

**REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2019
FOR
BARROWLAND BALLET
REGISTERED COMPANY NUMBER SC344711**

BARROWLAND BALLET
REGISTERED COMPANY NUMBER SC344711
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For The Year Ended 31 March 2019

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BARROWLAND BALLET
REGISTERED COMPANY NUMBER SC344711
REPORT OF THE TRUSTEES
For The Year Ended 31 March 2019

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2019. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015).

OBJECTIVES AND ACTIVITIES

Objectives and aims

The company's objectives are to promote, maintain, improve and advance the appreciation of and participation in the arts generally and in particular the arts of dance theatre, contemporary dance, music, singing, comedy and film, but not excluding drama, ballet, opera and fine art.

The company aims to widen audience engagement in the arts with particular focus on dance theatre for young audiences and their families; adult audiences and strengthening existing audience relationships. Additionally, it aims to develop and deepen relationships with organisations and artists of the highest calibre, pushing the boundaries of dance theatre with experts in their fields. The company aims to provide accessible, community dance theatre projects, specifically in an intergenerational context for the benefit and enjoyment of the whole community. It performs its work, nationally and internationally and promotes equality, diversity, inclusion and community integration through the arts.

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For The Year Ended 31 March 2019

ACHIEVEMENT AND PERFORMANCE

Charitable activities

Scottish Touring

2018-2019 saw Barrowland Ballet tour extensively across Scotland. Poggie was part of the Theatre in Schools Scotland tour which removes the barriers from children to attending the theatre by presenting high quality theatre in their school. In partnership with Catherine Wheels and the National Theatre of Scotland, Barrowland Ballet reaches over 2000 new audiences at 19 schools across Scotland covering the central belt, highlands and islands including performing at Barra Sound Primary, North Unst, the most norther School in Scotland. Poggie was then performed at Capital Theatre Edinburgh for a Christmas Run and in January, which included a series of relaxed performances for children on the autism spectrum, achieving a total audience attendance of over 1,100.

"This is one of the best children's productions that I have seen. A simple set and story with powerful messages. It was developmentally appropriate for the age range, provided assemble learning opportunities and captured every child's attention and imagination. I believe this will definitely spark my class' interest in drama, dance and music(theatre) In the words of one of my students 'that was awesome!'" - Teacher

"Disarmingly charming... This is proper magical storytelling, perfect for any pre-school child and even better for their accompanying adult to witness their wonder."- All Edinburgh Theatre

Creation & Touring of New Work

An Explore and Test award from the Paul Hamlyn Foundation Access and Participation Fund allowed us to collaborate with Ellie Griffiths Projects, who specialise in making work for Neurodiverse audiences, to create performances for young people on the autistic spectrum with severe needs; and to work strategically with venues across Scotland to explore how to develop and welcome new audiences. This led to the creation of our new work, Playful Tiger, designed for eight children age 7+ who are profoundly autistic and predominantly non-verbal. It was developed in collaboration Ellie Griffiths and involved a residency period at Isobel Mair School where we were able to explore ideas and gain experience working with young people within our target demographic. In September 2018 Playful Tiger premiered and toured Scotland alongside two other pieces in a trilogy of works: Tiger Tale for children 7+ and Tiger for ages 14+ and adults. The tour achieved an audience attendance of around 500, due to the innovative touring model. As the audience capacity for Playful Tiger is so low, venues were able to offset the low numbers with a second performance on the same day of either Tiger Tale or Tiger, both of which have a much higher capacity.

The creative outcomes achieved while in residence at Isobel Mair School, inspired the creation of a new dance film Strings. Working with pupils from Isobel Mair School, who are profoundly autistic and predominantly non-verbal, Strings captures improvisations between Barrowland Ballet's dance artists and the young people involved and explores the exciting possibilities for individuals to dance together. Strings will be screened for pupils, families and staff at Isobel Mair School, and offered for screening internationally.

International Touring

Barrowland Ballet successfully developed our international touring portfolio reaching over 5,500 new international audiences. In addition to returning to well established partnerships in China with Poggie, Tiger and Tiger Tale; this year included debut performances of Poggie in America and Canada (Vancouver International Children's Festival), and of Whiteout in Japan (Ricca Ricca festival). Our tour to the Ricca Ricca Festival was achieved through funding from British Council, Creative Scotland and the Scottish Government, with co-ordination from Imagineate.

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ACHIEVEMENT AND PERFORMANCE

Charitable activities

Participatory Work

Through a The National Lottery Community Fund: Young Start, Barrowland Ballet continued to deliver Wolf Pack, an intergenerational dance company. Wolf Pack provides free weekly dance activity and performance projects that allow a diversity of people to creatively engage alongside other members of their local community, develop new skills and create performances that are celebrations of different generations collaborating. Four of our young Wolf Pack members were invited to participate in Rhythm of Life, a national music and dance project between National Orchestra For All and One Dance UK incorporating NOFA's youth orchestra and dance groups Barrowland Ballet, Right2Dance, Cando2 and West Midlands Centre for Advanced Dance Training. This involved the dance groups collaborating with London-based choreographer Sarah Dowling in the creation of dance pieces in response to music from A Copland Ballet Suite. This culminated in April 2018 with a performance in The Octagon, Sheffield where the dance groups performed accompanied by NOFA's live youth orchestra. It was an intensive yet worthwhile project providing our young people with a unique opportunity to work with people from across the UK, be inspired by older, more experienced dancers and perform alongside live music. In early 2019 the Wolf Pack created a new dance film, Something Helpful, which will be screened following editing in 2019. The Wolf Pack received further national recognition through winning the Most Innovative award at the Generation's Working Together Scottish Recognition Awards 2019.

We continued to deliver dance activity in schools as a way to engage and develop new audiences and participants. Through an ongoing partnership with St Albert's Primary in Glasgow, we delivered three intensive workshops weeks, across April 2018 and March 2019 resulting in an informal sharing of work within the school. We have made a new connection with Glendale Primary School, where we delivered a similar week-long programme of activity. As both schools are situated in one of the most ethnically diverse areas of Glasgow, with 98% of St Albert's pupils from a minority ethnic background, this allows us to work within one of our strategic focus areas of increasing participation opportunities for this community who are under-served and under-represented within the arts sector in Scotland.

Sector Development and Leadership

Barrowland Ballet are proud to contribute to the local, national and international arts ecology. Artistic Director, Natasha Gilmore, continues to provide formal and informal mentoring to dance artists and choreographers. In collaboration with The Work Room, we initiated a Professional Class for dance artists in Glasgow to help address the current, acute gap in provision. The Barrowland Ballet team continue to contribute to a number of networks and forums, and throughout the year have been invited to share their practice through talks, panel discussions and masterclasses both within the UK and internationally.

FINANCIAL REVIEW

Financial position

Barrowland Ballet's financial model has relied on a combination of funding and earned income. Earned income has been obtained through commissions of new work, co-productions, performances and outreach work. Earned income has been realised from touring nationally and internationally.

Funding is sought from a variety of sources but as of 2015 Barrowland Ballet has been in receipt of regular funding from Creative Scotland, with uplift received in 2018 for an additional 3 years. The funding from Creative Scotland is utilised for match funding from Trusts and Foundations, such as The Robertson Trust, Big Lottery and The People's Postcode Lottery. With secure long-term Creative Scotland funding for the period 2018 - 2020 we aim to diversify our income even further to leverage the Creative Scotland funding. Creative Scotland considers any core funding provided under this agreement to be unrestricted for the purposes of classification under the requirements of the SORP for Charities.

Reserves policy

It has been agreed with the trustees that the company will maintain charity reserves to a level that would support three months of activity. This is to allow either the sufficient continuation of operations until further funds are obtained or time to allow the company to be wound up. Reserves achieved beyond the figure necessary to support three months of activity will be invested back into the company's programme of activity in order to gain greater engagement and reach with audiences and communities.

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REPORT OF THE TRUSTEES
For The Year Ended 31 March 2019

FUTURE PLANS

Touring

Our partnerships in China continue to strengthen with a range of productions touring across the country in 2019. Poggle will tour for 6 weeks in spring 2019 with Arts Space for Kids (A.S.K) visiting venues in Zhengzhou, Qingdao, Tianjin, Yangzhou, Kunshan and Hangzhou. November 2019 will then see us tour four productions to China; Poggle will return to Shanghai Children's Art Theatre (SHCAT) for a week's run. SHCAT is also welcoming Whiteout for its Chinese premiere within this same week. Tiger and Tiger Tale have then been invited back to tour for 3 weeks with N Theatre visiting Shanghai, Guangzhou, Beijing and Langfang.

Playful Tiger, our new production specifically designed for children and young people who are profoundly autistic, will tour alongside Tiger Tale at a variety of national and international showcase events in 2019-2020. The two productions have been invited to perform at the Edinburgh International Children's Festival in June and both Barboro Festival, Galway and TakeOFF Festival, Durham in October. We're also thrilled that, out of 523 international submissions, we have been invited to perform Playful Tiger and Tiger Tale at the ASSITEJ Artistic Gathering (AAG), Norway in September. The AAG is the world's most important gathering of professionals working within the field of performing arts for young audiences and is therefore a fantastic opportunity to share and showcase our work for neurodiverse audiences on the international stage.

In December, Poggle is set to be Horsecross Theatre's Christmas show for young audiences. 2020 will then see the production perform at the Spark Festival, the largest children's arts festival in England and Wales, before performing at Schrittmacher festival in The Netherlands.

In addition to touring, 2019-2020 will also see us create a new production. Research and development of this new production will take place in June 2019 and November 2019, with making and touring of the piece taking place in spring 2020.

Participatory Work

Wolf Pack, our Intergenerational Company, is a holistic component of the Barrowland Ballet programme and as such will run indefinitely; currently funding is in place until September 2021. The company will be provided with weekly workshops and annual performance opportunities including a site-specific performance in Tramway's Gallery as part of their Dance International Glasgow programme, a screening of their recent dance film Something Helpful and performance at GO Dance 2020 in the Theatre Royal Glasgow.

To continue and strengthen our relationship with St Albert's Primary School we will be looking to provide further dance workshops and participatory opportunities in connection with Barrowland Ballet's programme.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

The liability of the members is limited to £1 each.

Recruitment and appointment of new trustees

The charity has a policy in place whereby the constitution of the board of trustees is reviewed on an annual basis. The trustees undertake an informal skills audit with a view to appointing new members. The charity has an objective to have the majority of the board as non-executives.

Risk management

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

BARROWLAND BALLET
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REPORT OF THE TRUSTEES
For The Year Ended 31 March 2019

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

SC344711 (Scotland)

Registered Charity number

SC040984

Registered office

239 The Briggait
141 Bridgegate
Glasgow
Lanarkshire
G1 5HZ

Trustees

N Gilmore
J Fitzgerald
K J Caldwell
R Gillespie
M Manson
A Chinn

Independent examiner

Kathleen Benham CA
Benham Conway & Co.
Chartered Accountants
16 Royal Crescent
Glasgow
G3 7SL

Approved by order of the board of trustees on 8 October 2019 and signed on its behalf by:

R Gillespie - Trustee

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
BARROWLAND BALLET
REGISTERED COMPANY NUMBER SC344711**

I report on the accounts for the year ended 31 March 2019 set out on pages seven to fourteen.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006 (as amended). The charity's trustees consider that the audit requirement of Regulation 10(1)(a) to (c) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under Section 44(1)(c) of the Act and to state whether particular matters have come to my attention.

Basis of the independent examiner's report

My examination was carried out in accordance with Regulation 11 of the Charities Accounts (Scotland) Regulations 2006 (as amended). An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In the course of my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that, in any material respect, the requirements
- to keep accounting records in accordance with Section 44(1)(a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations; and
 - to prepare accounts which accord with the accounting records and to comply with Regulation 8 of the 2006 Accounts Regulations

have not been met; or

- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Kathleen Benham CA
Benham Conway & Co.
Chartered Accountants
16 Royal Crescent
Glasgow
G3 7SL

8 October 2019

BARROWLAND BALLET
REGISTERED COMPANY NUMBER SC344711
STATEMENT OF FINANCIAL ACTIVITIES
For The Year Ended 31 March 2019

		Unrestricted funds £	Restricted funds £	31.3.19 Total funds £	31.3.18 Total funds £
	Notes				
INCOME AND ENDOWMENTS FROM					
Charitable activities					
Charitable activities		322,727	62,149	384,876	296,330
Investment income	2	231	-	231	39
Total		<u>322,958</u>	<u>62,149</u>	<u>385,107</u>	<u>296,369</u>
EXPENDITURE ON					
Charitable activities					
Direct charitable expenditure		245,898	78,328	324,226	264,558
Administration		21,889	-	21,889	9,548
Total		<u>267,787</u>	<u>78,328</u>	<u>346,115</u>	<u>274,106</u>
NET INCOME/(EXPENDITURE)		<u>55,171</u>	<u>(16,179)</u>	<u>38,992</u>	<u>22,263</u>
RECONCILIATION OF FUNDS					
Total funds brought forward		<u>108,100</u>	<u>18,179</u>	<u>126,279</u>	<u>104,016</u>
TOTAL FUNDS CARRIED FORWARD		<u>163,271</u>	<u>2,000</u>	<u>165,271</u>	<u>126,279</u>

BARROWLAND BALLET
REGISTERED COMPANY NUMBER SC344711
BALANCE SHEET
At 31 March 2019

		31.3.19	31.3.18
	Notes	£	£
FIXED ASSETS			
Tangible assets	7	824	664
CURRENT ASSETS			
Debtors	8	25,878	20,948
Cash at bank		<u>157,789</u>	<u>111,782</u>
		183,667	132,730
CREDITORS			
Amounts falling due within one year	9	(19,220)	(7,115)
NET CURRENT ASSETS		<u>164,447</u>	<u>125,615</u>
TOTAL ASSETS LESS CURRENT			
LIABILITIES		<u>165,271</u>	<u>126,279</u>
NET ASSETS		<u>165,271</u>	<u>126,279</u>
FUNDS	11		
Unrestricted funds		163,271	108,100
Restricted funds		<u>2,000</u>	<u>18,179</u>
TOTAL FUNDS		<u>165,271</u>	<u>126,279</u>

BARROWLAND BALLET
REGISTERED COMPANY NUMBER SC344711
BALANCE SHEET - CONTINUED
At 31 March 2019

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2019.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2019 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.
- (b)

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees on 8 October 2019 and were signed on its behalf by:

R Gillespie -Trustee

BARROWLAND BALLET
REGISTERED COMPANY NUMBER SC344711
NOTES TO THE FINANCIAL STATEMENTS
For The Year Ended 31 March 2019

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off the cost less estimated residual value of each asset over its estimated useful life.

Computer Equipment 25 % on cost.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. INVESTMENT INCOME

	31.3.19	31.3.18
	£	£
Investment income	<u>231</u>	<u>39</u>

3. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	31.3.19	31.3.18
	£	£
Depreciation - owned assets	<u>813</u>	<u>569</u>

BARROWLAND BALLET
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NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
For The Year Ended 31 March 2019

4. TRUSTEES' REMUNERATION AND BENEFITS

N. Gilmore received remuneration of £40,000 in the year (2017, £40,000).

Trustees' expenses

N. Gilmore was reimbursed £624 for the year ended 31 March 2018 (2017, £219)

5. STAFF COSTS

	31.3.19	31.3.18
	£	£
Wages and salaries	<u>107,665</u>	<u>91,145</u>

The average monthly number of employees during the year was as follows:

31.3.19	31.3.18
<u>3</u>	<u>3</u>

No employees received emoluments in excess of £60,000.

6. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted funds £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Charitable activities			
Charitable activities	264,729	31,601	296,330
Investment income	39	-	39
Total	<u>264,768</u>	<u>31,601</u>	<u>296,369</u>
EXPENDITURE ON			
Charitable activities			
Direct charitable expenditure	238,636	25,922	264,558
Administration	9,548	-	9,548
Total	<u>248,184</u>	<u>25,922</u>	<u>274,106</u>
NET INCOME/(EXPENDITURE)	<u>16,584</u>	<u>5,679</u>	<u>22,263</u>
RECONCILIATION OF FUNDS			
Total funds brought forward	<u>91,516</u>	<u>12,500</u>	<u>104,016</u>
TOTAL FUNDS CARRIED FORWARD	<u>108,100</u>	<u>18,179</u>	<u>126,279</u>

BARROWLAND BALLET
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NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
For The Year Ended 31 March 2019

7. TANGIBLE FIXED ASSETS				
				Computer equipment £
COST				
At 1 April 2018				2,778
Additions				<u>973</u>
At 31 March 2019				<u>3,751</u>
DEPRECIATION				
At 1 April 2018				2,114
Charge for year				<u>813</u>
At 31 March 2019				<u>2,927</u>
NET BOOK VALUE				
At 31 March 2019				<u>824</u>
At 31 March 2018				<u>664</u>
8. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR				
		31.3.19		31.3.18
		£		£
Trade debtors		10,538		20,948
Other debtors		<u>15,340</u>		-
		<u>25,878</u>		<u>20,948</u>
9. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR				
		31.3.19		31.3.18
		£		£
Taxation and social security		3,906		1,898
Other creditors		<u>15,314</u>		<u>5,217</u>
		<u>19,220</u>		<u>7,115</u>
10. ANALYSIS OF NET ASSETS BETWEEN FUNDS				
	Unrestricted funds	Restricted funds	31.3.19 Total funds	31.3.18 Total funds
	£	£	£	£
Fixed assets	824	-	824	664
Current assets	170,734	12,933	183,667	132,730
Current liabilities	<u>(8,287)</u>	<u>(10,933)</u>	<u>(19,220)</u>	<u>(7,115)</u>
	<u>163,271</u>	<u>2,000</u>	<u>165,271</u>	<u>126,279</u>

BARROWLAND BALLET
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NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
For The Year Ended 31 March 2019

11. MOVEMENT IN FUNDS

	At 1.4.18 £	Net movement in funds £	At 31.3.19 £
Unrestricted funds			
General fund	108,100	55,171	163,271
Restricted funds			
Restricted	18,179	(16,179)	2,000
TOTAL FUNDS	<u>126,279</u>	<u>38,992</u>	<u>165,271</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	322,958	(267,787)	55,171
Restricted funds			
Restricted	62,149	(78,328)	(16,179)
TOTAL FUNDS	<u>385,107</u>	<u>(346,115)</u>	<u>38,992</u>

Comparatives for movement in funds

	At 1.4.17 £	Net movement in funds £	At 31.3.18 £
Unrestricted Funds			
General fund	91,516	16,584	108,100
Restricted Funds			
Restricted	12,500	5,679	18,179
TOTAL FUNDS	<u>104,016</u>	<u>22,263</u>	<u>126,279</u>

BARROWLAND BALLET
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NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
For The Year Ended 31 March 2019

11. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	264,768	(248,184)	16,584
Restricted funds			
Restricted	31,601	(25,922)	5,679
TOTAL FUNDS	<u>296,369</u>	<u>(274,106)</u>	<u>22,263</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.4.17 £	Net movement in funds £	At 31.3.19 £
Unrestricted funds			
General fund	91,516	71,755	163,271
Restricted funds			
Restricted	<u>12,500</u>	<u>(10,500)</u>	<u>2,000</u>
TOTAL FUNDS	<u>104,016</u>	<u>61,255</u>	<u>165,271</u>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	587,726	(515,971)	71,755
Restricted funds			
Restricted	<u>93,750</u>	<u>(104,250)</u>	<u>(10,500)</u>
TOTAL FUNDS	<u>681,476</u>	<u>(620,221)</u>	<u>61,255</u>

12. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2019.

This document was delivered using electronic communications and authenticated in accordance with the registrar's rules relating to electronic form, authentication and manner of delivery under section 1072 of the Companies Act 2006.