretary

You do not have to give any contact information in the box opposite but if you do, it will help the Registrar of Companies to contact you if there is a query on the form. The contact information that you give will be visible to searchers of the public record.

Tel	
DX Number	DX Exchange

When you have completed and signed the form, please attach it to the accounts and send both forms by post to the Registrar of Companies at:

For companies registered in England and Wales: Companies House, Crown Way, Cardiff, CF14 3UZ
DX 33050 Cardiff

For companies registered in Scotland: Companies House, 4th Floor, Edinburgh Quay 2, 139
Fountainbridge, Edinburgh, EH3 9FF DX 235 Edinburgh or LP – 4 Edinburgh 2

For companies registered in Northern Ireland: Companies House, 2nd Floor, The Linenhall, 32-38
Linenhall Street, Belfast, BT2 8BG

The accounts and CIC34 **cannot** be filed online

(N.B. Please enclose a cheque for £15 payable to Companies House)