

**ARRAN THEATRE AND ARTS TRUST LTD.
(A Company Limited by Guarantee)
REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31ST. MARCH 2012**

**Scottish Charity Number SC006027
Company Number SC119255**



Arran Theatre and Arts Trust
Company No. 119255

Scottish Charity No. SC006027

Carlo, Corrie Shore, Brodick, Isle of Arran KA27 8JA

The Directors are listed on Page 1

The Trust is a Company Limited by Guarantee, incorporated in July 1989 and governed by Memorandum and Articles of Association.

Directors' Report 2011/2012:

The Directors submit their report and Accounts for the year ended 31st March, 2012.

Results: The operational surplus for the year was £26519.

Review of business: The principal activity of the Trust is fundraising for the purpose of promoting the arts on Arran, and the operation of the Arran Arts Resource.

The main focus of the Arran Theatre and Arts Trust since the McLellan Centenary Festival in 2007 has been to promote new work by Scottish poets and playwrights through the McLellan Awards for Poetry and Play Writing and to continue to develop new work in the performing and visual arts on the Isle of Arran with particular reference to young people.

Directors and their interests: The Company is limited by guarantee and there is no issued share capital.

BY ORDER OF THE BOARD



IAN WATT
SECRETARY

DATE: 25.9.12

ARRAN THEATRE AND ARTS TRUST LTD.

DIRECTORS

HEATHER GOUGH
JOHN SILLARS
DAVID UNDERDOWN
IAN WATT

COMPANY SECRETARY :

IAN WATT

INDEPENDENT EXAMINER

R.M.MANN C.A.
MIODAR MOR
SHORE ROAD
KILDONAN,
ISLE OF ARRAN.
KA27 8SE

BANKERS:

BANK OF SCOTLAND
BRODICK
ISLE OF ARRAN

SOLICITORS :

JOHN S. TURNER LLB
TSB BANK, SCOTLAND
PLC. HENRY DUNCAN
HOUSE, 120 GEORGE
STREET, EDINBURGH,
EH2 4TS.

REGISTERED OFFICE :

CARLO
CORRIE SHORE
BRODICK
ISLE OF ARRAN.
KA27 8JA

Report on Annual Activities, 2011 – 2012

The work of 2011/2012 concerned mainly the organising and running of the McLellan Arts Festival and administering the Arran Arts Project.

Arran and Beyond

The McLellan Arts Festival 2011 got off to a flying start with Arran and Beyond at the Ormidale Glasshouse on Friday 2nd September. Edinburgh singing group, The Wild Myrtles, wowed the audience with their close harmony A Capella songs from around the world. They were followed by local poets, Alison Prince, Cicely Gill, Tim Pomeroy, David Underdown and Jason Watt, who gave readings of their own work, rich in its diversity and originality. Then renowned poet Alexander Hutchison took to the floor performing his poems interspersed with anecdotes and songs. His relaxed manner belied the pithiness and wit of his words, which were much appreciated by the small but enthusiastic audience.

Poetry Workshop:

On Saturday, 3rd September, a group of 6 committed Arran poets gathered in Brodick Library to meet, Scottish poet Alexander Hutchison. An extremely successful workshop on ballad writing followed greatly enjoyed by all.

Ceilidh:

Arran's own extraordinary depth and breadth of talent was again on show at Saturday night's well attended ceilidh at Corrie Hall. Hosted with wit and charm by Mike Bailey the gathering of visitors and Arran folk was wonderfully entertained with dramatic storytelling by Sheila Gilmore, beautiful songs from Tim Pomeroy, delightful pipe playing and Highland dancing by young talents Iain Clarke and Heather Snowdon. The Wild Myrtles contributed more delicious harmonies and Sandy Hutchison regaled us with songs and stories. There was enthusiastic dancing and a splendid feast – all in all a joyful evening.

Arran on Film

Corrie Hall was again the venue on Thursday night this time for Arran on Film, a beautifully crafted compilation of archive footage from the 1920s to the 1970s, sensitively and skillfully edited by local film-maker, Ed O'Donnelly. This hugely popular event stirred memories and provided an insight into Arran's past as we caught glimpses of frolicking holiday-makers in knitted swimsuits but also the dying days of the island's fishing industry. (DVD available)

Summer School Gala Concert:

As last year, students from the Royal Northern College of Music took part in a Masterclass Course with their tutors, hosted by the McLellan Arts Festival. On Friday night these amazingly talented young performers took to the stage at Arran's Community Theatre with a Gala Concert that was simply stunning. Their voices were truly exceptional and the packed audience was enthralled by performances that brought out the humour, pathos, tenderness and romance from a wonderful programme of opera and musical theatre favourites. The evening was especially memorable as it was the first outing for the new community piano. Colin Guthrie's hugely generous gift to Arran was marked with Amie Webber's beautiful singing of Grieg's Solvig's Song during the concert. The wonderful sound of the piano was thrillingly demonstrated by Jamie Thompson and John Wilson's performance of Rachmaninov's extraordinarily difficult 'Barcarolle and Waltz'. (DVD available)

Mozart Requiem

The festival reached a stunning climax with the Concert in Lamlash Church on Saturday evening. In the first part of the programme we were given another opportunity to hear fabulous singing from the music students displaying technical and interpretative skill that had great emotional impact on the listeners. We were also treated to a virtuoso performance from organist Oliver Rundell who played an extraordinary piece by J.S. Bach. It seemed impossible that one person could be making all that music! The second half of the concert brought together the music students and local choral singers for a rousing rendition of the Mozart Requiem. With only limited time for rehearsals the singers fused beautifully under the benign baton of conductor, Alexander Crowe. By now the students had become part of our Arran community and, as such, were seated amongst the chorus, gloriously revealing themselves as they sang the solos and quartets.

Funding 2011

Without support of our generous funders, the McLellan Festival would not take place. So, our thanks must go to: North Ayrshire Council for their continuing support contributing to the music events and workshops for young people; the Robertson Trust for contributions towards all workshops for young people; Live Literature Scotland for Poetry workshop and Reading and Iain Johnston and Auchrannie Resort for sponsorship of the Summer Music School and music events. We also gratefully acknowledge Scotland's Islands Fund and The Hugh Fraser Foundation for supporting Arran on Film and to the personal generosity of Colin Guthrie for enabling us to purchase a first class new grand piano for the island. The McLellan Festival acknowledges its debt to all these organizations and individuals and the hard work and support of the Steering Group and Arran community.

Arran Arts Resource

The Arran Archaeology Project April 2011 – March 2012

Since April 2011 Arran Arts Resource has been working on a new project exploring Arran's archaeology, supported by The Arran Theatre and Arts Trust and in partnership with the National Trust Rangers at Brodick Castle.

Arran is rich in archaeological sites with evidence of permanent human settlement dating back 5000 years. This project involves the community of Arran in an exploration of its cultural heritage through site visits, practical workshops and creative activities.

The overall aims of this project, which runs until December 2012, are to raise awareness of Arran's cultural history; increase knowledge and understanding of archaeological sites; and to use drama, art and digital media activities to provide stimulating and enjoyable learning experiences that have lasting benefit. In conjunction with our work in the community the NTS rangers are running workshops in traditional skills, which will culminate in the construction of a replica Neolithic roundhouse.

The first phase of the project took place between April and December 2011 and involved classes from two of Arran's primary schools and a group of young adults with additional needs.

Each group spent a day at an archaeological site close to their school or meeting place where they gathered information through practical activities led by experts (archaeologists, historians etc.), artists and rangers. Shiskine Primary investigated the standing stones and hut circles at Machrie Moor. They took measurements of the sites, and used film and photography and their own observations to document their findings. Brodick Primary visited Brodick Castle. They took part in a real dig exploring a site where it was believed there had been a stable block. They also investigated the castle structure from inside and outside discovering some of the castle's secrets through keen observation.

Our young adult group also explored Brodick Castle, focusing on particular episodes from the castle's history hinted at within its architecture and landscape.

These site visits were followed by a series of school/ centre based arts workshops. The visual art, drama and digital media activities provided opportunities for further exploration of the theme and allowed the participants to give creative expression to their discoveries. At Shiskine the children imagined what life would have been like in the Bronze Age. They created Bronze Age artefacts such as pottery and jewellery and devised dramatic scenes around the life of a hunter-gatherer.

The Brodick Primary class looked at periods when Brodick Castle was a garrison, a site of rebellion and a grand holiday home. They used printing, painting, film and drama to present different aspects of life at the castle.

Our young adult group worked extensively on location at the castle. Using film they created an interpretation of Victorian life as part of a guided tour. They also made jewellery, costume and weapons dating from the castles' different periods.

At the conclusion of this phase of the project the participants were brought together to share their work through an art exhibition and film presentations. Family, friends, funders and the local press also attended.

Running concurrently with the arts project the NTS Rangers are making preparations for the construction of a replica Neolithic roundhouse within Brodick Castle grounds. Using resources available locally where possible, the building process will be opened up to interested members of the public, giving people of all ages a chance to get involved in an exciting experimental archaeology project and to learn new skills.

The Arran Archaeology Project is funded by Arran Theatre and Arts Trust, The Heritage Lottery Fund and Argyll and the Islands LEADER programme.

Arran Open Studios

This project will provide an opportunity for working artists on the island to invite members of the public to visit them at their place of work, to view their artwork and, where possible, watch the artist at work. The event will take place over a long weekend (Friday 10th to Monday 13th August 2012). Financing began in March, 2011 with a contribution from Leader (Argyll and the Islands).

By order of the Trustees



IAN WATT

SECRETARY

DATE: 22.8.12



HEATHER GOUGH

DIRECTOR

DATE: 22.8.12

NOTES TO THE FINANCIAL STATEMENT FOR THE YEAR ENDED 31st MARCH 2012

1. Accounting Policies

The Financial Statements have been prepared under the historical cost convention and in accordance with the Companies Act 1985, and the statement of recommended practice: SORP 2005.

2. Stock

Stock is represented by unsold copies of recently reprinted 'Linmill Stories'.

3. Staff and Staffing Costs

No staff were employed.

| 4. <u>Donations</u> | <u>2012</u> | <u>2011</u> |
|--------------------------------|-----------------|-------------|
| Auchrannie Country House Hotel | 2100.00 | 2100 |
| Hugh Fraser Foundation | 1000.00 | - |
| Scotland's Islands | 1500.00 | - |
| Gift Aid | 5035.00 | - |
| Arran Events | 150.00 | - |
| General | 924.66 | 929 |
| Robertson Trust | - | 2500 |
| North Ayrshire Council | - | <u>800</u> |
| | <u>10709.99</u> | <u>6329</u> |

5. Restricted Income

(a) The Archaeology Project is run by Arran Arts Resource (AAR), on behalf of Arran Theatre & Arts Trust. This is a 2 year project, running from April, 2011 until March, 2013. The 2011 figures refer to the Woodland Project, run in 2011-12.

| | <u>2012</u> | <u>2011</u> |
|--|-----------------|-------------|
| INCOME | | |
| Heritage Lottery Fund | 9800.00 | - |
| Leader (Argyll and the Islands) | 1463.86 | 3665 |
| National Trust for Scotland | 7500.00 | 2500 |
| North Ayrshire Council | 1000.00 | 500 |
| Forestry Commission | - | 500 |
| Scottish Natural Heritage (from 2009/10) | - | 500 |
| Transfer from unrestricted fund | - | 346 |
| | <u>19763.86</u> | <u>8011</u> |
| EXPENDITURE | <u>13862.72</u> | <u>8011</u> |

(b) Arran Open Studios is a project run by Arran Theatre & Arts Trust and taking place in August 2012 for one week. Financing began in 2011-12, with a grant from Leader (Argyll and the Islands), giving an income of 1500.00
There was no expenditure in 2011-12.

(c) Piano Project.- An anonymous donor purchased a grand piano on behalf of Arran Theatre & Arts Trust, to be kept in the Community Theatre in Arran High School, and maintained by the Trust.

| | <u>2012</u> | <u>2011</u> |
|---------------------|-----------------|-------------|
| INCOME | | |
| Anonymous donation | 20140.00 | - |
| Donations to upkeep | 800.00 | - |
| | <u>20940.00</u> | |

EXPENDITURE

| | | |
|-----------------|---------------|---|
| Tuning & Set-up | 370.87 | - |
| | <u>370.87</u> | |

| | | |
|--|-------------|-------------|
| <u>6. Governance</u> | <u>2012</u> | <u>2011</u> |
| Insurance | 247.37 | 242 |
| Printing, Postage, Stationery | 41.68 | 77 |
| Room Hire; meetings | 43.60 | 58 |
| I E expenses | 15.99 | 17 |
| Companies House Registration | 14.00 | 15 |
| Donation rec'd in error & returned | - | 10 |
| Council for Voluntary Service Subscription | 8.00 | 8 |
| Tax deducted | <u>0.21</u> | <u>1</u> |
| | 370.85 | 428 |

7. Fixed Assets

Sound equipment:

| | <u>2012</u> | <u>2011</u> |
|------------------------|--------------|-------------|
| Cost at 31.3.11 | 476.80 | 596 |
| LESS depreciation @20% | <u>95.36</u> | <u>119</u> |
| Book Value at 31.3.12 | 381.44 | 477 |

Piano:

| | <u>2012</u> | <u>2011</u> |
|---------------------------|----------------|-------------|
| Purchase price at 12.9.11 | 20130.00 | - |
| LESS depreciation @ 25% | <u>5032.50</u> | |
| Book value at 31.3.12 | 15097.50 | |

8. Current Assets

Stock of Books

The sale of 'Linmill Stories':

| | <u>2012</u> | <u>2011</u> |
|-----------------------|-------------|-------------|
| Cost of Sales | | |
| Depreciation | | |
| Book value at 31.3.12 | 991.00 | 991 |

9. Cash in Bank

| | <u>2012</u> | <u>2011</u> |
|-----------------|-------------|----------------|
| Cheque account | 18046.05 | 5476.98 |
| Savings account | <u>--</u> | <u>1053.71</u> |
| | 18046.05 | 6529.69 |

The large increase in the cheque account balance in 2012 compared with 2011 is due to the fact that the Archaeology Project runs over 2 years (2011-12 and 2012-13), and part of the finance for this has already been donated by Heritage Lottery Fund, National Trust for Scotland and North Ayrshire Council (see Note 5). In addition, the Savings account was closed, and the proceeds added to the Cheque Account.

Independent examiner's report to the Trustees of Arran Theatre and Arts Trust Ltd.

I report on the accounts of the charity for the year ended 31st March 2012, which are set out on pages 4 & 5.

Respective responsibilities of trustees and examiner.

The charity's trustees (who are also the directors of the Trust for the purposes of company law) are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006. The charity trustees consider that the audit requirement of Regulation 10(1) (a) to (c) of the 2006 Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1)(c) of the Act and to state whether particular matters have come to my attention.

Basis of independent examiner's statement.

My examination is carried out in accordance with Regulation 11 of the 2006 Accounts Regulations. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanations from the trustees concerning such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement.

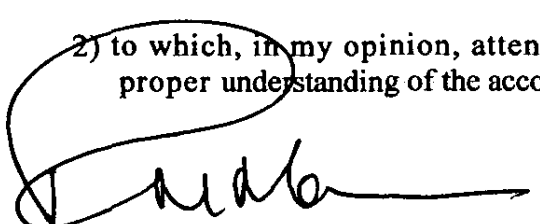
In the course of my examination, no matter has come to my attention

1) which gives me reasonable cause to believe that in any material respect the requirements:-

- (a) to keep accounting records in accordance with Section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and
- (b) to prepare accounts which accord with the accounting records and comply with Regulation 8 of the 2006 Accounts Regulations

have not been met, or

2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Ronald M. Mann

Chartered Accountant

Miodar Mor

Kildonan

Isle of Arran

Date: 25.9.12

**STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31st MARCH 2012**

INCOME, 2011 – 12

| | Unrestricted | Restricted (Note 5) | Total 2012 | Total 2011 |
|---------------------------------|---------------------|----------------------------|-----------------------|-----------------------|
| Donations (Note 4) | 10710 | | 10710 | 13183 |
| Ticket Sales | 2749 | - | 2749 | 1554 |
| NRC Students | 2000 | - | 2000 | 1400 |
| Archaeology Project | - | 19764 | 19764 | 811 |
| Arran Open Studios | - | 1500 | 1500 | - |
| Piano Project | - | 20940 | 20940 | - |
| Book Sales | 45 | - | 45 | 60 |
| Miscellaneous | - | - | - | 28 |
| Bank Interest | <u>1</u> | <u>-</u> | <u>1</u> | <u>8</u> |
| Total incoming resources | 15505 | 42204 | 57709 | 17044 |

EXPENDITURE, 2011 -12

| | Unrestricted | Restricted (Note 5) | Total 2011 | Total 2010 |
|---|---------------------|----------------------------|-----------------------|-----------------------|
| Music | 4792 | - | 4792 | 3685 |
| Film 2011 | 3250 | - | 3250 | 600 |
| Film 2012 | 1150 | - | 1150 | - |
| Singers' Fees | 858 | - | 858 | - |
| Poetry | 379 | - | 379 | 276 |
| Publicity | 705 | - | 705 | 744 |
| Governance (Note 6) | 371 | - | 371 | 428 |
| Hospitality | 323 | - | 323 | 353 |
| Drama | - | - | - | 2557 |
| Play Competition | - | - | - | 500 |
| Art | - | - | - | 109 |
| Piano | - | 371 | 371 | - |
| Piano Depreciation 25% (recording 20%) | - | 5128 | 5128 | - |
| Archaeology Proj. | - | 13863 | 13863 | - |
| Woodlands Project | <u>-</u> | <u>-</u> | <u>-</u> | <u>8012</u> |
| Total resources expended | 11828 | 19362 | 31190 | 17264 |
| Net incoming/(outgoing) resources before transfers | 3677 | 22842 | 26519 | (220) |
| Net movement in funds | 3677 | 22842 | 26519 | (220) |
| Total funds brought fwd. | 7997 | - | 7997 | 8215 |
| Total funds carried fwd. | <u>11674</u> | <u>22842</u> | <u>34516</u> | <u>7997</u> |

There were no gross transfers between funds and no other recognised gains.(losses), or endowment funds.

BALANCE SHEET AS AT 31st MARCH 2012

| | <u>2012</u> | <u>2011</u> |
|-------------------------------------|---------------------|--------------------|
| <u>Fixed Assets</u> (Note 7) | | |
| Sound Equipment | 381 | 477 |
| Piano | <u>15098</u> | <u>--</u> |
| | 15479 | 477 |
| <u>Current Assets</u> | | |
| Stock of books (Note 8) | 991 | 991 |
| Cash in bank (Note 9) | <u>18046</u> | <u>6529</u> |
| | 19037 | 7520 |
| LESS CURRENT LIABILITY | - | - |
| Net Current Assets | 19037 | 7520 |
| NET TOTAL ASSETS | 34516 | 7997 |
| FUNDS | | |
| Unrestricted funds | 11674 | 7997 |
| Restricted funds (Notes 5,7) | <u>22842</u> | <u>----</u> |
| TOTAL FUNDS | <u>34516</u> | <u>7997</u> |

As at 31.3.12, there are no endowment funds, designated funds, debtors, creditors or investments.

For the year ending 31st March 2012 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476,
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.
- These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

Signed on behalf of the trustees



Ian Watt

Director

Date: 25.9.12