

Charity Registration No. SC038729

Company Registration No. SC328053 (Scotland)

PLUTOT LA VIE
TRUSTEES' REPORT AND UNAUDITED ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2009

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PLUTOT LA VIE

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees	Magdalena Licata Douglas Brown Timothy Licata Elaine Middleton
Charity number	SC038729
Company number	SC328053
Principal address	Prospect House 163 High Street Prestonpans East Lothian EH32 9AY
Registered office	36 Dalmeny Street Edinburgh EH6 8RG
Accountants	McFadden Associates Limited 19 Rutland Square Edinburgh EH1 2BB

PLUTOT LA VIE

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PLUTOT LA VIE

TRUSTEES' REPORT

FOR THE YEAR ENDED 31 MARCH 2009

The Trustees present their report and accounts for the year ended 31 March 2009.

The accounts have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the charity's memorandum and articles of association, the Companies Act 1985 and the Statement of Recommended Practice, "Accounting and Reporting by Charities", issued in March 2005.

Structure, governance and management

Plutôt la Vie is a small Edinburgh-based touring theatre company dedicated to producing imaginative, vibrant, entertaining and visually driven performances and providing high quality educational programmes in physical expression. The theatre company was formed in 2002, was constituted as an unincorporated association until 2007 and was incorporated as a limited company on 20th July 2007. The core staff are comprised of two freelance Artistic Directors, one part-time freelance Administrator and other freelance professionals hired for a short periods for specific functions, for example, a fundraiser.

The Trustees, who are also the directors for the purpose of company law, and who served during the year were:

Magdalena Licata

Douglas Brown

Timothy Licata

Elaine Middleton

Tim Licata has Chief Executive responsibilities and delegated authority in accordance with the Articles of Association (Article 41). The company has benefited from the skills of freelance professionals, a part-time freelance administrator and support from other boards and organisations. The directors are appreciative of this support.

Board members have met and/or communicated regularly, taking decisions about the strategic direction of the company, current activities and future projects. The aim over the next twelve months is to strengthen and develop the board and the skills and experience required have been identified.

Objectives and activities

The core work of the charity is to produce vibrant, visually driven performances, supplemented by providing high quality educational programmes for young people, community groups, families and professionals.

PLUTOT LA VIE

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2009

Achievements and performance

The company built on its success with **A Clean Sweep** with further productions and workshops. Other workshops and training were also delivered successfully. A school tour of **A Clean Sweep** was delivered in autumn 2008 for 5 schools in Ayrshire, including student workshops.

A new production **By the Seat of Your Pants** received its first successful performance as a work in progress in January 2009. The performance received an excellent evaluation from the Scottish Arts Council representative and it is planned to continue the development of this production in 2010 once further funding is secured.

Plutôt La Vie's major initiative was the planning and casting of **First You're Born**, a co-production with the Byre Theatre, St Andrews in August 2009. This has been supported by the Scottish Arts Council and the SAC (now Creative Scotland) continues to demonstrate its confidence in the company.

In May the Serralves Foundation in Portugal invited Plutôt La Vie back for a second year to perform at their annual festival of art & performance in Porto. Plutôt La Vie was commissioned to create **Clandestine Clown** walkabout characters and performed approximately 20 short interventions over the 2-day festival. This was well received and developed our relationship with the Serralves Museum. Plutôt La Vie now has these available for future performances.

Plutôt La Vie was commissioned to create an outdoor visual story as part in Feet First, an open-air event on the Royal Mile in Edinburgh as part of the New Year celebrations. **Flik Flak; The Story of an Angel and a Demon** was the resulting creation. This was very well received and helped raise the company's profile.

Good working relations have continued with Imagine, Dancebase and Out of the Blue. A strong relationship with the Byre Theatre has been initiated by our co-production agreement.

Statistics - Performances, Workshops, Attendees:

<u>Performances</u>	<u>No. Performances</u>	<u>No. Audience</u>
Clandestine Clowns , Serralves Museum Serralves Festival, Porto, Portugal, June 2008	20	2000
A Clean Sweep , Amplify Festival, East Ayrshire Council - schools tour	4	400
A Clean Sweep , Inverclyde Education Services Arts Education Team	1	150

PLUTOT LA VIE

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2009

Statistics - Performances, Workshops, Attendees (continued):

<u>Performances</u>	<u>No. Performances</u>	<u>No. Audience</u>
By the Seat of Your Pants - work in progress Imaginate, Autumn Exchange, Byre Theatre, St. Andrews	1	60
Flik Flak , FEET FIRST, Edinburgh Winter Festivals Royal Mile, Edinburgh	3	500
By the Seat of Your Pants - work in progress Dancebase, Edinburgh	1	70
	<u>Total Performances</u>	<u>Total Audience</u>
	30	3180

<u>Educational Workshops</u>	<u>No. Workshops*</u>	<u>No. Participants*</u>
National Museums of Scotland Visitor's Services Staff Training & Development Edinburgh	9	60
Gaelic Youth Theatre Summer Programme Portree, Isle of Skye	1	90
Flute Summer School - Feldenkrais Workshop St. Andrew's, Fife	1	20
Plutôt La Vie Theatre Clown for Professional Performers, Out of the Blue Arts Centre, Edinburgh	1	38
National Youth Theatre Conference, Clown Workshop Promote YT in Aberdeen	1	20
Plutôt La Vie , weekly classes in Physical Improvisation And Feldenkrais Awareness Through Movement, Out of the Blue Arts Centre, Edinburgh	6	126

PLUTOT LA VIE

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2009

<u>Educational Workshops (continued)</u>	<u>No. Workshops*</u>	<u>No. Participants*</u>
East Ayrshire Council, Amplify Festival A Clean Sweep Student workshops, Ayrshire.	8	160
Inverclyde Education Services, Arts Education Team Creativity, Laughter & Learning - teacher's workshop Greenock	2	25
	<u>Total Workshops</u>	<u>Total Participants</u>
	29	539

* Note: participants are counted in terms of the total number of 'attendance days'. Eg. a daytime workshop, Monday-Friday for 5 weeks with 10 people taking part every day, would count as 250 attendance days. Events taking place in mornings only, afternoons only, or evenings only count as half a day.

Financial review

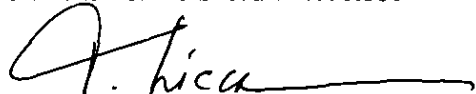
In the 2007/08 Financial Year, the Scottish Arts Council continues to show confidence in the Company with grants of £63,301.00 towards the production of a play *First You're Born* and a development grant of £10,250.00 for *By the Seat of Your Pants*. The charity accounts show these funds available for the productions and will be the dominant work of the Company for the next fifteen months. The Company's Educational activities provided an income of £4500.00 (gross). The expenditure of running the Company office is balanced with income from workshops and education work.

Plans for the future

In the coming year Plutôt La Vie plans a co-production with the Byre Theatre of *First You're Born* by Line Knutzon, an award winning contemporary Danish Playwright. This will be a large step for the company and will develop a strong creative partnership with the Byre Theatre, St. Andrews. *First You're Born* will be Plutôt La Vie's main artistic project over the coming year. We will continue to offer educational workshops in association with the FYB project as well as public workshops. Further goals for the company over the coming year will be to:

- seek funding to make a full production of *By the Seat of Your Pants* in 2010
- explore the possibility of further touring for *First You're Born* in Scotland
- explore international touring possibilities for *A Clean Sweep*
- explore the feasibility of hiring a part time administrator
- develop a company website - a priority
- develop our board of directors, appointing an additional 2 directors by 2010

On behalf of the board of Trustees



Timothy Licata

Trustee

Dated: 16 December 2009

PLUTOT LA VIE

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF PLUTOT LA VIE

We report on the accounts of the charity for the year ended 31 March 2009, which are set out on pages 6 to 10.

Respective responsibilities of Trustees and examiner

The Trustees, who are also the directors of Plutot La Vie for the purposes of company law, are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006, and they consider that the audit requirement of Regulation 10(1)(a) to (c) of the Accounts Regulations does not apply. It is our responsibility to examine the accounts as required under section 44(1)(c) of the Act and to state whether particular matters have come to our attention.

Basis of independent examiner's report

Our work was conducted in accordance with the Statement of Standards for Reporting Accountants and Regulation 11 of the Charities Accounts (Scotland) Regulations 2006. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records, and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently we do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In the course of our examination, no matter has come to our attention:

- (a) which gives us reasonable cause to believe that in any material respect the requirements:
 - (i) to keep accounting records in accordance with Section 44(1)(a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and
 - (ii) to prepare accounts which accord with the accounting records and comply with Regulation 8 of the 2006 Accounts Regulations

have not been met, or

- (b) to which, in our opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

In our opinion the accounts for the financial year are in agreement with the accounting records kept by the company under section 221 of the Companies Act 1985, and having regard only to, and on the basis of, the information contained in those accounting records, those accounts have been drawn up in a manner consistent with the provisions of section 249(C) of the Act and the charitable company satisfied the requirements of section 249A(4) (as modified by section 249A(5)) for the financial year in question, and did not fall within section 249B(1) at any time within the financial year.



McFadden Associates Limited

19 Rutland Square
Edinburgh
EH1 2BB

Dated: 16 December 2009

PLUTOT LA VIE

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31 MARCH 2009

	Notes	2009 £	2008 £
<u>Incoming resources from generated funds</u>			
Donations	2	9,611	55,765
Incoming resources from charitable activities	3	25,111	5,922
Total incoming resources		34,722	61,687
<u>Resources expended</u>	4		
Charitable activities			
Theatre Company		33,118	18,914
Governance costs		109	532
Total resources expended		33,227	19,446
Net income for the year/ Net movement in funds		1,495	42,241
Fund balances at 1 April 2008		42,241	-
Fund balances at 31 March 2009		43,736	42,241

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 1985.

PLUTOT LA VIE

BALANCE SHEET

AS AT 31 MARCH 2009

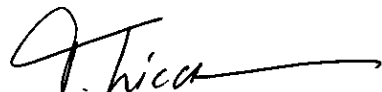
	Notes	2009 £	£	2008 £	£
Current assets					
Debtors	8	-		340	
Cash at bank and in hand		43,989		41,901	
		<u>43,989</u>		<u>42,241</u>	
Creditors: amounts falling due within one year					
	9	(253)		-	
Total assets less current liabilities		<u>43,736</u>		<u>42,241</u>	
Income funds					
Unrestricted funds		<u>43,736</u>		<u>42,241</u>	
		<u>43,736</u>		<u>42,241</u>	

The company is entitled to the exemption from the audit requirement contained in section 249A(1) of the Companies Act 1985, for the year ended 31 March 2009. No member of the company has deposited a notice, pursuant to section 249B(2), requiring an audit of these accounts.

The directors acknowledge their responsibilities for:

- (a) ensuring that the company keeps accounting records which comply with section 221 of the Act; and
- (b) preparing accounts which give a true and fair view of the state of affairs of the company at 31 March 2009 and of its profit for the year then ended in accordance with section 226, and otherwise comply with the requirements of the Act relating to accounts, so far as applicable to the company.

The accounts were approved by the Board on 16 December 2009



Timothy Licata
Trustee

PLUTOT LA VIE

NOTES TO THE ACCOUNTS

FOR THE YEAR ENDED 31 MARCH 2009

1 Accounting policies

1.1 Basis of preparation

The accounts have been prepared under the historical cost convention.

The accounts have been prepared in accordance with applicable accounting standards, the Statement of Recommended Practice, "Accounting and Reporting by Charities", issued in March 2005 and the Companies Act 1985.

1.2 Incoming resources

Donations, legacies and other forms of voluntary income are recognised as incoming resources when receivable, except insofar as they are incapable of financial measurement.

Income from charitable activities includes fees and performance income which is recognised as earned. Grant income included in this category provides funding to support performance activities and is recognised where there is entitlement, certainty of receipt and the amount can be measured with sufficient reliability.

1.3 Resources expended

Expenditure is recognised when a liability is incurred.

Charitable activities include expenditure associated with the staging of productions and include both direct and support costs relating to these activities.

Governance costs include those incurred in the governance of the charity and its assets and are primarily associated with constitutional and statutory requirements.

Support costs include central functions and have been allocated to the charitable activity on a basis consistent with their use.

2 Donations

	2009 £	2008 £
Donations and gifts	-	53,765
Grants receivable for core activities	9,611	2,000
	<u>9,611</u>	<u>55,765</u>

3 Incoming resources from charitable activities

	2009 £	2008 £
Performance Income	<u>25,111</u>	<u>5,922</u>

PLUTOT LA VIE

NOTES TO THE ACCOUNTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2009

4 Total resources expended

	2009 £	2008 £
Charitable activities		
<u>Theatre Company</u>		
Activities undertaken directly	27,781	13,332
Support costs	5,337	5,582
Total	33,118	18,914
Governance costs	109	532
	<u>33,227</u>	<u>19,446</u>

5 Activities undertaken directly

	2009 £	2008 £
Other costs relating to theatre company comprise:		
Fees	24,056	10,591
Rehearsal Costs	692	355
Props	1,057	44
Lighting	800	17
Transport	1,133	793
Accommodation	-	104
Publicity & Marketing	43	1,428
	<u>27,781</u>	<u>13,332</u>

6 Support costs

	2009 £	2008 £
Office Expenses	5,337	3,582
Administrator's Fees	-	2,000
	<u>5,337</u>	<u>5,582</u>

7 Employees

There were no employees during the year.

PLUTOT LA VIE

NOTES TO THE ACCOUNTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2009

8 Debtors	2009	2008
	£	£
Trade debtors	-	340
	<u> </u>	<u> </u>

9 Creditors: amounts falling due within one year	2009	2008
	£	£
Other creditors	253	-
	<u> </u>	<u> </u>