

**ARRAN THEATRE AND ARTS TRUST
(A Company Limited by Guarantee)
REPORT AND FINANCIAL STATEMENTS**

FOR THE YEAR ENDED 31ST. MARCH 2014

**Scottish Charity Number SC006027
Company Number SC119255**

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COMPANIES HOUSE

Arran Theatre and Arts Trust

Company No. 119255

Scottish Charity No. SC006027

Carlo, Corrie Shore, Brodick, Isle of Arran KA27 8JA

The Directors are listed below.

The Trust is a Company Limited by Guarantee, incorporated in July 1989 and governed by Memorandum and Articles of Association.

Directors' Report 2013/2014:

The Directors submit their report and Accounts for the year ended 31st March, 2014.

Results: The operational deficit for the year was £400.02.

Review of business: The principal activity of the Trust is fundraising for the purpose of promoting the arts on Arran, and the operation of the Arran Arts Resource. The main focus of the Arran Theatre and Arts Trust since the McLellan Centenary Festival in 2007 has been to promote new work by Scottish poets and playwrights through the McLellan Awards for Poetry and Play Writing and to continue to develop new work in the performing and visual arts on the Isle of Arran with particular reference to young people.

Directors and their interests: The Company is limited by guarantee and there is no issued share capital.

BY ORDER OF THE BOARD



IAN WATT
SECRETARY

DATE: 16.7.14

ARRAN THEATRE AND ARTS TRUST

DIRECTORS:

HEATHER GOUGH
JOHN SILLARS
DAVID UNDERDOWN
IAN WATT

COMPANY SECRETARY:

IAN WATT

INDEPENDENT EXAMINER:

ISABELLA B CHRISTIE FCCA
ICW ACCOUNTANCY Ltd
NO. 9 WESTPORT
LANARK
ML11 9HD

BANKERS:

BANK OF SCOTLAND
BRODICK
ISLE OF ARRAN

SOLICITORS :

JOHN S. TURNER LLB
TSB BANK, SCOTLAND PLC.
HENRY DUNCAN HOUSE,
120 GEORGE STREET,
EDINBURGH,
EH2 4TS.

REGISTERED OFFICE :

CARLO
CORRIE SHORE BRODICK
ISLE OF ARRAN.
KA27 8JA

Report on Annual Activities, 2013 - 14

The work of 2013/2014 concerned mainly the organising and running of the McLellan Arts Festival and associated events, administering Arran Arts Resource, completing the Arran Film Project and the Gaelic Project.

Arran On Film Project

This project concluded in 2013 with local film maker, Ed O'Donnelly collecting and saving archive film of Arran as well as interviewing, as an additional archive, local people about the content and era of the films as they remember it. This has also resulted in a beautifully crafted compilation of archive footage from the 1920s to the 1970s, including, one hundred still photographs, many of which have never been shown before. As part of the McLellan Arts Festival, Corrie Hall was again the venue for this hugely popular event stirring memories and providing an insight into Arran's past. (DVD available)

Gaelic Project:

This was instigated by North Ayrshire Council, led by Arran Arts Resource and Sheila Blain and was completed this year. Its purpose was to raise cultural awareness of the place of Gaelic in Arran's heritage amongst all primary school children and focused largely on place names and their meanings in the changing landscape of the island.

Arran Open Studios

The second Arran Open Studios event took place over 4 days, August 16th – 19th 2013. Thirty-five of Arran's artists and craft workers opened their doors to allow members of the public to see where and how they work, to watch artists, to discuss art, and to buy and commission work.

All the participating artists were featured in a brochure/ map which helped to guide visitors to the studios and also offered information on the artists and their recommendations of places to visit. A new feature this year was an artbus providing transport from the ferry and all around the island to the studios and craft workshops, also a new development.

The feedback from both artists and visitors was again very positive. Many artists were pleasantly surprised at the number of visitors and the level of their interest both from on and off the island. They were also pleased that they sold much more than they had expected.

We are currently engaged in seeking funding for next year's event.

McLellan Arts Festival 2013:

Drama

This year Robert McLellan's play *The Carlin Moth* was performed as part of the McLellan Arts Festival. This play, containing some of McLellan's most lyrical and descriptive scots, is a poignant fairy tale set on Arran. It is a challenging piece, both because of the language and of the technical demands of lighting. Once again through the accomplished direction of John Sillars, the technical expertise of Arran Events, in the guise of Robin Fisher and Andy McCallum, the haunting music composed especially by Diana Hamilton and the assured acting of Donald McEachern, Ailsa McNicol, Katharine O'Donnelly and Ceile Swinton-Boyle, this was a very successful production.

Music:

A welcome new venture was a very successful concert held in the Community Theatre given by the renowned Euan Stevenson Trio with guest appearance by our local Jazz doyen, Joni Keen. This was well attended and the eclectic mix of classical, traditional jazz and new composition by Euan Stevenson was thoroughly enjoyed by all.

An important aspect of the visit of the trio was a very successful and worthwhile workshop for school pupils in collaboration with Arran High School music department and PT, David Lambert.

Poetry

This has been a very successful year for poetry at the McLellan Festival. A most successful Poetry Competition was run by Cicely Gill and David Underdown resulting in over 800 entries, the largest number to date.

The poetry evening at the McLellan Festival was led by the competition judges, Anne and Peter Sansom who also presented the McLellan Poetry awards, five of whom were present, one coming from New York. After the adjudication, the judges read the winning pieces and this was followed by the winners reading their own work again for the audience. This allowed for a greater understanding of the pieces and enjoyment of the event.

The following day, Anne and Peter Sansom led a very successful, stimulating and helpful workshop in Corrie Hall attended by fifteen poets, mostly from the island. The Festival was fortunate in financing this event through the Scottish Community Fund.

McLellan Festival Ceilidh:

Arran's own extraordinary depth and breadth of talent was again on show at the well-attended ceilidh at Corrie Hall. Hosted and ably led by Stuart Gough, the gathering of visitors and Arran folk danced the night away and was wonderfully entertained with piping from Sam Easson, an extract from McLellan's Arran Burn superbly read by John Sillars, beautiful songs from singing group, Vivace, powerful songs from Tim Pomeroy, and a tremendous session from the Arran Jazz Café Band which had the whole room jumping. With a splendid feast on top this was, again, a ceilidh to remember.

Arran Summer Music School:

Once again, Arran Theatre and Arts Trust worked in collaboration with Peter Alexander Wilson, teacher at the Royal Northern College of Music, Manchester in order to run a week long Summer School for talented music students. As a result of sponsorship from Auchrannie Resort and the generosity of local residents, three teachers and three accompanists were brought to the island to provide expert tuition for twelve young people, undergraduate and post-graduate students at Royal Northern College. Not only did the young people enjoy first class tuition but provided the island with outstanding performances on the Friday and Sunday evenings of the Festival. The students also contributed beautiful music to a church service held in Corrie Church - a special McLellan Festival service - during which John Sillars also read one of Robert McLellan's stories with great skill and humour.

The partnership with Peter Alexander Wilson continues to be most successful and one which we all would wish to repeat if funding becomes available.

Summer School Gala Concert:

As last year, students from the Royal Northern College of Music took part in a Masterclass Course with their tutors, hosted by the McLellan Arts Festival. On Friday night these amazingly talented young performers took to the stage at Arran's Community Theatre with a Gala Concert that was simply stunning. Their voices were truly exceptional and the packed audience was enthralled by performances that brought out the humour, pathos, tenderness and romance from a wonderful programme of opera and musical theatre favourites.

Mendelssohn's Elijah

This year's oratorio took place in the Community Theatre on the second Sunday evening of the Festival. This event again brought together the summer school music students and local choral singers for a rousing rendition of Elijah. With only limited time for rehearsals the singers fused beautifully under the benign baton of conductor, Alexander Crowe resulting in the best performance to date of the community oratorio.

Film

A new venture this year was including a Scottish Film in conjunction with Corrie Film Club in the programme. The choice was Ken Loach's *The Angel's Share* and it proved a popular choice with a packed audience in Corrie Hall. This will be a continuing feature of the festival.

Funding 2013

Without support of our generous funders, the McLellan Festival would not take place. So, our thanks must go to: North Ayrshire Council for their continuing support contributing to the Young Person's Film Project, Open Studios and The Gaelic Project and, through the NAC Community Development Fund, to the workshops given by the Stevenson Trio and to the play production; Foundation Scotland for the Poetry Competition, Performance and Workshop; Hugh Fraser Foundation for general support; Auchrannie Resort for sponsorship of the Summer Music School and music events. We also gratefully acknowledge the Scottish Lottery Heritage Fund for supporting Arran on Film. The McLellan Festival acknowledges its debt to all these organisations and to the hard work and support of the Steering Group and Arran community.

Creative Places Award

In January 2014, Arran Theatre and Arts Trust in collaboration with other arts groups on the island applied for consideration of the Creative Places Award run by Creative Scotland. This involved a detailed application and then the making of a 10 minute film to illustrate the scope of the arts on the island. In fact, Arran became one of the 3 finalists in the competition losing only by a hair's breadth to Peebles. This was a most worthwhile experience and has helped us in the months since then to consider the future of the arts on the island including the setting up of an arts hub and investigating the possibility of having professional arts administration.

Publication of Collected Works of Robert McLellan

An important aspect of this year's work has been the publication and launch of the long-awaited Collected Works of Robert McLellan. This collection, called Playing Scotland's Story has been published by Luath Press, expertly edited by Colin Donati and containing all the works which Robert McLellan wanted published including all the previously unpublished works. The book was successfully launched at the Netherbow in Edinburgh with contributions by James Robertson, Professor Douglas Gifford and Donald Campbell with readings from members of Thetse Alba. This is a significant addition to the dramatic literature of Scotland and we are grateful to the Lottery Heritage Fund for making it

By order of the Trustees



IAN WATT
SECRETARY

DATE: 23.7.14



HEATHER GOUGH
DIRECTOR

DATE: 23.7.14

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31ST MARCH 2014

1 Accounting Policies

The Financial Statements have been prepared under the historical cost convention and in accordance with the Companies Act 2006, and the Statement of Recommended Practice: SORP 2005.

2 Stock

Stock is represented by unsold copies of the reprinted "Linmill Stories".
There are 45 copies in stock as at the year end date.

3 Staff and Staffing Costs

No staff were employed.

4 Donations

	<u>2014</u>	<u>2013</u>
Auchrannie Country House Hotel	1,650.00	2,100.00
Hugh Fraser Foundation	1,500.00	-
North Ayrshire Council	1,600.00	1,000.00
Heritage Lottery Fund	-	4,000.00
Wind-up of Brodick Players	-	298.27
General	1,797.19	176.03
Corrie Film Club	269.92	-
	<u>6,817.11</u>	<u>7,574.30</u>

5 Restricted Income

(a) The Archaeology Project is run by Arran Arts Resource (AAR), on behalf of Arran Theatre & Arts Trust. This was a two year project, running from April 2011 to March 2013.

	<u>2014</u>	<u>2013</u>
INCOME		
Heritage Lottery Fund	1,960.00	7,840.00
Leader (Argyll and the Islands)	4,659.24	12,109.92
National Trust for Scotland	-	2,500.00
	<u>6,619.24</u>	<u>22,449.92</u>
EXPENDITURE	<u>-</u>	<u>36,433.28</u>

(b) Arran Open Studios is a project run by Arran Theatre & Arts Trust and taking place in August 2013 for one week.

	<u>2014</u>	<u>2013</u>
INCOME		
Leader (Argyll and the Islands)	-	1,720.75
Advertisements	565.00	950.00
North Ayrshire Council	2,250.00	2,000.00
Registrations	2,050.00	1,130.00
L Forsyth	1,500.00	-
	<u>6,365.00</u>	<u>5,800.75</u>
EXPENDITURE	<u>5,831.63</u>	<u>6,019.10</u>

(c) Piano Project - An anonymous donor purchased a grant piano on behalf of Arran Theatre & Arts Trust, to be kept in the Community Theatre in Arran High School, and maintained by the Trust.

	<u>2014</u>	<u>2013</u>
INCOME		
	-	-
	<u>-</u>	<u>-</u>
EXPENDITURE	<u>230.00</u>	<u>110.00</u>

6	<u>Governance</u>	<u>2014</u>	<u>2013</u>
	Insurance	428.52	418.24
	Printing, Postage & Stationary	36.38	82.47
	Room Hire; meetings	1,192.60	630.65
	Independent Examiner Expenses	300.00	22.49
	Companies House	13.00	14.00
	Council for Voluntary Service Subscription	12.55	8.00
	Honorarium	200.00	-
		<u>2,183.05</u>	<u>1,175.85</u>
7	<u>Fixed Assets</u>	<u>2014</u>	<u>2013</u>
	Sound Equipment		
	At Cost	476.80	476.80
	Depreciation @ 20%	<u>286.08</u>	<u>190.72</u>
	Book Value C/Fwd	<u>190.72</u>	<u>286.08</u>
	Piano		
	At Cost	20,130.00	20,130.00
	Depreciation @ 25%	<u>15,097.50</u>	<u>10,065.00</u>
	Book Value C/Fwd	<u>5,032.50</u>	<u>10,065.00</u>
8	<u>Stock</u>	<u>2014</u>	<u>2013</u>
	Stock of Books	<u>318.15</u>	<u>707.00</u>
9	<u>Bank</u>	<u>2014</u>	<u>2013</u>
	Cheque Account	<u>10,783.23</u>	<u>5,666.54</u>

EXPENDITURE

	Unrestricted	Restricted	Total 2014	Total 2013
Music	6,990.63	0.00	6,990.63	5,745.09
Film 2013	0.00	0.00	0.00	4,390.79
Film 2014	3,700.75	0.00	3,700.75	979.95
Youth Film	0.00	0.00	0.00	9,176.79
Arran Open Studios (Note 5)	0.00	5,831.63	5,831.63	6,019.10
Singers' Fees	0.00	0.00	0.00	0.00
Concert	419.00	0.00	419.00	1,679.25
Plays	571.47	0.00	571.47	559.11
Creation	0.00	0.00	0.00	85.00
Poetry	3,763.88	0.00	3,763.88	3,735.86
Poetry 2014	209.00	0.00	209.00	0.00
Gaelic	0.00	8,742.13	8,742.13	8,038.01
E Street Trio	1,218.15	0.00	1,218.15	0.00
Oratorio	1,371.74	0.00	1,371.74	0.00
Creative Place	1,984.60	0.00	1,984.60	0.00
Allotment	0.00	0.00	0.00	355.00
Ceildh	125.10	0.00	125.10	0.00
Publicity	2,079.59	0.00	2,079.59	2,671.89
Governance (Note 6)	2,183.05	0.00	2,183.05	1,175.85
Hospitality	462.85	0.00	462.85	458.00
Piano (Note 5)	0.00	230.00	230.00	110.00
Piano Depreciation @ 25% (Note 7)	5,032.50	0.00	5,032.50	5,032.50
Sound Equipment Depreciation @ 20% (Note 7)	95.36	0.00	95.36	95.36
Archaeology Project (Note 5)	0.00	0.00	0.00	36,433.28
Sundry Expenses	298.99	0.00	298.99	108.14
Movement in stock of books	388.85	0.00	388.85	282.80
Total Expenditure	30,895.51	14,803.76	45,699.27	87,131.77
Net Surplus/(Deficit)	(8,580.50)	8,180.48	(400.02)	(17,791.37)
Reconciliation of Funds				
Total funds brought forward			16,724.62	34,515.99
Total funds carried forward			16,324.60	16,724.62

STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31ST MARCH 2014

INCOME

	Unrestricted	Restricted	Total 2014	Total 2013
Donations (Note 4)	6,817.11	0.00	6,817.11	7,574.30
Ticket Sales	2,857.34	0.00	2,857.34	3,807.76
NRC Students	6,368.33	0.00	6,368.33	2,250.00
Archaeology Project (Note 5)	0.00	6,619.24	6,619.24	22,449.92
Arran Open Studios (Note 5)	0.00	6,365.00	6,365.00	5,800.75
Book Sales	275.00	0.00	275.00	500.00
Youth Film	0.00	0.00	0.00	9,117.40
Film	0.00	4,000.00	4,000.00	0.00
Poetry	5,629.06	0.00	5,629.06	5,713.89
Gaelic	0.00	6,000.00	6,000.00	10,500.00
Allotment	0.00	0.00	0.00	355.00
Ceilidh	0.00	0.00	0.00	367.00
DH Concert	0.00	0.00	0.00	904.38
Miscellaneous	368.17	0.00	368.17	0.00
Bank Interest	0.00	0.00	0.00	0.00
Total Income	22,315.01	22,984.24	45,299.25	69,340.40

BALANCE SHEET AS AT 31ST MARCH 2014

	<u>2014</u>		<u>2013</u>	
<u>Fixed Assets</u>				
Sound Equipment (Note 7)	190.72		286.08	
Piano (Note 7)	<u>5,032.50</u>	5,223.22	<u>10,065.00</u>	10,351.08
<u>Current Assets</u>				
Stock of Books (Note 8)	318.15		707.00	
Bank (Note 9)	<u>10,783.23</u>	11,101.38	<u>5,666.54</u>	6,373.54
Net Current Assets		16,324.60		16,724.62
NET TOTAL ASSETS		<u>16,324.60</u>		<u>16,724.62</u>
FUNDS				
Unrestricted Funds		14,529.85		36,164.19
Restricted Funds		<u>1,794.75</u>		<u>(19,439.57)</u>
TOTAL FUNDS		<u>16,324.60</u>		<u>16,724.62</u>

As at 31/3/14, there are no endowment funds, designated funds, debtors, creditors or investments.

For the year ending 31st March 2014 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476,
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts,
- These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

Signed on behalf of the trustees



Ian Watt - Director

Date: 15.7.14

Independent Examiner's report to the Trustees of Arran Theatre and Arts Trust

I report on the accounts of the charity for the year ended 31st March 2014, which are set out on the previous pages.

Respective responsibilities of trustees and examiner

The charity's trustees (who are also the directors of the Trust for the purposes of company law) are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006. The charity trustees consider that the audit requirement of Regulation 10 (1) (a) to (c) of the 2006 Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1)(c) of the Act and to state whether particular matters have come to my attention.

Basis of Independent Examiner's statement

My examination is carried out in accordance with Regulation 11 of the 2006 Accounts Regulations. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanations from the trustees concerning such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent Examiner's statement

In the course of my examination, no matter has come to my attention

1) which gives me reasonable cause to believe that in any material respect the requirements:-

- (a) to keep accounting records in accordance with Section 44(1)(a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and
- (b) to prepare accounts which accord with the accounting records and comply with Regulation 8 of the 2006 Accounts Regulations

have not been met, or

2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Isabella B Christie FCCA ICW Accountancy Ltd
No, 9 Westport
Lanark
ML11 9HD