

Registered number  
SC548704

**Lodestone Creative CIC**

**Report and Accounts**

**31 December 2019**

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**Lodestone Creative CIC**  
**Report and accounts**  
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**Lodestone Creative CIC  
Company Information**

**Directors**

Alison Bell  
Andrew Kelly  
Jain McIntyre

**Accountants**

Ruth J Ronald & Co Ltd  
Gartfain Farm  
Drymen  
Stirlingshire  
G63 0AQ

**Registered office**

Lodestone Works  
Dumbarton Studios  
14 Meadowbank Street  
Dumbarton  
G83 1SD

**Registered number**

SC548704

THE JOURNAL OF THE  
ROYAL ANTHROPOLOGICAL INSTITUTE

Volume 100

Part 1

1970

London

Published by the Royal Society

21, BEDFORD SQUARE, LONDON, W.C.1

Printed in Great Britain

by the Royal Society

21, BEDFORD SQUARE, LONDON, W.C.1

Subscription price, £10.00

Single copies, 50p

Orders, which must be accompanied by payment, may be sent to a bookseller or to the publishers.

Second-class postage paid at New York, N.Y.

Postmaster: send address changes in U.S.A. and possessions to The Journal of the Royal Anthropological Institute, 21 Bedford Square, London, W.C.1, England.

THE JOURNAL OF THE

ROYAL ANTHROPOLOGICAL INSTITUTE

**Lodestone Creative CIC**

**Registered number: SC548704**

**Directors' Report**

The directors present their report and accounts for the year ended 31 December 2019.

**Principal activities**

The company's principal activity during the year continued to be about supporting the growth of creative and cultural activity through the following:

- Encouraging people to try out creative workshops and learn new skills through our Arts programme;
- Supporting artists and makers through the provision of affordable studios and workspaces currently in Dumbarton and Alexandria and previously at Bowling Harbour;
- Championing local makers and artists through our Made In West Dunbartonshire retail space, makers network and training program.

**Directors**

The following persons served as directors during the year:

Alison Bell  
Andrew Kelly  
Jain McIntyre

**Small company provisions**

This report has been prepared in accordance with the provisions in Part 15 of the Companies Act 2006 applicable to companies subject to the small companies regime.

This report was approved by the board on 29 December 2020 and signed on its behalf.



Miss J McIntyre  
Director





**Lodestone Creative CIC**  
**Profit and Loss Account**  
**for the year ended 31 December 2019**

|                                    | <b>2019</b>     | <b>2018</b>     |
|------------------------------------|-----------------|-----------------|
|                                    | <b>£</b>        | <b>£</b>        |
| <b>Turnover</b>                    | <b>83,125</b>   | <b>35,971</b>   |
| <b>Cost of sales</b>               | <b>(41,766)</b> | <b>(17,081)</b> |
| <b>Gross profit</b>                | <b>41,359</b>   | <b>18,890</b>   |
| <b>Administrative expenses</b>     | <b>(43,719)</b> | <b>(19,130)</b> |
| <b>Operating loss</b>              | <b>(2,360)</b>  | <b>(240)</b>    |
| <b>Loss before taxation</b>        | <b>(2,360)</b>  | <b>(240)</b>    |
| <b>Tax on loss</b>                 | <b>-</b>        | <b>-</b>        |
| <b>Loss for the financial year</b> | <b>(2,360)</b>  | <b>(240)</b>    |

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**Lodestone Creative CIC  
Accountants' Report**

**Accountants' report to the directors of  
Lodestone Creative CIC**

You consider that the company is exempt from an audit for the year ended 31 December 2019. You have acknowledged, on the balance sheet, your responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts. These responsibilities include preparing accounts that give a true and fair view of the state of affairs of the company at the end of the financial year and of its profit or loss for the financial year.

In accordance with your instructions, we have prepared the accounts which comprise the Profit and Loss Account, the Balance Sheet, the Statement of Changes in Equity and the related notes from the accounting records of the company and on the basis of information and explanations you have given to us.

We have not carried out an audit or any other review, and consequently we do not express any opinion on these accounts.

*Ruth Ronald*

**Ruth J Ronald & Co Ltd  
Chartered Accountants**

**Gartfaim Farm  
Drymen  
Stirlingshire  
G63 0AQ**

**29 December 2020**



**Lodestone Creative CIC**  
**Registered number:**  
**Balance Sheet**  
**as at 31 December 2019**

SC548704


|   | Notes | 2019<br>£      | 2018<br>£    |
|---|-------|----------------|--------------|
| <b>Current assets</b>                                 |       |                |              |
| Cash at bank and in hand                              |       | 3,282          | 6,925        |
| <b>Creditors: amounts falling due within one year</b> | 2     | (6,250)        | (7,533)      |
| <b>Net current liabilities</b>                        |       | <u>(2,968)</u> | <u>(608)</u> |
| <b>Net liabilities</b>                                |       | <u>(2,968)</u> | <u>(608)</u> |
| <b>Capital and reserves</b>                           |       |                |              |
| Profit and loss account                               |       | (2,968)        | (608)        |
|   |       | <u>(2,968)</u> | <u>(608)</u> |

The directors are satisfied that the company is entitled to exemption from the requirement to obtain an audit under section 477 of the Companies Act 2006.

The member has not required the company to obtain an audit in accordance with section 476 of the Act.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.

The accounts have been prepared and delivered in accordance with the special provisions applicable to companies subject to the small companies regime. The profit and loss account has not been delivered to the Registrar of Companies.



Miss J McIntyre  
 Director

Approved by the board on 29 December 2020



**Lodestone Creative CIC**  
**Statement of Changes in Equity**  
**for the year ended 31 December 2019**

|                             | Share<br>capital | Share<br>premium | Re-<br>valuation<br>reserve | Profit<br>and loss<br>account | Total          |
|-----------------------------|------------------|------------------|-----------------------------|-------------------------------|----------------|
|                             | £                | £                | £                           | £                             | £              |
| <b>At 1 January 2018</b>    | -                | -                | -                           | (368)                         | (368)          |
| Loss for the financial year |                  |                  |                             | (240)                         | (240)          |
| <b>At 31 December 2018</b>  | <u>-</u>         | <u>-</u>         | <u>-</u>                    | <u>(608)</u>                  | <u>(608)</u>   |
| <b>At 1 January 2019</b>    | -                | -                | -                           | (608)                         | (608)          |
| Loss for the financial year |                  |                  |                             | (2,360)                       | (2,360)        |
| <b>At 31 December 2019</b>  | <u>-</u>         | <u>-</u>         | <u>-</u>                    | <u>(2,968)</u>                | <u>(2,968)</u> |

for the year 1961 - 1962  
State of New York  
Department of Social Services

State of New York  
Department of Social Services  
Office of the Commissioner  
Albany, New York

Albany, New York

January 1, 1963

Albany, New York

Albany, New York

Albany, New York

Albany, New York



**Lodestone Creative CIC**  
**Notes to the Accounts**  
**for the year ended 31 December 2019**

**1 Accounting policies**

***Basis of preparation***

The accounts have been prepared under the historical cost convention and in accordance with FRS 102, The Financial Reporting Standard applicable in the UK and Republic of Ireland (as applied to small entities by section 1A of the standard).

***Turnover***

Turnover is measured at the fair value of the consideration received or receivable, net of discounts and value added taxes. Turnover includes revenue earned from the sale of goods and from the rendering of services. Turnover from the sale of goods is recognised when the significant risks and rewards of ownership of the goods have transferred to the buyer. Turnover from the rendering of services is recognised by reference to the stage of completion of the contract. The stage of completion of a contract is measured by comparing the costs incurred for work performed to date to the total estimated contract costs.

***Debtors***

Short term debtors are measured at transaction price (which is usually the invoice price), less any impairment losses for bad and doubtful debts. Loans and other financial assets are initially recognised at transaction price including any transaction costs and subsequently measured at amortised cost determined using the effective interest method, less any impairment losses for bad and doubtful debts.

***Creditors***

Short term creditors are measured at transaction price (which is usually the invoice price). Loans and other financial liabilities are initially recognised at transaction price net of any transaction costs and subsequently measured at amortised cost determined using the effective interest method.

***Taxation***

A current tax liability is recognised for the tax payable on the taxable profit of the current and past periods. A current tax asset is recognised in respect of a tax loss that can be carried back to recover tax paid in a previous period. Deferred tax is recognised in respect of all timing differences between the recognition of income and expenses in the financial statements and their inclusion in tax assessments. Unrelieved tax losses and other deferred tax assets are recognised only to the extent that it is probable that they will be recovered against the reversal of deferred tax liabilities or other future taxable profits. Deferred tax is measured using the tax rates and laws that have been enacted or substantively enacted by the reporting date and that are expected to apply to the reversal of the timing difference, except for revalued land and investment property where the tax rate that applies to the sale of the asset is used. Current and deferred tax assets and liabilities are not discounted.

[illegible]

1. *Chrysomelids* (1000 spp.)

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*Journal of Management Education*

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**Lodestone Creative CIC**  
**Notes to the Accounts**  
**for the year ended 31 December 2019**

| <b>2 Creditors: amounts falling due within one year</b> | <b>2019</b>  | <b>2018</b>  |
|---|--------------|--------------|
|   | <b>£</b>     | <b>£</b>     |
| Trade creditors   | 1,498        | 600          |
| Grants carried forward at yearend                       | 3,821        | 6,933        |
| Taxation and social security costs                      | 31           | -            |
| Other creditors   | 900          | -            |
|   | <u>6,250</u> | <u>7,533</u> |

**3 Directors Remuneration**

In addition to salary of £3,900, subcontract costs of £5,000 were payments to Director, Jain McIntyre, in respect of work done.

**4 Other Information**

Lodestone Creative CIC is a Community Interest Company limited by guarantee and incorporated in Scotland. Its registered office is:

Lodestone Works  
Dumbarton Studios  
14 Meadowbank Street  
Dumbarton  
G83 1SD



**Lodestone Creative CIC**  
**Detailed profit and loss account**  
**for the year ended 31 December 2019**  
*This schedule does not form part of the statutory accounts*

|                                | <b>2019</b>     | <b>2018</b>     |
|--------------------------------|-----------------|-----------------|
|                                | <b>£</b>        | <b>£</b>        |
| <b>Sales</b>                   | <b>83,125</b>   | <b>35,971</b>   |
| <b>Cost of sales</b>           | <b>(41,766)</b> | <b>(17,081)</b> |
| <b>Gross profit</b>            | <b>41,359</b>   | <b>18,890</b>   |
| <b>Administrative expenses</b> | <b>(43,719)</b> | <b>(19,130)</b> |
| <b>Operating loss</b>          | <b>(2,360)</b>  | <b>(240)</b>    |
| <b>Loss before tax</b>         | <b>(2,360)</b>  | <b>(240)</b>    |

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**Lodestone Creative CIC**  
**Detailed profit and loss account**  
**for the year ended 31 December 2019**  
*This schedule does not form part of the statutory accounts*

|   | 2019<br>£     | 2018<br>£     |
|---|---------------|---------------|
| <b>Turnover</b>                         |               |               |
| Grant income                            | 31,770        | 21,437        |
| Generated income                        | 50,104        | 13,870        |
| Commission on Market Maker receipts     | -             | 239           |
| Donations                               | 1,251         | 425           |
|   | <u>83,125</u> | <u>35,971</u> |
| <b>Cost of sales</b>                    |               |               |
| Workshop materials                      | 11,996        | 2,227         |
| Workshop costs                          | 8,566         | 5,007         |
| Subcontractor costs                     | 9,931         | 9,847         |
| Commissions payable                     | 11,273        | -             |
|   | <u>41,766</u> | <u>17,081</u> |
| <b>Administrative expenses</b>          |               |               |
| <b>Employee costs:</b>                  |               |               |
| Wages and salaries                      | 1,200         | -             |
| Directors' salaries                     | 3,900         | -             |
| Travel and training                     | 899           | 529           |
| Networking activity                     | 3             | 56            |
|   | <u>6,002</u>  | <u>585</u>    |
| <b>Premises costs:</b>                  |               |               |
| Rent                                    | 12,224        | 11,459        |
| Rates                                   | 360           | -             |
| Light and heat                          | 1,622         | 476           |
|   | <u>14,206</u> | <u>11,935</u> |
| <b>General administrative expenses:</b> |               |               |
| Telephone and internet                  | 1,285         | 448           |
| Office sundries                         | 3,767         | 1,266         |
| Grants made                             | -             | 674           |
| Donations                               | -             | 449           |
| Bank charges                            | -             | 60            |
| Insurance                               | 469           | 248           |
| Repairs and maintenance                 | 5,358         | 1,847         |
| Viresco Church Renovation costs         | 11,277        | -             |
| Sundry expenses                         | 30            | 37            |
|   | <u>22,186</u> | <u>5,029</u>  |
| <b>Legal and professional costs:</b>    |               |               |
| Accountancy fees                        | 938           | 704           |
| Website and marketing Support           | 387           | 877           |
|   | <u>1,325</u>  | <u>1,581</u>  |
|   | <u>43,719</u> | <u>19,130</u> |

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**CIC 34****Community Interest Company Report**

For official use  
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Please  
complete in  
typescript, or in  
bold black  
capitals.

Company Name in  
full

Lodestone Creative CIC

Company Number

SC548704

Year Ending

31/12/2019

(The date format is required in full)

Please ensure the company name is consistent with the company name entered on the accounts.

This template illustrates what the Regulator of Community Interest Companies considers to be best practice for completing a simplified community interest company report. All such reports must be delivered in accordance with section 34 of the Companies (Audit, Investigations and Community Enterprise) Act 2004 and contain the information required by Part 7 of the Community Interest Company Regulations 2005. For further guidance see chapter 8 of the Regulator's guidance notes and the alternate example provided for a more complex company with more detailed notes.

(N.B. A Filing Fee of £15 is payable on this document. Please enclose a cheque or postal order payable to Companies House)

### **PART 1 - GENERAL DESCRIPTION OF THE COMPANY'S ACTIVITIES AND IMPACT**

In the space provided below, please insert a general account of the company's activities in the financial year to which the report relates, including a description of how they have benefited the community.

#### **Studio/Office Space**

We continue to develop our studio and workspaces and opened Make Space, a free to use space for local creatives in early 2019 and rent out 1 full office suite, 2 co-working spaces and 6 artist studios.

#### **Arts Programme**

We launched our arts programme in April 2019 and over 6 months ran sessions across our venue in Dumbarton and at Alexandria Community Centre including 11 come and try sessions, 36 Make Space drop ins activities, 15 pay what you can classes and 24 curiosity clubs and 6 summer drop ins for children aged 5-12 years. In total we worked with 108 adults and children.

#### **Made in West Dunbartonshire/Made Zero**

In April 2019 we moved our makers market from its temporary space at Bowling Harbour to a retail space in Dumbarton. We initially worked with another social enterprise before taking on sole responsibility for the retail unit selling makers goods and single use plastic alternative goods. Made in WD supports local makes and we were able to pay local artists and makers £10,000 in sales keeping this money within the local economy and supporting the growth of our shop local ethos.



# COMMUNITY HEALTH

1960-1961  
1962-1963

1964-1965  
1966-1967

1968-1969  
1970-1971

The following table shows the number of people who have been treated at the Community Health Center since its opening in 1960. The number of people treated has increased steadily over the years, and the center has been able to provide a wide range of services to the community. The center has been successful in its efforts to improve the health of the community, and it is hoped that it will continue to be successful in the future.

## TABLE 1. NUMBER OF PEOPLE TREATED AT THE COMMUNITY HEALTH CENTER, 1960-1971

The following table shows the number of people who have been treated at the Community Health Center since its opening in 1960. The number of people treated has increased steadily over the years, and the center has been able to provide a wide range of services to the community. The center has been successful in its efforts to improve the health of the community, and it is hoped that it will continue to be successful in the future.

The following table shows the number of people who have been treated at the Community Health Center since its opening in 1960. The number of people treated has increased steadily over the years, and the center has been able to provide a wide range of services to the community. The center has been successful in its efforts to improve the health of the community, and it is hoped that it will continue to be successful in the future.

The following table shows the number of people who have been treated at the Community Health Center since its opening in 1960. The number of people treated has increased steadily over the years, and the center has been able to provide a wide range of services to the community. The center has been successful in its efforts to improve the health of the community, and it is hoped that it will continue to be successful in the future.

The following table shows the number of people who have been treated at the Community Health Center since its opening in 1960. The number of people treated has increased steadily over the years, and the center has been able to provide a wide range of services to the community. The center has been successful in its efforts to improve the health of the community, and it is hoped that it will continue to be successful in the future.

**Environmental outcomes**

Curiosity Club arts and environment programmes for young people continued to run with a focus on sustainability. All our makers were encouraged to remove unnecessary single use plastic from their products and our sales of plastic free food, local produce and single use plastic alternative products within Made Zero has grown month on month.

**Viresco Studios**

At the tail end of 2018 we began working with a local property owner to turn a derelict building in Alexandria, West Dunbartonshire into a community resource promoting creative activities, micro manufacturing and a hub for social and creative activities in the area. A full business case has been written, we've been gathering support from local residents and organisations and we are writing a number of funding applications to bring our vision of an arts centre to life.

*(If applicable, please just state "A social audit report covering these points is attached").*

*(Please continue on separate continuation sheet if necessary.)*

**PART 2 – CONSULTATION WITH STAKEHOLDERS** – Please indicate who the company's stakeholders are; how the stakeholders have been consulted and what action, if any, has the company taken in response to feedback from its consultations? If there has been no consultation, this should be made clear.

We asked for feedback on our arts programme in September 2019 and the results from these questionnaires has given us useful information to begin planning our arts programme for 2020 including increasing our reach to young people and making an effort to include activities and marketing that helps us balance out the male/female ratio of attendees which is currently skewed towards female attendees.

*(If applicable, please just state "A social audit report covering these points is attached").*

**PART 3 – DIRECTORS' REMUNERATION** – if you have provided full details in your accounts you need not reproduce it here. Please clearly identify the information within the accounts and confirm that, "There were no other transactions or arrangements in connection with the remuneration of directors, or compensation for director's loss of office, which require to be disclosed" (See example with full notes). If no remuneration was received you must state that "no remuneration was received" below.

see accounts

**PART 4 – TRANSFERS OF ASSETS OTHER THAN FOR FULL CONSIDERATION –**

Please insert full details of any transfers of assets other than for full consideration e.g. Donations to outside bodies. If this does not apply you must state that "no transfer of assets other than for full consideration has been made" below.

n/a

*(Please continue on separate continuation sheet if necessary.)*

1. The purpose of this document is to provide information regarding the activities of the [redacted] in the [redacted] area. This information is being provided for your information and is not to be distributed outside of your office.

2. The [redacted] has been observed in the [redacted] area on several occasions. The [redacted] has been observed in the [redacted] area on several occasions. The [redacted] has been observed in the [redacted] area on several occasions.

3. The [redacted] has been observed in the [redacted] area on several occasions. The [redacted] has been observed in the [redacted] area on several occasions. The [redacted] has been observed in the [redacted] area on several occasions.

4. The [redacted] has been observed in the [redacted] area on several occasions. The [redacted] has been observed in the [redacted] area on several occasions. The [redacted] has been observed in the [redacted] area on several occasions.

5. The [redacted] has been observed in the [redacted] area on several occasions. The [redacted] has been observed in the [redacted] area on several occasions. The [redacted] has been observed in the [redacted] area on several occasions.

6. The [redacted] has been observed in the [redacted] area on several occasions. The [redacted] has been observed in the [redacted] area on several occasions. The [redacted] has been observed in the [redacted] area on several occasions.

7. The [redacted] has been observed in the [redacted] area on several occasions. The [redacted] has been observed in the [redacted] area on several occasions. The [redacted] has been observed in the [redacted] area on several occasions.

**PART 5 – SIGNATORY (Please note this must be a live signature)**

**The original report must be signed by a director or secretary of the company**

Signed



(DD/MM/YY)

Date

28/12/20

**Please note that it is a legal requirement for the date format to be provided in full throughout the CIC34 report.**

**Applications will be rejected if this information is incorrect.**

*Office held (delete as appropriate) Director/Secretary*

You do not have to give any contact information in the box opposite but if you do, it will help the Registrar of Companies to contact you if there is a query on the form. The contact information that you give will be visible to searchers of the public record.

|           |             |
|-----------|-------------|
|           |             |
|           |             |
|           |             |
| Tel       |             |
| DX Number | DX Exchange |

**When you have completed and signed the form, please attach it to the accounts and send both forms by post to the Registrar of Companies at:**

*For companies registered in England and Wales:* Companies House, Crown Way, Cardiff, CF14 3UZ  
DX 33050 Cardiff

*For companies registered in Scotland:* Companies House, 4<sup>th</sup> Floor, Edinburgh Quay 2, 139  
Fountainbridge, Edinburgh, EH3 9FF DX 235 Edinburgh or LP – 4 Edinburgh 2

*For companies registered in Northern Ireland:* Companies House, 2nd Floor, The Linenhall, 32-38  
Linenhall Street, Belfast, BT2 8BG

**(N.B. Please enclose a cheque for £15 payable to Companies House)**

