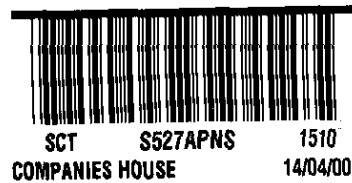


**EDINBURGH INTERNATIONAL  
FESTIVAL LIMITED**  
*Registered Number 138633*

**Directors' Report and Financial Statements**

**For the year ended 30 November 1999**



# **EDINBURGH INTERNATIONAL FESTIVAL LIMITED**

## **Directors' Report and Financial Statements**

**For the year ended 30 November 1999**

<b>Contents</b>	<b>Pages</b>
Directors' Report	1 - 2
Auditors' Report to the Members	3
Profit and Loss Account	4
Balance Sheet	5
Notes to the Financial Statements	6 - 7

### **Directors**

Councillor Donald Anderson  
Mr Tom Buncle  
Mr Douglas Connell  
Mr James Cursiter  
Mr Nicholas Dodds  
Councillor Brian Fallon  
Sir Alistair Grant  
Mr Donald MacDonald  
Mr James MacMillan  
Councillor Elizabeth Maginnis  
Mr Brian McMaster  
Rt Hon Eric Milligan, Lord Provost  
Councillor Alastair Paisley  
Sir John Shaw  
Mr James Stretton  
Dr Joan Stringer  
Councillor Elizabeth Wardlaw  
Councillor Paul Williamson

### **Secretary**

Nicholas Dodds

### **Auditors**

PricewaterhouseCoopers

### **Bankers**

Royal Bank of Scotland plc

### **Solicitors**

Maclay Murray & Spens

### **Registered office**

The Hub, Castlehill, Edinburgh, EH1 2NE

# EDINBURGH INTERNATIONAL FESTIVAL LIMITED

## Directors' Report

For the year ended 30 November 1999

The directors submit their annual report and the audited financial statements for the year ended 30 November 1999.

### Results and dividends

The profit for the year of £28,990 (1998 - £9,453) has been paid over as a deed of covenant to the Edinburgh Festival Society.

### Principal activities and review of the business

The company operated retail outlets and undertook wholesale activities in connection with goods related to the Edinburgh Festival and acted as a ticket agent for various events including Edinburgh's Hogmanay. These activities have now been taken over by Edinburgh Festival Centre Limited.

### Directors

The directors of the company during the year to 30 November 1999 were:

Councillor Donald Anderson (appointed 27 May 1999)	Mr James MacMillan (elected 24 March 1999)
Mr Tom Buncle	Councillor Elizabeth Maginnis
Councillor Stephen Cardownie (resigned 24 March 1999)	Mr Brian McMaster CBE
Mr Douglas Connell	Rt Hon Eric Milligan, Lord Provost
Mr James Cursiter	Councillor Alastair Paisley (appointed 27 May 1999)
Mr Nicholas Dodds	Sir Alick Rankin CBE (deceased 3 August 1999)
Councillor Brian Fallon	Sir John Shaw CBE
Councillor Keith Geddes CBE (resigned 24 March 1999)	Baroness Smith of Gilmorehill (resigned 24 March 1999)
Sir Alistair Grant	Mr James Stretton
Mr Jens Høgel R (resigned 26 October 1999)	Dr Joan Stringer (elected 24 March 1999)
Councillor Moira Knox MBE (resigned 24 March 1999)	Councillor Elizabeth Wardlaw
Professor D Leach (resigned 31 December 1998)	Councillor Paul Williamson (appointed 27 May 1999)
Mr Donald MacDonald CBE	

No director had an interest in the company's share capital at the year end.

All the directors retire by rotation and, being eligible, offer themselves for re-election.

No director had any interest in any contract of significance in relation to the company's business during or at the end of the period.

### Year 2000 Issues

January 1, 2000 has now passed and the company has experienced no major problems either with its own systems and equipment or in connection with relationships with third parties, but will continue to monitor potential areas of risk for the foreseeable future. Costs of compliance have not been material in relation to the size of the company's business.

# EDINBURGH INTERNATIONAL FESTIVAL LIMITED

## Directors' Report - continued

For the year ended 30 November 1999

### Directors' responsibilities

Company law requires the directors to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the company and of the profit or loss of the company for that period. In preparing those financial statements, the directors are required to:-

select suitable accounting policies and then apply them consistently;

make judgements and estimates that are reasonable and prudent;

state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;

prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The directors are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the company and to enable them to ensure that the financial statements comply with the Companies Act 1985. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

### Auditors

Pursuant to a shareholders' resolution, the company is not obliged to re-appoint its auditors annually and PricewaterhouseCoopers will therefore continue in office.

By order of the board



Nicholas J Dodds  
Secretary

14 February 2000

**EDINBURGH INTERNATIONAL FESTIVAL LIMITED**

**Auditors' Report to the Members**

**For the year ended 30 November 1999**

We have audited the financial statements on pages 4 to 7.

**Respective responsibilities of directors and auditors**

The directors are responsible for preparing the Annual Report including, as described on page 2, the financial statements. Our responsibilities, as independent auditors, are established by statute, the Auditing Practices Board and our profession's ethical guidance.

We report to you our opinion as to whether the financial statements give a true and fair view and are properly prepared in accordance with the Companies Act. We also report to you if, in our opinion, the directors' report is not consistent with the financial statements, if the company has not kept proper accounting records, if we have not received all the information and explanations we require for our audit, or if information specified by law regarding directors' remuneration and transactions is not disclosed.

**Basis of audit opinion**

We conducted our audit in accordance with Auditing Standards issued by the Auditing Practices Board. An audit includes examination, on a test basis, of evidence relevant to the amounts and disclosures in the financial statements. It also includes an assessment of the significant estimates and judgements made by the directors in the preparation of the financial statements, and of whether the accounting policies are appropriate to the company's circumstances, consistently applied and adequately disclosed.

We planned and performed our audit so as to obtain all the information and explanations which we considered necessary in order to provide us with sufficient evidence to give reasonable assurance that the financial statements are free from material misstatement, whether caused by fraud or other irregularity or error. In forming our opinion we also evaluated the overall adequacy of the presentation of information in the financial statements.

**Opinion**

In our opinion the financial statements give a true and fair view of the state of affairs of the company at 30 November 1999 and of its profit for the year then ended and have been properly prepared in accordance with the Companies Act 1985.



PricewaterhouseCoopers  
Chartered Accountants and Registered Auditors

EDINBURGH 15 February 2000

# EDINBURGH INTERNATIONAL FESTIVAL LIMITED

## Profit and Loss Account

For the year ended 30 November 1999

	Notes	1999 £	1998 £
<b>Turnover</b>			
Sales	2	9,398	50,589
Project fees		86,341	73,433
Concessions and Royalties		504	4,342
		<hr/>	<hr/>
		96,243	128,364
Cost of sales and projects		(65,523)	(95,478)
		<hr/>	<hr/>
<b>Gross profit</b>		30,720	32,886
<b>Other expenditure</b>			
Administrative expenses	3	(3,404)	(24,490)
		<hr/>	<hr/>
<b>Operating profit</b>		27,316	8,396
Interest receivable		1,674	1,057
		<hr/>	<hr/>
<b>Profit on ordinary activities</b>		28,990	9,453
Charitable donation to Edinburgh Festival Society		(28,990)	(9,453)
		<hr/>	<hr/>
<b>Retained profit for the year</b>		<hr/> <hr/>	<hr/> <hr/>

All the results of the company relate to continuing operations.

The company has no recognised gains and losses other than those included in the profit above, and therefore no separate statement of total recognised gains and losses has been presented.

There is no difference between the profit on ordinary activities and the retained profit for the year stated above and their historical cost equivalents.

The notes on pages 6 and 7 form part of these financial statements

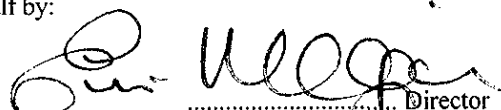
# EDINBURGH INTERNATIONAL FESTIVAL LIMITED

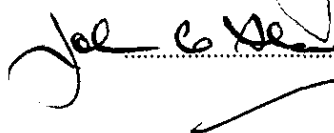
## Balance Sheet

As at 30 November 1999

	Notes	1999 £	1998 £
<b>Current assets</b>			
Stock	5	8,868	15,780
Debtors	6	2,398	49,186
Bank and cash in hand		7,657	171,334
		<u>18,923</u>	<u>236,300</u>
<b>Creditors: Amounts falling due within one year</b>	7	(18,921)	(236,298)
<b>Net assets</b>		<u>2</u>	<u>2</u>
<b>Capital and reserves</b>			
Called up share capital	8	2	2
<b>Equity shareholder's funds</b>		<u>2</u>	<u>2</u>

Approved by the Board of Directors on 14 February 2000 and signed on its behalf by:

 Director

 Director

The notes on pages 6 and 7 form part of these financial statements

# EDINBURGH INTERNATIONAL FESTIVAL LIMITED

## Notes to the Financial Statements

For the year ended 30 November 1999

### 1. Accounting policies

#### *Basis of accounting*

The financial statements have been prepared on an historical cost basis in accordance with applicable Accounting Standards in the United Kingdom. A summary of the more important accounting policies which have been applied consistently is set out below.

#### *Cash Flow Statement*

The company qualifies as a small company under the terms of FRS 1 (revised) and section 247 of the Companies Act 1985 and is therefore exempt from the requirement to publish a cash flow statement.

#### *Stock*

Stock is stated at the lower of cost and net realisable value.

### 2. Sales

Sales represent the amount of goods sold during the year and are stated net of value added tax.

### 3. Administrative expenses

Administrative expenses include audit fees of £885 (1998 - £914) excluding VAT.

### 4. Staff numbers and costs

The average weekly number of full-time equivalent employees during the period was:

	1999 Number	1998 Number
Selling	<u>6</u>	<u>6</u>

The aggregate remuneration and associated costs of the employees were:

	1999 £	1998 £
Wages and salaries	30,801	36,007
Social security costs	2,196	1,931
	<u>32,997</u>	<u>37,938</u>

No remuneration was paid to any Director.

### 5. Stock

	1999 £	1998 £
Goods for retail sale	<u>8,868</u>	<u>15,780</u>



# EDINBURGH INTERNATIONAL FESTIVAL LIMITED

## Notes to the Financial Statements - continued

For the year ended 30 November 1999

<b>6. Debtors</b>	<b>1999</b>	<b>1998</b>
	<b>£</b>	<b>£</b>
Trade debtors	2,398	5,690
Prepayments	-	287
Trade debtors - Hogmanay 98/99 event	-	43,209
	<u>2,398</u>	<u>49,186</u>
<b>7. Creditors</b>	<b>1999</b>	<b>1998</b>
	<b>£</b>	<b>£</b>
Trade creditors	2,157	1,156
Covenant due to Edinburgh Festival Society	-	7,279
Income tax on covenant	6,668	2,174
Amounts owed to parent company	9,211	10,083
Accruals	885	860
Deferred income	-	214,746
	<u>18,921</u>	<u>236,298</u>
<b>8. Share capital</b>	<b>1999</b>	<b>1998</b>
	<b>£</b>	<b>£</b>
<b>Authorised</b>		
100 ordinary shares at £1 each	100	100
	<u>100</u>	<u>100</u>
<b>Allotted, called up and fully paid</b>		
2 ordinary shares at £1 each	2	2
	<u>2</u>	<u>2</u>

## 9. Related parties

The company is a wholly owned subsidiary of the Edinburgh Festival Society, incorporated in Scotland and considers Edinburgh Festival Society to be its ultimate controlling party.

The company's results are consolidated within the financial statements of Edinburgh Festival Society, copies of which can be obtained from the Company Secretary, The Hub, Edinburgh. Hence, under FRS8 it is exempt from disclosure of transactions with that company.