

REGISTERED CHARITY NUMBER: SC040984

**REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2016
FOR**

**BARROWLAND BALLET REGISTERED
COMPANY NUMBER SC344711**

THURSDAY



S5F2QE4X

SCT

08/09/2016

#435

COMPANIES HOUSE

Kathleen Benham CA
Benham Conway & Co
Chartered Accountants
16 Royal Crescent
Glasgow
G3 7SL

BARROWLAND BALLET
REGISTERED COMPANY NUMBER SC344711

CONTENTS OF THE FINANCIAL STATEMENTS
For The Year Ended 31 March 2016

	Page
Report of the Trustees	1 to 5
Independent Examiner's Report	6
Statement of Financial Activities	7
Balance Sheet	8 to 9
Notes to the Financial Statements	10 to 13
Detailed Statement of Financial Activities	14

BARROWLAND BALLET
REGISTERED COMPANY NUMBER SC344711

REPORT OF THE TRUSTEES
For The Year Ended 31 March 2016

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2016. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard for Smaller Entities (the FRSSE) (effective 1 January 2015).

OBJECTIVES AND ACTIVITIES

Objectives and aims

The company's objectives are to promote, maintain, improve and advance the appreciation of and participation in the arts generally and in particular the arts of dance theatre, contemporary dance, music, singing, comedy and film, but not excluding drama, ballet, opera and fine art.

The company aims to widen audience engagement in the arts with particular focus on dance theatre for young audiences and their families; adult audiences and strengthening existing audience relationships. Additionally, it aims to develop and deepen relationships with organisations and artists of the highest calibre, pushing the boundaries of dance theatre with experts in their fields. The company aims to provide accessible, community dance theatre projects, specifically in an intergenerational context, for the benefit and enjoyment of the whole community. It performs its work nationally and internationally and promotes equality, diversity, inclusion and community integration through the arts.

BARROWLAND BALLET
REGISTERED COMPANY NUMBER SC344711

REPORT OF THE TRUSTEES
For The Year Ended 31 March 2016

ACHIEVEMENT AND PERFORMANCE

Charitable activities

Whiteout

In April we premiered our new work Whiteout, as part of DIG (Dance International Glasgow) at Tramway with performances on the 29th-30th April reaching almost 500 people across both shows. Whiteout then went onto tour across Scotland visiting Paisley Arts Centre, The Brunton in Musselburgh, Eastgate Theatre in Peebles, Woodend Barn in Banchory and Eden Court in Inverness.

The work is a heartfelt contemporary dance theatre piece that gives resonance to the complexities of bi-racial relationships. It was informed by my personal experiences from my marriage and as the mother of bi-racial children. We opened up discussions about diversity and being judged for what you are rather than who you are with the creative team. The creative team was comprised of composer Luke Sutherland, dramaturg Candice Edmunds, designer Jenni Loof and lighting designer Sergey Jakovsky. The piece was performed by six dancers; Jade Adamson, Kai-Wen Chung, KJ Clarke-Davis, Nandi Bhebhe, Sean Graham and Vince Virr.

"Bringing a thrillingly muscular energy... this is a take on life with genuine strength of conviction in a natural, vivid style. We're entranced" **** The Guardian.

There were 4 Star reviews for the show including ones from The Guardian and The Herald. The audience responses were great and the premiere was attended by a number of Creative Scotland representatives including Janet Archer, Leonie Bell and the dance team.

Accompanying the tour was an Awards for All funded outreach project taking unplugged performances, workshops and free tickets to diverse groups in Glasgow and Paisley and at each venue we toured to. These workshops were amazing for a number of reasons. The fact that all six dance artists from the show were there dancing with the participants and intermittently demonstrating the section from the live show has been a recipe for success. We have been really moved by how engaged and excited the participants have been. We plan to apply to Made in Scotland to give this piece further exposure.

Poggle

Poggle was nominated for a CATS awards in two categories: Best Show for Children and Young People and Best Music and Sound Design. We did not win in either category however we are the first dance company to ever be nominated for a CATS award and it is great to have the quality of the work recognised.

Dance Participation Trainee

We received funding to recruit and work with a Dance Participation Trainee for a year and we were delighted to welcome KJ Clarke Davis to Barrowland Ballet. KJ had previously worked with us on Whiteout as a dance artist and through his involvement in the accompanying outreach programme had decided to pursue participation work. Throughout his year as Trainee KJ has worked with a variety of different groups including the M3 Paragon Project, Barrowland Ballet Youth Company, West of College Scotland students and Waterbaby Dance. He has received training from Ydance and has been researching working within dance using an inclusive practice. Along with Hayley Earlam, he led on the outreach programme for Little Red.

Little Red

On 2nd December we premiered Little Red at Tramway. Little Red is an exciting take on the classic fairy tale Little Red Riding Hood. With three Little Reds, two female and 1 male, who morph into the wolf, it takes a darkly humorous look at the tale and is a fun and thrilling show for children aged 7+ with their family and friends. The Creative Scotland dance team came to the morning preview and with a short interruption for the Turner Prize announcement, we continued into a full run from 11th Dec- 23rd Dec. The show received 4 Star and 5 Star reviews in The Herald, The Times and The Scotsman respectively.

"bold and brilliant, and worth taking a walk on the Red side" **** The Herald

"A startling piece of dance theatre" **** The Times

"Little Red, a new take on the traditional folktale, was a winner in every way." *****The Scotsman

BARROWLAND BALLET
REGISTERED COMPANY NUMBER SC344711

REPORT OF THE TRUSTEES
For The Year Ended 31 March 2016

ACHIEVEMENT AND PERFORMANCE

Charitable activities

Little Red marks a shift in the type of work we have in our repertoire because it is a middle scale family show and can play to audiences in excess of 400. Little Red brought together the creative team behind Tiger Tale, co-creator Robert Alan Evans, Composer Kim Moore, Set and Lighting Designer Fred Pommerehn and Dance Artists Jade Adamson, Kai-Wen Chuang and Vince Virr.

Alongside the show Kj Clarke-Davis and Hayley Earlam delivered a series of Primary School workshops to Southside schools, set up by Tramway's outreach department. Barrowland Ballet were additionally able to deliver workshops to Maryhill Integration Network, Ignite seniors and juniors as well as the Barrowland Ballet Youth Company using the remaining Awards for All funding from the Whiteout project. These groups were also given free tickets to see the show and they turned out in huge numbers, far more than those who attended the workshops as they brought parents with them as well. Maryhill Integration Network sent us some feedback from the show:

"It was stunning! The kids loved the scene where the wolf pooped the Granny's glasses and other things! It was very imaginative! I was really blown away by the torch miniature walking. The way they used their bodies to keep the landscape moving smoothly. We went for lunch afterwards and there was a very lively discussion on the subject! Thanks again for the tickets. It was a fantastic show."

International Touring, Tiger Tale and Tiger

Throughout the year Tiger and Tiger Tale have been touring internationally as well as to key venues within England. Tiger Tale visited Dublin as part of the Dublin Dance Festival where it received rave reviews and great audiences. "every aspect of Tiger Tale is a master class in excellence" ***** The Dublin Examiner. It also visited Shizuoka and Okinawa in Japan as part of the Ricca Ricca Festival and The Hague in the Netherlands as the opening show for the Enchantment Festival. Both Tiger and Tiger Tale went for a three-week tour across China with N Theatre visiting Shanghai, Wuhan, Nanjing and Huangzhou to vast audiences. It has been a great year for developing relationships with international promoters, which we hope to continue in the future. British Council are also now aware of Barrowland Ballet as a company having visited the show in China.

Besides the international dates we had some significant performances in England, at the Pavilion in Worthing, Boing! Festival in Kent and at Sadlers Wells. It was good to gain some recognition outside of Scotland, and the Chief Executive and Artistic Director, Alistair Spalding of Sadler's Wells attended the show with his son's birthday party where they all appeared to have a great time.

General Manager

A company re-structure took place in autumn 2015 due to the increase in company activity, particularly international touring. In January 2016 Nicola Denman joined the company as full time General Manager. Nicola has a background in organising participatory dance at Macrobert Arts Centre and had previously been involved in helping to organise Ultra Violet, Bunty & Doris and The River. The company restructure is working well.

BDE

Barrowland Ballet attended British Dance Edition (BDE) to pitch the work Whiteout and attend the Trade Fair. Natasha Gilmore delivered a great presentation, with her new baby in tow, and there was interest from Eddie Nixon from The Place, Julia Carruthers from Warwick Arts Centre and Karen Gallagher from MDI.

Youth Group, On-going

Since its establishment in 2012, the youth group has become more established thanks to continued funding from The Robertson Trust and Cash Back for Communities. The youth group has been led by Kj Clarke Davis who teaches alongside Kai-Wen Chun with a regular group of 12-14 young people attending every Monday evening at SYT. Members are offered free sessions and the chance to devise and perform throughout the year. This year they performed Wonky Bikes at Go Dance in the Theatre Royal, Glasgow and Lost IT at DanceFest in the Festival Theatre, Edinburgh. They are also provided with direct links to Barrowland Ballet's professional company, and were involved in the Whiteout outreach programme. Through projects co-ordinated by Y-Dance they are also given opportunities to make links with other youth companies.

BARROWLAND BALLET
REGISTERED COMPANY NUMBER SC344711

REPORT OF THE TRUSTEES
For The Year Ended 31 March 2016

FINANCIAL REVIEW

Reserves policy

It has been agreed with the trustees that the company will aim to achieve and maintain charity reserves to a level that would support three months of activity. This is to allow either the sufficient continuation of operations until further funds are obtained or time to allow the company to be wound up. Reserves achieved beyond the figure necessary to support three months of activity will be invested back into the company's programme of activity in order to gain greater engagement and reach with audiences and communities.

FUTURE PLANS

International Touring

The company aims to bring productions Poggie and Whiteout to The Edinburgh Festival Fringe 2016 as part of the Made in Scotland showcase for international promoters, with the aim of touring both productions nationally and internationally in 2017. After the successful tour of Tiger and Tiger Tale to China in 2016 both shows are set to tour again in China and Australia between September and November 2016. Little Red had its initial run at Tramway in December 2015 and we are hopeful to retour this nationally in the future.

Participatory Work

Following the success of participatory projects Bunty & Doris, and The River, Barrowland Ballet plan to launch an intergenerational company for ages 7-90 years old in autumn 2016. This core group will then be involved in future large-scale participatory projects incorporating both professional and non-professional dancers. Research and development of a new large-scale participatory project WOLF is set to commence in autumn 2016 with further development taking place in early 2017. The participatory project is then to take place in spring 2017 at Tramway, Glasgow and The Beacon, Greenock.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

The liability of the members is limited to £1 each.

Recruitment and appointment of new trustees

The charity has a policy in place whereby the constitution of the board of trustees is reviewed on an annual basis. The trustees undertake an informal skills audit with a view to appointing new members. The charity has an objective to have the majority of the board as non-executives.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

SC344711

Registered Charity number

SC040984

Registered office

239 The Briggait
141 Bridgegate
Glasgow
Lanarkshire
G1 5HZ

BARROWLAND BALLET
REGISTERED COMPANY NUMBER SC344711

REPORT OF THE TRUSTEES
For The Year Ended 31 March 2016

REFERENCE AND ADMINISTRATIVE DETAILS


Trustees

N Gilmore
J Fitzgerald
K J Caldwell
R Gillespie
M Manson
A Chinn

Independent examiner

Kathleen Benham CA
Benham Conway & Co
Chartered Accountants
16 Royal Crescent
Glasgow
G3 7SL

Approved by order of the board of trustees on 19 July 2016 and signed on its behalf by:

A handwritten signature in black ink, appearing to be 'J Fitzgerald', with a long horizontal flourish extending to the right.

J Fitzgerald - Trustee

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
BARROWLAND BALLET REGISTERED
COMPANY NUMBER SC344711**

I report on the accounts for the year ended 31 March 2016 set out on pages seven to thirteen.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006. The charity's trustees consider that the audit requirement of Regulation 10(1)(a) to (c) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under Section 44(1)(c) of the Act and to state whether particular matters have come to my attention.

Basis of the independent examiner's report

My examination was carried out in accordance with Regulation 11 of the Charities Accounts (Scotland) Regulations 2006. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that, in any material respect, the requirements
- to keep accounting records in accordance with Section 44(1)(a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations; and
 - to prepare accounts which accord with the accounting records and to comply with Regulation 8 of the 2006 Accounts Regulations

have not been met; or

- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Kathleen Benham CA
Benham Conway & Co
Chartered Accountants
16 Royal Crescent
Glasgow
G3 7SL

19 July 2016

BARROWLAND BALLET
REGISTERED COMPANY NUMBER SC344711

STATEMENT OF FINANCIAL ACTIVITIES
For The Year Ended 31 March 2016

				Year Ended 31.3.16 Total funds £	Period 1.7.14 to 31.3.15 Total funds £
	Notes	Unrestricted funds £	Restricted funds £		
INCOME AND ENDOWMENTS FROM					
Charitable activities					
Charitable activities		221,445	44,391	265,836	184,645
Investment income	2	26	-	26	14
Total		221,471	44,391	265,862	184,659
EXPENDITURE ON					
Charitable activities					
Direct charitable expenditure		188,713	97,554	286,267	173,024
Administration		4,636	-	4,636	-
Total		193,349	97,554	290,903	173,024
NET INCOME/(EXPENDITURE)		28,122	(53,163)	(25,041)	11,635
RECONCILIATION OF FUNDS					
Total funds brought forward		7,395	53,163	60,558	48,923
TOTAL FUNDS CARRIED FORWARD		35,517	-	35,517	60,558

The notes form part of these financial statements

BARROWLAND BALLET
REGISTERED COMPANY NUMBER SC344711

BALANCE SHEET
At 31 March 2016

	Notes	31.3.16 £	31.3.15 £
FIXED ASSETS			
Tangible assets	6	1,802	-
CURRENT ASSETS			
Debtors	7	8,917	-
Cash at bank		31,113	63,515
		<u>40,030</u>	<u>63,515</u>
CREDITORS			
Amounts falling due within one year	8	(6,315)	(2,957)
NET CURRENT ASSETS		<u>33,715</u>	<u>60,558</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>35,517</u>	<u>60,558</u>
NET ASSETS		<u>35,517</u>	<u>60,558</u>
FUNDS	10		
Unrestricted funds		35,517	7,395
Restricted funds		-	53,163
TOTAL FUNDS		<u>35,517</u>	<u>60,558</u>

The notes form part of these financial statements

BARROWLAND BALLET
REGISTERED COMPANY NUMBER SC344711

BALANCE SHEET - CONTINUED
At 31 March 2016

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2016.

The members have not required the charitable company to obtain an audit of its financial statements for the year ended 31 March 2016 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small charitable companies and with the Financial Reporting Standard for Smaller Entities (effective January 2015).

The financial statements were approved by the Board of Trustees on 19 July 2016 and were signed on its behalf by:



J Fitzgerald -Trustee

The notes form part of these financial statements

BARROWLAND BALLET
REGISTERED COMPANY NUMBER SC344711

Notes to the Financial Statements
For The Year Ended 31 March 2016

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company have been prepared in accordance with the Charities SORP (FRSSE) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard for Smaller Entities (the FRSSE) (effective 1 January 2015)', the Financial Reporting Standard for Smaller Entities (effective January 2015) and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off the cost less estimated residual value of each asset over its estimated useful life.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. INVESTMENT INCOME

	Year Ended	Period
	31.3.16	1.7.14 to 31.3.15
	£	£
Investment income	26	14
	<u> </u>	<u> </u>

BARROWLAND BALLET
REGISTERED COMPANY NUMBER SC344711

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
For The Year Ended 31 March 2016

3. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	Year Ended 31.3.16 £	Period 1.7.14 to 31.3.15 £
Depreciation - owned assets	476	-

4. TRUSTEES' REMUNERATION AND BENEFITS

N. Gilmore received remuneration of £39,963 (2015, £30,000).

Trustees' expenses

N. Gilmore was reimbursed £938 for the year ended 31 March 2016 (2015, £701).

5. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted funds £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Charitable activities			
Charitable activities	41,053	143,592	184,645
Investment income	14	-	14
Total	41,067	143,592	184,659
EXPENDITURE ON			
Charitable activities			
Direct charitable expenditure	41,745	131,279	173,024
Total	41,745	131,279	173,024
NET INCOME/(EXPENDITURE)	(678)	12,313	11,635
RECONCILIATION OF FUNDS			
Total funds brought forward	8,073	40,850	48,923
TOTAL FUNDS CARRIED FORWARD	7,395	53,163	60,558

BARROWLAND BALLET
REGISTERED COMPANY NUMBER SC344711

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
For The Year Ended 31 March 2016

6. TANGIBLE FIXED ASSETS

	Computer equipment £
COST	
At 1 April 2015	500
Additions	2,278
At 31 March 2016	2,778
DEPRECIATION	
At 1 April 2015	500
Charge for year	476
At 31 March 2016	976
NET BOOK VALUE	
At 31 March 2016	1,802
At 31 March 2015	-

7. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.3.16 £	31.3.15 £
Trade debtors	1,355	-
Other debtors	7,562	-
	8,917	-

8. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.3.16 £	31.3.15 £
Taxation and social security	1,971	1,997
Other creditors	4,344	960
	6,315	2,957

9. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Unrestricted funds £	Restricted funds £	31.3.16 Total funds £	31.3.15 Total funds £
Fixed assets	1,802	-	1,802	-
Current assets	40,030	-	40,030	63,515
Current liabilities	(6,315)	-	(6,315)	(2,957)
	<u>35,517</u>	<u>-</u>	<u>35,517</u>	<u>60,558</u>

BARROWLAND BALLET
REGISTERED COMPANY NUMBER SC344711

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
For The Year Ended 31 March 2016

10. MOVEMENT IN FUNDS

	At 1.4.15 £	Net movement in funds £	At 31.3.16 £
Unrestricted funds			
General fund	7,395	28,122	35,517
Restricted funds			
Restricted	53,163	(53,163)	-
TOTAL FUNDS	<u>60,558</u>	<u>(25,041)</u>	<u>35,517</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	221,471	(193,349)	28,122
Restricted funds			
Restricted	44,391	(97,554)	(53,163)
TOTAL FUNDS	<u>265,862</u>	<u>(290,903)</u>	<u>(25,041)</u>

11. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2016.