

REGISTERED COMPANY NUMBER: SC245379
REGISTERED CHARITY NUMBER: SC034201

**REPORT OF THE TRUSTEES AND
AUDITED FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2020
FOR
GLASGOW EAST ARTS COMPANY LIMITED**



Martin Aitken & Co Ltd
Statutory Auditor
Chartered Accountants
Caledonia House
89 Seaward Street
Glasgow
G41 1HJ

COMPANIES HOUSE

05 OCT 2021

EDINBURGH MAILBOX

GLASGOW EAST ARTS COMPANY LIMITED

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FOR THE YEAR ENDED 31 MARCH 2020**

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GLASGOW EAST ARTS COMPANY LIMITED

AN INTRODUCTION FROM THE CHAIR FOR THE YEAR ENDED 31 MARCH 2020



In 2019/20 Glasgow East Arts Company continued our work to consolidate our position as a leader in the arts, with a focus on creative engagement with our communities and audiences. We recognise the need to ensure our work focusses on local and national priorities; to be flexible to adapt and respond to opportunities as they present, whilst continuing to nurture our core partnerships.

We aim to act as a beacon for audiences and artists to come together and create inspiring projects that reflect the world around us. Platform's approach embraces and encourages excellence and experimentation supporting ambitious, high-quality work. Artists and communities are encouraged to take risks together to create inspired projects and outcomes that deliver against our aims.

Our 2019/20 programme included a multi-art programme of theatre performances, gigs, exhibitions, festivals, workshops, classes and events. Our work supported the creation of eighteen new live theatre productions, many developed through participation with local audiences, presented seven exhibitions, four of which evolved from on-site production and four festival days, all in our building, community venues and locations across the north-east.

We continued to focus on achieving best value and looking at how we use our resources – from staffing and suppliers to materials and our venue spaces. This will help to ensure we are in good shape to meet the demands of the future and continue to deliver on the commitments of our strategic plan, Engaging People Inspiring Communities, and our five key goals:

- to be a centre of excellence in community engagement;
- to create a programme based on relationships between communities and artists;
- to establish innovative and creative learning activities contributing to active citizenship;
- to develop our sense of place through the venue and its location creating more than the sum of the parts; and
- to celebrate what we have through an asset based approach.

Cllr Laura Doherty
Chairperson

GLASGOW EAST ARTS COMPANY LIMITED

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2020

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2020. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

The principal objectives of the charity as set out by the company's Articles of Association are to operate within its operating area – currently defined as Glasgow East – and provide the following:

- to advance the arts and culture;
- to provide recreational facilities and/or to organise the recreational activities;
- such facilities/activities being available to members of the public at large with the object of improving their conditions of life;
- to advance education through (a) promotion of the arts, and (b) the promotion of training and with particular relevance to skills associated with employment in the cultural industries;
- to advance citizenship and community development, primarily within its operating area;
- to promote, establish, operate and/or support other similar projects and programmes which further charitable purposes for the benefit of the community.

ACHIEVEMENTS AND PERFORMANCE

Our programme is underpinned with cross-cutting initiatives that aim to break down barriers to engagement and aim to make our programme as accessible and relevant to as wide an audience and greatest number of participants across North East Glasgow as possible. These include a focus on or consideration of the following areas:

Transport: We often provide free transport for groups to come to our building or help more local audiences to travel to other parts of the city. Our CashBack for Creativity project continued to help young people from across North East Glasgow to attend creative sessions; approximately a fifth of whom have identified as Refugee or Asylum Seeker. Other transport initiatives include free transport to allow groups, schools, care home and nurseries to attend our festive shows; buses and taxis to allow older residents from across North East Glasgow to attend our Big Band Tea Dances and, for Winterfest we worked closely with grassroots partners and schools located within walking distance so that they could participate in activity.

Community Learning & Development: Over the last two years we have received funding from CashBack for Creativity to develop a programme that targets young people aged 11- 18 outwith school hours. We developed the project in partnership with FARE and Glasgow Kelvin College and the project focussed on delivering digital media sessions such as film-making, podcasting and video game making. We also held blocks of workshops on songwriting and art & design. Taking place at the same time as the Holiday Breakfast and Lunch Club, the young people ate a free breakfast together before the session started before sitting down for lunch together.

Thriving Places: We work with organisations across North East Glasgow to develop our programme, taking an active role in Thriving Places Easterhouse activity helps us to ensure that our work responds to local grassroots issues.



Community Touring: Through working with EHRA we have developed a community touring network that includes neighbourhood venues and spaces across North East Glasgow. Examples of the spaces that we have delivered performances include Barrowfield Community Centre, Glenburn Centre, Blairtummock Community Hall, St Luke's, Calton Heritage and Learning Centre, Bridgeton Community Learning Campus and Reidvale Neighbourhood Centre. This work allows us not only to engage with communities new to our programme and the events and activities that take place at Platform but also to meet and listen to groups in order that we can ensure the ongoing relevance of creative programme.

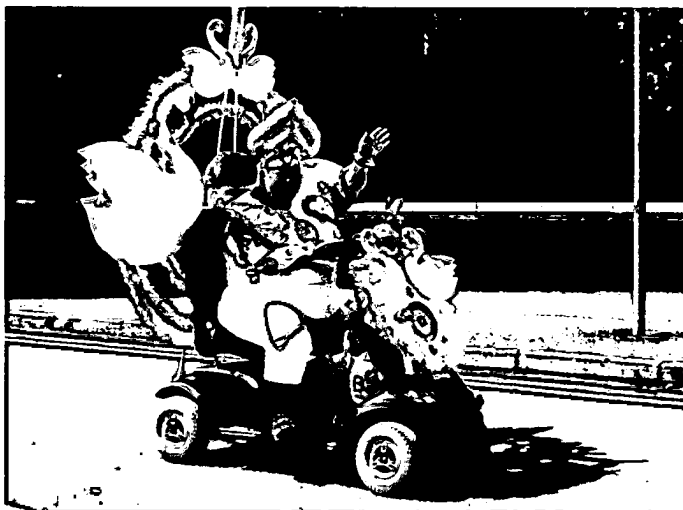
GLASGOW EAST ARTS COMPANY LIMITED

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2020

ACHIEVEMENTS AND PERFORMANCE - Continued

Pricing: Our Local Links initiative keeps ticket prices low for those living in North East Glasgow (£4). Our sign-ups to Local Links have increased by 8% on 2018-19. We are now working to ensure that as much as our programme addresses inequality by being free at the point of access. This includes classes such as our Saturday morning Art Club for children. In 2019-20 we were able to access support from the Children's Holiday Food Fund, which meant that we provided free food through our Holiday Breakfast and Lunch Club. By working with partners at The Bridge we were able to offer a free day-out for families (including free swims, art packs and creative activities) during the school holidays at Summer, Spring and Autumn breaks.

Health & Wellbeing: We work with Health Improvement Team to develop sessions and projects that address the health and wellbeing agenda. We deliver a programme of sessions under our Platform to Health programme that tackles social isolation and encourages good mental health. Some of these sessions from Play Café which looks to support 0-4 yr olds and their carers / parents or Art Factory, which targets socially isolated adults run for 50 weeks of the year. This year we also continued our partnership with Easterhouse Health Centre – by creating a temporary exhibition space in which members of Art Factory, our weekly visual art group for adults organised an exhibition.



Programme highlights from 2019-20 include:

Supporting the development of three new and original productions to tour into local schools. As always, we aim to bring a range of quality dance and theatre performances for young audiences to Easterhouse and this year saw us co-produce *The Whirlybird*, which featured movement, music and puppetry, *Little Top*, a circus performance for 0-18 months and *Whirlygig* a musical adventure featuring six performers and 30 instruments – each of these performances were developed in our spaces before touring locally and then nationally. Further quality performances for young audiences included *Little Gift* from M6 Theatre Company in collaboration with Andy Manley and *Time Out* created by Barmulloch based Toonspeak.

As part of a 12-month partnership with Glasgow Women's Library, Platform supported visual artists Sogol Mabadi and Birthe Jorgensen to work with women from and who have settled in Easterhouse to explore the idea of being from more than one place. As new Scots themselves, Mabadi's and Jorgensen's project *Home Where Home Is Not*, gave voice to ideas around identity across geography as well as psychological boundaries.

Although the in-house development of *'The Trojans'* with Trojan Women's Project culminated with sold out performances at the beginning of 2019, we continued to provide weekly sessions for around forty new citizens, providing yoga meditation sessions and creative workshops whilst looking to recruit participants into other activity.



GLASGOW EAST ARTS COMPANY LIMITED

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2020

ACHIEVEMENTS AND PERFORMANCE – Continued

We worked with Best Medicine Comedy for over three months on a series of comedy workshops where participants were encouraged to explore their perspectives and lived experience through a humorous lens. Members of our adult Arts Factory group as well as other local residents took part in the workshops, which culminated in a live performance alongside professionals as part of Glasgow International Comedy Festival.

Our new Festive production for 2019, Mother Goose Fae Easterhouse almost entirely sold-out, a great financial as well as critical achievement brought about from close collaboration between creative, front of house and marketing colleagues. Through funding and a focussed sales campaign were able to break even. Feedback from the show highlighted the local references and quality performances. Almost 4,000 tickets were sold.

Our commitment to bringing audiences to Easterhouse, to frame it as a destination and combat negative perceptions continues with our annual in-house experimental festival days and inclusion in city-wide and national festivals.



In 2019-20, this included hosting the citywide Take Me Somewhere festival for a third year running. On this occasion we worked with partners from the festival to host the celebrated international production; *Listening Party*, conceived by Icelandic choreographer Ásrún Magnúsdóttir, which created an autonomous space for over fifty teenagers from across North East Glasgow to collaborate and perform together and voice their experiences of growing up in 2019.

The eighth edition of our Outskirts festival in April featured our annual *Easterhouse Conversations* commission, which this year brought together Glasgow band Free Love with Eilidh Rodgers of Sacred Paws, to workshop ideas and new songs with local residents to inspire new material drawn from their perspectives and experiences, Glasgow band Banana Oil and visual artists David Sherry and Shona McNaughton also presented work on the day.

Eastern Promise in November, our in-house experimental festival held over two days, featured Scots writer Chris McQueer, Canadian pianist Lubomyr Melnyk, Glasgow based musician Burd Ellen, visual artist Duncan Marquiss and knitters from our Clack and Yak group performing with Helen de Main. A special preview of National Theatre of Scotland's *The Panopticon* was set to feature but unfortunately cancelled due to an injury sustained late in the day by the lead performer.

In January 2020 our Celtic Connections line up included two gigs, Sourakata Koite from Senegal with support from Alasdair Roberts and Hen Ogledd, singer/songwriter Richard Dawson and The Gymnastic Band.

Our summertime Family Festival Days take place in July at The Bridge and Alexandra Park. A combined audience of over 9K attended the festival days in Summer 2019. This increase on last year was due in part to great weather for Alexandra Park Festival Day, which boosted attendances for the day to circa 7K. The days are an important opportunity to bring together partner agencies and grassroots organisations with market stalls, fun rides, sports activities, music, inflatables and entertainment, allowing communities to celebrate and enjoy activity collectively. In the run up to summer, Platform works closely with elected members and partner organisations to produce these large-scale events that are important markers within the community calendar.



GLASGOW EAST ARTS COMPANY LIMITED

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2020

ACHIEVEMENTS AND PERFORMANCE – Continued

Many of the above build from weekly sessions, classes and workshops that we deliver and relationships nurtured across the year. Our Taking Part programme 2019-20 includes:

- Saturday Art Club – for 4 – 11 year olds: allows children to socialise and work with experienced artists to build confidence and learn new creative skills
- Play Café – for 0-4 yrs and their adults, this session focuses on artist-led, child-centred play that encourages carers to engage with their children
- NuGen – for 11yrs+ encourages and support teenagers to develop their creative skills with a view to entering Further or Higher Education
- Creation Station and Lab Station – these drama sessions allow 8-11 and 12-16 year olds to learn theatre-making skills, developing their confidence and means of expressing themselves
- Art Factory – visual arts workshop for adults who want to develop their creativity and socialise in a supportive environment
- Platform Singers – weekly social session for adults led by a trained opera singer that focuses on good breathing, projection and singing techniques.

Platform also delivers a programme of seven weekly Music Lessons for children and adults in keyboard, fiddle, guitar and drums. These lessons are offered at a subsidised, reduced rate with instruments provided, allowing local children and adults to try out musical tuition in a low-cost way (classes are £5 per session, compared with usual commercial rates of £15-20 per session). If an individual shows particular promise or keen interest but is unable to afford to pay we can offer bespoke payment structures or waive fees entirely.

The 2019/20 programme was packed with activity that relied upon partnership working with a range of organisations. Every year we work with in excess of 50 organisations from schools, local enterprises, groups and housing associations to creative collectives, companies and arts organisations.

PERFORMANCE MANAGEMENT INFORMATION

A review of attendances over the year for all **performances** reveals the following, set in the context of our overall business activity:

Year	Number of ticketed events	Actual attending performances	Capacity as %	Income generated from ticket sales	% Numbers attending as Local Links ticket holders
2019/20	121	10,640	80%	£45,646	68
2018/19	134	9,524	86%	£32,106	70
2017/18	117	10,816	94%	£40,746	69
2016/17	114	10,148	82%	£33,888	67
2015/16	106	10,002	80%	£33,155	66
2014/15	82	7,345	71%	£25,526	64
2013/14	67	6,316	67%	£22,136	64
2012/13	80	7,084	74%	£23,265	61
2011/12	85	7,306	74%	£25,647	59
2010/11	92	8,233	77%	£25,574	58
2009/10	97	9,970	73%	£29,717	68
2008/09	109	9,287	75%	£25,598	64
2007/08	105	9,673	64%	£26,747	75

Our ticketed programme has gone down very slightly at 121 events from last year, however, looking at the wider trends over the last four years, we have maintained the number of events and attendances at a similar level. It is important to note the increase in income generated from tickets sales which has risen to £45K in 2019/20.

GLASGOW EAST ARTS COMPANY LIMITED

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2020

PERFORMANCE MANAGEMENT INFORMATION – Continued

Taking Part is the overarching name for our participative courses, classes and workshops. Over the year we achieved the following:

Year	Number of sessions	Actual attending sessions	Capacity as %	Income generated from ticket sales	% Attending from Local Links postcodes
2019/20	784	5,261	68%	£18,115	73
2018/19	765	4,311	75%	£23,635	75
2017/18	725	3,557	57%	£14,138	75
2016/17	823	4,957	67%	£23,635	79
2015/16	837	4,719	70%	£22,815	82
2014/15	854	5,763	81%	£24,815	88
2013/14	882	6,140	83%	£25,423	91
2012/13	864	5,598	67%	£20,415	73
2011/12	771	5,433	67%	£18,957	68
2010/11	831	5,752	58%	£16,148	64
2009/10	790	6,612	77%	£16,399	80
2008/09	643	5,993	78%	£15,232	83
2007/08	422	5,475	67%	£10,843	79

This year we recorded a slight increase in the number of sessions we delivered and attendances hosted. This is mainly due to an expansion of certain programmes – with Platform Young Company, Culture Café and Platform Singers in particular now running for 35 rather than 30 weeks annually.

Artreach is the umbrella name for the wide range of activities produced across the community comprising gala days and festivals to artists in residence programmes and community touring activities. The number of events we delivered increased slightly over the period with our engagement levels similar to those recorded in the twelve months previous. **Artreach** activity in 19/20 also featured our CashBack for Creativity funded project as well as our Family Breakfast and Lunch Club.

Year	Number of events	Numbers attending & participating
2019/20	1,054	23,820
2018/19	911	25,895
2017/18	730	21,207
2016/17	904	23,221
2015/16	1,153	33,038
2014/15	704	23,593
2013/14	806	30,823
2012/13	797	34,019
2011/12	725	26,547
2010/11	416	24,468
2009/10	463	34,946
2008/09	223	12,231
2007/08	540	13,295

FUTURE PLANS

As we know, 2020/21 has brought unprecedented changes to society on a global scale. Similar to nearly all arts companies and organisations GEAC has had to adapt and shift our focus in order to ensure our future sustainability while continuing to engage with our audiences, particularly the most vulnerable.

GLASGOW EAST ARTS COMPANY LIMITED

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2020

FUTURE PLANS - Continued

Our ancillary trading stopped entirely in March 2020. The Glasgow Life building which houses our spaces was closed in line with national public health guidance and restrictions. With no public access the closure effected our room hire, and event function which along with modest ticket sales usually provided an unrestricted income of circa £150K per annum.

The Bridge Café Bar which GEAC operates, with modest profits going to the charity, ceased trading in March 2020 and due to the building closure and delays in the extension of the CJRS we were forced to make two staff redundant.

Although our costs generally decreased, new costs such as PPE and IT to support home working were identified. We re-balanced the budget set for 2019/20; the loss of ticket and ancillary income was offset by continued support from our core funders Glasgow City Council and Creative Scotland, this combined with support from the CJRS and the furlough and flexi-furlough arrangements that have allowed us to avoid further redundancies.

Fundraising efforts, including an award of £75k from Creative Scotland's Performing Arts Venue Relief Fund, £15k from Local Area Planning Committees and £10k from Scottish Council of Voluntary Organisation's Wellbeing Fund have allowed GEAC to continue to operating a mix of in person and online creative activity throughout the pandemic. The flexibility of the organisational structure, adaptability and hard work of the staff team allowing us to continue delivering the aims of our Strategic Plan throughout these challenging times.

FINANCIAL REVIEW

Reserves & going concern policy

The trustees have set a reserve of 3 months of income as part of our risk management strategy. Based on current levels, this would amount to c.£210,000. At the balance sheet date, the amount of unrestricted reserves freely available to the charity was £135,438 (2019 - £133,700). The directors and trustees are considering options to allow a build-up of reserves in the future.

The restricted fund balance carried forward at 31 March 2020 is £nil (2019 - £nil) however as shown in note 16, there is deferred income totalling £36,212 (2019 - £65,493) in relation to income for which one or more of the criteria for recognition had not been met by the year-end. This income is available to fund on-going projects.

The trustees have considered the impacts of the ongoing Covid-19 pandemic and the effects on the organisation. They have worked closely with management, and been successful in, implementing cost saving measures, and also sourcing new funding, to ensure the future viability of the charity.

In conclusion, the directors and trustees are satisfied that the charity remains a going concern and has adequate funds in place for its on-going operations.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is governed by its Articles of Association dated 10 March 2003, amended to allow for the current governance arrangements at the AGM of 3 November 2009 and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

Appointment of Trustees

The Chairperson is appointed by the Board of Directors with him / herself being a Director of the Company. In addition:

- Glasgow City Council nominates up to 2 trustees
- Two trustees are nominated by Glasgow Kelvin College
- One trustee is nominated by Visual Statement
- The trustees have the power to co-opt up to 5 members to fill specialist roles

Trustees automatically cease to be a member on the conclusion of each AGM. Trustees may be re-nominated for membership by the unincorporated body, which previously nominated him / her for membership. When considering co-opting trustees, the Board may identify any specialist skills or themes not already represented on the board. Nominees appointed by the member organisations are subject to the appointment processes of those bodies and the guidelines on the appointment to public office as they apply to Local Government nominees.

GLASGOW EAST ARTS COMPANY LIMITED

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2020

STRUCTURE, GOVERNANCE AND MANAGEMENT - Continued

Trustee Induction and Training Pack

An induction process and pack is in place for new trustees and commences with an opportunity to visit the venue and meet staff. The pack includes the legal obligations of being a trustee and background information on the Company and its activities. A short session on trustee responsibilities is also presented annually to the Board by the auditor.

Organisation

The Board, which can have up to 15 members, excluding its Secretary, administers the Charity. The Arts Manager has delegated authority, within terms of delegation approved by the trustees, for operational matters including finance, employment and the arts programme.

Related Parties

The Bridge is the overarching name for 4 interlinking facilities:

- Glasgow Kelvin College
- Glasgow City Council's swimming pool and leisure suite managed via Glasgow Life
- Glasgow City Council's library managed via Glasgow Life
- Glasgow East Arts Company (GEAC), the charity which operates Platform

Glasgow East Arts Company works in partnership with these organisations to manage the overall facility and to deliver an arts-based programme across The Bridge and Glasgow East. In addition, 1 other organisation has a base at The Bridge over 2019/20; Visual Statement. Furthermore, GEAC Trading Limited was established as a private company registered in Scotland 429349 on 30 July 2012 to take over the management of The Bridge Café Bar, which was formerly operated by Jobs and Business Glasgow. GEAC Trading Limited is a subsidiary of Glasgow East Arts Company.

Risk Management

The trustees have a Risk Register, which is reviewed by the Board annually and by the Staffing and Finance Sub Committee 3 times each year. The Risk Register outlines control measures to mitigate risks identified and to identify any potential impact on the charity should those risks materialise.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

SC245379

Registered Charity number

SC034201

Registered office

Platform, The Bridge
1000 Westerhouse Road
Glasgow
G34 9JW

Trustees

Councillor Laura Doherty (Chairperson)

Councillor James Coleman

Councillor Jennifer Layden

Councillor Ruairi Kelly

Jeanette Lamb

Pauline Aitken

Alan Sherry

James Gow

Andrew Allan

Derek Smeall

Gary Hay

Bruce David Kiloh

Wendy Niblock

Rosalind McInnes

Maureen Burke

Glasgow City Council – appointed 21 January 2020

Glasgow City Council – resigned 29 January 2021

Glasgow City Council – resigned 21 January 2020

Glasgow City Council

Visual Statement – resigned 21 January 2020

Visual Statement – appointed 28 January 2020, resigned 6 July 2021

Glasgow Kelvin College – resigned 31 August 2019

Glasgow Kelvin College – resigned 28 February 2020

Glasgow Kelvin College – appointed 28 January 2020

Glasgow Kelvin College – appointed 28 January 2020

Co-opted Director – resigned 21 January 2020

Co-opted Director

Co-opted Director

Co-opted Director – appointed 18 May 2020

Co-opted Director – appointed 11 March 2021

GLASGOW EAST ARTS COMPANY LIMITED

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2020**

REFERENCE AND ADMINISTRATIVE DETAILS - Continued

Company Secretary
Sharon Taylor

Independent auditors
Martin Aitken & Co Ltd
Statutory Auditor
Chartered Accountants
Caledonia House
89 Seaward Street
Glasgow
G41 1HJ

Solicitors
Burness Paull LLP
120 Bothwell Street
Glasgow
G2 7JL

Bankers
Bank of Scotland
167-201 Argyle Street
Glasgow
G2 8BU

Senior Management

Jenny Crowe, Arts Manager (resigned July 2021); Matt Addicott, Arts Manager (appointed July 2021)

STATEMENT OF TRUSTEES RESPONSIBILITIES

The trustees (who are also the directors of Glasgow East Arts Company Limited for the purposes of company law) are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice), including Financial Reporting Standard 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland".

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing those financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In so far as the trustees are aware:

- there is no relevant audit information of which the charitable company's auditors are unaware; and
- the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditors are aware of that information.

AUDITORS

The auditors, Martin Aitken & Co Ltd, will be proposed for re-appointment at the forthcoming Annual General Meeting.

Approved by order of the Board of Trustees on 5 October 2021 and signed on its behalf by:



Cllr Laura Doherty – Trustee

REPORT OF THE INDEPENDENT AUDITORS TO THE TRUSTEES AND MEMBERS OF GLASGOW EAST ARTS COMPANY LIMITED

Qualified opinion

We have audited the financial statements of Glasgow East Arts Company Limited (the 'charitable company') for the year ended 31 March 2020 which comprise the Consolidated Statement of Financial Activities, the Company Statement of Financial Activities, the Consolidated Balance Sheet, the Company Balance Sheet, the Consolidated Cash Flow Statement and notes to the financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' (United Kingdom Generally Accepted Accounting Practice).

In our opinion, except for the effects of the matter described in the Basis for qualified opinion section, the financial statements:

- give a true and fair view of the state of the group's and the parent charitable company's affairs as at 31 March 2020 and of the group's and the parent charitable company's incoming resources and application of resources, including their income and expenditure for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the Companies Act 2006, the Charities and Trustee Investment (Scotland) Act 2005 and regulation 8 of the Charities Accounts (Scotland) regulations 2006 (as amended).

Basis for qualified opinion

With respect to income and deferred income of the parent charity, Glasgow East Arts Company Limited, and the subsidiary company, GEAC Trading Limited, the audit evidence available to us was limited because we could not access the company's accounting records.

We were unable to obtain sufficient appropriate audit evidence regarding completeness of ticket income and deferred income of the parent charity, and café income of the subsidiary company.

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditors responsibilities for the audit of the financial statements section of our report. We are independent of the charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and the provisions available for small entities, in the circumstances set out in note 21 to the financial statements, and we have fulfilled our ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our qualified opinion.

Conclusions relating to going concern

We have nothing to report in respect of the following matters in relation to which the ISAs (UK) require us to report to you where:

- the trustees' (who are also the directors of the company for the purposes of company law) use of the going concern basis of accounting in the preparation of the financial statements is not appropriate; or
- the trustees have not disclosed in the financial statements any identified material uncertainties that may cast significant doubt about the charitable company's ability to continue to adopt the going concern basis of accounting for a period of at least twelve months from the date when the financial statements are authorised for issue.

Other information

The other information comprises the information included in the annual report, other than the financial statements and our Report of the Independent Auditors thereon. The trustees are responsible for the other information.

Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of the other information. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

REPORT OF THE INDEPENDENT AUDITORS TO THE TRUSTEES AND MEMBERS OF GLASGOW EAST ARTS COMPANY LIMITED

Opinions on other matters prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the directors' report, prepared for the purposes of company law and included within the Report of the Trustees, for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the directors' report, included within the Report of the Trustees, has been prepared in accordance with applicable legal requirements.

Matters on which we are required to report by exception

In the light of the knowledge and understanding of the charitable company and its environment obtained in the course of the audit, we have not identified material misstatements in the directors' report, included within the Report of the Trustees.

We have nothing to report in respect of the following matters where the Companies Act 2006 and the Charities Accounts (Scotland) Regulations 2006 (as amended) requires us to report to you if, in our opinion:

- the charitable company has not kept proper and adequate accounting records or returns adequate for our audit have not been received from branches not visited by us; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit; or
- the trustees were not entitled to prepare the financial statements in accordance with the small companies regime and to take advantage of the small companies exemptions in preparing the directors' report, included within the Report of the Trustees, and from the requirements to prepare a strategic report.

Responsibilities of trustees

As explained more fully in the Statement of Trustees Responsibilities, the trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

Our responsibilities for the audit of the financial statements

We have been appointed as auditor under section 44 (1)(c) of the Charities and Trustee Investment (Scotland) Act 2005 and under the Companies Act 2006 and report in accordance with the Acts and relevant regulations made or having effect thereafter.

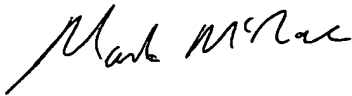
Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue a Report of the Independent Auditors that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at www.frc.org.uk/auditorsresponsibilities. This description forms part of our Report of the Independent Auditors.

**REPORT OF THE INDEPENDENT AUDITORS TO THE TRUSTEES AND MEMBERS OF
GLASGOW EAST ARTS COMPANY LIMITED**

Use of our report

This report is made solely to the charitable company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006, and to the charitable company's trustees, as a body, in accordance with Section 44(1)(c) of the Charities and Trustee Investment (Scotland) Act 2005 and regulation 10 of the Charities Accounts (Scotland) Regulations 2006. Our audit work has been undertaken so that we might state to the charitable company's members and trustees those matters we are required to state to them in an auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's members and trustees as a body, for our audit work, for this report, or for the opinions we have formed.



Mark McRae CA (Senior Statutory Auditor)
for and on behalf of Martin Aitken & Co Ltd
Statutory Auditor
Chartered Accountants
Eligible to act as an auditor in terms of Section 1212 of the Companies Act 2006
Caledonia House
89 Seaward Street
Glasgow
G41 1HJ

5 October 2021

GLASGOW EAST ARTS COMPANY LIMITED

**CONSOLIDATED STATEMENT OF FINANCIAL ACTIVITIES
(INCORPORATING AN INCOME AND EXPENDITURE ACCOUNT)
FOR THE YEAR ENDED 31 MARCH 2020**

		Unrestricted funds £	Restricted funds £	2020 Total funds £	2019 Total funds £
	Notes				
INCOME FROM					
Donations and legacies	2	216,480	-	216,480	216,480
Charitable activities	4				
Arts development and programming		245,926	257,655	503,581	478,938
Other trading activities	3	<u>113,781</u>	<u>-</u>	<u>113,781</u>	<u>140,196</u>
Total		576,187	257,655	833,842	835,614
EXPENDITURE ON					
Other trading activities	5	112,131	-	112,131	136,025
Charitable activities	6				
Arts development and programming		<u>397,458</u>	<u>264,392</u>	<u>661,850</u>	<u>713,064</u>
Total		509,589	264,392	773,981	849,089
NET INCOME/(EXPENDITURE)		66,598	(6,737)	59,861	(13,475)
Transfers between funds	19	<u>(6,737)</u>	<u>6,737</u>	<u>-</u>	<u>-</u>
Net movement in funds		59,861	-	59,861	(13,475)
RECONCILIATION OF FUNDS					
Total funds brought forward		148,119	-	148,119	161,594
TOTAL FUNDS CARRIED FORWARD		<u>207,980</u>	<u>-</u>	<u>207,980</u>	<u>148,119</u>

The notes form part of these financial statements

GLASGOW EAST ARTS COMPANY LIMITED

**STATEMENT OF FINANCIAL ACTIVITIES
(INCORPORATING AN INCOME AND EXPENDITURE ACCOUNT)
FOR THE YEAR ENDED 31 MARCH 2020**

	Notes	Unrestricted funds £	Restricted funds £	2020 Total funds £	2019 Total funds £
INCOME FROM					
Donations and legacies	2	218,130	-	218,130	220,651
Charitable activities					
Arts development and programming	4	<u>245,926</u>	<u>257,655</u>	<u>503,581</u>	<u>478,938</u>
Total		464,056	257,655	721,711	699,589
 EXPENDITURE ON					
Charitable activities	6				
Arts development and programming		<u>397,458</u>	<u>264,392</u>	<u>661,850</u>	<u>713,064</u>
NET INCOME/(EXPENDITURE)		66,598	(6,737)	59,861	(13,475)
Transfers between funds	19	<u>(6,737)</u>	<u>6,737</u>	<u>-</u>	<u>-</u>
Net movement in funds		59,861	-	59,861	(13,475)
 RECONCILIATION OF FUNDS					
Total funds brought forward		<u>136,595</u>	<u>-</u>	<u>136,595</u>	<u>150,070</u>
 TOTAL FUNDS CARRIED FORWARD		<u>196,456</u>	<u>-</u>	<u>196,456</u>	<u>136,595</u>

The notes form part of these financial statements

GLASGOW EAST ARTS COMPANY LIMITED (REGISTERED NUMBER: SC245379)

**CONSOLIDATED BALANCE SHEET
AT 31 MARCH 2020**

	Notes	2020 £	2019 £
FIXED ASSETS			
Tangible assets	12	18,042	5,288
CURRENT ASSETS			
Stocks	14	2,549	3,767
Debtors	15	92,844	58,678
Cash at bank and in hand		<u>193,990</u>	<u>201,440</u>
		289,383	263,885
CREDITORS			
Amounts falling due within one year	16	(99,445)	(121,054)
NET CURRENT ASSETS		<u>189,938</u>	<u>142,831</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>207,980</u>	<u>148,119</u>
NET ASSETS		<u>207,980</u>	<u>148,119</u>
FUNDS	19		
Unrestricted funds:			
General Fund		136,760	136,082
Fixed Assets		16,720	2,906
Digital Development		10,000	9,131
Extraordinary Maintenance		30,000	-
Capital Investment		10,000	-
Environmental and Sustainability		2,000	-
Projector and PA Fund		<u>2,500</u>	<u>-</u>
		207,980	148,119
Restricted funds		<u>-</u>	<u>-</u>
TOTAL FUNDS		<u>207,980</u>	<u>148,119</u>

These financial statements have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to charitable small companies.

The financial statements were approved by the Board of Trustees on 5 October 2021 and were signed on its behalf by:



Cllr Laura Doherty -Trustee

The notes form part of these financial statements

GLASGOW EAST ARTS COMPANY LIMITED (REGISTERED NUMBER: SC245379)

**BALANCE SHEET
AT 31 MARCH 2020**

	Notes	2020 £	2019 £
FIXED ASSETS			
Tangible assets	12	16,720	2,906
Investments	13	<u>1</u>	<u>1</u>
		16,721	2,907
CURRENT ASSETS			
Debtors	15	90,316	59,974
Cash at bank and in hand		<u>189,795</u>	<u>173,721</u>
		280,111	233,695
CREDITORS			
Amounts falling due within one year	16	(100,376)	(100,007)
		<u>179,735</u>	<u>133,688</u>
NET CURRENT ASSETS			
		<u>179,735</u>	<u>133,688</u>
TOTAL ASSETS LESS CURRENT LIABILITIES			
		<u>196,456</u>	<u>136,595</u>
NET ASSETS			
		<u>196,456</u>	<u>136,595</u>
FUNDS	19		
Unrestricted funds:			
General Fund		125,236	124,558
Fixed Assets		16,720	2,906
Digital Development		10,000	9,131
Extraordinary Maintenance		30,000	-
Capital Investment		10,000	-
Environmental and Sustainability		2,000	-
Projector and PA Fund		<u>2,500</u>	<u>-</u>
		196,456	136,595
Restricted funds		<u>-</u>	<u>-</u>
TOTAL FUNDS		<u>196,456</u>	<u>136,595</u>

These financial statements have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to charitable small companies.

The financial statements were approved by the Board of Trustees on 5 October 2021 and were signed on its behalf by:



Cllr Laura Doherty -Trustee

GLASGOW EAST ARTS COMPANY LIMITED

**CONSOLIDATED CASH FLOW STATEMENT
FOR THE YEAR ENDED 31 MARCH 2020**

	Notes	2020 £	2019 £
Cash flows from operating activities:			
Cash generated from operations	1	<u>9,869</u>	<u>(11,676)</u>
Net cash provided by (used in) operating activities		<u>9,869</u>	<u>(11,676)</u>
Cash flows from investing activities:			
Purchase of tangible fixed assets		<u>(17,319)</u>	<u>(2,228)</u>
Net cash provided by (used in) investing activities		<u>(17,319)</u>	<u>(2,228)</u>
Change in cash and cash equivalents in the reporting period		(7,450)	(13,904)
Cash and cash equivalents at the beginning of the reporting period		<u>201,440</u>	<u>215,344</u>
Cash and cash equivalents at the end of the reporting period		<u><u>193,990</u></u>	<u><u>201,440</u></u>

The notes form part of these financial statements

GLASGOW EAST ARTS COMPANY LIMITED

**NOTES TO THE CASH FLOW STATEMENT
FOR THE YEAR ENDED 31 MARCH 2020**

**1. RECONCILIATION OF NET INCOME/(EXPENDITURE) TO NET CASH FLOW FROM
OPERATING ACTIVITIES**

	2020	2019
	£	£
Net income/(expenditure) for the reporting period (as per the statement of financial activities)	59,862	(13,475)
Adjustments for:		
Depreciation charges	4,565	3,037
(Increase)/decrease in stocks	1,218	(1,022)
(Increase)/decrease in debtors	(34,166)	295
Decrease in creditors	(21,610)	(511)
Net cash provided by (used in) operating activities	<u>9,869</u>	<u>(11,676)</u>

GLASGOW EAST ARTS COMPANY LIMITED

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2020

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland', the Charities and Trustee Investment (Scotland) Act 2005 and the Companies Act 2006.

Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

The financial statements are presented in Sterling (£).

Going concern

Due to the ongoing Coronavirus pandemic, the Trustees and Key Management Personnel have assessed the potential future of the charity and whether it can continue as a going concern. After assessing the potential impacts and future commitments, the Trustees have a reasonable expectation that the charity has adequate resources and reserves to continue in the operational existence for the foreseeable future. The charity therefore continues to adopt the going concern basis in preparing its financial statements despite the uncertainty caused by the ongoing pandemic.

Judgements

The company considers on an annual basis the judgements that are made by management when applying its significant accounting policies that would have the most significant effect on amounts that are recognised in the financial statements. The directors consider there are no such significant judgements.

Information and key sources of estimation uncertainty

In the application of the company's accounting policies, the directors are required to make estimates and assumptions about the carrying amounts of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates. The estimates and underlying assumptions are reviewed on an ongoing basis.

The company does not have any key assumptions concerning the future, or other key sources of estimation uncertainty in the reporting year that may have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities within the next financial year.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, any performance conditions attached to the income have been met, it is probable that the income will be received and the amount can be measured reliably.

Income from government and other grants, whether 'capital' grants or 'revenue' grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

Deferred income

Income is deferred when payment is made for services that cannot be performed until the following year, due to factors outwith the control of the charity.

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
FOR THE YEAR ENDED 31 MARCH 2020

1. ACCOUNTING POLICIES - continued

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources. Expenditure includes any VAT which cannot be fully recovered and is reported as part of the expenditure to which it relates.

Other trading activities includes all expenditure incurred by the charity relating to its commercial trading operations.

Raising funds

Raising funds includes all expenditure incurred by the charity to raise funds for its charitable purposes and includes costs of all fundraising activities, events and non-charitable trading.

Charitable activities

Costs of charitable activities are incurred on the charity's Community Arts programme operations, including the support costs and costs relating to the governance of the charity apportioned to charitable activities.

Allocation and apportionment of costs

Support costs are those functions that assist the work of the charity but do not directly undertake charitable activities. Support costs include back office costs, finance, personnel, payroll and governance costs which support the charity's programmes and activities. These costs have been allocated between cost of raising funds and expenditure on charitable activities. Support costs have been apportioned on a time spent basis by members of staff.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off the cost less estimated residual value of each asset over its estimated useful life.

Fixtures & fittings	- 25% on cost
Digital development	- 33% on cost
Office equipment	- 25% on cost

Fixed assets are included in the balance sheet at cost less accumulated depreciation and impairment. Expenses under £750 are not capitalised.

Impairment of non-financial assets

At each reporting date non-financial assets not carried at fair value, like plant and equipment, are reviewed to determine whether there is an indication that an asset may be impaired. If there is an indication of possible impairment, the recoverable amount which is the higher of value in use and the fair value less cost to sell, is estimated and compared with the carrying amount. If the recoverable amount is lower, the carrying amount of the asset is reduced to its recoverable amount and an impairment loss is recognised immediately in the Statement of Financial Activities.

Stocks

Stocks are valued at the lower of cost and estimated selling price less costs to sell.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Pension costs and other post-retirement benefits

The pension costs charged to the Statement of Financial Activities represent the amount of employer's contributions to the scheme in the period to which they relate.

GLASGOW EAST ARTS COMPANY LIMITED

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED FOR THE YEAR ENDED 31 MARCH 2020

1. ACCOUNTING POLICIES - continued

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objectives of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Unrestricted designated funds are funds which have been placed in reserves by the trustees to meet future specified costs or projects.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Financial instruments

The company only enters into basic financial instruments transactions that result in the recognition of financial assets and liabilities like trade and other accounts receivable and payable, loans to and from related parties and investments in non-puttable ordinary shares.

Debt instruments that are payable or receivable within one year, typically trade debtors and trade creditors, are measured, initially and subsequently, at the undiscounted amount of cash or other consideration expected to be paid or received.

Financial assets measured at cost and amortised cost are assessed at the end of each reporting period for evidence of impairment and if found, an impairment loss is recognised in profit or loss.

Financial liabilities are derecognised when the liability is extinguished, that is when the contractual obligation is discharged, cancelled or expires.

Cash and cash equivalents includes cash in hand, deposits held at call with banks, other short-term highly liquid investments with original maturities of three months or less and bank overdrafts. Bank overdrafts, when applicable, are shown within borrowings in current liabilities.

Operating leases

Rentals paid under operating leases are charged to the Statement of Financial Activities as they arise. The obligation to pay future rentals on operating leases is shown by way of a note to the accounts.

2. DONATIONS AND LEGACIES

Group	2020 £	2019 £
Grants – GCC Integrated Grant	<u>216,480</u>	<u>216,480</u>
Charity	2020 £	2019 £
Donations	1,650	4,171
Grants – GCC Integrated Grant	<u>216,480</u>	<u>216,480</u>
	<u>218,130</u>	<u>220,651</u>

At the balance sheet date, a donation was accrued as receivable from GEAC Trading Limited of £1,650 (2019 - £4,171).

3. OTHER TRADING ACTIVITIES

Group	2020 £	2019 £
Commercial trading operations	<u>113,781</u>	<u>140,196</u>

GLASGOW EAST ARTS COMPANY LIMITED

**NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
FOR THE YEAR ENDED 31 MARCH 2020**

4. INCOME FROM CHARITABLE ACTIVITIES

Group and charity	Activity	2020 £	2019 £
Grants	Arts development and programming	290,929	328,713
Ticket income	Arts development and programming	59,065	49,100
Ancillary trading	Arts development and programming	47,983	81,254
Arts development income	Arts development and programming	48,839	19,871
Theatre tax relief	Arts development and programming	56,765	-
		<u>503,581</u>	<u>478,938</u>

Grants received, included in the above, are as follows:

	2020 £	2019 £
GCC Seasonal Programme	37,759	51,899
NHS Platform to Health	-	38,993
Creative Scotland SLA	142,000	112,000
People in Communities Fund	20,500	34,000
NHS Thriving Places	8,708	25,421
The Robertson Trust	-	12,000
Other grants	81,962	54,400
	<u>290,929</u>	<u>328,713</u>

5. OTHER TRADING ACTIVITIES

Other trading activities

Group	2020 £	2019 £
Purchases	<u>112,131</u>	<u>136,025</u>

6. CHARITABLE ACTIVITIES COSTS

Group and charity	Direct costs £	Support costs (See note 7) £	Totals £
Arts development and programming	<u>639,641</u>	<u>22,209</u>	<u>661,850</u>

7. SUPPORT COSTS

Group and charity	Finance £	Governance costs £	Totals £
Arts development and programming	<u>143</u>	<u>22,066</u>	<u>22,209</u>

GLASGOW EAST ARTS COMPANY LIMITED

**NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
FOR THE YEAR ENDED 31 MARCH 2020**

7. SUPPORT COSTS - continued

Support costs, included in the above, are as follows:

	2020 Arts development and programming £	2019 Total activities £
Bank charges	143	768
Auditors' remuneration	6,000	6,000
Accountancy	12,775	11,771
Legal and professional fees	<u>3,291</u>	<u>5,336</u>
	<u>22,209</u>	<u>23,875</u>

8. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

Group	2020 £	2019 £
Auditors' remuneration	8,000	8,000
Depreciation - owned assets	<u>4,565</u>	<u>3,038</u>
Charity	2020 £	2019 £
Auditors' remuneration	6,000	6,000
Depreciation - owned assets	<u>3,505</u>	<u>1,978</u>

9. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2020 (2019 - £nil).

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2020 (2019 - £nil).

GLASGOW EAST ARTS COMPANY LIMITED

**NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
FOR THE YEAR ENDED 31 MARCH 2020**

10. STAFF COSTS

Group	2020	2019
	£	£
Wages and salaries	347,857	380,840
Social security costs	22,814	21,885
Other pension costs	<u>11,084</u>	<u>10,387</u>
	<u>381,755</u>	<u>413,112</u>
 Charity	 2020	 2019
	£	£
Wages and salaries	282,103	302,658
Social security costs	18,686	17,353
Other pension costs	<u>10,230</u>	<u>8,564</u>
	<u>311,019</u>	<u>328,575</u>

The average monthly number of employees during the year was as follows:

Group	2020	2019
Project and café staff	<u>16</u>	<u>17</u>
 Charity	 2020	 2019
Project staff	<u>11</u>	<u>12</u>

During the year, total remuneration and consultancy fees of £52,291 (2019 - £48,809) were paid to key management personnel.

Key management personnel in the year to 31 March 2020 included Jenny Crowe (Arts Manager) and David Nicholls (Brett Nicholls Associates). David Nicholls provided assistance to the charity with respect to management accounts, budgets and advisory work through the year.

No employees received emoluments in excess of £60,000 (2019 - none).

GLASGOW EAST ARTS COMPANY LIMITED

**NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
FOR THE YEAR ENDED 31 MARCH 2020**

11. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

Group	Unrestricted funds £	Restricted funds £	Total funds £
INCOME FROM			
Donations and legacies	216,480	-	216,480
Charitable activities			
Arts development and programming	183,821	295,117	478,938
Other trading activities	<u>140,196</u>	<u>-</u>	<u>140,196</u>
Total	540,497	295,117	835,614
EXPENDITURE ON			
Other trading activities	136,025	-	136,025
Charitable activities			
Arts development and programming	<u>428,155</u>	<u>284,909</u>	<u>713,064</u>
Total	564,180	284,909	849,089
NET INCOME/(EXPENDITURE)	(23,683)	10,208	(13,475)
Transfers between funds	<u>10,208</u>	<u>(10,208)</u>	<u>-</u>
Net movement in funds	(13,475)	-	(13,475)
RECONCILIATION OF FUNDS			
Total funds brought forward	<u>161,594</u>	<u>-</u>	<u>161,594</u>
TOTAL FUNDS CARRIED FORWARD	<u>148,119</u>	<u>-</u>	<u>148,119</u>
Charity	Unrestricted funds £	Restricted funds £	Total funds £
INCOME FROM			
Donations and legacies	220,651	-	220,651
Charitable activities			
Arts development and programming	<u>183,821</u>	<u>295,117</u>	<u>478,938</u>
Total	404,472	295,117	699,589
EXPENDITURE ON			
Charitable activities			
Arts development and programming	<u>428,155</u>	<u>284,909</u>	<u>713,064</u>
NET INCOME/(EXPENDITURE)	(23,683)	10,208	(13,475)
Transfers between funds	<u>10,208</u>	<u>(10,208)</u>	<u>-</u>
Net movement in funds	(13,475)	-	(13,475)
RECONCILIATION OF FUNDS			
Total funds brought forward	<u>150,070</u>	<u>-</u>	<u>150,070</u>
TOTAL FUNDS CARRIED FORWARD	<u>136,595</u>	<u>-</u>	<u>136,595</u>

GLASGOW EAST ARTS COMPANY LIMITED

**NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
FOR THE YEAR ENDED 31 MARCH 2020**

12. TANGIBLE FIXED ASSETS

Group	Recording studio & equipment £	Fixtures & fittings £	Digital development £	Office equipment £	Totals £
COST					
At 1 April 2019	46,502	17,601	19,609	22,501	106,213
Additions	-	-	-	17,319	17,319
At 31 March 2020	<u>46,502</u>	<u>17,601</u>	<u>19,609</u>	<u>39,820</u>	<u>123,532</u>
DEPRECIATION					
At 1 April 2019	46,502	15,219	19,609	19,595	100,925
Charge for year	-	1,060	-	3,505	4,565
At 31 March 2020	<u>46,502</u>	<u>16,279</u>	<u>19,609</u>	<u>23,100</u>	<u>105,490</u>
NET BOOK VALUE					
At 31 March 2020	-	1,322	-	16,720	18,042
At 31 March 2019	-	2,382	-	2,906	5,288
Charity					
COST					
At 1 April 2019	46,502	6,036	19,609	22,501	94,648
Additions	-	-	-	17,319	17,319
At 31 March 2020	<u>46,502</u>	<u>6,036</u>	<u>19,609</u>	<u>39,820</u>	<u>111,967</u>
DEPRECIATION					
At 1 April 2019	46,502	6,036	19,609	19,595	91,742
Charge for year	-	-	-	3,505	3,505
At 31 March 2020	<u>46,502</u>	<u>6,036</u>	<u>19,609</u>	<u>23,100</u>	<u>95,247</u>
NET BOOK VALUE					
At 31 March 2020	-	-	-	16,720	16,720
At 31 March 2019	-	-	-	2,906	2,906

GLASGOW EAST ARTS COMPANY LIMITED

**NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
FOR THE YEAR ENDED 31 MARCH 2020**

13. FIXED ASSET INVESTMENTS

	Shares in group undertakings £
MARKET VALUE	<u>1</u>
At 1 April 2019 and 31 March 2020	
NET BOOK VALUE	
At 31 March 2020	<u>1</u>
At 31 March 2019	<u>1</u>

There were no investment assets outside the UK.

The company's investments at the balance sheet date in the share capital of companies include the following:

GEAC Trading Limited

Registered office: Platform, The Bridge, 1000 Westerhouse Road, Glasgow, G34 9WJ

Nature of business: Café & Bar

	%		
Class of share:	holding	2020	2019
Ordinary	100	£	£
Aggregate capital and reserves		11,526	11,526
Profit for the year		<u>-</u>	<u>-</u>

14. STOCKS

Group	2020	2019
	£	£
Stocks	<u>2,549</u>	<u>3,767</u>

15. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

Group	2020	2019
	£	£
Trade debtors	30,765	36,668
Bad debt provision	(6,182)	(6,182)
Other debtors	3,486	5,463
Prepayments	3,983	4,576
Accrued income	<u>60,792</u>	<u>18,153</u>
	<u>92,844</u>	<u>58,678</u>
Charity	2020	2019
	£	£
Trade debtors	28,934	30,314
Bad debt provision	(6,182)	(6,182)
Amounts owed by group undertakings	-	8,603
Other debtors	3,486	5,463
Prepayments	3,533	4,576
Accrued income	<u>60,545</u>	<u>17,200</u>
	<u>90,316</u>	<u>59,974</u>

GLASGOW EAST ARTS COMPANY LIMITED

**NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
FOR THE YEAR ENDED 31 MARCH 2020**

16. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

Group	2020	2019
	£	£
Trade creditors	10,325	21,719
Social security and other taxes	11,095	286
VAT	1,940	1,225
Other creditors	24,642	16,275
Accruals	15,231	16,056
Deferred income	<u>36,212</u>	<u>65,493</u>
	<u>99,445</u>	<u>121,054</u>
Charity	2020	2019
	£	£
Trade creditors	7,049	15,068
Social security and other taxes	10,412	286
Amount owed to group undertakings	14,175	-
Other creditors	21,296	9,275
Accruals	11,232	9,885
Deferred income	<u>36,212</u>	<u>65,493</u>
	<u>100,376</u>	<u>100,007</u>

Included in creditors, is deferred income totalling £36,212 (2019 - £65,493) in relation to grants for which one or more of the criteria for recognition had not been met by the year-end.

17. LEASING AGREEMENTS

Minimum lease payments under non-cancellable operating leases fall due as follows:

Group and charity	2020	2019
	£	£
Within one year	<u>337</u>	<u>337</u>

18. ANALYSIS OF NET ASSETS BETWEEN FUNDS

Group	Unrestricted funds	Restricted funds	2020 Total funds	2019 Total funds
	£	£	£	£
Fixed assets	18,042	-	18,042	5,288
Current assets	289,383	-	289,383	263,885
Current liabilities	<u>(99,445)</u>	<u>-</u>	<u>(99,445)</u>	<u>(121,054)</u>
	<u>207,980</u>	<u>-</u>	<u>207,980</u>	<u>148,119</u>
Charity	Unrestricted funds	Restricted funds	2020 Total funds	2019 Total funds
	£	£	£	£
Fixed assets	16,720	-	16,720	2,906
Investments	1	-	1	1
Current assets	280,111	-	280,111	233,695
Current liabilities	<u>(100,376)</u>	<u>-</u>	<u>(100,376)</u>	<u>(100,007)</u>
	<u>196,456</u>	<u>-</u>	<u>196,456</u>	<u>136,595</u>

GLASGOW EAST ARTS COMPANY LIMITED

**NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
FOR THE YEAR ENDED 31 MARCH 2020**

19. MOVEMENT IN FUNDS

Group	At 1/4/19 £	Net movement in funds £	Transfers between funds £	At 31/3/20 £
Unrestricted funds				
General Fund	136,082	(21,358)	22,036	136,760
Ancillary Trading	-	91,461	(91,461)	-
Fixed Assets	2,906	(3,505)	17,319	16,720
Digital Development	9,131	-	869	10,000
Extraordinary Maintenance	-	-	30,000	30,000
Capital Investment	-	-	10,000	10,000
Environmental and Sustainability	-	-	2,000	2,000
Projector and PA Fund	-	-	2,500	2,500
	<u>148,119</u>	<u>66,598</u>	<u>(6,737)</u>	<u>207,980</u>
Restricted funds				
Creative Scotland Service Level Agreement	-	(2,993)	2,993	-
NHS Platform to Health	-	(1,484)	1,484	-
GCC Seasonal Programme	-	2,079	(2,079)	-
NHS Thriving Places	-	300	(300)	-
Taking Part	-	(5,351)	5,351	-
Outreach Programme	-	126	(126)	-
Arts Development	-	586	(586)	-
	<u>-</u>	<u>(6,737)</u>	<u>6,737</u>	<u>-</u>
TOTAL FUNDS	<u><u>148,119</u></u>	<u><u>59,861</u></u>	<u><u>-</u></u>	<u><u>207,980</u></u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General Fund	477,067	(498,425)	(21,358)
Ancillary Trading	100,770	(9,309)	91,461
Fixed Assets	-	(3,505)	(3,505)
	<u>577,837</u>	<u>(509,589)</u>	<u>66,598</u>
Restricted funds			
Creative Scotland Service Level Agreement	95,281	(98,274)	(2,993)
NHS Platform to Health	20,399	(21,883)	(1,484)
GCC Seasonal Programme	28,025	(25,946)	2,079
NHS Thriving Places	4,451	(4,151)	300
Taking Part	28,710	(34,061)	(5,351)
Outreach Programme	37,340	(37,214)	126
Arts Development	43,449	(42,863)	586
	<u>257,655</u>	<u>(264,392)</u>	<u>(6,737)</u>
TOTAL FUNDS	<u><u>835,492</u></u>	<u><u>(773,981)</u></u>	<u><u>59,861</u></u>

GLASGOW EAST ARTS COMPANY LIMITED

**NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
FOR THE YEAR ENDED 31 MARCH 2020**

19. MOVEMENT IN FUNDS - continued

Comparatives for movements in funds	At 1/4/18 £	Net movement in funds £	Transfers between funds £	At 31/3/19 £
Unrestricted funds				
General Fund	152,463	(109,097)	92,716	136,082
Ancillary Trading	-	87,392	(87,392)	-
Fixed Assets	-	(1,978)	4,884	2,906
Digital Development	<u>9,131</u>	<u>-</u>	<u>-</u>	<u>9,131</u>
	161,594	(23,683)	10,208	148,119
Restricted funds				
Creative Scotland Service Level Agreement	-	9,320	(9,320)	-
NHS Platform to Health	-	(99)	99	-
GCC Seasonal Programme	-	207	(207)	-
NHS Thriving Places	-	(6)	6	-
Taking Part	-	(357)	357	-
Outreach Programme	-	1,522	(1,522)	-
Arts Development	<u>-</u>	<u>(379)</u>	<u>379</u>	<u>-</u>
	-	10,208	(10,208)	-
TOTAL FUNDS	<u>161,594</u>	<u>(13,475)</u>	<u>-</u>	<u>148,119</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General Fund	431,759	(540,856)	(109,097)
Ancillary Trading	108,738	(21,346)	87,392
Fixed Asset Fund	<u>-</u>	<u>(1,978)</u>	<u>(1,978)</u>
	540,497	(564,180)	(23,683)
Restricted funds			
Creative Scotland Service Level Agreement	97,152	(87,832)	9,320
NHS Platform to Health	40,938	(41,037)	(99)
GCC Seasonal Programme	51,899	(51,692)	207
NHS Thriving Places	1,853	(1,859)	(6)
Taking Part	37,833	(38,190)	(357)
Outreach Programme	45,571	(44,049)	1,522
Arts Development	<u>19,871</u>	<u>(20,250)</u>	<u>(379)</u>
	295,117	(284,909)	10,208
TOTAL FUNDS	<u>699,589</u>	<u>(713,064)</u>	<u>(13,475)</u>

GLASGOW EAST ARTS COMPANY LIMITED

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
FOR THE YEAR ENDED 31 MARCH 2020

19. MOVEMENT IN FUNDS - continued

Charity	At 1/4/19 £	Net movement in funds £	Transfers between funds £	At 31/3/20 £
Unrestricted funds				
General Fund	124,557	(21,538)	22,037	125,236
Ancillary Trading	-	91,461	(91,461)	-
Fixed Assets	2,907	(3,505)	17,318	16,720
Digital Development	9,131	-	869	10,000
Extraordinary Maintenance	-	-	30,000	30,000
Capital Investment	-	-	10,000	10,000
Environmental and Sustainability	-	-	2,000	2,000
Projector and PA Fund	-	-	2,500	2,500
	<u>136,595</u>	<u>66,598</u>	<u>(6,737)</u>	<u>196,456</u>
Restricted funds				
Creative Scotland Service Level Agreement	-	(2,993)	2,993	-
NHS Platform to Health	-	(1,484)	1,484	-
GCC Seasonal Programme	-	2,079	(2,079)	-
NHS Thriving Places	-	300	(300)	-
Taking Part	-	(5,351)	5,351	-
Outreach Programme	-	126	(126)	-
Arts Development	-	586	(586)	-
	<u>-</u>	<u>(6,737)</u>	<u>6,737</u>	<u>-</u>
TOTAL FUNDS	<u><u>136,595</u></u>	<u><u>59,861</u></u>	<u><u>-</u></u>	<u><u>196,456</u></u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General Fund	363,286	(384,644)	(21,358)
Ancillary Trading	100,770	(9,309)	91,461
Fixed Assets	-	(3,505)	(3,505)
	<u>464,056</u>	<u>(397,458)</u>	<u>66,598</u>
Restricted funds			
Creative Scotland Service Level Agreement	95,281	(98,274)	(2,993)
NHS Platform to Health	20,399	(21,883)	(1,484)
GCC Seasonal Programme	28,025	(25,946)	2,079
NHS Thriving Places	4,451	(4,151)	300
Taking Part	28,710	(34,061)	(5,351)
Outreach Programme	37,340	(37,214)	126
Arts Development	43,449	(42,863)	586
	<u>257,655</u>	<u>(284,909)</u>	<u>(6,737)</u>
TOTAL FUNDS	<u><u>721,711</u></u>	<u><u>(661,850)</u></u>	<u><u>59,861</u></u>

GLASGOW EAST ARTS COMPANY LIMITED

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
FOR THE YEAR ENDED 31 MARCH 2020

19. MOVEMENT IN FUNDS - continued

Comparatives for movements in funds

	At 1/4/18 £	Net movement in funds £	Transfers between funds £	At 31/3/19 £
Unrestricted funds				
General Fund	140,939	(109,097)	92,716	124,558
Ancillary Trading	-	87,392	(87,392)	-
Fixed Assets	-	(1,978)	4,884	2,906
Digital Development	<u>9,131</u>	<u>-</u>	<u>-</u>	<u>9,131</u>
	150,070	(23,683)	10,208	136,595
Restricted funds				
Creative Scotland Service Level Agreement	-	9,320	(9,320)	-
NHS Platform to Health	-	(99)	99	-
GCC Seasonal Programme	-	207	(207)	-
NHS Thriving Places	-	(6)	6	-
Taking Part	-	(357)	357	-
Outreach Programme	-	1,522	(1,522)	-
Arts Development	<u>-</u>	<u>(379)</u>	<u>379</u>	<u>-</u>
	-	10,208	(10,208)	-
TOTAL FUNDS	<u>150,070</u>	<u>(13,475)</u>	<u>-</u>	<u>136,595</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General Fund	295,734	(404,831)	(109,097)
Ancillary Trading	108,738	(21,346)	87,392
Fixed Asset Fund	<u>-</u>	<u>(1,978)</u>	<u>(1,978)</u>
	404,472	(428,155)	(23,683)
Restricted funds			
Creative Scotland Service Level Agreement	97,152	(87,832)	9,320
NHS Platform to Health	40,938	(41,037)	(99)
GCC Seasonal Programme	51,899	(51,692)	207
NHS Thriving Places	1,853	(1,859)	(6)
Taking Part	37,833	(38,190)	(357)
Outreach Programme	45,571	(44,049)	1,522
Arts Development	<u>19,871</u>	<u>(20,250)</u>	<u>(379)</u>
	295,117	(284,909)	10,208
TOTAL FUNDS	<u>699,589</u>	<u>(713,064)</u>	<u>(13,475)</u>

GLASGOW EAST ARTS COMPANY LIMITED

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED FOR THE YEAR ENDED 31 MARCH 2020

19. MOVEMENT IN FUNDS - continued

Unrestricted funds

General Fund

The General Fund can be used in accordance with the charitable activities of the charity at the discretion of the trustees.

Ancillary Trading

Trading activities including room and event space hire.

Fixed Assets

This fund represents the net book value of the charity's tangible fixed assets.

Digital Development

The Digital Development Fund is a designated fund for website development and installation of an online ticket system.

Extraordinary Maintenance

Funds earmarked for less routine but essential maintenance of the physical fabric of the spaces we inhabit in the Bridge (our building)

Capital Investment

For development and improvement of the charity's fixed assets, equipment, and physical spaces

Environmental and Sustainability

Funds set aside in line with the charity's environmental aspirations, for example initially to carry out an environmental audit

Projector and PA Fund

Funds specifically earmarked for investment in new multimedia equipment (expended in 2020/21)

Restricted funds

Creative Scotland Service Level Agreement NHS Platform to Health

Regular core funding grant

Delivery of Platform to Health, a year-round arts, leisure and learning programme to improve health and wellbeing of people across East Glasgow.

GCC Seasonal Programme

Provision of outdoor community events

NHS Thriving Places

Funding for the post of "Community Organiser".

Taking Part

Community oriented workshops in various art forms.

Outreach

Community based arts projects.

Arts Development

Arts projects undertaken with local partners.

20. RELATED PARTY DISCLOSURES

Due to the nature of the company's activities and the composition of the Board of Trustees it is possible that transactions will take place with companies or other organisations of which a trustee may have an interest. All transactions involving companies or organisations in which a trustee may have an interest are conducted at arm's length and in accordance with the normal project rules. Trustees are not permitted to participate in discussions or decisions on transactions involving their related business or organisation.

The wholly owned trading subsidiary GEAC Trading Limited, which is incorporated in Scotland, operates The Bridge cafe and all commercial trading operations carried on at the Glasgow East Arts Company Limited premises. The charity owns the entire issued share capital comprising 1 ordinary share of £1.

At the balance sheet date, the amount due to GEAC Trading Limited was £14,175 (2019 - £8,603 debtor). The balance is unsecured, interest free and there are no fixed repayment terms.

At the balance sheet date, a donation was accrued as receivable from GEAC Trading Limited of £1,650 (2019 - £4,171).

21. APB ETHICAL STANDARD - PROVISIONS AVAILABLE FOR SMALL ENTITIES

In common with many other businesses of our size and nature we use our auditors to prepare and submit returns to the tax authorities and assist with the preparation of the financial statements.

GLASGOW EAST ARTS COMPANY LIMITED

**NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
FOR THE YEAR ENDED 31 MARCH 2020**

22. COMPANY LIMITED BY GUARANTEE

Glasgow East Arts Company Limited is a company limited by guarantee in terms of the Companies Act 2006 and is registered in Scotland. The liability of each member is limited to the sum of £1. In the event of the winding up or dissolution of the company, in terms of the Memorandum and Articles of Association, any surplus assets shall be transferred to some other charitable body or bodies operating for the benefit of the community of Greater Easterhouse, Glasgow, whose objects are altogether or in part similar to the objects of the company.

23. PENSION COMMITMENTS

The company operates a defined contribution pension scheme, the assets of which are held in a separate fund. The amount paid in the year and charged to the Statement of Financial Activities amounted to £11,084 (2019 - £10,387). At the year-end, there were overpaid contributions of £3,486 (2019 - £5,463).