

**REGISTERED COMPANY NUMBER: SC115368**  
**REGISTERED CHARITY NUMBER: SC013949**

**REPORT OF THE TRUSTEES AND  
FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2018  
FOR  
SCOTTISH YOUTH DANCE**



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# **SCOTTISH YOUTH DANCE**

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## **SCOTTISH YOUTH DANCE**

### **REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2018**

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2018. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015).

#### **OBJECTIVES AND ACTIVITIES**

##### **Objectives and aims**

The principal activity of the company during the year was the advancement of public education by the promotion and development of the Arts and in particular the Arts of dance, music and mime in all their forms.

#### **STRATEGIC REPORT**

##### **Achievement and performance**

##### *Activities and review of operations 2017-18*

YDance (Scottish Youth Dance) is the leading provider of high quality dance for children and young people in Scotland. The company works across the three key areas outlined below to offer opportunities to participate in dance at whatever level is right for every child and young person in Scotland.

Access and Participation work focuses on providing high-quality dance programmes which are accessible by all children and young people in Scotland, and the development of skills within the workforce of dance artists working with children and young people.

Education programmes seek to deliver, enable and promote the delivery of dance within the formal education sector and influence the future development of dance within the Curriculum for Excellence.

Talent Development work provides opportunities for young dancers in Scotland to develop their skills to a high level, and to showcase their talent at home and on the international stage. YDance works with the dance sector in Scotland to develop pathways for young people to progress through participation and dance in education to professional training and work.

## **SCOTTISH YOUTH DANCE**

### **REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2018**

#### **STRATEGIC REPORT**

##### **Achievement and performance**

*Activities and review of operations 2017-18*

##### **Access and Participation**

##### Horizons

The inclusive youth dance company for young people with and without disabilities has continued to grow beyond the European project for which it was created. Monthly sessions were held at Tramway in Glasgow throughout the year. Horizons visited Bremen, Germany in April 2017 to work with former EU project partners DeLoopers and Vinculados. Auditions for new company members took place in September 2017, and Horizons developed a new performance piece - "Luna" - which premiered at the Destinations showcase in February 2018. Horizons dancers participated in a 2-way exchange with their peers in the Vinculados group from Granada, with Horizons visiting Granada in February and hosting the Spanish group in Glasgow in April 2018.

##### Take the Lead

A new three-year programme funded by Cashback for Creativity was introduced in 2017-18. Take the Lead began delivery in September 2017, working with young people in areas of social deprivation in North Ayrshire and with young men and women in Polmont Young Offenders Institution.

Take the Lead is a three-year project working with young people in North Ayrshire and HMYOI Polmont. Using dance, the programme aims to increase ambition and aspiration by building young peoples' confidence and capacity, health and wellbeing, and developing the behavioural, social and emotional skills they need to engage and progress into further learning and employability. As part of their involvement, young people will also work towards a recognised accreditation (Arts Awards or Award in Dance Leadership). Over the first 2 terms, Take the Lead has established 5 community-based sessions per week in North Ayrshire, and delivered 2 qualification blocks in HMYOI Polmont, enabling young offenders to achieve Awards in Dance Leadership and Discover Arts Awards.

##### Me and You

Thanks to a number of trust funds, the Me and You programme was extended in 2017-18. Me and You works with young parents and their children, using dance and play to strengthen relationships between parents and babies, and develop young parents' confidence in interacting with their children. Three terms of weekly sessions took place, working in partnership with social development organisations Rathbone, Rosemount and Quarriers in the Glasgow area. YDance Dance Worker Caroline Burnside, who leads on the project, was awarded the Time to Shine Award for Arts and Creativity at the National Youth Work Awards in 2018.

##### Moving Forward

YDance is working in partnership with Indepen-dance to deliver a 2-year programme of work for young people with disabilities. Supported by the Scottish Government through the Get Scotland Dancing Legacy funding Moving Forward is delivering weekly dance sessions for young disabled people in North Ayrshire, and two intensive blocks of workshops in the Western Isles, the first of which took place in Stornoway, Isle of Lewis in October 2017.

##### Momentum

In October 2017 YDance was awarded funds from the Sporting Equality Fund, which is managed by Spirit of 2012 on behalf of the Scottish Government, to create a new project entitled "Momentum". The project aims to increase physical activity and improve the health and wellbeing of girls and young women in North Lanarkshire. Following taster sessions at the end of 2017, YDance launched weekly sessions in schools and community venues for primary and secondary age girls in Motherwell and Coatbridge. The project will culminate in a celebration showcase in October 2018.

##### General Participation Workshops and Projects

Each year, YDance responds to requests from schools, youth organisations and a range of other organisations for dance workshops and projects ranging from one-day sessions to term-long projects. Activity in 2017-18 included -

Bringing together a group of young dancers to perform at the opening of finals day at the Badminton World Championships at the Emirates Arena in August to an audience of over 4,000 people.

## **SCOTTISH YOUTH DANCE**

### **REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2018**

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##### *Activities and review of operations 2017-18*

A full day of dance on the Isle of Tiree - a versatile dance worker delivered sessions from 9.30am until 6.30pm covering all ages from Primary 1 to teachers CPD sessions.

Easter holiday sessions for children at the National Museum of Rural Life in East Kilbride, themed around the bees which live in the museums hive and pollinate the flowers and crops by means of the "waggle dance".

Scotland's Urban Past - a project led by Historic Environment Scotland looking at the history of Scotland's towns and cities - asked Dance to create a performance piece to showcase a new "magic box" projector which responds to touch. The speed of the images being projected is controlled by the person who touches it as it synchronises with their heartbeat. 5 dancers performed a piece choreographed by Gillian Montgomery at the launch event in Edinburgh in September 2017.

A strong partnership with South Lanarkshire Active Schools which had been formed through the YDance Active project continued, with the local authority commissioning Award in Dance Leadership courses and projects for schools, including a Europe wide event "Move Week" which culminated in a fun day on 3rd June in Chatelherault Country Park in Hamilton.

Over the year total of 2,535 young people took part in workshops and projects which were delivered in:

Aberdeenshire	Argyll & Bute	Borders
East Dunbartonshire	Edinburgh	Falkirk
Fife	Glasgow	Highland
Inverclyde	North Ayrshire	North Lanarkshire
Perth & Kinross	Renfrewshire	South Ayrshire
South Lanarkshire	Stirling	West Dunbartonshire
West Lothian		

#### **Education**

##### Shake It Up

The four-year primary school programme supported by the Paul Hamlyn Foundation and the Garfield Weston Trust completed the first year of delivery in Glasgow and North Lanarkshire in December 2017. Shake It Up aims to improve the life chances of children from 12 schools in 4 areas which have been identified as Challenge Authorities by Education Scotland and the Scottish Government over the four-years.

Two full-time dedicated Dance artists worked in six primary schools across the school year, spending one day per week in each school, using dance to teach a broad range of academic subjects at every level in primary education. After the first two years, the programme will be delivered in different local authority areas (Clackmannanshire and West Dunbartonshire) for the second half of the programme.

Programme evaluation is being carried out by the Robert Owen Centre for Education Change at the University of Glasgow. A report on the impact of the programme on attainment levels in the participating schools will be published after the programme ends in 2021.

##### Curriculum Dance

YDance delivered curriculum dance in Clydebank High School, teaching Dance for Core PE over three sessions each week for a six-week block, and also provided dance classes for young people with eating disorders and mental health issues within the specialist unit at Stobhill Hospital in Glasgow.

## **SCOTTISH YOUTH DANCE**

### **REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2018**

#### **STRATEGIC REPORT**

##### **Achievement and performance**

*Activities and review of operations 2017-18*

##### Career Long Professional Learning

Each year YDance provides a range of Career-long Professional Learning (CLPL) packages for teachers, both in central venues for teachers to attend individually or as packages which can be bought in by a school or a Local Authority for delivery in their own venue. CLPL sessions Scottish Qualification Authority (SQA) National Qualifications in dance, (National 5 and Higher Dance), dance for core PE and themed or style-based sessions.

Central venue "Come to Us" courses were held in May 2017 when 24 teachers covered Contemporary, Jazz, Choreography and Hip Hop sessions for the National 5 qualification. CLPL courses were also delivered in Argyll and Bute (Dunoon) and South Lanarkshire (East Kilbride) and in Glasgow and North Lanarkshire as part of the "Shake It Up" programme.

##### RCS Postgraduate M.Ed. in Learning and Teaching

YDance continues to support the post graduate course at the Royal Conservatoire of Scotland, providing support and mentoring for secondary teachers on Pathway 1-2nd subject professional registration in dance (GTCS accredited) and delivering sessions for dance artists on Pathway 3 (Teaching Artist).

##### Scotland's Dancing: What's Your Move? Conference

On 23rd June 2017, in partnership with the Royal Conservatoire of Scotland YDance organised a unique dance education conference for Scotland. 120 delegates attended the day which included a wide range of speakers, and practical sessions. The conference opened with a performance by Independ-dance of their dance for young audiences piece "Five Go Mad in Wellies" and Janet Archer, Chief Executive of Creative Scotland, gave the keynote speech. Delegates came from primary education, secondary education, private dance schools, colleges, Creative Scotland and Scottish Local Authorities, travelling from all areas of Scotland to attend.

#### **Developing Talent**

##### Project Y

Project Y 2017 took place from the 10th of July to the 5th of August. 25 young dancers aged 16 - 21 came together from all over Scotland for the four-week course. Four new commissioned pieces were created over the first three weeks and toured Scotland in week 4. The performance pieces were -

The Dearly Departed choreographed by Alan Greig  
Alert to the Voices of Others choreographed by Theo Clinkard  
Go! Choreographed by Hagit Yakira  
The Otherside choreographed by Steven Martin

The production opened at Tramway in Glasgow on 2nd August and toured to the Gardyne Theatre in Dundee, The Lemon Tree in Aberdeen (part of Aberdeen International Youth Festival) and the Macrobert Centre in Stirling.

In addition to the 4-week course, a short (1 week) course for younger dancers was held in Aberdeen. Participants worked with a YDance choreographer to create a short piece which was performed as a curtain-raiser for the Aberdeen performance.

##### National Youth Dance Company of Scotland

The 2016-17 company toured with Re|place, choreographed by Hagit Yakira, in the summer of 2017. The dancers were part of the Dublin Youth Dance Festival, performing at an outdoor theatre at The Ark in Dublin in July. The company also travelled to Birmingham in July to perform at the UK youth dance showcase U.Dance, run by One Dance UK. As well as performing on the main stage at Birmingham Hippodrome, the dancers also participated in career talks and other sessions as part of the U.Dance festival.

## SCOTTISH YOUTH DANCE

### REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2018

#### STRATEGIC REPORT

##### Achievement and performance

###### *Activities and review of operations 2017-18*

In August, NYDCS travelled to Kolkata, India, to take part in the Dance Bridges Festival. 12 dancers and 3 staff represented Scotland at the international festival, with NYDCS members performing and participating in workshops alongside professional companies and individual dancers from India, France, Belgium, Lithuania, England, Israel, Mexico, Taiwan, and Japan. NYDCS performed Maelstrom, choreographed by Anna Kenrick, at the G. D. Birla Sabhagar Theatre in central Kolkata and Re|Place at Daga Nikunj- a site specific venue in the city. Three members of the company were selected to be part of a collaborative group with local dancers and members of the London-based Van Huynh Company. This group worked with choreographer Dam Van Huynh over the first week of the festival, and performed at the G.D. Birla Sabhagar theatre. NYDCS members were able to access a range of classes and workshops over the course of their stay in Kolkata.

"A quick and informal email to say thank you and your entire amazing team of artist for your contribution to the festival. Everyone was so great at going with the flow of India. And the level of professionalism was superb."  
Dam Van Huynh, Artistic Director of Dance, Bridges Festival and Van Huynh Company.

Selection for the 2017-18 National Youth Dance Company of Scotland was made after an audition in September 2017. 46 young dancers attended, and 13 were selected for the company, of whom, 9 were new to NYDCS. The new company worked from October 2017 - February 2018 to create a new piece entitled "Di-ver-gent" which premiered at the Destinations showcase in February 2018 and will tour from April - August 2018.

##### YDance Routes

YDance Routes is the national network support and development programme for youth dance all over Scotland. In 2017-18 the previous funding streams which had supported Routes since 2011 had ceased to exist, or changes their criteria so that they were no longer appropriate for this work. YDance was given permission by Creative Scotland to apply for Open Project Funding to continue the programme in 2017-18, and made a successful application.

In October 2017 the Connections weekend was held at Performing Arts Studio Scotland at Edinburgh College. Participants came from all over Scotland, including groups from Skye, Stirling, Dundee, Aberdeen, Paisley, Glasgow and Inverness. The programme for the weekend involved a series of workshops covering a range of dance styles including contemporary, commercial, ballet, street and musical theatre on Friday evening. On Saturday participants could choose whether to continue with one-session workshops in contemporary, swing and Bombay jam, or to spend the whole day with a visiting choreographer developing a short presentation.

Destinations - the annual showcase for youth dance in Scotland - took place at the Tramway in Glasgow on 24th February 2018. 15 groups were selected to perform, along with the National Youth Dance Company of Scotland, who premiered their new work "Di-ver-gent", choreographed by Anna Kenrick. Selected groups came from Paisley, Aberdeen, Dundee, Skye, Inverness, Glasgow, Stirling, Argyll and Edinburgh and the performance also featured invited guest company Dublin Youth Dance.

Growing - The annual training for youth dance leaders took place in April 2018. 12 leaders attended a 2-day workshop led by Benjamin Dunks, Artistic Director of Attik Dance, a company based in Plymouth which is focused on creative movement, bringing together dance, creativity, science and The Growing training enables youth dance leaders whose organisations at local level could never afford to access development opportunities which help them to work and learn from some of the most talented practitioners in the UK.

The 7th year of operation of the YDance Routes programme has continued to deliver on the aims of the programme - to develop the youth dance sector in Scotland by engaging young people with high quality dance activities, to promote through quality leader training and advice the engagement of young people with dance participation across Scotland, support local youth dance groups, to offer opportunities for young people and youth dance leaders to come together to share their work, develop new skills and engage with a wide range of professional dance leaders and choreographers and to provide showcase performance opportunities for young people to allow them to share their development with their peers and develop their confidence. It is uncertain whether the programme will be able to continue in the future, as no additional funding to support Routes was awarded in YDance's Regular Funding settlement for 2018- 2021.

## **SCOTTISH YOUTH DANCE**

### **REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2018**

#### **STRATEGIC REPORT**

##### **Achievement and performance**

*Activities and review of operations 2017-18*

##### Hothouse

Hothouse is a development programme for young choreographers in Scotland, run in partnership with Scottish Ballet Education. In 2017-18 a new cohort of young choreographers began at Level 1 of the 3 - stage development process, as 29 participants took part in a 2-day course in February 2018. Later in the year up to 10 young choreographers will be selected to work on developing their skills over 3 development weekends, working with professional choreographers from both companies, to develop work for performance.

##### **Additional Activity**

##### Glasgow 2018

National Youth Arts Companies - The four national youth performing arts companies (YDance, Scottish Youth Theatre, the National Youth Choirs of Scotland and the National Youth Orchestra of Scotland) have been commissioned by Glasgow 2018, the organisation running the 2018 European Sports Championships in the city, to collaborate for the first time to create a new production for the cultural festival which will run at the time of the games. Tell Us Who We Are will feature participants from all four companies, and will be performed at the Old Fruitmarket in Glasgow in August 2018.

Generation Dance - YDance is also partnering with the Scottish Ballet Education Department as part of the Glasgow 2018 activity. Generation Dance will create a new ensemble company made up of youth dancers (age 14 - 21) and elder dancers (over 60 years), who will perform at the Tramway in August along with NYDCS and Scottish Ballet Elders Company. The performances will also include young and older members of local community groups set up in Glasgow and in some of the partner local authorities - Stirling, Perth & Kinross and Edinburgh.

Briggait Creation Centre Partnership - Following the tender process in 2016-17 which resulted in much higher costs than anticipated for the development of the currently undeveloped areas of the Briggait building, where the YDance office is based, as a Creation Centre (including dance studios and space for circus and physical theatre), YDance and the partner organisations (Dance House Glasgow, Indepen-dance, Aerial Edge and Conflux) worked with WASPS Artist Studios and the design team on a number of options to try to reduce the cost of the development or to raise additional funding. After a great deal of work, and extensive discussions with funders, the Briggait Partnership was unable to cover the revised cost of the Creation Centre development and revised plans were found to be inadequate to allow the business plan to succeed. The development was cancelled, and the organisations involved will now discuss with Glasgow City Council the options for future development of space for dance, circus and physical theatre in the city.

National Youth Arts Companies (Scotland) / Year of Young People 2018 - The Chief Executives of the four National Youth Arts Companies in Scotland continued to meet regularly throughout the year. As well as planning the Glasgow 2018 collaboration, the four companies have worked together in staff training, with a joint session on working with LGBT young people attended by staff from all four organisations in February 2018.

Time to Shine Youth Arts Strategy - Whilst the funds associated with the strategy no longer exist, Creative Scotland has maintained a small budget to cover staff costs, to continue to support the National Youth Arts Advisory Group of young people and to run the "Nurturing Talent - Time to Shine" fund, administered by Young Scot. The Executive Director is part of a working group organised by Creative Scotland to look at the future of the Youth Arts Strategy, with the aim of making it simpler and identifying practical actions to move it forward.

One Dance UK - YDance partnered with One Dance UK in 2017, hosting a six-month paid internship to organise Launch - a day-long professional development conference in Scotland for young dancers transitioning into a professional career. YDance was involved in appointing the intern, Eilidh Patterson, who is a former participant in Project Y and NYDCS and provided office space and mentoring support. Unfortunately, the event did not go ahead as planned due to a lack of a partner from the FE sector but plans to revisit the event in 2018 are under way.



## **SCOTTISH YOUTH DANCE**

### **REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2018**

#### **STRATEGIC REPORT**

##### **Achievement and performance**

*Activities and review of operations 2017-18*

##### **International Development**

Over the past 3 years YDance has benefitted from funding from the Time to Shine Youth Arts Strategy pot to explore links outside Scotland. The result has been immensely positive for the company and has raised the profile of high quality youth dance from Scotland in other parts of the UK and beyond. Time to Shine funding has come to an end, and without it the current level of work outside Scotland cannot be sustained.

The final elements of the funded activity covered the Horizons exchange with Danza Vinculados from Granada, and NYDCS visit to Melbourne, Australia to work with Yellow Wheel in April 2018. The Artistic Director and Executive Director visited Aix-en-Provence, Marseille to meet with Groupe Grenade, a young people's company who performed at Sadler's Wells with NYDCS in 2016. We discussed a potential visit by NYDCS and a joint performance in Marseille in 2019 and we will be seeking support from Glasgow City Council as Glasgow and Marseille are twinned.

Ruth Osborne, Artistic Director of QL2 Quantum Leap Dance Company in Canberra (who hosted NYDCS in 2016) visited us as part of a Churchill Fellowship research trip to the UK studying youth dance delivery. We will continue to develop links with youth dance in Australia through Ruth and other contacts.

Yellow Wheel have invited NYDCS to return in 2019, when Melbourne will host the Australian Youth Dance Festival, at which they plan to have an international element for the first time. This will be subject to identifying new funding streams for international work, however funding for taking work anywhere outside Europe is extremely hard to obtain, and it is unlikely we will be able to find resources to maintain and develop our Australian links.

##### **Staffing / Board**

Anna Kenrick (Artistic Director) returned from her maternity leave in September 2017. Gillian Montgomery (Dance Worker) and Laura McLaughlin (Dance Development Officer) both took maternity leave in November 2017 and March 2018 respectively. Their work is being covered by Natalia Barua on a part-time contract and by freelance staff.

At the end of the year, Assistant Director Yvonne Young tendered her resignation to take up a new post as Create Programme manager with PEEK, an organisation which works with children and young people in the East End of Glasgow. Yvonne had been with YDance for 15 years, initially as a Dance Worker running the 321 Go! Project, and progressing to the position of Assistant Director where she was principally responsible for the company's work in formal education. The Board of Directors is grateful to Yvonne for her many years of service with YDance and wishes her well in her new post.

Year of Young People/ Creative Traineeship - YDance was awarded £10,000 from the Year of Young People funding administered by Creative Scotland to support a Creative Trainee post in 2018-19. Aimee Friel was appointed and takes up her post in April 2018.

During the year Marc Brew resigned from the Board of Directors as he has taken up a new position as Artistic Director of Axis Dance in Oakland, California.

Anita Clark, Director of The Work Room was co-opted as a Director in April 2018.

##### **Conclusion**

YDance continues to be Scotland's leading provider of high-quality dance activities for children and young people, across the three strategic areas of Access and Participation, Education and Talent Development. The work contributes to the fulfilment of a range of national policy initiatives including the Scottish Government's National Outcomes, the Time to Shine Youth Arts Strategy, the Physical Activity Strategy, Creative Scotland Ambitions and the Creative Learning Plan. YDance's work positively influences health inequalities and issues, development of increased well-being and confidence, learning skills and inclusion issues.

YDance is well-established and respected as the leading organisation in the field of dance for children and young people in Scotland. The company benefits from an experienced and skilled staff team and supportive Board of Directors. Thanks are due to all of them for their continued commitment to the company.

## **SCOTTISH YOUTH DANCE**

### **REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2018**

#### **STRATEGIC REPORT**

##### **Financial review**

##### *Funding*

YDance is supported by a range of funding bodies, both statutory and private sector, and the Board would like to express thanks to all of them for their continuing support.

Creative Scotland Regular Funding 2018 - 2021- YDance was awarded standstill funding as a Regularly Funded Organisation of £550,000 over the next three years (£183,333 per year). Creative Scotland refused our request for additional funding to allow the continuation of the YDance Routes youth dance network and support programme. YDance Routes was supported in 2017-18 by the Creative Scotland Open Project Fund.

Time to Shine Youth Arts International Funding - The last of three years of support saw a grant of £37,469 awarded to enable YDance to take work outwith Scotland to the rest of the UK and internationally.

Cashback for Creativity - An award of £107,700 was made in 2017 for a three-year project working in HM Young Offenders Institution Polmont and setting up youth dance groups in five areas of multiple deprivation in North Ayrshire.

Paul Hamlyn Foundation - 2018 is the second year of delivery of the Shake It Up primary schools' programme, which is funded by the Paul Hamlyn Foundation who have awarded a grant totalling £298,000 over the four years.

Leverhulme Trust - 2017-18 saw the second of three instalments of £14,250 to support bursaries for participants attending Project Y and YDance Routes : Connections.

Get Scotland Dancing Legacy - this funding from the Scottish Government supports Moving Forward, the programme of work for young people with disabilities in Ayrshire and the Western Isles.

Sporting Equality Fund - managed by Spirit of 2012 on behalf of the Scottish Government, the Sporting Equality Fund supports the Momentum project in North Lanarkshire.

Glasgow City Council Arts Development Fund supported the Horizons inclusive youth dance company and help in kind was received from Tramway, who provided free rehearsal space for the group.

YDance is grateful to all of the Trust Funds who have supported our work in 2017-18, and to our private donors, including those who support the company through monthly donations and are listed on the website.

In 2017-18 support was gratefully received from -

The Trefoil Fund, the Tillyloss Trust, the Dunclyan Charitable Trust, the Nancy Massie Charitable Trust, the RKT Harris Charitable Trust, Saints and Sinners, the Commonweal Fund (Trades House of Glasgow), the Austin and Hope Pilkington Trust, the Hugh Fraser Foundation, the Martin Connell Trust, the James T Howat Charitable Trust, the Educational Institute of Scotland, the J.R. Gibb Trust, the Alexander Moncur Trust, the AB Charitable Trust, the Isabella Memorial Trust, the William Syson Trust, the Margaret Murdoch Charitable Trust, the Merchants House of Glasgow, the Gannett Foundation, the Leng Charitable trust, the Sir Iain Stewart Foundation and the Souther Charitable trust.

YDance would also like to thank all of the local trusts, sponsors and local authorities who supported individual Project Y participants and NYDCS dancers through grants and bursaries.

##### *Investment policy and objectives*

Investments are monies placed on medium term deposit. The trustees have taken into consideration the recent fall in return on investments and have made adjustments to future budget estimates to take account of the lower levels of interest which will accrue in the next financial year. The trustees have recently reviewed their investments and have taken steps to spread investments over several accounts, with a maximum of £85,000 in each, to ensure that monies would be protected in the event of bank failure.

##### *Reserves policy*

The trustees have identified the need to maintain free reserves sufficient to cover the cost of approximately three months expenditure estimated at £90,000. Free reserves are defined as those unrestricted funds not designated by the directors or held as tangible fixed assets or investments. Free reserves as at 31 March 2018 are £231,491.

## **SCOTTISH YOUTH DANCE**

### **REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2018**

#### **STRATEGIC REPORT**

##### **Future developments**

The 2018-2021 Business Plan details YDance's comprehensive programme of work covering Access and Participation, Education and Talent Development, spanning the whole of Scotland and contributing to the fulfilment of the ambitions and connecting themes of the Creative Scotland Ten Year Plan - Unlocking Potential, Embracing Ambition. The work of the company also contributes to achieving progress on the objectives of Time to Shine, the National Youth Arts Strategy, Creative Scotland's recent Dance Sector Review, the Creative Learning Plan and the Scottish Government Physical Activity Strategy.

Access and Participation objectives will be addressed through targeted work with young people with disabilities through the Horizons inclusive youth dance group and the Moving Forward project in Ayrshire and the Western Isles, the three-year Take the Lead programme in HMYOI Polmont and in North Ayrshire, and Momentum, which targets less active girls in North Lanarkshire. In 2018-19 YDance will seek funding to begin work with LGBTQ young people and with young people from ethnic minority backgrounds.

Education work will continue to be led by the four-year Shake It Up programme, which aims to improve attainment levels and life chances of children in four areas identified as Challenge Authorities by Education Scotland and the Scottish Government. YDance will also provide an annual programme of CLPL for teachers covering SQA qualifications in dance, dance styles and themed dance work, digital online resources to support dance delivery in schools and will investigate the feasibility of producing a new published learning resource for primary teachers.

Talent Development objectives will be achieved through the ongoing work of the National Youth Dance Company of Scotland who will produce new work to showcase young talent both at home and abroad, and collaborate with their peers across the UK and overseas. Project Y will provide an annual development programme for talented young dancers. Development for young choreographers will be provided through Hothouse, a partnership with Scottish Ballet Education, and YDance will continue to seek opportunities to showcase young talent on the international stage and give young participants the chance to work with other young dancers from across Scotland and further afield.

The future of the YDance Routes programme is uncertain, and YDance will review the programme in 2018-19 with a view to establishing the best way to support and develop local youth dance in Scotland in the future, and securing new financial support to enable that support and development to continue.

#### **STRUCTURE, GOVERNANCE AND MANAGEMENT**

##### **Governing document**

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

Scottish Youth Dance was constituted as a company limited by guarantee and not having a share capital by Memorandum and Articles of Association on 2nd December 1988. The liability of the members is limited to £1 each. The Directors are appointed in accordance with the terms of the Memorandum and Articles of Association.

##### **Organisational structure**

A detailed induction pack is prepared which updates all new Directors in respect of the business plan of the company, its legal status and constitutional documents and other general information in addition to a review of the activities within the organisation.

Detailed training sessions are available for the Directors, particularly linking in with the Arts into Business organisation and the Board have away-day sessions where strategic matters can be discussed. A recent Board audit has been carried out and the requisite skill-set for the Board decided upon. This identified additional issues and training has been considered accordingly. The day to day management of the organisation is undertaken by Ms Carolyn Lappin.

## **SCOTTISH YOUTH DANCE**

### **REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2018**

#### **STRUCTURE, GOVERNANCE AND MANAGEMENT**

##### **Risk management**

The trustees continue to monitor and refine the processes in place to identify and review the risks to which the charity is exposed and to ensure that appropriate controls are in place to mitigate any risks identified. A revised risk register has been produced and trustees receive reports on all identified business risks, these risks are considered at each Board meeting. The Board as a whole takes responsibility for monitoring and mitigating risk.

The principal risks and uncertainties relate to decreases in public funding, welfare reform and our ability to deliver new and innovative service models, the ability to evidence base practice, which provides information to support funding out with the public sector.

##### **Key management remuneration and related parties**

The directors consider that the Board of Directors, who are the charity trustees, and the senior management team are the key people who oversee direction, focus and operation.

The pay of the senior staff is reviewed annually by the Board of Directors. The Directors consider increases in conjunction with increases awarded to the wider staff team. In addition, the Directors benchmark pay levels with those in other voluntary organisations.

Details of payments made to Trustees for their services are detailed in note 10 to the financial statements.

#### **REFERENCE AND ADMINISTRATIVE DETAILS**

##### **Registered Company number**

SC115368

##### **Registered Charity number**

SC013949

##### **Registered office**

The Briggait  
141 Bridgegate  
Glasgow  
G1 5HZ

##### **Trustees**

Ms S Mitchell

I Dewar

Ms Z Van Zwanenberg - resigned 13.7.17

Ms M A Borland

R Murray

Ms C Lappin

A H Busby

M R Brew - resigned 13.7.17

T Campbell

Ms L E Houston

##### **Company Secretary**

Ms C Lappin

## **SCOTTISH YOUTH DANCE**

### **REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2018**

#### **REFERENCE AND ADMINISTRATIVE DETAILS**

##### **Auditors**

Martin Aitken & Co Ltd  
Statutory Auditor  
Chartered Accountants  
Caledonia House  
89 Seaward Street  
Glasgow  
G41 1HJ

##### **Solicitors**

Burness WS  
50 Lothian Road  
Festival Square  
Edinburgh  
EH3 9BY

##### **Bankers**

Charities Aid Foundation Bank  
10 St Bride Street  
London  
EC4A 4AD

##### **Key Management Personnel**

Ms C Lappin  
Ms A Kenrick

#### **STATEMENT OF TRUSTEES RESPONSIBILITIES**

The trustees (who are also the directors of Scottish Youth Dance for the purposes of company law) are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing those financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In so far as the trustees are aware:

- there is no relevant audit information of which the charitable company's auditors are unaware; and
- the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditors are aware of that information.

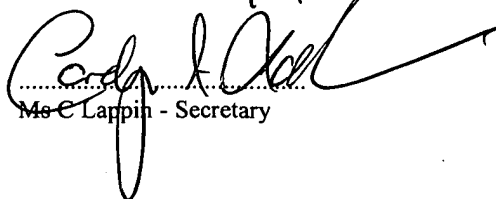
#### **AUDITORS**

The auditors, Martin Aitken & Co Ltd, will be proposed for re-appointment at the forthcoming Annual General Meeting.

**SCOTTISH YOUTH DANCE**

**REPORT OF THE TRUSTEES  
FOR THE YEAR ENDED 31 MARCH 2018**

Report of the trustees, incorporating a strategic report, approved by order of the board of trustees, as the company directors, on ..... 31/3/18 ..... and signed on the board's behalf by:

  
.....  
Ms C Lappin - Secretary

## **REPORT OF THE INDEPENDENT AUDITORS TO THE TRUSTEES AND MEMBERS OF SCOTTISH YOUTH DANCE**

### **Opinion**

We have audited the financial statements of Scottish Youth Dance (the 'charitable company') for the year ended 31 March 2018 which comprise the Statement of Financial Activities, the Balance Sheet, the Cash Flow Statement and notes to the financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

This report is made solely to the charitable company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006, and to the charitable company's trustees, as a body, in accordance with Section 44(1)(c) of the Charities and Trustee Investment (Scotland) Act 2005 and regulation 10 of the Charities Accounts (Scotland) Regulations 2006. Our audit work has been undertaken so that we might state to the charitable company's members and trustees those matters we are required to state to them in an auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's members and trustees as a body, for our audit work, for this report, or for the opinions we have formed.

In our opinion the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 31 March 2018 and of its incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006, the Charities and Trustee Investment (Scotland) Act 2005 and regulation 8 of the Charities Accounts (Scotland) Regulations 2006.

### **Basis for opinion**

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditors responsibilities for the audit of the financial statements section of our report. We are independent of the charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

### **Conclusions relating to going concern**

We have nothing to report in respect of the following matters in relation to which the ISAs (UK) require us to report to you where:

- the trustees' use of the going concern basis of accounting in the preparation of the financial statements is not appropriate; or
- the trustees have not disclosed in the financial statements any identified material uncertainties that may cast significant doubt about the charitable company's ability to continue to adopt the going concern basis of accounting for a period of at least twelve months from the date when the financial statements are authorised for issue.

### **Other information**

The trustees are responsible for the other information. The other information comprises the information included in the annual report, other than the financial statements and our Report of the Independent Auditors thereon.

Our opinion on the financial statements does not cover the other information and we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

### **Opinion on other matters prescribed by the Companies Act 2006**

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the Report of the Trustees for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the Report of the Trustees has been prepared in accordance with applicable legal requirements.

## REPORT OF THE INDEPENDENT AUDITORS TO THE TRUSTEES AND MEMBERS OF SCOTTISH YOUTH DANCE

### Matters on which we are required to report by exception

In the light of the knowledge and understanding of the charitable company and its environment obtained in the course of the audit, we have not identified material misstatements in the Report of the Trustees.

We have nothing to report in respect of the following matters where the Companies Act 2006 and the Charities Accounts (Scotland) Regulations 2006 (as amended) requires us to report to you if, in our opinion:

- the charitable company has not kept proper and adequate accounting records or returns adequate for our audit have not been received from branches not visited by us; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit.

### Responsibilities of trustees

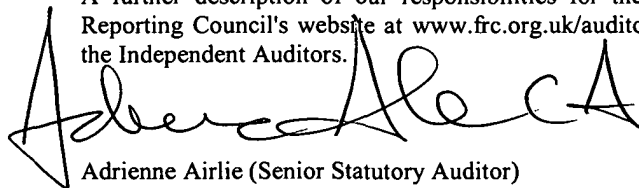
As explained more fully in the Statement of Trustees Responsibilities, the trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

### Our responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue a Report of the Independent Auditors that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at [www.frc.org.uk/auditorsresponsibilities](http://www.frc.org.uk/auditorsresponsibilities). This description forms part of our Report of the Independent Auditors.



Adrienne Airlie (Senior Statutory Auditor)  
for and on behalf of Martin Aitken & Co Ltd  
Statutory Auditor  
Chartered Accountants  
Eligible to act as an auditor in terms of Section 1212 of the Companies Act 2006  
Caledonia House  
89 Seaward Street  
Glasgow  
G41 1HJ

Date: 12/7/18



# SCOTTISH YOUTH DANCE

## STATEMENT OF FINANCIAL ACTIVITIES (INCORPORATING AN INCOME AND EXPENDITURE ACCOUNT) FOR THE YEAR ENDED 31 MARCH 2018

		Unrestricted funds £	Restricted funds £	Total 2018 funds £	Total 2017 funds £
	Notes				
<b>INCOME</b>					
Donations and legacies	2	34,723	-	34,723	17,834
<b>Charitable activities</b>	5				
Charitable activity		239,583	238,902	478,485	585,359
Other trading activities	3	1,901	-	1,901	1,987
Investment income	4	511	-	511	1,125
Other income		<u>240</u>	<u>-</u>	<u>240</u>	<u>2,503</u>
<b>Total</b>		<b>276,958</b>	<b>238,902</b>	<b>515,860</b>	<b>608,808</b>
 <b>EXPENDITURE ON</b>					
Raising funds	6	1,032	-	1,032	1,070
<b>Charitable activities</b>	7				
Charitable activity		<u>272,760</u>	<u>229,497</u>	<u>502,257</u>	<u>509,322</u>
<b>Total</b>		<b>273,792</b>	<b>229,497</b>	<b>503,289</b>	<b>510,392</b>
Net gains/(losses) on investments		<u>81</u>	<u>-</u>	<u>81</u>	<u>650</u>
<b>NET INCOME</b>		<b>3,247</b>	<b>9,405</b>	<b>12,652</b>	<b>99,066</b>
 <b>RECONCILIATION OF FUNDS</b>					
<b>Total funds brought forward</b>		<b>319,968</b>	<b>133,546</b>	<b>453,514</b>	<b>354,448</b>
 <b>TOTAL FUNDS CARRIED FORWARD</b>		<b><u>323,215</u></b>	<b><u>142,951</u></b>	<b><u>466,166</u></b>	<b><u>453,514</u></b>

### CONTINUING OPERATIONS

All income and expenditure has arisen from continuing activities.

The notes form part of these financial statements

**SCOTTISH YOUTH DANCE (REGISTERED NUMBER: SC115368)**

**BALANCE SHEET  
AT 31 MARCH 2018**

	Notes	2018 £	2017 £
<b>FIXED ASSETS</b>			
Tangible assets	13	-	7,058
Investments	14	<u>75,419</u>	<u>150,565</u>
		<b>75,419</b>	<b>157,623</b>
<b>CURRENT ASSETS</b>			
Stocks	15	1,221	1,169
Debtors	16	30,361	35,192
Cash at bank and in hand		<u>375,053</u>	<u>300,945</u>
		<b>406,635</b>	<b>337,306</b>
<b>CREDITORS</b>			
Amounts falling due within one year	17	<u>(15,888)</u>	<u>(36,788)</u>
<b>NET CURRENT ASSETS</b>		<u><b>390,747</b></u>	<u><b>300,518</b></u>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>		<b>466,166</b>	<b>458,141</b>
<b>CREDITORS</b>			
Amounts falling due after more than one year	18	-	(4,627)
<b>NET ASSETS</b>		<u><b>466,166</b></u>	<u><b>453,514</b></u>
<b>FUNDS</b>	21		
Unrestricted funds		323,216	319,968
Restricted funds		<u>142,950</u>	<u>133,546</u>
<b>TOTAL FUNDS</b>		<u><b>466,166</b></u>	<u><b>453,514</b></u>

The financial statements were approved by the Board of Trustees on 5/7/18 and were signed on its behalf by:

  
Ms S Mitchell -Trustee

The notes form part of these financial statements

# SCOTTISH YOUTH DANCE

## CASH FLOW STATEMENT FOR THE YEAR ENDED 31 MARCH 2018

	Notes	2018 £	2017 £
<b>Cash flows from operating activities:</b>			
Cash generated from operations	1	<u>(1,403)</u>	<u>62,415</u>
<b>Net cash provided by (used in) operating activities</b>		<u>(1,403)</u>	<u>62,415</u>
<b>Cash flows from investing activities:</b>			
Purchase of fixed asset investments		-	(75,085)
Sale of fixed asset investments		75,000	170
Interest received		511	1,040
Dividends received		<u>-</u>	<u>85</u>
<b>Net cash provided by (used in) investing activities</b>		<u>75,511</u>	<u>(73,790)</u>
<b>Cash flows from financing activities:</b>			
Capital repayments in year		<u>-</u>	<u>(2,313)</u>
<b>Net cash provided by (used in) financing activities</b>		<u>-</u>	<u>(2,313)</u>
<b>Change in cash and cash equivalents in the reporting period</b>		<u>74,108</u>	<u>(13,688)</u>
<b>Cash and cash equivalents at the beginning of the reporting period</b>		<u>300,945</u>	<u>314,633</u>
<b>Cash and cash equivalents at the end of the reporting period</b>		<u><u>375,053</u></u>	<u><u>300,945</u></u>

The notes form part of these financial statements

**SCOTTISH YOUTH DANCE**

**NOTES TO THE CASH FLOW STATEMENT  
FOR THE YEAR ENDED 31 MARCH 2018**

**1. RECONCILIATION OF NET INCOME TO NET CASH FLOW FROM OPERATING ACTIVITIES**

	<b>2018</b>	<b>2017</b>
	<b>£</b>	<b>£</b>
<b>Net income for the reporting period (as per the statement of financial activities)</b>	<b>12,652</b>	<b>99,066</b>
<b>Adjustments for:</b>		
Depreciation charges	<b>118</b>	<b>6,460</b>
Losses/(gain) on investments	<b>146</b>	<b>(650)</b>
Interest received	<b>(511)</b>	<b>(1,040)</b>
Dividends received	<b>-</b>	<b>(85)</b>
(Increase)/decrease in stocks	<b>(52)</b>	<b>1,325</b>
Decrease/(increase) in debtors	<b>4,831</b>	<b>(14,949)</b>
Decrease in creditors	<b>(18,587)</b>	<b>(27,712)</b>
<b>Net cash provided by (used in) operating activities</b>	<b><u>(1,403)</u></b>	<b><u>62,415</u></b>

## **SCOTTISH YOUTH DANCE**

### **NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2018**

#### **1. ACCOUNTING POLICIES**

##### **Basis of preparing the financial statements**

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention with the exception of investments which are included at market value, as modified by the revaluation of certain assets.

The financial statements are presented in Sterling (£).

##### **Going concern**

The financial statements have been prepared on a going concern basis, which the trustees believe to be appropriate for the reasons set out in the Trustees' Report.

##### **Critical accounting judgements and key sources of estimation uncertainty**

In the application of the company's accounting policies, the directors are required to make judgements, estimates and assumptions about the carrying amounts of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates. The estimates and underlying assumptions are reviewed on an ongoing basis.

Revisions to accounting estimates are recognised in the period in which the estimate is revised if the revision affects only that period, or in the period of the revision and future periods if the revision affects both current and future periods.

##### **Income**

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, any performance conditions attached to the income have been met, it is probable that the income will be received and the amount can be measured reliably.

##### **Deferred income**

Income is deferred when payment is made for services that cannot be performed until the following year, due to factors outwith the control of the charity.

##### **Expenditure**

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

##### **Allocation and apportionment of costs**

Support costs are those functions that assist the work of the charity but do not directly undertake charitable activities. Support costs include back office costs, finance, personnel, payroll and governance costs which support the charity's programmes and activities. These costs have been allocated between cost of raising funds and expenditure on charitable activities.

## SCOTTISH YOUTH DANCE

### NOTES TO THE FINANCIAL STATEMENTS - CONTINUED FOR THE YEAR ENDED 31 MARCH 2018

#### 1. ACCOUNTING POLICIES - continued

##### **Tangible fixed assets**

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life or, if held under a finance lease, over the lease term, whichever is the shorter.

Plant and machinery	- 20% on cost
Fixtures and fittings	- 20% on cost
Motor vehicles	- 25% on cost
Computer equipment	- 33.3% on cost

Fixed assets are included in the balance sheet as cost less depreciation.

All assets purchased for over £200 with an estimated useful life of greater than one year are capitalised and taken to the balance sheet. All items purchased less than £200 are charged to the Statement of Financial Activities during the year.

##### **Stocks**

Stocks are valued at the lower of cost and net realisable value, after making due allowance for obsolete and slow moving items.

##### **Taxation**

The charity is exempt from corporation tax on its charitable activities.

##### **Fund accounting**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Designated funds are set aside by the trustees out of unrestricted general funds for specific future purposes or projects.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

##### **Lease commitments**

Assets obtained under hire purchase contracts or finance leases are capitalised in the Balance Sheet. Those held under hire purchase contracts are depreciated over their estimated useful lives. Those held under finance leases are depreciated over their estimated useful lives or the lease term, whichever is shorter.

The interest element of these obligations is charged to the Statement of Financial Activities over the relevant period. The capital element of the future payments is treated as a liability.

Rentals paid under operating leases are charged to the Statement of Financial Activities on a straight line basis over the period of the lease.

##### **Pension costs and other post-retirement benefits**

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

## SCOTTISH YOUTH DANCE

### NOTES TO THE FINANCIAL STATEMENTS - CONTINUED FOR THE YEAR ENDED 31 MARCH 2018

#### 1. ACCOUNTING POLICIES - continued

##### Investment assets and income

Listed investments are included at fair value. Realised gains and losses (representing the difference between sale proceeds and fair value at the previous financial year end or purchase cost if acquired during the financial year) and unrealised gains and losses (representing the movement in the fair value of investments over the financial year or from their date of purchase if acquired during the financial year) are dealt with in the Statement of Financial Activities. Unlisted investments consist of a bank deposit and is valued at transaction price.

Dividends and interest income are included as investment income when the charity has entitlement to the funds. Both dividend and interest income are included gross of applicable tax credits.

##### Debtors

Short term debtors are measured at transaction price, less any impairment.

##### Other basic financial instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

#### 2. DONATIONS AND LEGACIES

	2018	2017
	£	£
Donations	<u>34,723</u>	<u>17,834</u>

#### 3. OTHER TRADING ACTIVITIES

	2018	2017
	£	£
Merchandise income	<u>1,901</u>	<u>1,987</u>

#### 4. INVESTMENT INCOME

	2018	2017
	£	£
Dividends received	-	85
Deposit account interest	<u>511</u>	<u>1,040</u>
	<u>511</u>	<u>1,125</u>

# SCOTTISH YOUTH DANCE

## NOTES TO THE FINANCIAL STATEMENTS - CONTINUED FOR THE YEAR ENDED 31 MARCH 2018

### 5. INCOME FROM CHARITABLE ACTIVITIES

	2018 Charitable activity £	2017 Total activities £
Creative Scotland - Core Grant	183,334	183,333
Creative Scotland - Time to Shine	43,138	42,666
Creative Scotland - Traineeship	7,500	-
Workshops	17,988	16,756
Project Y	10,825	8,323
Horizons Income	2,200	-
CPD Training Income	9,185	4,467
RCS Scotland Dancing Conference	10,860	-
Post Graduate Income	-	7,650
Cashback Creativity - Take The Lead	35,864	-
Spirit of 2012 - Momentum	12,490	-
Look up	-	13,350
YDance Active	-	128,511
YDance Routes	18,674	31,150
National Youth Dance Company	9,840	1,050
Me and You Project	17,575	5,400
Let's Dance	8,558	19,883
Shake it up	76,204	89,500
Dance Floor	-	320
The Leverhulme Trust	14,250	14,250
Dance and disability	-	18,750
	<u>478,485</u>	<u>585,359</u>

### 6. RAISING FUNDS

#### Other trading activities

	2018 £	2017 £
Purchases	<u>805</u>	<u>900</u>

#### Investment management costs

	2018 £	2017 £
Support costs	<u>227</u>	<u>170</u>

Aggregate amounts	<u>1,032</u>	<u>1,070</u>
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# SCOTTISH YOUTH DANCE

## NOTES TO THE FINANCIAL STATEMENTS - CONTINUED FOR THE YEAR ENDED 31 MARCH 2018

### 7. CHARITABLE ACTIVITIES COSTS

	2018 £	2017 £
Wages and other staff costs	344,893	307,335
Admin and other running costs	49,062	53,269
Governance costs	5,121	6,579
Specific project costs -		
Project Y	28,578	28,433
YDance Active	-	13,743
YDance Routes	12,275	18,049
Shake it up	6,797	14,817
Destinations	-	3,208
National Youth Dance Company	13,573	11,783
General workshops	3,869	4,948
Dance Floor	-	291
Look up	204	5,196
Momentum	335	-
Generation Dance	156	-
Cashback Creativity	1,104	-
Moving Forward	2,922	-
Scottish Dancing Conference	4,844	-
Horizons	168	-
NYPACS Collaboration	390	-
Let's Dance	2,164	13,510
Me and You	448	-
Time to Shine	4,022	970
Time to Shine International	21,331	27,191
	<u>502,256</u>	<u>509,322</u>

### 8. SUPPORT COSTS

	Management £	Governance costs £	Totals £
Investment management costs	-	227	227
Charitable activity	<u>75,458</u>	<u>4,894</u>	<u>80,352</u>
	<u>75,458</u>	<u>5,121</u>	<u>80,579</u>

Support costs, included in the above, are as follows:

**SCOTTISH YOUTH DANCE**

**NOTES TO THE FINANCIAL STATEMENTS - CONTINUED  
FOR THE YEAR ENDED 31 MARCH 2018**

**8. SUPPORT COSTS - continued**

**Management**

	<b>2018</b>	<b>2017</b>
	<b>Charitable activity</b>	<b>Total activities</b>
	<b>£</b>	<b>£</b>
Wages	67,670	67,000
Telephone	430	696
Office costs	2,725	3,095
Marketing	584	962
Recruitment	5	20
Rent	<u>4,044</u>	<u>3,987</u>
	<u><b>75,458</b></u>	<u><b>75,760</b></u>

**Governance costs**

	<b>Investment management costs</b>	<b>Charitable activity</b>	<b>2018</b>	<b>2017</b>
			<b>Total activities</b>	<b>Total activities</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
Investment management costs	227	-	227	170
Trustees' expenses	-	463	463	547
Auditors' remuneration	-	4,188	4,188	4,050
Financial costs	<u>-</u>	<u>243</u>	<u>243</u>	<u>1,812</u>
	<u><b>227</b></u>	<u><b>4,894</b></u>	<u><b>5,121</b></u>	<u><b>6,579</b></u>

**9. NET INCOME/(EXPENDITURE)**

Net income/(expenditure) is stated after charging/(crediting):

	<b>2018</b>	<b>2017</b>
	<b>£</b>	<b>£</b>
Auditors' remuneration	4,188	4,050
Depreciation - owned assets	118	4,147
Depreciation - assets on hire purchase contracts and finance leases	-	2,313
Hire of plant and machinery	<u>5,605</u>	<u>3,665</u>

**10. TRUSTEES' REMUNERATION AND BENEFITS**

Ms C A Lappin received remuneration of £45,450 in the year ended 31 March 2018 (2017 - £45,000) solely for her role as Executive Director. No other trustees' received remuneration or benefits in the year ended 31 March 2018 (2017 £nil).

**Trustees' expenses**

	<b>2018</b>	<b>2017</b>
	<b>£</b>	<b>£</b>
Trustees' expenses	<u>463</u>	<u>547</u>

The expenses relate to travel and lunches and cover all 11 trustees.

**SCOTTISH YOUTH DANCE**

**NOTES TO THE FINANCIAL STATEMENTS - CONTINUED  
FOR THE YEAR ENDED 31 MARCH 2018**

**11. STAFF COSTS**

	2018 £	2017 £
Wages and salaries	310,605	288,867
Social security costs	26,137	13,149
Other pension costs	<u>8,151</u>	<u>5,339</u>
	<u><b>344,893</b></u>	<u><b>307,355</b></u>

The average monthly number of employees during the year was as follows:

	2018	2017
Number of staff	<u><b>14</b></u>	<u><b>13</b></u>

No employees received emoluments in excess of £60,000.

**12. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES**

	Unrestricted funds £	Restricted funds £	Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>			
Donations and legacies	17,834	-	17,834
<b>Charitable activities</b>			
Charitable activity	214,249	371,110	585,359
Other trading activities	1,987	-	1,987
Investment income	1,124	-	1,125
Other income	<u>2,504</u>	<u>-</u>	<u>2,503</u>
<b>Total</b>	<b>237,698</b>	<b>371,110</b>	<b>608,808</b>
<b>EXPENDITURE ON</b>			
Raising funds	1,070	-	1,070
<b>Charitable activities</b>			
Charitable activity	<u>229,495</u>	<u>279,827</u>	<u>509,322</u>
<b>Total</b>	<b>230,565</b>	<b>279,827</b>	<b>510,392</b>
<b>Net gains/(losses) on investments</b>	<u><b>650</b></u>	<u><b>-</b></u>	<u><b>650</b></u>
<b>NET INCOME</b>	<b>7,781</b>	<b>91,285</b>	<b>99,066</b>
<b>RECONCILIATION OF FUNDS</b>			
<b>Total funds brought forward</b>	<u><b>312,187</b></u>	<u><b>42,261</b></u>	<u><b>354,448</b></u>
<b>TOTAL FUNDS CARRIED FORWARD</b>	<u><b>319,968</b></u>	<u><b>133,546</b></u>	<u><b>453,514</b></u>

**SCOTTISH YOUTH DANCE**

**NOTES TO THE FINANCIAL STATEMENTS - CONTINUED  
FOR THE YEAR ENDED 31 MARCH 2018**

**13. TANGIBLE FIXED ASSETS**

	<b>Plant and machinery £</b>	<b>Fixtures and fittings £</b>	<b>Motor vehicles £</b>	<b>Computer equipment £</b>	<b>Totals £</b>
<b>COST</b>					
At 1 April 2017	22,748	4,858	16,642	43,514	87,762
Disposals	<u>(6,940)</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>(6,940)</u>
At 31 March 2018	<u>15,808</u>	<u>4,858</u>	<u>16,642</u>	<u>43,514</u>	<u>80,822</u>
<b>DEPRECIATION</b>					
At 1 April 2017	15,808	4,858	16,642	43,396	80,704
Charge for year	<u>-</u>	<u>-</u>	<u>-</u>	<u>118</u>	<u>118</u>
At 31 March 2018	<u>15,808</u>	<u>4,858</u>	<u>16,642</u>	<u>43,514</u>	<u>80,822</u>
<b>NET BOOK VALUE</b>					
At 31 March 2018	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>
At 31 March 2017	<u>6,940</u>	<u>-</u>	<u>-</u>	<u>118</u>	<u>7,058</u>

Fixed assets, included in the above, which are held under finance leases are as follows:

	<b>Plant and machinery £</b>
<b>COST</b>	
At 1 April 2017	11,566
Disposals	<u>(6,940)</u>
At 31 March 2018	<u>4,626</u>
<b>DEPRECIATION</b>	
At 1 April 2017	<u>4,626</u>
<b>NET BOOK VALUE</b>	
At 31 March 2018	<u>-</u>
At 31 March 2017	<u>6,940</u>

**SCOTTISH YOUTH DANCE**

**NOTES TO THE FINANCIAL STATEMENTS - CONTINUED  
FOR THE YEAR ENDED 31 MARCH 2018**

**14. FIXED ASSET INVESTMENTS**

	<b>Listed investments £</b>	<b>Unlisted investments £</b>	<b>Totals £</b>
<b>MARKET VALUE</b>			
At 1 April 2017	75,565	75,000	150,565
Disposals	-	(75,000)	(75,000)
Revaluations	<u>(146)</u>	<u>-</u>	<u>(146)</u>
At 31 March 2018	<u>75,419</u>	<u>-</u>	<u>75,419</u>
 <b>NET BOOK VALUE</b>			
At 31 March 2018	<u>75,419</u>	<u>-</u>	<u>75,419</u>
At 31 March 2017	<u>75,565</u>	<u>75,000</u>	<u>150,565</u>

There were no investment assets outside the UK.

**15. STOCKS**

	<b>2018 £</b>	<b>2017 £</b>
Stocks	<u>1,221</u>	<u>1,169</u>

**16. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	<b>2018 £</b>	<b>2017 £</b>
Trade debtors	8,114	14,691
VAT	245	-
Prepayments and accrued income	<u>22,002</u>	<u>20,501</u>
	<u>30,361</u>	<u>35,192</u>

**17. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	<b>2018 £</b>	<b>2017 £</b>
Finance lease(see note 19)	-	2,313
Trade creditors	5,883	16,339
Social security and other taxes	6,735	6,164
VAT	-	326
Other creditors	1,182	1,054
Accruals and deferred income	<u>2,088</u>	<u>10,592</u>
	<u>15,888</u>	<u>36,788</u>

**SCOTTISH YOUTH DANCE**

**NOTES TO THE FINANCIAL STATEMENTS - CONTINUED  
FOR THE YEAR ENDED 31 MARCH 2018**

**18. CREDITORS: AMOUNTS FALLING DUE AFTER MORE THAN ONE YEAR**

	<b>2018</b>	<b>2017</b>
	<b>£</b>	<b>£</b>
Finance lease(see note 19)	<u>-</u>	<u>4,627</u>

**19. LEASING AGREEMENTS**

	<b>Finance leases</b>	
	<b>2018</b>	<b>2017</b>
	<b>£</b>	<b>£</b>
Net obligations repayable:		
Within one year	-	2,313
Between one and five years	<u>-</u>	<u>4,627</u>
	<u>-</u>	<u>6,940</u>

Minimum lease payments under non-cancellable operating leases fall due as follows:

	<b>2018</b>	<b>2017</b>
	<b>£</b>	<b>£</b>
Within one year	22,023	18,431
Between one and five years	10,353	-
In more than five years	<u>3,451</u>	<u>-</u>
	<u>35,827</u>	<u>18,431</u>

**20. ANALYSIS OF NET ASSETS BETWEEN FUNDS**

	<b>Unrestricted</b>	<b>Restricted</b>	<b>Total</b>	<b>2018</b>	<b>Total</b>	<b>2017</b>
	<b>funds</b>	<b>funds</b>		<b>funds</b>		<b>funds</b>
	<b>£</b>	<b>£</b>		<b>£</b>		<b>£</b>
Fixed assets	-	-		-		7,058
Investments	75,419	-		75,419		150,565
Current assets	263,685	142,950		406,635		337,306
Current liabilities	(15,888)	-		(15,888)		(36,788)
Long term liabilities	<u>-</u>	<u>-</u>		<u>-</u>		<u>(4,627)</u>
	<u>323,216</u>	<u>142,950</u>		<u>466,166</u>		<u>453,514</u>

# SCOTTISH YOUTH DANCE

## NOTES TO THE FINANCIAL STATEMENTS - CONTINUED FOR THE YEAR ENDED 31 MARCH 2018

### 21. MOVEMENT IN FUNDS

	At 1.4.17 £	Net movement in funds £	At 31.3.18 £
<b>Unrestricted funds</b>			
General fund	303,662	3,248	306,910
Resources Marketing	306	-	306
Y Dance Routes	6,000	-	6,000
International Development	<u>10,000</u>	<u>-</u>	<u>10,000</u>
	319,968	3,248	323,216
<b>Restricted funds</b>			
Shake it up	70,683	4,600	75,283
Y Dance Routes	-	4,263	4,263
The Leverhulme Trust	5,000	-	5,000
Hothouse	796	(796)	-
NYDCS - International	-	4,585	4,585
Let's Dance	8,194	(8,194)	-
Me & You	8,299	2,627	10,926
Time to Shine International	21,824	(11,716)	10,108
Dance & Disability	18,750	(12,272)	6,478
Spirit of 2012 Momentum	-	2,405	2,405
Take The Lead	-	14,760	14,760
Horizons	-	2,032	2,032
Creative Scotland Traineeship	-	7,500	7,500
NYPCAS Collaboration	<u>-</u>	<u>(390)</u>	<u>(390)</u>
	133,546	9,404	142,950
<b>TOTAL FUNDS</b>	<u>453,514</u>	<u>12,652</u>	<u>466,166</u>

# SCOTTISH YOUTH DANCE

## NOTES TO THE FINANCIAL STATEMENTS - CONTINUED FOR THE YEAR ENDED 31 MARCH 2018

### 21. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Gains and losses £	Movement in funds £
<b>Unrestricted funds</b>				
General fund	276,959	(273,792)	81	3,248
<b>Restricted funds</b>				
Shake it up	76,203	(71,603)	-	4,600
Y Dance Routes	16,538	(12,275)	-	4,263
The Leverhulme Trust	14,250	(14,250)	-	-
NYDCS - International	4,585	-	-	4,585
Let's Dance	8,557	(16,751)	-	(8,194)
Me & You	17,575	(14,948)	-	2,627
Time to Shine International	43,139	(54,855)	-	(11,716)
Dance & Disability	-	(12,272)	-	(12,272)
Spirit of 2012 Momentum	12,490	(10,085)	-	2,405
Take The Lead	35,864	(21,104)	-	14,760
Horizons	2,200	(168)	-	2,032
Creative Scotland Traineeship	7,500	-	-	7,500
Hothouse	-	(796)	-	(796)
NYPCAS Collaboration	-	(390)	-	(390)
	<u>238,901</u>	<u>(229,497)</u>	<u>-</u>	<u>9,404</u>
<b>TOTAL FUNDS</b>	<u><u>515,860</u></u>	<u><u>(503,289)</u></u>	<u><u>81</u></u>	<u><u>12,652</u></u>



# SCOTTISH YOUTH DANCE

## NOTES TO THE FINANCIAL STATEMENTS - CONTINUED FOR THE YEAR ENDED 31 MARCH 2018

### 21. MOVEMENT IN FUNDS - continued

#### Comparatives for movement in funds

	At 1.4.16 £	Net movement in funds £	At 31.3.17 £
<b>Unrestricted Funds</b>			
General fund	261,669	41,993	303,662
Resources Marketing	306	-	306
Project Y	16,340	(16,340)	-
Y Dance Active	9,622	(9,622)	-
Y Dance Routes	14,250	(8,250)	6,000
International Development	<u>10,000</u>	<u>-</u>	<u>10,000</u>
	312,187	7,781	319,968
<b>Restricted Funds</b>			
Shake it up	-	70,683	70,683
Y Dance Active	12,831	(12,831)	-
Y Dance Routes	456	(456)	-
The Leverhulme Trust	5,000	-	5,000
Hothouse	796	-	796
Time to Shine	7,818	(7,818)	-
National Youth Dance Company	2,854	(2,854)	-
Post Graduate	1,420	(1,420)	-
Let's Dance	1,821	6,373	8,194
Me & You	2,916	5,383	8,299
Time to Shine International	6,349	15,475	21,824
Dance & Disability	<u>-</u>	<u>18,750</u>	<u>18,750</u>
	42,261	91,285	133,546
<b>TOTAL FUNDS</b>	<u>354,448</u>	<u>99,066</u>	<u>453,514</u>

# SCOTTISH YOUTH DANCE

## NOTES TO THE FINANCIAL STATEMENTS - CONTINUED FOR THE YEAR ENDED 31 MARCH 2018

### 21. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Gains and losses £	Movement in funds £
<b>Unrestricted funds</b>				
General fund	229,055	(187,712)	650	41,993
Project Y	8,322	(24,662)	-	(16,340)
Y Dance Active	-	(9,622)	-	(9,622)
Y Dance Routes	-	(8,250)	-	(8,250)
Dance Floor	<u>320</u>	<u>(320)</u>	<u>-</u>	<u>-</u>
	237,697	(230,566)	650	7,781
<b>Restricted funds</b>				
Shake it up	89,500	(18,817)	-	70,683
Y Dance Active	128,512	(141,343)	-	(12,831)
Y Dance Routes	31,150	(31,606)	-	(456)
The Leverhulme Trust	14,250	(14,250)	-	-
Time to Shine	-	(7,818)	-	(7,818)
National Youth Dance Company	-	(2,854)	-	(2,854)
Post Graduate	7,650	(9,070)	-	(1,420)
Let's Dance	19,883	(13,510)	-	6,373
Me & You	5,400	(17)	-	5,383
Time to Shine International	42,666	(27,191)	-	15,475
Look up project	13,350	(13,350)	-	-
Dance & Disability	<u>18,750</u>	<u>-</u>	<u>-</u>	<u>18,750</u>
	371,111	(279,826)	-	91,285
<b>TOTAL FUNDS</b>	<u>608,808</u>	<u>(510,392)</u>	<u>650</u>	<u>99,066</u>

## **SCOTTISH YOUTH DANCE**

### **NOTES TO THE FINANCIAL STATEMENTS - CONTINUED FOR THE YEAR ENDED 31 MARCH 2018**

#### **22. RELATED PARTY DISCLOSURES**

During the year, total remuneration of £64,344 (2017 - £85,000) was paid to key management personnel.

#### **23. ULTIMATE CONTROLLING PARTY**

During the year, the charity was under the control of the trustees.

#### **24. APB ETHICAL STANDARD - PROVISIONS AVAILABLE FOR SMALL ENTITIES**

In common with many other organisations of our size and nature we use our auditors to prepare and submit returns to the Office of the Charity Regulator and assist with the preparation of the financial statements.

#### **25. COMPANY LIMITED BY GUARANTEE**

Scottish Youth Dance is a company limited by guarantee in the terms of the Companies Act 2006. The liability of each member is limited to the sum of £1. In the event of the winding up or dissolution of the company, in terms of the Memorandum of Association, any surplus assets shall be transferred to some other charitable body or bodies having objects similar to the company.

#### **26. PENSION COMMITMENTS**

The company operates a defined contribution pension scheme, the assets of which are held in a separate fund. The amount paid in the year and charged to the Statement of Financial Activities amounted to £7,367 (2017 - £5,059). At the year end, the balance due to the pension company was £724 (2017 - £661).