

ARRAN THEATRE AND ARTS TRUST
(A Company Limited by Guarantee)
REPORT AND FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31ST. MARCH 2016

Scottish Charity Number SC006027
Company Number SC119255

TUESDAY



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09/08/2016

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COMPANIES HOUSE

ARRAN THEATRE AND ARTS TRUST

DIRECTORS:

HEATHER GOUGH
JOHN SILLARS
DAVID UNDERDOWN
IAN WATT

COMPANY SECRETARY:

IAN WATT

INDEPENDENT EXAMINER:

ISABELLA B CHRISTIE FCCA
ICW ACCOUNTANCY Ltd
15 St. LEONARD STREET
LANARK
ML11 9AB

BANKERS:

BANK OF SCOTLAND
BRODICK
ISLE OF ARRAN

SOLICITORS :

JOHN S. TURNER LLB
TSB BANK, SCOTLAND PLC.
HENRY DUNCAN HOUSE,
120 GEORGE STREET,
EDINBURGH,
EH2 4TS.

REGISTERED OFFICE :

CARLO
CORRIE SHORE BRODICK
ISLE OF ARRAN.
KA27 8JA

Arran Theatre and Arts Trust

Company No. 119255

Scottish Charity No. SC006027

Carlo, Corrie Shore, Brodick, Isle of Arran KA27 8JA

The Directors are listed below.

The Trust is a Company Limited by Guarantee, incorporated in July 1989 and governed by Memorandum and Articles of Association.

Directors' Report 2015/2016:

The Directors submit their report and Accounts for the year ended 31st March, 2016.

Results: The operational deficit for the year was £8,824.00.

Review of business: The principal activity of the Trust is fundraising for the purpose of promoting the arts on Arran, and the operation of the Arran Arts Resource.

The main focus of the Arran Theatre and Arts Trust since the McLellan Centenary Festival in 2007 has been to promote new work by Scottish poets and playwrights through the McLellan Awards for Poetry and Play Writing and to continue to develop new work in the performing and visual arts on the Isle of Arran with particular reference to young people.

Directors and their interests: The Company is limited by guarantee and there is no issued share capital.

BY ORDER OF THE BOARD



IAN WATT
SECRETARY

DATE: 8. 7. 16

Arran Theatre and Arts Trust: Director's Report 2015/2016

The work of 2015 /2016 concerned mainly the organising and running of the McLellan Arts Festival and associated events, administering Arran Arts Resource, financing Arran Open Studios and launching collected works of Robert McLellan. We are delighted to announce this year that Kirsty Wark has kindly agreed to be our patron.

Arran Arts Resource

The Scots Language Project

Following on from Sonsie Music's very successful tour of Arran primaries with "Blethertoun Braes" and "A Moose in the Hoose" as part of the McLellan Festival 2014 Arran Arts Resource has continued the celebration of Scots language with a series of workshops with P4-7 children on the island.

This project provides opportunities for the children to learn some Scots vocabulary and to play with the language in a creative setting.

Our project involves the children in a range of arts activities that bring the language to life. Drama games, role play, illustrations and story-making allow the participants to have fun exploring the sound and meaning of Scots words. Drawing on both traditional Scots stories and poems and also re-telling in Scots of modern classics like Roald Dahl's "The Twits", the participants create their own Scots characters and stories and use digital media to record their creations.

The first phase of the project ran from January – March 2015 and involved classes from Kilmory, Lamash and Shiskine primaries. Currently we are working with two classes in Brodick primary.

At the end of the project the classes each receive a recording of their illustrated Scots stories to enjoy.

Arran Open Studios

The fourth Arran Open Studios event took place on August 14 – 17th. The number of participants has been steadily increasing, year on year. This year there were 33 venues, with one venue hosting the work of 4 individuals and also the work of the Art in Mind group. We do not gather information on how much business individual studios did over the weekend, but reports seemed to indicate that most participants were happy with the weekend and some were very happy indeed. The numbers of visitors seemed to be slightly up on previous years and, based on a very small sample, about 20% of the visitors came to Arran specifically for the event.

For the third year running, we arranged for an Art Bus that would, over three days, take visitors to all of the venues. However, this was very poorly supported, in spite of great efforts to publicise this service. We think that, in view of the expense and amount of work needed to organise the Art Bus, we will not be offering this next year.

For the second year, we organised a children's art competition; this year, we encouraged all of Arran's primary school children to submit a picture, which they duly did. These were then mounted and all of them were displayed in the VisitScotland's office, along

with the winners of the competition. We think that this was a very worthwhile exercise and hope to stage a development of this idea in the future.

Again for the second year, we held a preview exhibition in the VisitScotland's offices; we think that this was better presented than last year, and certainly some of the visitors to the studios said that they had been prompted to visit having been to the Preview Exhibition. On the evening of the 13th, just prior to the event, we held a "wine and cheese" evening to which local businesses, hoteliers, and all participants were invited.

Creative Places Award/Arts Forward

In March 2015, Arran Theatre and Arts Trust formed a new sub group called Arts Forward in order to consider the future of the arts on the island. As part of their remit this group investigated the possibilities of arts premises, working alongside Marion Frances of Mack Collaboration and North Ayrshire as well as debating possible future arts projects to develop on the island including the appointment of an arts co-ordinator. This led to the Arts Forward group submitting a second application on behalf of Arran Theatre and Arts Trust to Creative Scotland for the Creative Places Award. The application, which highlighted our need for an arts co-ordinator and detailed 4 important arts projects (Sleeping Warrior – a community drama project to be led by Gerry Mulgrew and Comunicado, an island wide Arts Trail to involve community and professional artists, First Footfall – a multi-media and visual Arts project for professional artists on and beyond Arran and, Remembered Words in Stone, a project involving the local care home) led to being awarded runner up in the final competition. Since then further meetings have taken place with North Ayrshire and are planned with Marion Frances and Creative Scotland to take these ideas forward.

Once again Arran was a finalist in this award, coming runner up to Forres.

McLellan Arts Festival 2015:

Drama in Partnership with Arran Events

This year the drama element of the festival was provided in collaboration with Arran Events. Entitled Mill Girls on Tour, this was a performance from Weaving Musical Threads, a Paisley group. The Mill Girls retold the story, in poetry and song to an appreciative audience in Whiting Bay Hall, of the Paisley mill girls during the Second World War, their comedies, tragedies, resilience and passion.

Music and Dance in Partnership with Arran Music Society:

This year saw a new venture for the festival with a performance of music and dance from the exciting Scottish dance company Indepen – Dance. They presented a moving, challenging and inspirational programme called Triple Bill accompanied by cellist and composer Robin Mason. The troupe of 4 dancers included two young men with special needs which made the performance even more inspirational.

An important aspect of the visit was a very professional, successful and worthwhile workshop for S1 Arran High School students on movement and interpretation.

Poetry

This year's festival once again opened with poetry featuring three contrasting but successful events. The stage had been set by the competition which was once again organised by Cicely Gill and David Underdown. 1430 entries were submitted this year, including poems from all five continents. This was up nearly 50% on the previous year, itself a record. It is good to see the competition well established now as one of the foremost events of its kind in Scotland. Judge Simon Armitage commented on the winning and commended poems. He was joined at the award ceremony by three of the winning poets including John Foggin whose poem Beinn na Caillich won first prize.

There was a change of venue for the main reading on Friday 28 August in anticipation of Simon Armitage attracting a good turn-out. The Little Rock Café proved a popular informal setting for what proved to be a storming evening of poetry reading to a full house. The following day Simon led a well-attended workshop in Corrie Hall.

One of the incidental benefits of the growing popularity of the McLellan Poetry Competition is the continuing interest and support we receive from past prizewinners. This was demonstrated at the Sunday poetry event at Brodick Bar when three past winners were joined by two other visiting poets for an evening of music and poetry to celebrate the life of the 'Pitman Poet' Joseph Skipsey. In an intimate and convivial evening, Chris Harrison, a London based musician who is Skipsey's great-grandson, performed 'Carols from the Coalfields'. His musical settings of Skipsey's verse were complemented by thoughtful and lively contributions from the visiting poets.

We were fortunate in having financial support this year from North Ayrshire Council who helped with the cost of organising the festival poetry events.

McLellan Festival Ceilidh:

Arran's own talent was again on show at the extremely well attended ceilidh in Corrie Hall. Hosted and ably led by Stuart Gough, the gathering of visitors and Arran folk danced the night away and were wonderfully entertained with guitar and song from Ruari Gordon, an amazing set from the Taiko Drummers and a tremendous session from the Arran Jazz Café Band which had the whole room jumping as usual. With a splendid feast on top this was, again, a ceilidh to remember.

Arran Summer Music School:

Once again, Arran Theatre and Arts Trust worked in collaboration with Peter Alexander Wilson, teacher at the Royal Northern College of Music, Manchester in order to run a week long Summer School for talented music students. As a result of sponsorship from Altachorvie Island Retreat and grant funding from the Moffat Trust, three teachers and three accompanists were brought to the island to provide expert tuition for 14 young people, undergraduate and post-graduate students at Royal Northern College. Not only did the young people enjoy first class tuition but provided the island with outstanding

performances on the Friday and Sunday evenings of the Festival. The students also contributed beautiful music to a church service held in Corrie Church - a special McLellan Festival service – during which Sheila Gilmore, Stuart Gough and John Sillars, also read with great skill, Arran Burn, Robert McLellan's moving and dramatic poem about Arran.

In addition the Summer School students provided an extremely successful day long choral workshop for Arran High School choir and a primary workshop on The Magic Flute which proved quite a revelation to the Arran young people.

The partnership with Peter Alexander Wilson continues to be most successful and one which we all would wish to repeat if funding becomes available.

Scottish Painting – Partnership with Saltire Society

Another first for the festival this year was a fruitful partnership with The Saltire Society of Scotland who brought Alan Riach and Alexander Moffat to Altachorvie to give a splendid illustrated talk to an enthralled audience about the work of J D Ferguson. This is a partnership which we intend to foster.

Summer School Gala Concert:

As last year, students from the Royal Northern College of Music took part in a Masterclass Course with their tutors, hosted by the McLellan Arts Festival. On Friday night these amazingly talented young performers took to the stage at Arran's Community Theatre with a Gala Concert that was simply stunning. Their voices were truly exceptional and the packed audience was enthralled by performances that brought out the humour, pathos, tenderness and romance from a wonderful programme of opera and musical theatre favourites.

Nelson Mass

This year's oratorio took place in the Community Theatre on the second Sunday evening of the Festival. This event again brought together the summer school music students and local choral singers(McLellan Festival Chorus) for a beautiful rendition of Hadyn's Nelson Mass. With only limited time for rehearsals the singers fused successfully once again under the benign baton of conductor, Alexander Crowe. The first half of the evening was a magnificent concert from student members of the summer school resulting in a truly memorable evening of music.

Film

This year's Scottish Film in collaboration with Corrie Film Club was an unusual presentation of five related films by artist James Hardie who built a Messerschmitt Me 208 as part of an arts project and then produced film associated with it.

Workshops 2015

This was a successful year for workshops. There was an engaging poetry workshop open to adults and young people at school in S5 and S6 run by Simon Armitage, an equally successful improvisational workshop for Arran High School music students run by Chris


Harrison who also ran a popular improvisational class for adults, a successful choral workshop for Arran High School choir run by Arran Summer School students who also ran a primary school workshop on the Magic Flute, a dance workshop for S1 run by Indepen-Dance and a strings workshop for adults run by cello teacher Jan Anderson who has continued her links with some of the participants.

Funding 2015

Without support of our generous funders, the McLellan Arts Festival would not take place. So, our thanks must go to: North Ayrshire Council in general through their Cultural Development Manager for contributing to Open Studios and, through the NAC Community Development Fund for the poetry workshops and to the NAC Local Youth Action Fund for the workshops given by the Arran Summer School, Chris Harrison and Indepen-Dance; to The Moffat Trust for funding towards the Arran Summer School; to Altachorvie for hosting the summer school and the Scottish Painting event; to the Saltire Society for sponsoring the Scottish Painting event and to Arran Events for support for the Mill Girls and the Simon Armitage event . Also to Lamlash Fire Brigade for access to facilities for the adult workshops. The McLellan Arts Festival acknowledges its debt to all these organisations and to the hard work and support of the Steering Group and Arran community.

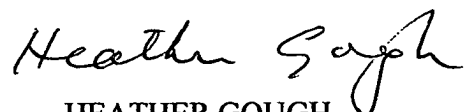
In 2016 ATAT will be focusing on obtaining funding for Arran Arts Resource (Young People's Multi Media Performance and film, Remembered in Stone Project for Montrose House), the McLellan Arts Festival, Arran Arts Trail and a part-time co-ordinator and communications Officer.

By order of the Trustees



IAN WATT
SECRETARY

DATE: 8.7.16



HEATHER GOUGH
DIRECTOR

DATE: 9.7.16

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31ST MARCH 2016

1 Accounting Policies

The Financial Statements have been prepared under the historical cost convention and in accordance with the Companies Act 2006, and the Statement of Recommended Practice: SORP 2005.

2 Stock

Stock is represented by unsold copies of the reprinted "Linmill Stories". There are 26 copies in stock as at the year end date.

3 Staff and Staffing Costs

No staff were employed.

4 <u>Donations</u>	<u>2016</u>	<u>2015</u>
Hillhouse Trust	1,000.00	0.00
North Ayrshire Council	0.00	500.00
General	680.33	280.46
Arran Singers	90.00	1,000.00
	<u>1,770.33</u>	<u>1,780.46</u>

5 Restricted Income

(a) Arran Open Studios is a annual project run by Arran Theatre & Arts Trust and taking place in August for four days.

	<u>2016</u>	<u>2015</u>
INCOME		
Advertisements	1,100.00	500.00
North Ayrshire Council	0.00	500.00
Registrations	1,850.00	200.00
	<u>2,950.00</u>	<u>1,200.00</u>
 EXPENDITURE	 <u>2,771.64</u>	 <u>5,831.63</u>

(b) Creative Place Competition

Creative Scotland ran this competition which was entered in 2015-16.

(c) Piano Project - An anonymous donor purchased a grand piano on behalf of Arran Theatre & Arts Trust, to be kept in the Community Theatre in Arran High School, and maintained by the Trust.

	<u>2016</u>	<u>2015</u>
INCOME	0.00	0.00
	<hr/>	<hr/>
	<hr/>	<hr/>
EXPENDITURE	<u>137.00</u>	<u>230.00</u>

(d) Scots Language Project - This project was run in primary schools by Arran Arts Resource, as part of the Trust's activities.

	<u>2016</u>	<u>2015</u>
6 Ticket Sales were as follows:		
Ceildh	800.00	0.00
Music Workshops	85.00	0.00
Via "Arran Events"	1,337.50	2,086.00
	<hr/>	<hr/>
	<u>2,222.50</u>	<u>2,086.00</u>

Support from North Ayrshire Council:

Community Development Fund	900.00	2,000.00
Youth Action	600.00	0.00
Cultural Development	0.00	2,250.00
	<hr/>	<hr/>
	<u>1,500.00</u>	<u>4,250.00</u>

7 <u>Governance</u>	<u>2016</u>	<u>2015</u>
Insurance	618.06	428.52
Printing, Postage & Stationary	61.24	36.38
Room & Hall Hire	581.10	1,192.60
Independent Examiner Expenses	300.00	300.00
Companies House	13.00	13.00
Council for Voluntary Service Subscription	8.00	12.55
Honorarium	1,000.00	200.00
Website Costs	23.98	-
	<hr/>	<hr/>
	<u>2,605.38</u>	<u>2,183.05</u>

8	<u>Fixed Assets</u>	<u>2016</u>	<u>2015</u>
	Sound Equipment		
	At Cost	476.80	476.80
	Depreciation @ 20%	476.80	381.44
	Book Value C/Fwd	<u>0.00</u>	<u>95.36</u>
	Piano		
	At Cost	21,462.00	20,130.00
	Additions	0.00	1,332.00
	Depreciation @ 25%	20,796.00	20,463.00
	Book Value C/Fwd	<u>666.00</u>	<u>999.00</u>

In July 2014 two second-hand pianos were bought at a cost of £1332 to be installed at Altachorvie, Lamlash which is used as a base for the Masterclass run annually with tutors and students from the Royal Scottish Conservatoire and the Royal Northern College of Music.

9	<u>Stock</u>	<u>2016</u>	<u>2015</u>
	Stock of Books	<u>183.82</u>	<u>183.82</u>
10	<u>Bank</u>	<u>2016</u>	<u>2015</u>
	Cheque Account	<u>5,728.18</u>	<u>14,123.82</u>

STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31ST MARCH 2016

	INCOME			
	Unrestricted	Restricted	Total 2016	Total 2015
Donations (Note 4)	1,770.33	0.00	1,770.33	1,780.46
Ticket Sales (Note 6)	5,052.43	0.00	5,052.43	2,086.00
NRC Students	7,750.00	0.00	7,750.00	11,165.00
Arran Open Studios (Note 5A)	0.00	2,950.00	2,950.00	1,200.00
Book Sales	0.00	0.00	0.00	95.00
Film	0.00	28.00	28.00	0.00
Creative Place (Note 5B)	0.00	1,830.00	1,830.00	0.00
Mills Girls	0.00	450.00	450.00	0.00
Independent Dance	0.00	250.00	250.00	0.00
Poetry	7,938.02	0.00	7,938.02	5,512.00
Gaelic	0.00	0.00	0.00	0.00
Ceilidh	200.00	0.00	200.00	547.80
We Sang The Same Song	0.00	0.00	0.00	12,950.00
Language Project	0.00	0.00	0.00	10,775.20
Lev Atlas Recital	0.00	0.00	0.00	1,339.60
Book Event	0.00	0.00	0.00	1,561.00
WW1 Play	0.00	0.00	0.00	4,400.00
Miscellaneous	185.00	0.00	185.00	233.00
Bank Interest	0.00	0.00	0.00	0.00
Total Income	22,895.78	5,508.00	28,403.78	53,645.06

EXPENDITURE

	Unrestricted	Restricted	Total 2016	Total 2015
Music	15,457.74	0.00	15,457.74	6,990.63
Film 2014	0.00	0.00	0.00	3,700.75
Arran Open Studios (Note 5A)	0.00	2,771.64	2,771.64	5,831.63
Concert	710.00	0.00	710.00	419.00
Plays	0.00	0.00	0.00	571.47
Poetry	0.00	0.00	0.00	3,763.88
Poetry 2014	0.00	0.00	0.00	209.00
Poetry 2015	5,256.71	0.00	5,256.71	0.00
Gaelic	0.00	0.00	0.00	8,742.13
E Street Trio	0.00	0.00	0.00	1,218.15
Oratorio	0.00	0.00	0.00	1,371.74
Creative Place	1,530.00	0.00	1,530.00	1,984.60
Mills Girls	0.00	730.00	730.00	0.00
Independent Dance	0.00	1,075.00	1,075.00	0.00
Ceildh	200.00	0.00	200.00	125.10
Publicity	1,932.77	0.00	1,932.77	2,079.59
Governance (Note 7)	2,605.38	0.00	2,605.38	2,183.05
Hospitality	210.42	0.00	210.42	462.85
Piano (Note 5C)	0.00	137.00	137.00	230.00
Piano Depreciation @ 25% (Note 8)	333.00	0.00	333.00	5,032.50
Sound Equipment Depreciation @ 20% (Note 8)	95.36	0.00	95.36	95.36
Language Project	0	3,412.10	3,412.10	0.00
Sundry Expenses	623.16	0.00	623.16	298.99
Movement in stock of books	0.00	0.00	0.00	388.85
Total Expenditure	28,954.54	8,273.24	37,227.78	45,699.27
Net Surplus/(Deficit)	(6,058.76)	(2,765.24)	(8,824.00)	7,945.79
Reconciliation of Funds				
Total funds brought forward			15,402.00	16,724.62
Total funds carried forward			6,578.00	24,670.41

Independent Examiner's report to the Trustees of Arran Theatre and Arts Trust Ltd

I report on the accounts of the charity for the year ended 31st March 2016, which are set out on the previous pages.

Respective responsibilities of trustees and examiner

The charity's trustees (who are also the directors of the Trust for the purposes of company law) are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006. The charity trustees consider that the audit requirement of Regulation 10 (1) (a) to (c) of the 2006 Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1)(c) of the Act and to state whether particular matters have come to my attention.

Basis of Independent Examiner's statement

My examination is carried out in accordance with Regulation 11 of the 2006 Accounts Regulations. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanations from the trustees concerning such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent Examiner's statement

In the course of my examination, no matter has come to my attention

1) which gives me reasonable cause to believe that in any material respect the requirements:-

(a) to keep accounting records in accordance with Section 44(1)(a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and

(b) to prepare accounts which accord with the accounting records and comply with Regulation 8 of the 2006 Accounts Regulations

have not been met, or

2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Isabella B Christie FCCA
ICW Accountancy Ltd
No. 9 Westport
Lanark
ML11 9HD

Isabella B Christie FCCA

04/07/2016

BALANCE SHEET AS AT 31ST MARCH 2016

	<u>2016</u>		<u>2015</u>	
<u>Fixed Assets</u>				
Sound Equipment (Note 7)	-		95.36	
Piano (Note 7)	<u>666.00</u>	666.00	<u>999.00</u>	1,094.36
<u>Current Assets</u>				
Stock of Books (Note 8)	183.82		183.82	
Bank (Note 9)	<u>5,728.18</u>	5,912.00	<u>14,123.82</u>	14,307.64
Net Current Assets		6,578.00		15,402.00
NET TOTAL ASSETS		<u><u>6,578.00</u></u>		<u><u>15,402.00</u></u>
FUNDS				
Unrestricted Funds		1,250.62		7,309.38
Restricted Funds		<u>5,327.38</u>		<u>8,092.62</u>
TOTAL FUNDS		<u>6,578.00</u>		<u>15,402.00</u>

As at 31/3/16, there are no endowment funds, designated funds, debtors, creditors or investments.

For the year ending 31st March 2016 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

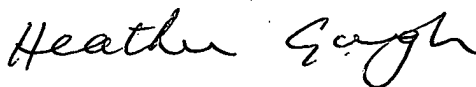
- The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476,
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts,
- These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

Signed on behalf of the trustees



Ian Watt - Director

Date: 8.7.16



Heather Gough - Director

Date: 9.7.16