

ARRAN THEATRE AND ARTS TRUST
(A company Limited by Guarantee)

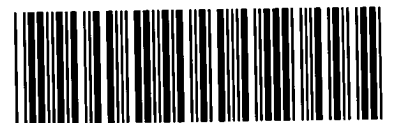
REPORT AND FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2017

Scottish Charity Number SC006027
Company Number SC119255

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Arran Theatre and Arts Trust
Company Number SC119255

ARRAN THEATRE AND ARTS TRUST

DIRECTORS:

**HEATHER GOUGH
JOHN SILLARS
DAVID UNDERDOWN
IAN WATT**

SECRETARY:

LYNDA BLAIR

INDEPENDENT EXAMINER:

**ISABELLA B CHRISTIE FCCA
ICW ACCOUNTANCY Ltd
15 St LEONARD STREET
LANARK
ML11 9AB**

BANKERS:

**BANK OF SCOTLAND
BRODICK
ISLE OF ARRAN**

SOLICITORS:

**JOHN S TURNER LLB
TSB BANK, SCOTLAND PLC
HENRY DUNCAN HOUSE
120 GEORGE STREET
EDINBURGH
EH2 4TS**

REGISTERED OFFICE:

**CARLO
CORRIE SHORE BRODICK
ISLE OF ARRAN
KA27 8JA**

Arran Theatre and Arts Trust
Company Number SC119255

Scottish Charity No SC006027

Carlo, Corrie Shore, Brodick, Isle of Arran KA27 8JA

The Directors are listed above.

The Trust is a Company Limited by Guarantee, incorporated in July 1989 and governed by Memorandum and Articles of Association.

Director's Report:

The Directors submit their report and Accounts for the year ended 31 March 2017.

Results: The operational surplus for the year was £975.

Review of the business: The principal activity of the Trust is fundraising for the purpose of promoting the arts on Arran, and the operation of the Arran Arts Resource. The main focus of the Arran Theatre and Arts Trust since the McLellan Centenary Festival in 2007 has been to promote new work by Scottish poets and playwrights through the McLellan Awards for Poetry and Play Writing and to continue to develop new work in the performing and visual arts on the Isle of Arran with particular reference to young people. Directors and their interests: The company is limited by guarantee and there is no issued share capital.

BY ORDER OF THE BOARD



LYNDA BLAIR
SECRETARY

DATE: 13/11/18

Arran Theatre and Arts Trust
Company Number SC119255

Arran Theatre and Arts Trust: Director's Report 2016/2017

The work of 2016/2017 concerned mainly the organising and running of the McLellan Arts Festival and associated events, administering Arran Arts Resource and continuing to explore the possibilities of an arts co-ordinator for the island.

Arran Arts Resource

Since November, Arran Arts Resource have been running a Film drama project supported by a grant of £9100, from North Ayrshire Council's, 'Ventures Trust'. The 'Ventures Trust' aim is to provide employment opportunities. Two young people returning to the Island, Hamish Finlay, a film graduate and Simon Sloane, a graduate in computer aided design at Glasgow School of Art, are being employed by the project to work with High School pupils to produce a short film drama.

At this stage the film is being scripted, planned and rehearsed with shooting scheduled to take place at the end of this month, with editing taking place during February and March. The completed film will be hosted on Vimeo, screened locally and submitted to relevant film festivals. Specific details will be reported at a later date.

An important feature of this Project is to encourage Hamish and Simon to develop future projects on the Island, either through Arran Arts Resource, or independently. From their participation we are confident that they will have increase their skills in film production, learned about working with younger people, and gained a deeper understanding of conceiving, fundraising and managing projects such as this one.

The High school pupils taking part are enthusiastic participants ambitious to pursue careers in different aspects of film production, drama and acting. The completed film will support their CV's and portfolios when they come to apply for courses.

Arran Open Studios

The 2016 Arran Open Studio weekend was another success, with 36 studio owners/artists taking part. Although, it is impossible to quantify the number of visitors who come, the feeling is that this grows year on year. We are grateful to the continuing support of local businesses, in the form of advertising, in this our fifth event.

Anecdotal evidence suggests that Arran Open Studios is 'on the map' of art events worth visiting in Scotland, and people organise their holidays or weekends away, in order to take in its delights.

Our taster exhibition held in the Visit Arran Tourist Office, saw seven local poets 'twinned' with seven artists or makers, and a poem inspired by a work of art or carving. The result of this is a small booklet showing both art and poetry.

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As a way of increasing the appeal to children, we developed a children's quiz, where the studio owners set a question about their gallery or art work. Copies of the quiz were available at studios and at the Visit Scotland office. Both the children's quiz and the Art inspired Poetry were new initiatives which were well received by both locals and visitors, and served to make 2016's Open Studios, another success. Arran Open Studios are delighted to be working alongside the Arran Arts Trail group and fully support this new development, which will see some studios opening all the year round. However, we still intend to have an Open Studio weekend

Arts Forward

As a result of coming runner up once again in the Creative Places Award, the Arts Forward group has been investigating the possibilities of an arts co-ordinator for the island. To this end, applications have been made to The Robertson Trust, Creative Scotland via North Ayrshire's Partnership with Creative Scotland and the Scottish Rural Development Programme (Leader). As a result, ATAT has raised £43,994. The Robertson Trust is giving £11,000 as is Creative Scotland and Leader contributing £21,994. This will enable the Trust to employ a part time arts co-ordinator for two years. The employment of this person will begin in April 2017. It is to be hoped that this will take forward the arts on the island and the marketing of the island as an arts destination.

McLellan Arts Festival:

Drama

Durham Shakespeare Group

In the year of celebrating 400 years since the birth of Shakespeare, the Festival welcomed the Durham Shakespeare group who performed abridged versions of Midsummer Night's Dream and The Tempest.

Partnership with the Royal Conservatoire of Scotland.

This year eight third year theatre students from the Royal Conservatoire of Scotland came to the island and stayed for 10 days during which time they developed three pieces, including a short animation, a piece of physical theatre based on Watership Down and a two – hander written and directed by one of the students. The students also devoted a day to doing a workshop with the local High School Drama pupils which was well received and an important contribution to the experiences of our local young people.

The student pieces were performed very successfully in Corrie Hall on the final Saturday of the Festival and it is to be hoped that this collaboration with RCS will take place next year.

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Music in Partnership with Arran Music Society and Arran Fiddle Club:

This year the Festival joined with Arran Music Society in bringing a highly entertaining duo to the island called Classic Buskers. His inventive pair take classic pieces and give them their own unique twist by arranging and “de-arranging” in their own inimitable way on various instruments.

A first this year was a partnership with Arran Fiddle Club. This took the form of an excellent concert by an internationally renowned Cape Breton fiddler, Wendy MacIsaac who also did a very successful workshop with local school children.

Poetry

The poetry competition, now in its 11th Year, culminated in a rewarding and successful prize-giving event. The organisers, Cicely Gill and David Underdown had processed just under a thousand entries and the winner, Jed Myers came all the way from the USA to receive his prize.

The prize-giving, held again at Littlerock, was enjoyed by about forty people. At least four of the prize-winners were there to read their poems and the judge, David Constantine was full of praise for our competition when he commented on the poems. He then gave us a taste of his own poetry which was much appreciated by the audience.

The second event was David Constantine's workshop where, for a change, participants were asked to engage in a close reading of two poems, poets' names not given. This was both challenging and rewarding.

The third event was a new venture: Helen Constantine headed up a panel of translators, some local, Sam Payn, Anne Bruce, David Pendlebury, and Sheila Templeton from Glasgow for a discussion about the rewards and difficulties they find in their work. Unfortunately, time ran out before the topic had been exhausted.

Lastly, for National Poetry Day, what has become an annual event, was held in the Brodick Bar. There were eleven local participants, some reading their own poetry, others reading poems they loved and everyone having an entertaining time.

McLellan Festival Ceilidh:

Arran's own talent was again on show at the extremely well attended ceilidh in Whiting Bay Hall. Hosted and ably led by Stuart Gough, the gathering of visitors and Arran folk danced the night away and were wonderfully entertained with guitar and song from Tim Pomeroy Angus Adamson on pipes, foot tapping music from the Drambusters and The Buccaneers. With a splendid feast on top, as usual, this was, again, a ceilidh to remember. This venue was a popular choice with plenty of room to dance so it is expected that it will be the venue for next year's ceilidh.

Arran Summer Music School:

Once again, Arran Theatre and Arts Trust worked in collaboration with Peter Alexander Wilson, teacher at the Royal Northern College of Music, Manchester in order to run a week long Summer School for talented music students. As a result of sponsorship from Altachorvie Island Retreat three teachers and three accompanists were brought to the island to provide expert tuition for 14 young people, undergraduate and post-graduate students at Royal Northern College. Not only did the young people enjoy first class tuition but provided the island with outstanding performances on the Friday and Sunday evenings of the Festival. The students also contributed beautiful music to a church service held in Corrie Church - a special McLellan Festival service – John Sillars, also read with great skill, a section of Arran Burn, Robert McLellan's moving and dramatic poem about Arran.

In addition, the Summer School students provided an extremely successful day long choral workshop for Arran High School choir which proved an important experience to the Arran young people.

The partnership with Peter Alexander Wilson continues to be most successful and one which we all would wish to repeat if funding becomes available.

Arran Clamjamfry Memories and music – Partnership with Saltire Society

Once again, the Festival benefited from a fruitful partnership with The Saltire Society of Scotland. This year, local historian, passionate Arran man and raconteur, John Sillars entertained the company in the comfortable surroundings of Altachorvie with images and stories from his childhood and young life. Music was provided by Edinburgh duo "Various Moons" - cellist, Robin Mason and singer and songwriter, Colin Donati (incidentally also editor of Robert McLellan's collected works "Playing Scotland's Story" published by Luath Press)

Summer School Gala Concert:

As last year, students from the Royal Northern College of Music took part in a Masterclass Course with their tutors, hosted by the McLellan Arts Festival. On Friday night these amazingly talented young performers took to the stage at Arran's Community Theatre with a Gala Concert that was simply stunning. Their voices were truly exceptional and the packed audience was enthralled by performances that brought out the humour, pathos, tenderness and romance from a wonderful programme of opera and musical theatre favourites.

ARRAN THEATRE AND ARTS TRUST

COMPANY NUMBER SC 119255.

Oratorio: Rossini: Petite Messe Solennelle

This year's oratorio took place in the Community Theatre on the second Sunday evening of the Festival. This event again brought together the summer school music students and local choral singers (McLellan Festival Chorus) for a beautiful rendition of Rossini's Petite Messe Solennelle. With only limited time for rehearsals the singers fused successfully once again under the benign baton of conductor, Alexander Crowe. A truly memorable evening of music.

Film

This year's Film in collaboration with Corrie Film Club was the award winning film "45 Years" with Charlotte Rampling and Tom Courtenay, which is based on the short story, "Another Country" by David Constantine, our poetry judge. What made the evening special was that David Constantine read his story to the audience before they watched the film.

Workshops 2016

This was a successful year for workshops. There was an engaging poetry workshop open to adults and young people at school in S5 and S6 run by David Constantine, an equally successful fiddle workshop for Arran High School music students run by Wendy MacIsaac, a demanding and interesting choral workshop for Arran High School choir run by Arran Summer School students and an intense, vibrant drama workshop run by the theatre students of RCS.

Funding

Without support of our generous funders, the McLellan Arts Festival would not take place. So, our thanks must go to: North Ayrshire Council in general through their Cultural Development Manager for contributing to Open Studios, to Foundation Scotland for the workshops given by the Arran Summer School, the theatre students from RCS and the poetry and fiddle workshops; to Altachorvie for hosting the summer school and the Clamjamfry event; and to the Saltire Society for sponsoring the Clamjamfry event. The McLellan Arts Festival acknowledges its debt to all these organisations and to the hard work and support of the Steering Group and Arran community.

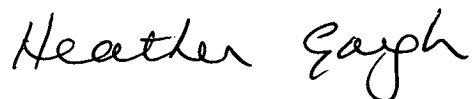
In 2017 ATAT will be focusing on the setting up of Arran Arts Trail and the appointment and work of a part-time co-ordinator and communications Officer.

By order of the Trustees



LYNDA BLAIR
SECRETARY

DATE: 13/1/18



HEATHER GOUGH
DIRECTOR

DATE:

13.1.18

AND

Arran Theatre & Arts Trust

CO. NO. SC119255

Statement of Financial Activities

(Incorporating income and expenditure account)

For the Year Ended 31 March 2017

	Notes	Restricted Funds £	Unrestricted funds £	2017 Total £	2016 Total £
Income:					
Donations and legacies		0	2,620	2,620	1,770
Voluntary Income	3	10,100	0	10,100	0
Charitable activities	4	0	27,426	27,426	26,448
Other income	5	0	7	7	185
Total Income		10,100	30,053	40,153	28,403
Expenditure:					
Charitable activities	6	10,100	29,078	39,178	37,227
Total Expenditure		10,100	29,078	39,178	37,227
Net movement in funds		0	975	975	(8,824)
Reconciliation of funds					
Total funds brought forward		5,327	1,251	6,578	15,402
Total funds carried forward		5,327	2,226	7,554	6,578

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Arran Theatre & Arts Trust
Balance Sheet
As at 31 March 2017

G. No. SC 119255

	Notes	£	2017 Total £	£	2016 Total £
Fixed Assets					
Tangible assets	9		0		666
Current assets					
Stock		177		184	
Cash at bank and in hand		<u>7,377</u>		<u>5,728</u>	
			7,554		5,912
Net Assets			<u>7,554</u>		<u>5,912</u>
Funds					
Unrestricted Funds	10		2,226		1,251
Restricted Funds	10		<u>5,327</u>		<u>5,327</u>
			<u>7,554</u>		<u>6,578</u>

The trustee's statement is shown on the following page which forms part of this Balance Sheet.

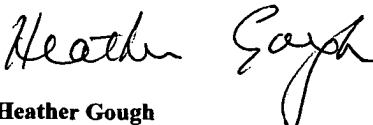
Trustee's statements
Year Ended 31 March 2017

In approving these financial statements as trustee of the company I hereby confirm:

- (a) That for the year stated above the company was entitled to the exemption conferred by Section 477 of the Companies Act 2006;
- (b) That no notice has been deposited at the registered office of the company pursuant to Section 476 requesting that an audit be conducted for the year ended 31 March 2017 and
- (c) That I acknowledge my responsibilities for:
 - (1) Ensuring that the company keeps accounting records which comply with Section 386, and
 - (2) Preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of the financial year and of its profit or loss for the year ended in accordance with the requirements of Section 394 and 395 and which otherwise comply with the provisions of the Companies Act 2006 relating to financial statements, so far as applicable to the company.

These financial statements are prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies and in accordance with FRS 102.

The financial statements were approved by the Board on 13 January 2018 and signed on its behalf by


Heather Gough
Director


Lynda Blair
Secretary

Notes to the Accounts

1. Accounting Policies

The principal accounting policies adopted in the preparation of the financial statements are as follows:

a) Basis of Preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) - (Charities SORP (FRS 102)), the Financial reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Arran Theatre & Arts Trust meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

b) Reconciliation with previous Generally Accepted Accounting Practice

In preparing the accounts, the trustees have considered whether in applying the accounting policies required by FRS 102 and the Charities FRS 102 the restatement of comparative items was required.

c) Income

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the item(s) of income have been met, it is probable that the income will be received and the amount can be measured reliably.

Income from government and other grants, whether 'capital' grants or 'revenue' grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measure reliably and is not deferred.

d) Fund Accounting

Unrestricted funds are available to spend on activities that further any of the purposes of charity. Designated funds are unrestricted funds of the charity which the trustees have decided at their discretion to set aside to use for a specific purpose. Restricted funds are donations which the donor has specified are to be solely used for particular areas of the Charity's work.

e) Expenditure and Irrecoverable VAT

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measure reliably. Expenditure is classified under the following activity headings:

ARRAN THEATRE AND ARTS TRUST Co. No SC119255

Notes to the financial Statements Cont'd FOR THE YEAR ENDED 31 MARCH 2017

services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

- Governance costs include those incurred in the governance of the charity and its assets and are primarily associated with constitutional and statutory requirements.

f) Tangible fixed assets and depreciation

Fixed assets (excluding investments) are stated at cost less accumulated depreciation.

Depreciation is provided at rates calculated to write off the cost less residual value of each asset over its expected useful life, as follows:

Piano - 25% straight line

Sound Equipment - 20% straight line

g) Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

h) Creditors and Provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

2. Legal Status of the Charity

The Charity is a company limited by guarantee and has no share capital. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity.

AND

Arran Theatre & Arts Trust
Notes to the financial statements
For the Year Ended 31 March 2017

Co.No. SC 119255

3. Voluntary income

	2017	2016
	£	£
	Restricted	Restricted
Venture Trust Grant	9,100	-
McLellan Festival Grant	1,000	-
	<hr/>	<hr/>
	10,100	-
	<hr/>	<hr/>

4. Income from charitable activities

	2017	2016
	£	£
Arran Events	5,401	4,167
Ceilidh	-	1,000
Music Workshops	-	85
Independent Dance	-	250
Mills Girls	-	450
Creative Place	-	1,830
Film	-	28
Arran Open Studios	8,350	2,950
NRC Students	22	7,750
Summer School	9,180	-
Poetry	4,473	7,938
	<hr/>	<hr/>
	27,426	26,448
	<hr/>	<hr/>

5. Other incoming resources

	2017	2016
	£	£
Miscellaneous Income	7	185
	<hr/>	<hr/>
	7	185
	<hr/>	<hr/>

AND
Arran Theatre & Arts Trust
Notes to the financial statements
For the Year Ended 31 March 2017

Co. No. SC119255

	2017		2016
		£	£
6. Charitable Activities	Restricted	Unrestricted	
Music	-	-	15,458
Arran Open Studios	-	4,628	2,772
Concert	-	657	710
Poetry	1,000	2,552	5,257
Creative Place	-	-	1,530
Mills Girls	-	-	730
Independent Dance	-	-	1,075
Ceildh	-	356	200
Language Project	-	-	3,412
Youth Film	-	-	147
Arran Events	-	1,218	-
Summer School	9,100	5,718	-
Venture Trust	-	6,702	-
Oratorio	-	294	-
Opening stock	-	184	-
Closing stock	-	(177)	-
Depreciation	-	666	428
Governance costs (note 7)	-	6,280	5,508
	<u>10,100</u>	<u>29,078</u>	<u>37,227</u>

7. Governance Costs

	2017	2016
	£	£
Independent Examiner's fees	300	300
Statutory Filing fees	13	13
Council for Voluntary Service Subscription	8	8
Honorarium	-	1,000
Website Costs	997	24
Post & stationery	9	61
Piano Tuning	310	137
Entertainment/Hospitality	337	210
Publicity	3,263	1,933
Sundry Expenses	-	623
Insurance	647	618
Room & Hall Hire	396	581
	<u>6,280</u>	<u>5,508</u>

AND

Arran Theatre & Arts Trust
Notes to the financial statements
For the Year Ended 31 March 2017

Co. No. SC119255

8. Employees

Number of Employees
The average monthly numbers of employees
(including the trustee) during the year were:

	2017	2016
	Number	Number
Employees	0	0
	<u>0</u>	<u>0</u>

9. Tangible fixed assets

	2017		
	Sound Equipment £	Piano £	Total £
Cost			
At 1st April 2016	477	21,462	21,939
Additions			0
Disposals			0
At 31st March 2017	<u>477</u>	<u>21,462</u>	<u>21,939</u>
Depreciation			
At 1st April 2016	477	20,796	21,273
Charge for the year		666	666
Elimination on disposal			0
At 31st March 2017	<u>477</u>	<u>21,462</u>	<u>21,939</u>
Net Book Value			
At 1st April 2016	0	666	666
At 31st March 2017	<u>0</u>	<u>0</u>	<u>0</u>

AND

Arran Theatre & Arts Trust
Notes to the financial statements
For the Year Ended 31 March 2017

Co. No. SC119255

10. Analysis of charitable funds

Analysis of movements in funds

	1st April 2016	Incoming	Outgoing	31st March 2017
	£	£	£	£
General Unrestricted Funds	1,251	30,053	29,078	2,226
General Restricted Funds	5,327	10,100	10,100	5,327
	6,578	40,153	39,178	7,554

Analysis of movements in funds - previous year

	1st April 2015	Incoming	Outgoing	31st March 2016
	£	£	£	£
General Unrestricted Funds	7,310	22,896	28,955	1,251
General Restricted Funds	8,092	5,508	8,273	5,327
	15,402	28,404	37,228	6,578

ARRAN THEATRE AND ARTS TRUST

G.No. SC119255

Independent Examiner's report to the Trustees of Arran Theatre and Arts Trust Ltd

I report on the accounts of the charity for the year ended 31st March 2017, which are set out on the previous pages.

Respective responsibilities of trustees and examiner

The charity's trustees (who are also the directors of the Trust for the purposes of company law) are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006. The charity trustees consider that the audit requirement of Regulation 10 (1) (a) to (c) of the 2006 Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1)(c) of the Act and to state whether particular matters have come to my attention.

Basis of Independent Examiner's statement

My examination is carried out in accordance with Regulation 11 of the 2006 Accounts Regulations. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanations from the trustees concerning such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent Examiner's statement

In the course of my examination, no matter has come to my attention

1) which gives me reasonable cause to believe that in any material respect the requirements:-

(a) to keep accounting records in accordance with Section 44(1)(a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and

(b) to prepare accounts which accord with the accounting records and comply with Regulation 8 of the 2006 Accounts Regulations

have not been met, or

2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Isabella B Christie FCCA
ICW Accountancy Ltd
15 St Leonard Street,
Lanark
ML11 7AB



21/01/2018

AND
Arran Theatre ~~X~~ Arts Trust

SC119 255

The following pages do not form part of the statutory accounts.