

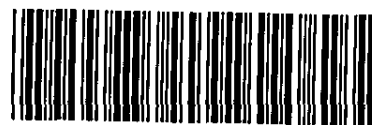
REGISTERED CHARITY NUMBER: 040984

**REPORT OF THE TRUSTEES AND
FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 JUNE 2012
FOR**

**BARROWLAND BALLET
REGISTERED COMPANY NUMBER SC344711**

Kathleen Benham CA
Benham Conway & Co
Chartered Accountants
16 Royal Crescent
Glasgow
G3 7SL

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BARROWLAND BALLET
REGISTERED COMPANY NUMBER SC344711

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For The Year Ended 30 June 2012

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BARROWLAND BALLET
REGISTERED COMPANY NUMBER SC344711

REPORT OF THE TRUSTEES
For The Year Ended 30 June 2012

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 30 June 2012. The trustees have adopted the provisions of the Statement of Recommended Practice (SORP) 'Accounting and Reporting by Charities' issued in March 2005.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number
SC344711 (Scotland)

Registered Charity number
040984

Registered office
222 The Briggait
141 Bridgegate
Glasgow
Lanarkshire
G1 5HZ

Trustees

N Gilmore	
C McCandlish	
M Chirinos	- resigned 10.8.11
J Blyth	- appointed 23.8.11
J Fitzgerald	- appointed 23.8.11
S Slater	- appointed 23.8.11

Independent Examiner

Kathleen Benham CA
Benham Conway & Co
Chartered Accountants
16 Royal Crescent
Glasgow
G3 7SL

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

The liability of the members is limited to £1 each.

Risk management

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

OBJECTIVES AND ACTIVITIES

Objectives and aims

The company's objectives are to promote, maintain, improve and advance the appreciation of and participation in the arts generally and in particular the arts of dance theatre, contemporary dance, music, singing, comedy and film, but not excluding drama, ballet, opera, circus and fine art.

The company also aims to provide inclusive arts education for the benefit and enjoyment of the whole community and promote community integration through the arts. It performs and offers education work locally, nationally and internationally.

BARROWLAND BALLET
REGISTERED COMPANY NUMBER SC344711

REPORT OF THE TRUSTEES
For The Year Ended 30 June 2012

ACHIEVEMENT AND PERFORMANCE

Charitable activities

A Conversation With Carmel

Barrowland Ballet was successful in touring A Conversation with Carmel to 11 venues across Scotland as well as touring the show to London. The company succeeded in attracting many non-traditional dance attenders to the show, largely through word of mouth and the connection to the community cast. 40% of audiences surveyed would not normally attend a dance production. 84% of audiences surveyed rated the production as excellent.

Workshops and Performances

Platform, Easterhouse Glasgow
Cumbernauld Theatre, Cumbernauld
Eastgate Theatre, Peebles
East London Dance, Stratford Circus, London
Howden Park Centre, Livingston
Tron Theatre, Glasgow
St George's West, Edinburgh
Rothes Halls, Glenrothes
Paisley Arts Centre, Paisley
Macrobert Arts Centre, Stirling
An Lanntair, Stormoway
Lemon Tree, Aberdeen.

Feedback:

"Was blown away, such a clever and joy filled show."

"Truly inspirational. An incredibly moving and real piece of dance theatre - no clichés, no fantasies, just real life - the ups as well as the downs. Very uplifting."

The Benefits of the tour

Barrowland Ballet was successful in working with different community casts at each venue that the company toured to. The company was also successful in engaging the over 60s community in the community cast workshops and performances. The community cast ages ranged from 6 years to those over 70. The company worked with several different marginalised communities including conducting workshops with refugee groups and groups associated with the Mental Health Arts and Film Festival. The company was delighted that all the different community casts really benefitted from their experience of being involved in the production:

"It was good to be able to be apart of this group, being in a wheel chair it sometimes not easy to be apart of something like this so thank you for giving me the opportunity be a part of the group. many thanks."

"I'd like to thank Jade, Matthew, Diana, Vince, Natasha and of course Otis for a wonderful time in Peebles Eastgate Theatre doing A Conversational with Carmel. You are all beautiful dancers and you have inspired me. Thank you so much xx"

The tour helped the company increase the local and national profile through geographic spread of touring, audience attendance, extensive education/outreach work and positive press attention. The higher production values for the production were achieved through working with a larger creative and technical team than in previous productions. The ability to tap into new audiences was created through cross-disciplinary working and through working with different creative partners - Candice and Jamie from Vox Motus, Quee McArthur from Shoooglenifty, Rachel Davies, Jannica Honey and Sergey Jakovsky.

Other Benefits:

- Continued relationship-building between Barrowland Ballet, project partners and tour venues
- Working with partner organisations East London Dance, the Work Room, Platform and Dance House provided the company with significant in kind support thus enabling the project to happen.
- As a result of this project one of the community cast members who performed in 4 different venues with the

BARROWLAND BALLET
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REPORT OF THE TRUSTEES
For The Year Ended 30 June 2012

ACHIEVEMENT AND PERFORMANCE

Charitable activities

- company and forming a strong relationship with the company, has now gone on to join the Board of Directors.
- Opening up non-traditional dance audiences to contemporary dance
- Barrowland Ballet are creating a strong template for working with non professional dancers within a professional context.
- Attracting young people into the sector through the positive performance experience of being in the community cast
- During this project Barrowland Ballet had an intern on placement with them, a student from Reid Kerr College doing work experience. She is now employed by the company.

Made In Scotland

Building on the success of the initial tour a successful Made in Scotland application enabled the company to tour the production to the Edinburgh Festival Fringe 2011. This provided a great deal of exposure for the company to promoters and in the press.

We are delighted to have been successful in securing funding from Creative Scotland to re-tour Carmel in Spring 2013, venues that are interested are Tramway, Traverse, Eden Court, Findhorn.

Maryhill Integration Network

Barrowland Ballet continued its work with this organisation seeking to integrate refugee and asylum seekers with the local community. The production Lullaby Spirit was performed at a number of high profile events starting with Go Dance 12 at Theatre Royal, plus performances at the Tron for refugee week in June. We received a lovely review in the Herald. There were further performances at the CCA for Black history month.

Dancing Voices

The Glasgow performance of Dancing Voices was a success and we have received excellent feedback from audiences and participants. (The final report will be written in September.) There is interest from the groups to have a screening of the piece and we are looking into the possibility of bring the group together for this in Glasgow. We have interest from the performers to work with us again and we are looking into the possibility of setting up an older dancers performance group. We will submit an application to continue our youth group, the work with MiN and additionally set up the older dance group in Spring/ summer 2013.

We have been asked to do a workshop / presentation at the Age Scotland Assembly in September talking about our work on Dancing Voices.

Over this last period Barrowland Ballet have been working on Dancing Voices for the two high profile events, the first produced by East London Dance and the Southbank Centre for the performance at the Queen Elizabeth hall and the second produced by Barrowland Ballet for an event at The Merchant City Festival. DANCING VOICES Wednesday 11 July 2012 3 - 5pm Queen Elizabeth Hall, Southbank Centre Part of Capital Age Festival & Big Dance 2012 Presented by East London Dance & Southbank Centre

Programme notes from the London Performance:

"Over the seven decades since London last hosted the Olympic Games in 1948, society has gone through extensive political, digital and social revolutions. The Dancing Voices' performers have lived through a lot, and that story of change will be told through nine interlinking performances. Each of the dances will be accompanied by stunning choral arrangements of songs from the past seven decades, performed by a 40-strong choir from VoiceLab.

This performance is a culmination of a major project produced by East London Dance and VoiceLab that has engaged older people from across the capital in dance and singing workshops. Not only are we celebrating all the existing older performers out there, but we have been developing opportunities for new people to get involved and take to the stage for the first time in their lives.

BARROWLAND BALLET
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REPORT OF THE TRUSTEES
For The Year Ended 30 June 2012

ACHIEVEMENT AND PERFORMANCE

Charitable activities

We are pleased to welcome guest group, Golden, from Dance Base in Edinburgh following a new partnership with Scotland, initiated by Barrowland Ballet. Dancing Voices will be remounted in Glasgow as part of the Merchant City Festival on Sunday 29 July with guest dancers from East London Dance performing. "

With a cast of almost 200, 150 dancers and 40 in the choir, the performance was a moving and joyous occasion and the It was really well attended with the 900 seats of the theatre filled to capacity and the feedback from the audience was fantastic.

Future implications

The Glasgow performance of Dancing Voices was a success and we have received excellent feedback from audiences and participants. We have interest from the performers to work with us again and we are looking into the possibility of setting up an older dancers performance group in 2013.

Press Coverage:

There has been lots of media interest in the project with articles and footage in:

Animated magazine, written by Natasha Gilmore

BBC London Tonight footage of the piece performed by 'Leap of Faith' at the launch for Big Dance in St. Pancras.

The Herald by Mary Brennan

The Scotsman colour supplement, 4 page article.

BBC Scotland Culture Café - Interview with Natasha Gilmore

Education and Workshops

Barrow land Ballet extended it's workshop programme delivering workshops to nurses, primary schools and by holding Olympic themed CPD.

Creative Futures

"I undertook the first two weeks on research for my 'Creative Futpawres of producing something. The first week I focussed on work that integrates professionals and non-professionals. I invited a number of non-professionals into the studio every morning and we had so much fun together exploring possible ideas for work that I'll be making this year - a new piece for MiN, an intergenerational piece at the McRobert for the closing of the new festival for older people in October and for our youth group. In the second week I focussed on exploring different ways of working with professionals and together with Rob Evans I explored ideas for 'Tiger' the family piece I'll be making next year. I was a fantastic week and we have decided to definitely move forward to create the piece together next year in June-July."

Youth Group

Barrowland Ballet have launched our youth group with weekly sessions to devise and reverse performance pieces. There was a summer intensive at Platform. The group performed at a number of gala days in the East End in the summer and at the Glasgow Life family Day at the fruit Market to 'Welcome' Clyde the Commonwealth Games Mascot.

FINANCIAL REVIEW

Reserves policy

The Trustees are working towards building the charity's reserves to a level that would support three months of operations.

BARROWLAND BALLET
REGISTERED COMPANY NUMBER SC344711

REPORT OF THE TRUSTEES
For The Year Ended 30 June 2012

ON BEHALF OF THE BOARD :



C McCandlish - Trustee

13 November 2012

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
BARROWLAND BALLET
REGISTERED COMPANY NUMBER SC344711**

I report on the accounts for the year ended 30 June 2012 set out on pages seven to twelve.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006. The charity's trustees consider that the audit requirement of Regulation 10(1)(a) to (c) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under Section 44(1)(c) of the Act and to state whether particular matters have come to my attention.

Basis of the independent examiner's report

My examination was carried out in accordance with Regulation 11 of the Charities Accounts (Scotland) Regulations 2006. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that, in any material respect, the requirements

- to keep accounting records in accordance with Section 44(1)(a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations; and
- to prepare accounts which accord with the accounting records and to comply with Regulation 8 of the 2006 Accounts Regulations

have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Kathleen Benham CA
Benham Conway & Co
Chartered Accountants
16 Royal Crescent
Glasgow
G3 7SL

13 November 2012

BARROWLAND BALLET
REGISTERED COMPANY NUMBER SC344711

STATEMENT OF FINANCIAL ACTIVITIES
For The Year Ended 30 June 2012

	Notes	Unrestricted funds £	Restricted funds £	30.6.12 Total funds £	30.6.11 Total funds £
INCOMING RESOURCES					
Incoming resources from generated funds					
Voluntary income		3,433	76,976	80,409	81,075
Incoming resources from charitable activities					
General fund		11,304	15,640	26,944	5,560
Other incoming resources		1	-	1	3
Total incoming resources		14,738	92,616	107,354	86,638
RESOURCES EXPENDED					
Charitable activities					
Direct charitable expenditure		-	59,347	59,347	64,194
Administration		6,168	2,352	8,520	8,795
General fund		-	-	-	400
Governance costs		1,320	-	1,320	600
Total resources expended		7,488	61,699	69,187	73,989
NET INCOMING RESOURCES		7,250	30,917	38,167	12,649
RECONCILIATION OF FUNDS					
Total funds brought forward		(1,391)	19,262	17,871	5,222
TOTAL FUNDS CARRIED FORWARD		5,859	50,179	56,038	17,871

The notes form part of these financial statements

BARROWLAND BALLET
REGISTERED COMPANY NUMBER SC344711

BALANCE SHEET
At 30 June 2012

	Notes	30.6.12 £	30.6.11 £
CURRENT ASSETS			
Debtors	5	15,880	-
Cash at bank		<u>45,985</u>	<u>24,541</u>
		61,865	24,541
 CREDITORS			
Amounts falling due within one year	6	(5,827)	(6,670)
 NET CURRENT ASSETS		<u>56,038</u>	<u>17,871</u>
 TOTAL ASSETS LESS CURRENT LIABILITIES		56,038	17,871
 NET ASSETS		<u>56,038</u>	<u>17,871</u>
 FUNDS	8		
Unrestricted funds		5,859	(1,391)
Restricted funds		<u>50,179</u>	<u>19,262</u>
TOTAL FUNDS		<u>56,038</u>	<u>17,871</u>

The notes form part of these financial statements

BARROWLAND BALLET
REGISTERED COMPANY NUMBER SC344711

BALANCE SHEET - CONTINUED
At 30 June 2012

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 30 June 2012.

The members have not required the charitable company to obtain an audit of its financial statements for the year ended 30 June 2012 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small charitable companies and with the Financial Reporting Standard for Smaller Entities (effective April 2008).

The financial statements were approved by the Board of Trustees on 13 November 2012 and were signed on its behalf by:



C McCandlish -Trustee

The notes form part of these financial statements

NOTES TO THE FINANCIAL STATEMENTS
For The Year Ended 30 June 2012

BARROWLAND BALLET
REGISTERED COMPANY NUMBER SC344711

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
For The Year Ended 30 June 2012

4. TANGIBLE FIXED ASSETS

	Computer equipment £
COST	
At 1 July 2011 and 30 June 2012	<u>500</u>
DEPRECIATION	
At 1 July 2011 and 30 June 2012	<u>500</u>
NET BOOK VALUE	
At 30 June 2012	<u>-</u>
At 30 June 2011	<u>-</u>

5. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	30.6.12	30.6.11
	£	£
Trade debtors	<u>15,880</u>	<u>-</u>

6. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	30.6.12	30.6.11
	£	£
Other creditors	<u>5,827</u>	<u>6,670</u>

7. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Unrestricted funds £	Restricted funds £	30.6.12 Total funds £	30.6.11 Total funds £
Current assets	11,686	50,179	61,865	24,541
Current liabilities	<u>(5,827)</u>	<u>-</u>	<u>(5,827)</u>	<u>(6,670)</u>
	<u>5,859</u>	<u>50,179</u>	<u>56,038</u>	<u>17,871</u>

BARROWLAND BALLET
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NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
For The Year Ended 30 June 2012

8. MOVEMENT IN FUNDS

	At 1.7.11 £	Net movement in funds £	At 30.6.12 £
Unrestricted funds			
General fund	(1,391)	7,250	5,859
Restricted funds			
Restricted	19,262	30,917	50,179
TOTAL FUNDS	<u>17,871</u>	<u>38,167</u>	<u>56,038</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	14,738	(7,488)	7,250
Restricted funds			
Restricted	92,616	(61,699)	30,917
TOTAL FUNDS	<u>107,354</u>	<u>(69,187)</u>	<u>38,167</u>

BARROWLAND BALLET
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DETAILED STATEMENT OF FINANCIAL ACTIVITIES
For The Year Ended 30 June 2012

	30.6.12 £	30.6.11 £
INCOMING RESOURCES		
Voluntary income		
Donations	3,433	-
Creative Scotland	67,551	79,200
Glasgow Life	625	1,875
Scottish Government	8,800	-
	<u>80,409</u>	<u>81,075</u>
Incoming resources from charitable activities		
Fee income	26,944	5,560
Other incoming resources		
Bank interest	1	3
	<u>107,354</u>	<u>86,638</u>
RESOURCES EXPENDED		
Charitable activities		
Production costs	59,347	63,698
Travel and subsistence	962	424
Management services	5,894	8,550
Rent	1,390	-
Bank charges	274	57
Depreciation - computer equip	-	167
General	-	21
Loss on sale of fixed assets	-	72
Bad debts	-	400
	<u>67,867</u>	<u>73,389</u>
Governance costs		
Accountancy	1,320	600
	<u>69,187</u>	<u>73,989</u>
Total resources expended		
	<u>69,187</u>	<u>73,989</u>
Net income	<u>38,167</u>	<u>12,649</u>

This page does not form part of the statutory financial statements