

REGISTERED COMPANY NUMBER: SC119255 (Scotland)
REGISTERED CHARITY NUMBER: SC006027

THE ARRAN THEATRE AND ARTS TRUST
(A COMPANY LIMITED BY GUARANTEE)
REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2019

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THE ARRAN THEATRE AND ARTS TRUST
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For The Year Ended 31 March 2019

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THE ARRAN THEATRE AND ARTS TRUST
REPORT OF THE TRUSTEES
For The Year Ended 31 March 2019

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2019. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015).

OBJECTIVES AND ACTIVITIES

Objectives and aims

The Arran Arts Theatre And Arts Trust has been in existence since 1989. Its aims, in partnership with other organisations on the island, are to foster the visual, literary and performing arts on Arran, to further opportunities for professionals in the arts, create experiences which raise skills and awareness and improve access at community level, develop opportunities for young people and encourage new work both on Arran and beyond through the annual McLellan Poetry Award and the McLellan Arts Festival.

THE ARRAN THEATRE AND ARTS TRUST
REPORT OF THE TRUSTEES
For The Year Ended 31 March 2019

ACHIEVEMENT AND PERFORMANCE

Charitable activities

The work of 2018/ 2019 concerned mainly on the organising and running of the McLellan Arts Festival and associated events working with affiliated organisations, developing work with the arts co-ordinator for the island and devising the Arran Arts Heritage Trail.

Arran Arts Resource

Two young people, graduates in film and photography will be involved in a project to take to the McLellan Arts Festival in 2019.

Arran Open Studios

Arran Open Studios seventh year was a continuing success, and whilst it is impossible to measure the total number of visitors who enjoyed the studios, some artists recorded over 200 visitors. There were 4,000 brochures printed and distributed all around the island and on the mainland with 16 local businesses advertised in the brochure. Arran Open Studios has become an established and successful event in Arran's cultural calendar.

Arran Arts Trail

2018/2019 was a successful year for the Trail and we are in the process of enrolment for 2019/2020. We have 16 studios enrolled including the distillery. Funding from Business Gateway last May, £600, has given us a small balance in the account to take us forward. Cecilia Paul was employed to do some social media marketing for us for a 3 week period before Christmas. We intend to do this again around Easter time.

Arts Forward

The main business of Arts Forward this year has been to manage and develop the activities of the arts co-ordinator, Eileen Kerr, appointed in May 2017 and to take forward a new and exciting project - Arran Heritage Arts Trail. This project will establish a trail, in conjunction with the existing Arts Trail, which will commemorate the many distinguished artists who have worked on Arran and establish an important educational resource for local people and, importantly encourage cultural tourism. An application will be made to the Heritage Lottery Fund and Arran Trust in January 2019.

McLellan Arts Festival 2018:

Drama

Partnership with the Royal Conservatoire of Scotland.

This year, once again, a talented group of third year theatre students from the Royal Conservatoire of Scotland came to the island and stayed for 10 days during which time they developed three pieces, which had been written and directed by the students. The students also devoted a day to doing a workshop with the local High School Drama pupils which was well received and an important contribution to the experiences of our local young people.

The student pieces were performed very successfully to a packed audience in Corrie Hall on the final Saturday of the Festival. This is now a firm collaboration with RCS and set to continue for the foreseeable future.

Film

This year's film showing was Tommy's Honour, a film about the life of Tom Morris and the forging of Scottish Golf. The film was chosen as Arran is a popular golf destination and stars local actor, Paul Tinto. A popular choice.

Poetry

The poetry competition, again organised by Cicely Gill and David Underdown and now in the thirteenth year, was a great success. This year's judge was the acclaimed poet, Sinead Morrissey and attracted a record number of 1,400 entries from 750 poets from 35 different countries including Swaziland and Mongolia. The venue for the prize-giving was, once again, Corrie and Sannox Village Hall which provided an intimate setting for an entertaining and sometimes emotionally charged evening with beautiful complementary music from Arran Dawn.

On the following day Sinead led a well attended workshop which was much appreciated by all.

Meet the Author

This year the festival introduced a Meet the Author event. Our guest was erstwhile Arran resident, James McEnaney who gave a fascinating talk on his new book A Scottish Journey. Inspired by Edwin Muir's book of the same name, James completed a 10 day, 1,500 mile trip around Scotland in which he encountered a complicated and conflicted country, but one filled with energy, talent and limitless potential. This was a very well attended free event in Brodick Library.

THE ARRAN THEATRE AND ARTS TRUST
REPORT OF THE TRUSTEES
For The Year Ended 31 March 2019

ACHIEVEMENT AND PERFORMANCE

Charitable activities

Music

McLellan Festival Ceilidh

Arran's own talent was again on show at the extremely well attended ceilidh in Whiting Bay Hall. Hosted and ably led by Stuart Gough and the Drambusters. The gathering of visitors and Arran folk danced the night away and were wonderfully entertained with guitar and song from Tim Pomeroy, Angus Adamson on pipes and Bethany Walsh on fiddle, foot tapping music from the Drambusters and a splendid buffet. Again, a ceilidh to remember.

Arran Summer Music School:

Once again, Arran Theatre and Arts Trust worked in collaboration with Peter Alexander Wilson, teacher at the Royal Northern College of Music, Manchester in order to run a week long Summer School for talented music students at Altachorvie. Four tutors and accompanists were brought to the island to provide expert tuition for 16 young people, undergraduate and post-graduate students at Royal Northern College. Not only did the young people enjoy first class tuition but provided the island with outstanding performances on the Friday and Sunday evenings of the Festival. The students also contributed beautiful music to a church service held in Corrie Church.

In addition, the Summer School students provided an extremely successful day long workshop for Arran High School pupils which proved an important experience for the Arran young people.

The partnership with Peter Alexander Wilson continues to be most successful and one which we all would wish to repeat if funding becomes available.

Arran Clamjamfry Memories and music

Once again, the Festival paid tribute to an interesting and important local person. This year it was Howard Wood, chairman of COAST (Community of Arran Seabed Trust) who spoke eloquently and movingly about his life and his work with COAST. It was a fascinating, humorous and moving evening in the comfortable atmosphere of Altachorvie.

Summer School Gala Concert:

As last year, students from the Royal Northern College of Music took part in a Masterclass Course with their tutors, hosted by the McLellan Arts Festival. On Friday night these talented young performers took to the stage at Arran's Community Theatre with a Gala Concert. The packed audience was enthralled by performances that brought out the humour, pathos, tenderness and romance from a varied programme of opera and musical theatre favourites.

Oratorio: Puccini Messe di Gloria

This year's oratorio took place in the Community Theatre on the second Sunday evening of the Festival. This event again brought together the summer school music students and local choral singers (McLellan Festival Chorus) for a beautiful rendition of Puccini's stirring Messe di Gloria. With only limited time for rehearsals the singers fused successfully once again under the benign baton of conductor, Alexander Crowe. A truly memorable evening of music.

Workshops

This was a successful year for workshops. There was an engaging poetry workshop open to adults and young people run by Sinead Morrissey, a demanding and interesting workshop for Arran High School music students run by Arran Summer School students and an intense, vibrant drama workshop run by the theatre students of RCS as well, of course, as the collaboration workshops between the Royal Northern students and the community choir.

Funding

Without support of our generous funders, the McLellan Arts Festival would not take place. So, our thanks must go to: North Ayrshire Council in general through their Cultural Development Manager, to Foundation Scotland for the workshops given by the Arran Summer School and the theatre students from RCS; to The Gordon Fraser Trust and the Hugh Fraser Foundation for funding towards the Arran Summer School, to Altachorvie for hosting the summer school and the Clamjamfry event and The McLellan Arts Festival acknowledges its debt to all these organisations and to the hard work and support of the Steering Group and Arran community.

Arran Theatre and Arts Trust also acknowledges The Robertson Trust, North Ayrshire Council and Leader for the funding of our Arts Co-ordinator.

THE ARRAN THEATRE AND ARTS TRUST
REPORT OF THE TRUSTEES
For The Year Ended 31 March 2019

FINANCIAL REVIEW

Financial position

The Arran Theatre and Arts Trust has reached the end of this financial year with a reserves level which meets our current reserves policy.

Reserves policy

The trustees have established the level of reserves the charity ought to have. The trustees consider the ideal level of unrestricted reserves to be six months operating costs and plan to maintain this level. The Trustees believe this level of reserves is desired as cover to meet any unexpected financial developments.

FUTURE PLANS

2019/2020

Eileen Wilson Kerr will continue to work for the arts on Arran, focusing on developing ties with the Touring Network, developing Arran Arts Heritage Trail, promoting young people in the arts on Arran, further developing the Arran Arts Trail and the McLellan Festival whilst supporting the Arran Open Studios, Music Arran and craft work on the island.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

The liability of each member in the event of winding up is limited to £1.

Recruitment and appointment of new trustees

The charity has a policy in place whereby the constitution of the board of trustees is reviewed on a regular basis. The trustees undertake an informal skills audit with a view to appointing new members.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

SC119255 (Scotland)

Registered Charity number

SC006027

Registered office

Carlo
Corrie Shore
Isle Of Arran
KA27 8JA

Trustees

L M Blair	
H Gough	
J MacGregor	
S Cook	appointed 31.01.2019
C M Gill	appointed 31.01.2019
J Sillars	
I T Watt	
D J Underdown	resigned 31.01.2019

Approved by order of the board of trustees on 18 October 2019 and signed on its behalf by:

Mrs L M Blair - Trustee

THE ARRAN THEATRE AND ARTS TRUST
STATEMENT OF FINANCIAL ACTIVITIES
For The Year Ended 31 March 2019

	Notes	Unrestricted fund £	Restricted fund £	31.3.19 Total funds £	31.3.18 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies		100	1,150	1,250	820
Charitable activities					
Charitable activities		-	58,948	58,948	33,510
Earned income		5,405	-	5,405	7,643
Total		<u>5,505</u>	<u>60,098</u>	<u>65,603</u>	<u>41,973</u>
EXPENDITURE ON					
Charitable activities					
Charitable activities		4,149	44,176	48,325	45,597
Administration		1,358	-	1,358	1,490
Total		<u>5,507</u>	<u>44,176</u>	<u>49,683</u>	<u>47,087</u>
NET INCOME/(EXPENDITURE)		(2)	15,922	15,920	(5,114)
RECONCILIATION OF FUNDS					
Total funds brought forward		<u>2</u>	<u>2,437</u>	<u>2,439</u>	<u>7,553</u>
TOTAL FUNDS CARRIED FORWARD		<u>-</u>	<u>18,359</u>	<u>18,359</u>	<u>2,439</u>

THE ARRAN THEATRE AND ARTS TRUST
BALANCE SHEET
At 31 March 2019

		Unrestricted fund	Restricted fund	31.3.19 Total funds	31.3.18 Total funds
	Notes	£	£	£	£
FIXED ASSETS					
Tangible assets	5	-	755	755	1,489
CURRENT ASSETS					
Cash at bank		1,500	17,604	19,104	6,450
CREDITORS					
Amounts falling due within one year	6	(1,500)	-	(1,500)	(5,500)
NET CURRENT ASSETS		<u>-</u>	<u>17,604</u>	<u>17,604</u>	<u>950</u>
TOTAL ASSETS LESS CURRENT					
LIABILITIES		<u>-</u>	<u>18,359</u>	<u>18,359</u>	<u>2,439</u>
NET ASSETS		<u>-</u>	<u>18,359</u>	<u>18,359</u>	<u>2,439</u>
FUNDS	7				
Unrestricted funds				-	2
Restricted funds				<u>18,359</u>	<u>2,437</u>
TOTAL FUNDS				<u>18,359</u>	<u>2,439</u>

THE ARRAN THEATRE AND ARTS TRUST
BALANCE SHEET - CONTINUED
At 31 March 2019

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2019.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2019 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.
- (b)

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees on 18 October 2019 and were signed on its behalf by:

Mrs L M Blair -Trustee

Mrs H Gough -Trustee

THE ARRAN THEATRE AND ARTS TRUST
NOTES TO THE FINANCIAL STATEMENTS
For The Year Ended 31 March 2019

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off the cost less estimated residual value of each asset over its estimated useful life.

Plant and machinery, etc - 20% SL, 25% SL and 33% SL

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Legal status of the charity

The Charity is a company limited by guarantee and has no share capital. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity.

2. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	31.3.19	31.3.18
	£	£
Depreciation - owned assets	<u>734</u>	<u>734</u>

THE ARRAN THEATRE AND ARTS TRUST
NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
For The Year Ended 31 March 2019

3. TRUSTEES' REMUNERATION AND BENEFITS

During the year to 31 March 2019, the following trustees have invoiced the company fees for services rendered:
L M Blair - £2,550

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2019 nor for the year ended 31 March 2018.

4. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted fund £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	200	620	820
Charitable activities			
Charitable activities	-	33,510	33,510
Earned income	<u>7,255</u>	<u>388</u>	<u>7,643</u>
Total	7,455	34,518	41,973
EXPENDITURE ON			
Charitable activities			
Charitable activities	8,189	37,408	45,597
Administration	<u>1,490</u>	<u>-</u>	<u>1,490</u>
Total	<u>9,679</u>	<u>37,408</u>	<u>47,087</u>
NET INCOME/(EXPENDITURE)	(2,224)	(2,890)	(5,114)
RECONCILIATION OF FUNDS			
Total funds brought forward	<u>2,226</u>	<u>5,327</u>	<u>7,553</u>
TOTAL FUNDS CARRIED FORWARD	<u>2</u>	<u>2,437</u>	<u>2,439</u>

THE ARRAN THEATRE AND ARTS TRUST
NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
For The Year Ended 31 March 2019

5. TANGIBLE FIXED ASSETS	
	Plant and machinery £
COST	
At 1 April 2018 and 31 March 2019	<u>24,162</u>
DEPRECIATION	
At 1 April 2018	22,673
Charge for year	<u>734</u>
At 31 March 2019	<u>23,407</u>
NET BOOK VALUE	
At 31 March 2019	<u><u>755</u></u>
At 31 March 2018	<u><u>1,489</u></u>

6. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.3.19	31.3.18
	£	£
Other creditors	<u>1,500</u>	<u>5,500</u>

7. MOVEMENT IN FUNDS

	At 1.4.18 £	Net movement in funds £	At 31.3.19 £
Unrestricted funds			
General fund	2	(2)	-
Restricted funds			
Restricted Fund	2,437	15,922	18,359
TOTAL FUNDS	<u>2,439</u>	<u>15,920</u>	<u>18,359</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	5,505	(5,507)	(2)
Restricted funds			
Restricted Fund	60,098	(44,176)	15,922
TOTAL FUNDS	<u>65,603</u>	<u>(49,683)</u>	<u>15,920</u>

THE ARRAN THEATRE AND ARTS TRUST
NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
For The Year Ended 31 March 2019

7. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1.4.17 £	Net movement in funds £	At 31.3.18 £
Unrestricted Funds			
General fund	2,226	(2,224)	2
Restricted Funds			
Restricted Fund	5,327	(2,890)	2,437
TOTAL FUNDS	<u>7,553</u>	<u>(5,114)</u>	<u>2,439</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	7,455	(9,679)	(2,224)
Restricted funds			
Restricted Fund	34,518	(37,408)	(2,890)
TOTAL FUNDS	<u>41,973</u>	<u>(47,087)</u>	<u>(5,114)</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.4.17 £	Net movement in funds £	At 31.3.19 £
Unrestricted funds			
General fund	2,226	(2,226)	-
Restricted funds			
Restricted Fund	5,327	13,032	18,359
TOTAL FUNDS	<u>7,553</u>	<u>10,806</u>	<u>18,359</u>

THE ARRAN THEATRE AND ARTS TRUST
NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
For The Year Ended 31 March 2019

7. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	12,960	(15,186)	(2,226)
Restricted funds			
Restricted Fund	<u>94,616</u>	<u>(81,584)</u>	<u>13,032</u>
TOTAL FUNDS	<u>107,576</u>	<u>(96,770)</u>	<u>10,806</u>

8. RELATED PARTY DISCLOSURES

The trustees have provided Charity with the loan of £1,500 (2018, 5,500). There is no fixed terms of repayments, no interest was charged. The amount has been included within other creditors.

During the year to 31 March 2019, the following trustees have invoiced the company fees for services rendered:
L M Blair - £2,550

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