Unaudited Financial Statements for the Year Ended 31 January 2020

<u>for</u>

The Architecture Fringe Limited

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The Architecture Fringe Limited

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The Architecture Fringe Limited (Registered number: SC554578)

Balance Sheet

31 January 2020

CUDDENT ACCETS	31.1.20 £ 5,528	31.1.19 £ 1,272
CURRENT ASSETS	3,326	1,2/2
CREDITORS Amounts falling due within one year	(3,083)	(2,698)
NET CURRENT ASSETS/(LIABILITIES)	2,445	(1,426)
TOTAL ASSETS LESS CURRENT LIABILITIES	2,445	(1,426)
CREDITORS Amounts falling due after more than one year	3,000	-
NET LIABILITIES	(555)	(1,426)
RESERVES	(555)	(1,426)

NOTES TO THE FINANCIAL STATEMENTS

1. STATUTORY INFORMATION

The Architecture Fringe Limited is a private company, limited by guarantee, registered in Scotland. The company's registered number and registered office address are as below:

Registered number: SC554578

Registered office: 93 Office 371

4th Floor 93 Hope Street Glasgow G2 6LD

2. AVERAGE NUMBER OF EMPLOYEES

The average number of employees during the year was NIL (2019 - NIL).

The company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 January 2020.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 January 2020 in accordance with Section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for:

- (a) ensuring that the company keeps accounting records which comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the company.

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The Architecture Fringe Limited (Registered number: SC554578)

<u>Balance Sheet - continued</u> 31 January 2020

The financial statements have been prepared in accordance with the micro-entity provisions and delivered in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the Board of Directors and authorised for issue on 18 November 2020 and were signed on its behalf by:

Ms L C Bauer - Director

Liane Rome

CIC 34

Community Interest Company Report

	For official use			
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Please	Company Name in	The Architecture Fringe CIC		
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typescript, or		SC554578		
in bold black	Company Number			
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	Year Ending	31 January 2020		
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This template illu	strates what the Regula	tor of Community Interest Companies considers to		
		ed community interest company report. All such		
		with section 34 of the Companies (Audit,		
		e) Act 2004 and contain the information required by		
Part 7 of the Community Interest Company Regulations 2005. For further guidance see				
chapter 8 of the Regulator's guidance notes and the alternate example provided for a more				
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PART 1 - GENERAL DESCRIPTION OF THE COMPANY'S ACTIVITIES AND IMPACT In the space provided below, please insert a general account of the company's activities in the financial year to which the report relates, including a description of how they have benefited the community.

In 2019-2020 the Architecture Fringe again grew in scale and ambition, hosting over **100** projects from **270** contributors across **68** venues and welcomed **45,200** visitors

Over the past 5 years through hard work, ambition and a dedicated sense of purpose the Architecture Fringe has emerged at the forefront of progressive discussion and is evolving into being the key critical catalyst for change within architecture and the built environment in Scotland.

Activities included:

- The hosting of **over 100** projects on our open platform, nurturing the development of these projects via open meetups, and listing them in our printed programme and on our web platform.
- Open meet-ups this year included events in Edinburgh, Glasgow (as in previous years) and inverness, reaching out beyond the Central belt
- This included the development and delivery of 14 core projects, based on a range of themes such as the quality of social housing or profiling the work of people of colour and the queer community.
- Increase in audience numbers from 4,850 to 45,200
- Core events at two hubs, Lighthouse in Glasgow and Custom Lane in Edinburgh
- The encouragement and mutual-support of other initiatives and organisations such as Test
 Unit an internationally known architectural summer school held in Glasgow; Voices Of
 Experience a living archive and provocative platform seeking to discover and reveal
 previously forgotten professional women within the built environment to celebrate and pass
 on their insight and experience to the next generation of women; and Crumble a selfstarted student-led in-print architectural journal providing considered reflection and critique
 with an ever-growing international stockist list.
- The encouragement of a critical appraisal and debate of the role of architecture and its promotion through workshop at the RIAS (Royal Incorporation of Architects in Scotland) Conventions 2019

The Architecture Fringe is first and foremost public-facing, encouraging, supporting and enabling the sector and wider culture of architecture to provoke, reflect and respond to our ever-changing cultural and socio-political contexts. The ways in which this year's activities have benefited the community are:

- Through support of practicing architects and other creative professionals (and students) to share their work in a critical manner relevant to the current socio-political climate.
- Strengthening of the network of creative professionals
- Education of the wider public (through exhibitions, talks and tours) on a broad variety of built environment topics including accessibility of urban environments for people with hidden and visible disabilities, and those who may experience discrimination for other reasons.
- Awareness-raising of such barriers in the built environment as above, to both professionals and policymakers.



(Please continue on separate continuation sheet if necessary.)

PART 2 – CONSULTATION WITH STAKEHOLDERS – Please indicate who the company's stakeholders are; how the stakeholders have been consulted and what action, if any, has the company taken in response to feedback from its consultations? If there has been no consultation, this should be made clear.

The Architecture Fringe's stakeholders are:

- The co-producers who develop the core programme
- The independent producers whose work the platform hosts
- The audience practitioners
- The audience public
- The audience other, such as elected representatives and policymakers

The producers are consulted at regular production meetings, and open meetups that are facilitated to nurture ideas and respond to needs of the community.

The audiences are consulted through feedback forms returned at events, and through the interaction on social media. We responded to many aspects of feedback from 2018-2019 in order to refine our activities for 2019-2020. We have increased our geographical reach by including open call meetings in Inverness and have managed to secure a fully accessible venue for our Glasgow hub. We are working towards increased diversity, accessibility across our venues and sustainable delivery of the next Architecture Fringe.

(If applicable, please just state "A social audit report covering these points is attached").

PART 3 – DIRECTORS' REMUNERATION – if you have provided full details in your

accounts you need not reproduce it here. Please clearly identify the information within the accounts and confirm that, "There were no other transactions or arrangements in connection with the remuneration of directors, or compensation for director's loss of office, which require to be disclosed" (See example with full notes). If no remuneration was received you must state that "no remuneration was received" below.

No remuneration was received



PART 4 – TRANSFERS OF ASSETS OTHER THAN FOR FULL CONSIDERATION – Please insert full details of any transfers of assets other than for full consideration e.g. Donations to outside bodies. If this does not apply you must state that "no transfer of assets other than for full consideration has been made" below.		
No transfer of assets have been made		
(Please continue on separate continuation sheet if necessary.)		

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PART 5 - SIGNATORY

The original report must be signed by a director or secretary of the company

Signed Igane Raves

Date

03.02.2020

Office held (delete as appropriate) Director/Secretary

You do not have to give any contact information in the box opposite but if you do, it will help the Registrar of Companies to contact you if there is a query on the form. The contact information that you give will be visible to searchers of the public record.

LIANE BAL	<i>IER</i>	
Lianeaur	barypioneers couk	
	Tel 07804 132338	
DX Number	DX Exchange	

When you have completed and signed the form, please attach it to the accounts and send both forms by post to the Registrar of Companies at:

For companies registered in England and Wales: Companies House, Crown Way, Cardiff, CF14 3UZ DX 33050 Cardiff

For companies registered in Scotland: Companies House, 4th Floor, Edinburgh Quay 2, 139 Fountainbridge, Edinburgh, EH3 9FF DX 235 Edinburgh or LP - 4 Edinburgh 2

For companies registered in Northern Ireland: Companies House, 2nd Floor, The Linenhall, 32-38 Linenhall Street, Belfast, BT2 8BG

The accounts and CIC34 cannot be filed online

(N.B. Please enclose a cheque for £15 payable to Companies House)