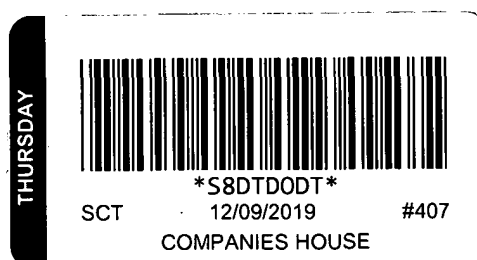


**REPORT OF THE TRUSTEES AND  
FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2019  
FOR  
SCOTTISH YOUTH DANCE**



**Martin Aitken & Co Ltd**  
**Statutory Auditor**  
**Chartered Accountants**  
**Caledonia House**  
**89 Seaward Street**  
**Glasgow**  
**G41 1HJ**

# **SCOTTISH YOUTH DANCE**

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## **SCOTTISH YOUTH DANCE**

### **REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2019**

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2019. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015).

#### **OBJECTIVES AND ACTIVITIES**

##### **Objectives and aims**

The principal activity of the company during the year was the advancement of public education by the promotion and development of the Arts and in particular the Arts of dance, music and mime in all their forms.

#### **STRATEGIC REPORT**

##### **Achievement and performance**

##### *Activities and review of operations 2018-19*

YDance (Scottish Youth Dance) is the leading provider of high quality dance for children and young people in Scotland. The company works across the three key areas outlined below to offer opportunities to participate in dance at whatever level is right for every child and young person in Scotland.

Access and Participation work focuses on providing high-quality dance programmes which are accessible by all children and young people in Scotland, and the development of skills within the workforce of dance artists working with children and young people.

Education programmes seek to deliver, enable and promote the delivery of dance within the formal education sector and influence the future development of dance within the Curriculum for Excellence.

Talent Development work provides opportunities for young dancers in Scotland to develop their skills to a high level, and to showcase their talent at home and on the international stage. YDance works with the dance sector in Scotland to develop pathways for young people to progress through participation and dance in education to professional training and work.

##### **Highlights**

In 2018-19 YDance has

- Celebrated 30 years of youth dance provision across Scotland
- Been part of the first ever performance collaboration involving all four National Youth Performing Arts Companies
- Partnered with Scottish Ballet for the Generation Dance Festival - the first cross-generational work for the company
- Enabled the Horizons inclusive company to work with Danza Vinculados from Granada
- Continued to develop partnerships with youth dance companies in Australia which arose from the Commonwealth Youth Dance Festival in 2014
- Established an innovative programme using dance in schools to promote pupil attainment

##### **Access and Participation**

##### Take the Lead

2018-19 was the second year of the Cashback for Creativity funded programme, working with young people in areas of social deprivation in North Ayrshire, and to young people in Polmont Young Offenders Institution. During the year 341 young people took part in weekly dance classes and a Celebration Day in North Ayrshire, with 23 gaining Arts Awards or Awards in Dance Leadership and 5 SQA Personal Achievement Awards. 21 young men participated in the programme in HMYOI Polmont, with 13 gaining Arts Awards.

## SCOTTISH YOUTH DANCE

### REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2019

#### STRATEGIC REPORT

##### Achievement and performance

##### *Activities and review of operations 2018-19*

##### Horizons

Established as part of the "Let's Dance" European project in 2016, Horizons continues to provide opportunities to dance to young people with and without disabilities. The 2017-18 company hosted 8 young dancers from Dansa Vinculados, based in Granada, Spain, in Glasgow in April 2018 on a 4-day exchange visit, and developed a short piece which was performed at Tramway in Glasgow as part of the Celbr8 event in July for the Year of Young People, and at the Wee Gathering event run by Indepen-dance in September.

The 2018-19 company audition took place in October 2018. 11 out of 12 previous members returned and 4 new dancers (2 disabled, 2 non-disabled) joined, making a company of 15. Horizons 2018-19 performed their new piece "Sea Change" at the Destinations youth dance showcase in Stirling in March 2019.

##### Me and You

Me and You works with young parents and their children, using dance and play to strengthen relationships between parents and babies, and develop young parents' confidence in interacting with their children. In 2018-19 weekly sessions were provided with local Glasgow partners Rathbone, Rosemount and Quarriers.

##### Moving Forward

The second and final year of the programme for young people with disabilities was delivered in North Ayrshire, where weekly sessions culminated in a Hallowe'en themed sharing of work, and in the Western Isles, where a second 5-day residency included intensive workshops for young people and training for youth leaders. Training was also provided in Ayrshire, and in North Lanarkshire in partnership with Indepen-dance. Moving Forward was supported by the Scottish Government Get Scotland Dancing Legacy funding.

##### Momentum

Aimed at improving physical activity, health and wellbeing amongst girls and young women in North Lanarkshire, Momentum ran from September 2017 until October 2018, supported by the Spirit of 2012 Sporting Legacy Fund. Weekly sessions in Motherwell and Coatbridge led to a final Momentum Celebration Day on Active Girls Day (5th October 2018) involving over 150 girls. Momentum reached a total of 867 young women and girls, with 309 engaging with the project on a regular basis, and 15 girls gained their Bronze Arts Award in the summer.

##### YCreate

In January 2019 YDance began weekly creative dance classes for children aged 1 - 11 in Glasgow. Running over 12 weeks on Saturday mornings, classes proved very popular, particularly with the 5 - 8 year old age group.

##### General Participation Workshops and Projects

Each year, YDance responds to requests from schools, youth organisations and a range of other organisations for dance workshops and projects ranging from one-day sessions to term-long projects. Activity in 2018-19 included -

- Dance provision for a family day for the Royal National institute for the Blind. Young people with a range of visual impairments took part
- A day of dance on the Isle of Tiree - working with all ages from pre-school to teenagers.
- Workshops with "at risk" young people in Stobhill Hospital and Kibble Education and Care Centre
- Easter holiday sessions for children at the National Museum of Rural life in East Kilbride themed around their bees and their pollinating "waggle dance"
- Sessions for Girlguiding Scotland at national and local events
- Workshops for a range of Health Weeks in schools

Over the year General workshops recorded 2268 attendances, and workshops and projects were delivered in:

Aberdeenshire  
East Dunbartonshire

Angus  
Glasgow

Borders  
Inverclyde

## **SCOTTISH YOUTH DANCE**

### **REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2019**

#### **STRATEGIC REPORT**

##### **Achievement and performance**

##### *Activities and review of operations 2018-19*

North Lanarkshire

South Lanarkshire

Western Isles

Perth & Kinross

Stirling

West Lothian

Renfrewshire

West Dunbartonshire

##### **Education**

##### **Shake It Up**

In December 2018 the first two-year phase of the primary school programme was completed in Glasgow and North Lanarkshire. Shake It Up is principally supported by the Paul Hamlyn Foundation and uses dance as a teaching method to improve the life chances of children from areas which have been identified as Challenge Authorities by Education Scotland and the Scottish Government. Two Dance Artists delivered weekly sessions in six primary schools in each area, and led Career Long Professional Learning (CLPL) sessions for teachers. The programme is being evaluated by the Robert Owen Centre for Education Change at the University of Glasgow.

In January 2019 programme delivery moved to two new Local Authority areas - Clackmannanshire and West Dunbartonshire.

A report on the impact of Shake It Up on attainment levels in the participating schools will be published after the programme ends in 2021.

##### **Curriculum Dance**

YDance delivered the SQA Higher Dance course in Mearns Academy in Aberdeenshire. Eight pupils were presented for the exam.

YDance tutors worked in St Benedict's High School in Renfrewshire providing Dance for Core PE

##### **Career Long Professional Learning**

Each year YDance provides a range of Career-long Professional Learning (CLPL) packages for teachers, both in central venues for teachers to attend individually or as packages which can be bought in by a school or a Local Authority for delivery in their own venue. CLPL sessions Scottish Qualification Authority (SQA) National Qualifications in dance, (National 5 and Higher Dance), dance for core PE and themed or style-based sessions.

Open CLPL courses were held in May 2018 in Coatbridge, with one-day courses covering Contemporary, Jazz and Hip-hop for National 5 Dance, and two-day courses for Higher Contemporary and Jazz. In addition, specialist CLPL sessions were delivered as part of the Shake It Up project, and for Denny High in Falkirk and Mearns Academy in Aberdeenshire.

##### **Developing Talent**

##### **Project Y**

Project Y 2018 took place from the 2nd to the 28th of July. The company of 21 young dancers aged 16 - 21 were selected by audition in March 2018, and worked together for 3 weeks based at Glasgow Clyde College Anniesland Campus before touring in the fourth week.

Four new commissioned pieces were created -

An Old Story So New It's Happening - choreographed by James Cousins

Persist! - choreographed by Sophie Laplane

Circulate in Red - choreographed by Richard Chappell

Metamorphosis - choreographed by Anna Kenrick

The production opened at Tramway in Glasgow on 25th July and toured to the Macrobert Arts Centre in Stirling, The Lemon Tree in Aberdeen and The Space in Dundee

## SCOTTISH YOUTH DANCE

### REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2019

#### STRATEGIC REPORT

##### Achievement and performance

*Activities and review of operations 2018-19*

##### National Youth Dance Company of Scotland

NYDCS 2017-18 company toured in Scotland and overseas with Di-ver-gent, choreographed by Anna Kenrick. The piece, inspired by the poetry of Maya Angelou, was performed at Dundee Rep theatre in May 2018 and at Eden Court theatre in Inverness in June, for the North of Scotland Dance Show. The company also performed at Tramway in Glasgow in August for the Generation Dance Festival.

In April 2018 NYDCS travelled to Melbourne, Australia, to work in collaboration with Yellow Wheel youth dance company. Over a 10-day period both groups worked together to create a new performance entitled "Neo - Digital Native", choreographed by Adam Wheeler (Yellow Wheel Artistic Director) and the dancers. This piece was performed as part of a triple bill including "Di-ver-gent" and Yellow Wheel's piece "I think my Mother is a Robot" at the Meat market venue in Melbourne on 13th April 2018.

Following on from the Yellow Wheel collaboration, NYDCS has been asked to take part in the 2019 Australian Youth Dance Festival in Melbourne in July 2019.

Selection for the 2018-19 National Youth Dance Company of Scotland was made after an audition in September 2018. The new company worked with Anna Kenrick from October 2018 - February 2019 to create a new piece entitled "For Those Who Wait" which premiered at the Destinations showcase in March 2019 and will tour from April - August 2019.

##### YDance Routes - Destinations

As noted in the 2017-18 Annual Report, funding for the YDance Routes youth dance network for Scotland ceased in 2017 and no additional core funding was awarded to support the programme in the 2018 - 2020 Regular Funding round. Given the importance of connections between local youth dance groups and YDance, the Board approved support for the performance showcase element of YDance Routes from reserve funds.

Destinations performance showcase was held at the Macrobert Arts Centre in Stirling on 2nd March 2019. 13 groups were selected from a strong field of applicants to perform along with the National Youth Dance Company of Scotland. Groups came from Falkirk, Aberdeen, Glasgow, Skye, Ainess (Highlands) Stirling, Edinburgh and Dundee, reflecting the strength of local youth dance across Scotland.

##### Hothouse

Hothouse, is a development programme for young choreographers in Scotland, run in partnership with Scottish Ballet Education. The programme has been on hold in 2018-19 as Scottish Ballet celebrates its 50th birthday in 2019 and could not schedule time for Hothouse. The programme will recommence in 2019-20.

##### **Additional Activity**

##### Glasgow 2018

Tell Us Who We Are - The four national youth performing arts companies (YDance, Scottish Youth Theatre, the National Youth Choirs of Scotland and the National Youth Orchestra of Scotland) were commissioned by Glasgow 2018, the organisation running the 2018 European Sports Championships in the city, to collaborate for the first time to create a new production for the cultural festival which ran alongside the games in August 2018. A cast of over 70 participants performed the piece, which had been developed through workshops with director Mary McCluskey (SYT), choreographer Anna Kenrick, writer Gary McNair and composer Claire McCue (NYOS). Four performances at the Old Fruitmarket were very well attended.

Generation Dance - YDance worked in partnership with Scottish Ballet, on a cross-generational dance festival which included performances by Scottish Ballet Elders Company, young dancers from Turin and Nuremberg (Glasgow's twin cities) and NYDCS performing Di-ver-gent. The second half presented a new piece entitled Letters to My Shadow, choreographed by Anna. The Generation Dance Festival Company was made up of young dancers and dancers aged over 60, including four community "Reflections" groups. Generation Dance had 2 performances at Tramway on 2nd and 3rd August.

## **SCOTTISH YOUTH DANCE**

### **REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2019**

#### **STRATEGIC REPORT**

##### **Achievement and performance**

##### *Activities and review of operations 2018-19*

#### National Youth Arts Companies (Scotland) / Time to Shine Youth Arts Strategy

The Executive Director meets regularly with the Chief Executives of the other National Youth Arts organisations, and is part of a national steering group, which includes a range of companies involved in youth and children's arts in Scotland. The steering group is focused on developing the delivery of the outcomes identified in the Youth Arts Strategy, working with the National Youth Arts Advisory Group and Creative Scotland.

#### International

Australia - Funding for international work came to an end in 2018, with the exchange with Yellow Wheel Youth Dance Company in Melbourne being the last element of international work supported by Time to Shine. In the absence of any other funding for international work, the Board agreed to subsidise NYDCS attendance at the 2019 Australian Youth Dance Festival in July 2019 from reserve funds.

France - A new international connection was formed in 2018-19 with Groupe Grenade, a young people's company who performed at Sadler's Wells with NYDCS in 2016. Groupe Grenade Artistic Director Josette Baiz came to Glasgow in February 2019 to work with NYDCS and develop a joint performance with YDance Artistic Director, Anna Kenrick. The company travelled to Aix-en-Provence in April 2019 to work with the French dancers, and they presented a triple bill at the Klap Maison de la Danse in Marseille at the end of the intensive. The visit was supported by Glasgow City Council Twinning Office.

ITAC4 - Anna Kenrick attended ITAC4 - the International Teaching Artist Conference in New York in September, to make a presentation about the Shake It Up project.

#### **30th Birthday**

YDance celebrated 30 years of operation in 2018. The company was established in 1988 as Scottish Youth Dance Festival, and has grown from an annual summer festival event to a year-round operation offering children and young people across Scotland opportunities to become involved in dance.

The milestone anniversary was celebrated by a social media campaign "Give Us A Y" which asked people to post a video or photograph of themselves striking a "Y" shaped pose on our social media. Past participants shared their memories online, and the birthday celebrations were completed by a party in November 2018.

#### **Staffing / Board**

In 2018 the senior artistic team was re-organised following the departure of the Assistant Director in order to reflect the three operational areas covered by the company. Anna Kenrick (Artistic Director) oversees the Talent Development strand of work, and manages the posts of Head of Education and Head of Participation. Kelly Shearer was promoted to the Head of Education position and Linzi McLagan was appointed as Head of Education.

Gillian Montgomery returned from maternity leave in August 2018, and Laura McLaughlin decided to leave the company shortly after returning from her maternity leave in April 2019. Caroline Burnside went on maternity leave in September 2018.

Year of Young People/ Creative Traineeship - YDance was awarded £10,000 from the Year of Young People funding administered by Creative Scotland to support a Creative Trainee post in 2018-19. Aimee Friel was appointed and took up the post in April 2018. At the end of her traineeship she was appointed as a Dance Worker (0.6 FTE).

Rab Murray and Michelle Borland stood down from the Board in July 2018, having served two three-year terms. YDance would like to thank them for their service to the company over the past six years. Anita Clark, Artistic Director of the Work Room, and Lucy Vaughan, Director of the Scottish Drama Training Network were elected to the Board

## **SCOTTISH YOUTH DANCE**

### **REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2019**

#### **STRATEGIC REPORT**

##### **Achievement and performance**

##### **Conclusion**

YDance continues to be Scotland's leading provider of high-quality dance activities for children and young people, across the three strategic areas of Access and Participation, Education and Talent Development. The work contributes to the fulfilment of a range of national policy initiatives including the Scottish Government's National Outcomes, the Time to Shine Youth Arts Strategy, the Physical Activity Strategy, Creative Scotland Ambitions and Creative Learning Plan.

YDance is well-established and respected as the leading organisation in the field of dance for children and young people in Scotland. The company benefits from an experienced and skilled staff team and supportive Board of Directors. Thanks are due to all of them for their continued commitment to the company.

##### **Financial review**

##### *Funding*

YDance is supported by a range of funding bodies, both statutory and private sector, and the Board would like to express thanks to all of them for their continuing support.

Cashback for Creativity - Take the Lead is funded for three years (2017 - 2020) with a total award of £107,700, which supports the work in HM Young Offenders Institution Polmont and in areas of multiple deprivation in North Ayrshire.

Paul Hamlyn Foundation - 2019 is the third year of delivery of the Shake It Up primary schools' programme, which is funded by the Paul Hamlyn Foundation who have awarded a grant totalling £298,000 over four years.

Leverhulme Trust - In 2018-19 YDance received the third and final instalment of £14,250 per year, which support bursaries for participants. A further application was submitted to the Leverhulme Trust in 2018, which resulted in a grant of £74,700 for three years beginning in September 2019. The £24,900 per year will support bursaries for a range of projects.

Glasgow City Council - The National Youth Companies collaboration "Tell Us Who We Are" was commissioned by Glasgow City Council as part of the European Championships 2018 Cultural Programme - Festival 2018. The Festival also funded the Generation Dance project through Scottish Ballet. Glasgow City Council also support YDance through in-kind assistance, by providing free rehearsal space at Tramway for Horizons, and discounted hires of council halls for NYDCS rehearsals.

YDance is grateful to all of the Trust Funds who have supported our work in 2018-19, and to our private donors, including those who support the company through monthly donations and are listed on the website.

In 2018-19 support was gratefully received from -

The Thistle Trust, RJ Larg Family Trust, Dunclay Charitable Trust, Ernest Cook Trust, Stanley Morrison Charitable Trust, Bellahouston Bequest Fund, Ryvoan Trust, Saints and Sinners, Bank of Scotland Foundation, Lendrum Charitable Trust, EIS £1000, Hugh Fraser Foundation, STV Childrens Appeal, William Syson Charitable Foundation, Tillyloss Trust, D'Oyly Carte Charitable Trust, R K T Harris Charitable Trust.

YDance would also like to thank all of the local trusts, sponsors and local authorities who supported individual Project Y participants and NYDCS dancers through grants and bursaries.

##### *Investment policy and objectives*

Investments are monies placed on medium term deposit. The trustees have taken into consideration the recent fall in return on investments and have made adjustments to future budget estimates to take account of the lower levels of interest which will accrue in the next financial year. The trustees have recently reviewed their investments and have taken steps to spread investments over several accounts, with a maximum of £85,000 in each, to ensure that monies would be protected in the event of bank failure.

##### *Reserves policy*

The trustees have identified the need to maintain free reserves sufficient to cover the cost of approximately three months expenditure estimated at £90,000. Free reserves are defined as those unrestricted funds not designated by the directors or held as tangible fixed assets or investments. Free reserves as at 31 March 2019 are £143,204.



## **SCOTTISH YOUTH DANCE**

### **REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2019**

#### **STRATEGIC REPORT**

##### **Future developments**

The 2018-2021 Business Plan details YDance's comprehensive programme of work covering Access and Participation, Education and Talent Development, spanning the whole of Scotland and contributing to the fulfilment of the ambitions and connecting themes of the Creative Scotland Ten Year Plan - Unlocking Potential, Embracing Ambition. The work of the company also contributes to achieving progress on the objectives of Time to Shine, the National Youth Arts Strategy, Creative Scotland's Creative Learning Plan and the Scottish Government Physical Activity Strategy.

Access and Participation objectives will continue to be addressed through targeted work with young people with disabilities through the Horizons inclusive youth dance group and the three-year Take the Lead programme in HMYOI Polmont and in North Ayrshire. Dependent on funding, the "Me and You" programme for young parents will be extended to Fife, Edinburgh, Falkirk and East Kilbride.

In 2019-20 YDance will seek funding to extend the work for young dancers with and without disabilities by establishing "New Horizons" youth dance groups in Aberdeen and Stirling based on the model of the existing Horizons company. Funding will also be sought for a programme of innovative, cross-curricular dance and science sessions for targeted young women facing issues around mental health, anxiety and socialisation in South Lanarkshire, in partnership with the National Museum of Rural Life and Universal Connections and for a programme of work with young refugees and asylum seekers in Glasgow.

Education work will continue to be led by the four-year Shake It Up programme, which aims to improve attainment levels and life chances of children in four areas identified as Challenge Authorities by Education Scotland and the Scottish Government. YDance will also provide an annual programme of CLPL for teachers covering SQA qualifications in dance, dance styles and themed dance work and resources to support dance delivery in schools. New online and print resources will be introduced in 2019-20, including posters, lesson plans and a choreographic booklet.

YDance will seek to develop "Together We Grow" - a project using dance to promote health and wellbeing for secondary pupils and nursery school children piloted in early 2019.

Talent Development objectives will be achieved through the ongoing work of the National Youth Dance Company of Scotland who will produce new work to showcase young talent and work with their peers both within and outside Scotland. Project Y will provide an annual development programme for talented young dancers. Development for young choreographers will be provided through Hothouse, in partnership with Scottish Ballet Education, and YDance will continue to seek opportunities to showcase young talent on the international stage and give young participants the chance to work with other young dancers from across Scotland and further afield.

#### **STRUCTURE, GOVERNANCE AND MANAGEMENT**

##### **Governing document**

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

Scottish Youth Dance was constituted as a company limited by guarantee and not having a share capital by Memorandum and Articles of Association on 2nd December 1988. The liability of the members is limited to £1 each. The Directors are appointed in accordance with the terms of the Memorandum and Articles of Association.

##### **Organisational structure**

A detailed induction pack is prepared which updates all new Directors in respect of the business plan of the company, its legal status and constitutional documents and other general information in addition to a review of the activities within the organisation.

Detailed training sessions are available for the Directors, particularly linking in with the Arts into Business organisation and the Board have away-day sessions where strategic matters can be discussed. A recent Board audit has been carried out and the requisite skill-set for the Board decided upon. This identified additional issues and training has been considered accordingly. The day to day management of the organisation is undertaken by Ms Carolyn Lappin.

## **SCOTTISH YOUTH DANCE**

### **REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2019**

#### **STRUCTURE, GOVERNANCE AND MANAGEMENT**

##### **Risk management**

The trustees continue to monitor and refine the processes in place to identify and review the risks to which the charity is exposed and to ensure that appropriate controls are in place to mitigate any risks identified. A revised risk register has been produced and trustees receive reports on all identified business risks, these risks are considered at each Board meeting. In addition, the Board is about to create a Finance Sub-committee to monitor and advise on all financial matters. Each Board member has responsibility for oversight of a key area of risk.

The principal risks and uncertainties relate to decreases in public funding, welfare reform and our ability to deliver new and innovative service models, the ability to evidence base practice, which provides information to support funding out with the public sector.

##### **Key management remuneration and related parties**

The directors consider that the Board of Directors, who are the charity trustees, and the senior management team are the key people who oversee direction, focus and operation.

The pay of the senior staff is reviewed annually by the Board of Directors. The Directors consider increases in conjunction with increases awarded to the wider staff team. In addition, the Directors benchmark pay levels with those in other voluntary organisations.

Details of payments made to Trustees for their services are detailed in note 10 to the financial statements. It is not intended that there will be any such payments in 2019 and beyond.

#### **REFERENCE AND ADMINISTRATIVE DETAILS**

**Registered Company number**  
SC115368

**Registered Charity number**  
SC013949

**Registered office**  
The Briggait  
141 Bridgegate  
Glasgow  
G1 5HZ

##### **Trustees**

|                |                       |
|----------------|-----------------------|
| Ms S Mitchell  |                       |
| Ms M A Borland | - resigned 5/7/2018   |
| R Murray       | - resigned 5/7/2018   |
| Ms C Lappin    |                       |
| A H Busby      |                       |
| T Campbell     |                       |
| Ms L E Houston |                       |
| Ms A Clark     | - appointed 30/4/2018 |
| Mr I Dewar     | - appointed 5/7/2018  |
| Ms L Vaughan   | - appointed 5/7/2018  |

**Company Secretary**  
Ms C Lappin

##### **Auditors**

Martin Aitken & Co Ltd  
Statutory Auditor  
Chartered Accountants  
Caledonia House  
89 Seaward Street  
Glasgow  
G41 1HJ

## **SCOTTISH YOUTH DANCE**

### **REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2019**

#### **REFERENCE AND ADMINISTRATIVE DETAILS**

##### **Solicitors**

Burness WS  
50 Lothian Road  
Festival Square  
Edinburgh  
EH3 9BY

##### **Bankers**

Charities Aid Foundation Bank  
10 St Bride Street  
London  
EC4A 4AD

##### **Key Management Personnel**

Ms C Lappin  
Ms A Kenrick

#### **STATEMENT OF TRUSTEES RESPONSIBILITIES**

The trustees (who are also the directors of Scottish Youth Dance for the purposes of company law) are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing those financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.


In so far as the trustees are aware:

- there is no relevant audit information of which the charitable company's auditors are unaware; and
- the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditors are aware of that information.

#### **AUDITORS**

The auditors, Martin Aitken & Co Ltd, will be proposed for re-appointment at the forthcoming Annual General Meeting.

Report of the trustees, incorporating a strategic report, approved by order of the board of trustees, as the company directors, on 24<sup>th</sup> July 2019 and signed on the board's behalf by:



Ms C Lappin - Secretary

## **REPORT OF THE INDEPENDENT AUDITORS TO THE TRUSTEES AND MEMBERS OF SCOTTISH YOUTH DANCE**

### **Opinion**

We have audited the financial statements of Scottish Youth Dance (the 'charitable company') for the year ended 31 March 2019 which comprise the Statement of Financial Activities, the Balance Sheet, the Cash Flow Statement and notes to the financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including FRS102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 31 March 2019 and of its incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006, the Charities and Trustee Investment (Scotland) Act 2005 and regulation 8 of the Charities Accounts (Scotland) Regulations 2006.

### **Basis for opinion**

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditors responsibilities for the audit of the financial statements section of our report. We are independent of the charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

### **Conclusions relating to going concern**

We have nothing to report in respect of the following matters in relation to which the ISAs (UK) require us to report to you where:

- the trustees' use of the going concern basis of accounting in the preparation of the financial statements is not appropriate; or
- the trustees have not disclosed in the financial statements any identified material uncertainties that may cast significant doubt about the charitable company's ability to continue to adopt the going concern basis of accounting for a period of at least twelve months from the date when the financial statements are authorised for issue.

### **Other information**

The trustees are responsible for the other information. The other information comprises the information included in the annual report, other than the financial statements and our Report of the Independent Auditors thereon.

Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of the other information. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

### **Opinions on other matters prescribed by the Companies Act 2006**

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the Report of the Trustees for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the Report of the Trustees has been prepared in accordance with applicable legal requirements.

### **Matters on which we are required to report by exception**

In the light of the knowledge and understanding of the charitable company and its environment obtained in the course of the audit, we have not identified material misstatements in the Directors' Report included within the Report of the Trustees.

## REPORT OF THE INDEPENDENT AUDITORS TO THE TRUSTEES AND MEMBERS OF SCOTTISH YOUTH DANCE

### Matters on which we are required to report by exception

We have nothing to report in respect of the following matters where the Companies Act 2006 and the Charities Accounts (Scotland) Regulations 2006 (as amended) requires us to report to you if, in our opinion:

- the charitable company has not kept proper and adequate accounting records or returns adequate for our audit have not been received from branches not visited by us; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit.

### Responsibilities of trustees

As explained more fully in the Statement of Trustees Responsibilities, the trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

### Our responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue a Report of the Independent Auditors that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at [www.frc.org.uk/auditorsresponsibilities](http://www.frc.org.uk/auditorsresponsibilities). This description forms part of our Report of the Independent Auditors.

### Use of our report

This report is made solely to the charitable company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006, and to the charitable company's trustees, as a body, in accordance with Section 44(1)(c) of the Charities and Trustee Investment (Scotland) Act 2005 and regulation 10 of the Charities Accounts (Scotland) Regulations 2006. Our audit work has been undertaken so that we might state to the charitable company's members and trustees those matters we are required to state to them in an auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's members and trustees as a body, for our audit work, for this report, or for the opinions we have formed.



Mark McRae (Senior Statutory Auditor)  
for and on behalf of Martin Aitken & Co Ltd  
Statutory Auditor  
Chartered Accountants  
Eligible to act as an auditor in terms of Section 1212 of the Companies Act 2006  
Caledonia House  
89 Seaward Street  
Glasgow  
G41 1HJ

Date: 8/8/19 .....

# SCOTTISH YOUTH DANCE

## STATEMENT OF FINANCIAL ACTIVITIES (INCORPORATING AN INCOME AND EXPENDITURE ACCOUNT) FOR THE YEAR ENDED 31 MARCH 2019

|  | Note | Unrestricted<br>funds<br>£ | Restricted<br>funds<br>£ | 2019<br>Total<br>funds<br>£ | 2018<br>Total<br>funds<br>£ |
|--|------|----------------------------|--------------------------|-----------------------------|-----------------------------|
| <b>INCOME FROM</b>                     |      |                            |                          |                             |                             |
| Donations and legacies                 | 2    | 30,780                     | -                        | 30,780                      | 34,723                      |
| <b>Charitable activities</b>           | 5    |                            |                          |                             |                             |
| Charitable activity                    |      | 228,592                    | 225,035                  | 453,627                     | 478,485                     |
| Other trading activities               | 3    | 1,283                      | -                        | 1,283                       | 1,901                       |
| Investment income                      | 4    | 295                        | -                        | 295                         | 511                         |
| Other income                           |      | <u>1,589</u>               | <u>-</u>                 | <u>1,589</u>                | <u>240</u>                  |
| <b>Total</b>                           |      | <b>262,539</b>             | <b>225,035</b>           | <b>487,574</b>              | <b>515,860</b>              |
| <br><b>EXPENDITURE ON</b>              |      |                            |                          |                             |                             |
| Raising funds                          | 6    | 254                        | -                        | 254                         | 1,032                       |
| <b>Charitable activities</b>           | 7    |                            |                          |                             |                             |
| Charitable activity                    |      | <u>320,624</u>             | <u>267,576</u>           | <u>588,200</u>              | <u>502,257</u>              |
| <b>Total</b>                           |      | <b>320,878</b>             | <b>267,576</b>           | <b>588,454</b>              | <b>503,289</b>              |
| Net gains/(losses) on investments      |      | <u>(309)</u>               | <u>-</u>                 | <u>(309)</u>                | <u>81</u>                   |
| <b>NET INCOME/(EXPENDITURE)</b>        |      | <b>(58,648)</b>            | <b>(42,541)</b>          | <b>(101,189)</b>            | <b>12,652</b>               |
| <br><b>RECONCILIATION OF FUNDS</b>     |      |                            |                          |                             |                             |
| <b>Total funds brought forward</b>     |      | <b>323,216</b>             | <b>142,950</b>           | <b>466,166</b>              | <b>453,514</b>              |
| <br><b>TOTAL FUNDS CARRIED FORWARD</b> |      | <b><u>264,568</u></b>      | <b><u>100,409</u></b>    | <b><u>364,977</u></b>       | <b><u>466,166</u></b>       |

The notes form part of these financial statements

**SCOTTISH YOUTH DANCE (REGISTERED NUMBER: SC115368)**

**BALANCE SHEET  
AT 31 MARCH 2019**

|  | Note | 2019<br>£       | 2018<br>£       |
|--|------|-----------------|-----------------|
| <b>FIXED ASSETS</b>                          |      |                 |                 |
| Tangible assets                              | 13   | 17,671          | -               |
| Investments                                  | 14   | <u>99,825</u>   | <u>75,419</u>   |
|  |      | 117,496         | 75,419          |
| <b>CURRENT ASSETS</b>                        |      |                 |                 |
| Stocks                                       | 15   | 1,191           | 1,221           |
| Debtors                                      | 16   | 19,579          | 30,361          |
| Cash at bank and in hand                     |      | <u>242,208</u>  | <u>375,053</u>  |
|  |      | 262,978         | 406,635         |
| <b>CREDITORS</b>                             |      |                 |                 |
| Amounts falling due within one year          | 17   | <u>(15,497)</u> | <u>(15,888)</u> |
| <b>NET CURRENT ASSETS</b>                    |      | <u>247,481</u>  | <u>390,747</u>  |
| <b>TOTAL ASSETS LESS CURRENT LIABILITIES</b> |      | <u>364,977</u>  | <u>466,166</u>  |
| <b>NET ASSETS</b>                            |      | <u>364,977</u>  | <u>466,166</u>  |
| <b>FUNDS</b>                                 | 20   |                 |                 |
| Unrestricted funds                           |      | 264,568         | 323,216         |
| Restricted funds                             |      | <u>100,409</u>  | <u>142,950</u>  |
| <b>TOTAL FUNDS</b>                           |      | <u>364,977</u>  | <u>466,166</u>  |

The financial statements were approved by the Board of Trustees on 24<sup>th</sup> July 2019 and were signed on its behalf by:



Ms S Mitchell -Trustee

The notes form part of these financial statements

**SCOTTISH YOUTH DANCE**

**CASH FLOW STATEMENT  
FOR THE YEAR ENDED 31 MARCH 2019**

|   | Note | 2019<br>£             | 2018<br>£             |
|---|------|-----------------------|-----------------------|
| <b>Cash flows from operating activities:</b>                              |      |                       |                       |
| Cash generated from operations  | 1    | <u>(87,944)</u>       | <u>(1,403)</u>        |
| <b>Net cash provided by (used in) operating activities</b>                |      | <u>(87,944)</u>       | <u>(1,403)</u>        |
| <b>Cash flows from investing activities:</b>                              |      |                       |                       |
| Purchase of tangible fixed assets   |      | (20,196)              | -                     |
| Purchase of fixed asset investments                                       |      | (25,000)              | -                     |
| Sale of fixed asset investments   |      | -                     | 75,000                |
| Interest received   |      | <u>295</u>            | <u>511</u>            |
| <b>Net cash provided by (used in) investing activities</b>                |      | <u>(44,901)</u>       | <u>75,511</u>         |
| <b>Change in cash and cash equivalents in the reporting period</b>        |      | <b>(132,845)</b>      | <b>74,108</b>         |
| <b>Cash and cash equivalents at the beginning of the reporting period</b> |      | <u><b>375,053</b></u> | <u><b>300,945</b></u> |
| <b>Cash and cash equivalents at the end of the reporting period</b>       |      | <u><b>242,208</b></u> | <u><b>375,053</b></u> |

The notes form part of these financial statements



# SCOTTISH YOUTH DANCE

## NOTES TO THE CASH FLOW STATEMENT FOR THE YEAR ENDED 31 MARCH 2019

### 1. RECONCILIATION OF NET INCOME/(EXPENDITURE) TO NET CASH FLOW FROM OPERATING ACTIVITIES

|  | 2019<br>£       | 2018<br>£       |
|--|-----------------|-----------------|
| Net income/(expenditure) for the reporting period (as per the statement of financial activities) | (101,189)       | 12,652          |
| Adjustments for:   |                 |                 |
| Depreciation charges   | 2,525           | 118             |
| Losses on investments  | 594             | 146             |
| Interest received  | (295)           | (511)           |
| Decrease/(increase) in stocks  | 30              | (52)            |
| Decrease in debtors  | 10,783          | 4,831           |
| Decrease in creditors  | <u>(392)</u>    | <u>(18,587)</u> |
| Net cash provided by (used in) operating activities  | <u>(87,944)</u> | <u>(1,403)</u>  |

## SCOTTISH YOUTH DANCE

### NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2019

#### 1. ACCOUNTING POLICIES

##### **Basis of preparing the financial statements**

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention with the exception of investments which are included at market value, as modified by the revaluation of certain assets.

The financial statements have been prepared on a going concern basis, which the trustees believe to be appropriate for the reasons set out in the Trustees' Report.

The financial statements are presented in Sterling (£).

##### **Critical accounting judgements and key sources of estimation uncertainty**

In the application of the company's accounting policies, the directors are required to make judgements, estimates and assumptions about the carrying amounts of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates. The estimates and underlying assumptions are reviewed on an ongoing basis.

Revisions to accounting estimates are recognised in the period in which the estimate is revised if the revision affects only that period, or in the period of the revision and future periods if the revision affects both current and future periods.

##### **Income**

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, any performance conditions attached to the income have been met, it is probable that the income will be received and the amount can be measured reliably.

##### **Deferred income**

Income is deferred when payment is made for services that cannot be performed until the following year, due to factors out with the control of the charity.

##### **Expenditure**

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

##### **Allocation and apportionment of costs**

Support costs are those functions that assist the work of the charity but do not directly undertake charitable activities. Support costs include back office costs, finance, personnel, payroll and governance costs which support the charity's programmes and activities. These costs have been allocated between cost of raising funds and expenditure on charitable activities.

## SCOTTISH YOUTH DANCE

### NOTES TO THE FINANCIAL STATEMENTS - CONTINUED FOR THE YEAR ENDED 31 MARCH 2019

#### 1. ACCOUNTING POLICIES - continued

##### **Tangible fixed assets**

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life or, if held under a finance lease, over the lease term, whichever is the shorter.

|                       |                 |
|-----------------------|-----------------|
| Plant and machinery   | - 20% on cost   |
| Fixtures and fittings | - 20% on cost   |
| Motor vehicles        | - 25% on cost   |
| Computer equipment    | - 33.3% on cost |

Fixed assets are included in the balance sheet as cost less accumulated depreciation and impairment.

All assets purchased for over £200 with an estimated useful life of greater than one year are capitalised and taken to the balance sheet. All items purchased less than £200 are charged to the Statement of Financial Activities during the year.

##### **Impairment of tangible fixed assets**

Assets not measured at fair value are reviewed for any indication that the asset may be impaired at each balance sheet date. If such indication exists, the recoverable amount of the asset, or the asset's cash generating unit, is estimated and compared to the carrying amount. When the carrying value exceeds its recoverable amount, an impairment loss is recognised in the profit or loss unless the asset is carried at a revalued amount where the impairment loss is a revaluation decrease.

##### **Stocks**

Stocks are valued at the lower of cost and estimated selling price less costs to sell.

##### **Taxation**

The charity is exempt from corporation tax on its charitable activities.

##### **Fund accounting**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Designated funds are set aside by the trustees out of unrestricted general funds for specific future purposes or projects.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

##### **Lease commitments**

Assets obtained under hire purchase contracts or finance leases are capitalised in the Balance Sheet. Those held under hire purchase contracts are depreciated over their estimated useful lives. Those held under finance leases are depreciated over their estimated useful lives or the lease term, whichever is shorter.

Rentals paid under operating leases are charged to the Statement of Financial Activities on a straight line basis over the period of the lease.

##### **Pension costs and other post-retirement benefits**

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

## SCOTTISH YOUTH DANCE

### NOTES TO THE FINANCIAL STATEMENTS - CONTINUED FOR THE YEAR ENDED 31 MARCH 2019

#### 1. ACCOUNTING POLICIES - continued

##### Investment assets and income

Listed investments are included at fair value. Realised gains and losses (representing the difference between sale proceeds and fair value at the previous financial year end or purchase cost if acquired during the financial year) and unrealised gains and losses (representing the movement in the fair value of investments over the financial year or from their date of purchase if acquired during the financial year) are dealt with in the Statement of Financial Activities. Unlisted investments consist of a bank deposit and is valued at transaction price.

Dividends and interest income are included as investment income when the charity has entitlement to the funds. Both dividend and interest income are included gross of applicable tax credits.

##### Debtors

Short term debtors are measured at transaction price, less any impairment.

##### Creditors

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

##### Basic financial instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

#### 2. DONATIONS AND LEGACIES

|           | 2019          | 2018          |
|-----------|---------------|---------------|
|           | £             | £             |
| Donations | <u>30,780</u> | <u>34,723</u> |

#### 3. OTHER TRADING ACTIVITIES

|                    | 2019         | 2018         |
|--------------------|--------------|--------------|
|                    | £            | £            |
| Merchandise income | <u>1,283</u> | <u>1,901</u> |

#### 4. INVESTMENT INCOME

|                          | 2019       | 2018       |
|--------------------------|------------|------------|
|                          | £          | £          |
| Deposit account interest | <u>295</u> | <u>511</u> |

# SCOTTISH YOUTH DANCE

## NOTES TO THE FINANCIAL STATEMENTS - CONTINUED FOR THE YEAR ENDED 31 MARCH 2019

### 5. INCOME FROM CHARITABLE ACTIVITIES

|                                     | 2019<br>Charitable<br>activity<br>£ | 2018<br>Total<br>activities<br>£ |
|-------------------------------------|-------------------------------------|----------------------------------|
| Creative Scotland - Core Grant      | 183,333                             | 183,334                          |
| Creative Scotland - Time to Shine   | 3,747                               | 43,138                           |
| Creative Scotland - Traineeship     | -                                   | 7,500                            |
| Generation dance                    | 8,335                               | -                                |
| Workshops                           | 12,235                              | 17,988                           |
| Destinations                        | 3,281                               | -                                |
| Project Y                           | 9,286                               | 10,825                           |
| Horizons Income                     | 100                                 | 2,200                            |
| YCreate                             | 2,177                               | -                                |
| CLPL                                | 9,945                               | 9,185                            |
| RCS Scotland Dancing Conference     | -                                   | 10,860                           |
| Cashback Creativity - Take The Lead | 35,864                              | 35,864                           |
| Spirit of 2012 - Momentum           | 12,209                              | 12,490                           |
| YDance Routes                       | 5,512                               | 18,674                           |
| International                       | 5,458                               | 9,840                            |
| Me and You Project                  | 5,000                               | 17,575                           |
| Let's Dance                         | -                                   | 8,558                            |
| Shake it up                         | 74,500                              | 76,204                           |
| The Leverhulme Trust                | 14,250                              | 14,250                           |
| Dance and disability                | 6,250                               | -                                |
| NYPACS Collaboration                | 62,145                              | -                                |
|                                     | <u>453,627</u>                      | <u>478,485</u>                   |

### 6. RAISING FUNDS

#### Other trading activities

|           | 2019<br>£ | 2018<br>£  |
|-----------|-----------|------------|
| Purchases | <u>-</u>  | <u>805</u> |

#### Investment management costs

|               | 2019<br>£  | 2018<br>£  |
|---------------|------------|------------|
| Support costs | <u>254</u> | <u>227</u> |

|                   |            |              |
|-------------------|------------|--------------|
| Aggregate amounts | <u>254</u> | <u>1,032</u> |
|-------------------|------------|--------------|

# SCOTTISH YOUTH DANCE

## NOTES TO THE FINANCIAL STATEMENTS - CONTINUED FOR THE YEAR ENDED 31 MARCH 2019

### 7. CHARITABLE ACTIVITIES COSTS

|                               | 2019<br>£      | 2018<br>£      |
|-------------------------------|----------------|----------------|
| Wages and other staff costs   | 264,561        | 346,246        |
| Admin and other running costs | 64,967         | 56,700         |
| Specific project costs:-      |                |                |
| Project Y                     | 29,021         | 28,578         |
| Creative traineeship          | 18,892         | -              |
| Generation Dance              | 893            | 156            |
| Let's dance                   | -              | 2,164          |
| Cashback Creativity           | 9,026          | 1,104          |
| Moving Forward                | 2,057          | 2,922          |
| Time to Shine International   | 44,469         | 21,331         |
| Time to Shine                 | -              | 4,022          |
| Momentum                      | 1,859          | 335            |
| Look up                       | -              | 204            |
| Scottish Dancing Conference   | -              | 4,844          |
| Horizons expenditure          | 572            | 168            |
| NYPACS Collaboration          | 96,892         | 390            |
| National Youth Dance Company  | 19,912         | 13,573         |
| Destinations                  | 5,412          | -              |
| Shake it Up                   | 18,969         | 6,797          |
| Y Dance Routes                | 7,412          | 12,275         |
| Me and You Project            | 3,286          | 448            |
|                               | <u>588,200</u> | <u>502,257</u> |

### 8. SUPPORT COSTS

|                             | Management<br>£ | Governance<br>costs<br>£ | Totals<br>£   |
|-----------------------------|-----------------|--------------------------|---------------|
| Investment management costs | -               | 254                      | 254           |
| Charitable activity         | <u>81,325</u>   | <u>5,678</u>             | <u>87,003</u> |
|                             | <u>81,325</u>   | <u>5,932</u>             | <u>87,257</u> |

Support costs, included in the above, are as follows:

#### Management

|              | 2019<br>Charitable<br>activity<br>£ | 2018<br>Total<br>activities<br>£ |
|--------------|-------------------------------------|----------------------------------|
| Wages        | 69,023                              | 67,670                           |
| Telephone    | 450                                 | 430                              |
| Office costs | 6,970                               | 2,725                            |
| Marketing    | 781                                 | 584                              |
| Recruitment  | 45                                  | 5                                |
| Rent         | <u>4,056</u>                        | <u>4,044</u>                     |
|              | <u>81,325</u>                       | <u>75,458</u>                    |

# SCOTTISH YOUTH DANCE

## NOTES TO THE FINANCIAL STATEMENTS - CONTINUED FOR THE YEAR ENDED 31 MARCH 2019

### 8. SUPPORT COSTS - continued

#### Governance costs

|                             | Investment<br>management<br>costs<br>£ | Charitable<br>activity<br>£ | 2019<br>Total<br>activities<br>£ | 2018<br>Total<br>activities<br>£ |
|-----------------------------|--|-----------------------------|----------------------------------|----------------------------------|
| Investment management costs | 254                                    | -                           | 254                              | 227                              |
| Trustees' expenses          | -                                      | 1,239                       | 1,239                            | 463                              |
| Auditors' remuneration      | -                                      | 4,173                       | 4,173                            | 4,188                            |
| Financial costs             | -                                      | 266                         | 266                              | 243                              |
|                             | <u>254</u>                             | <u>5,678</u>                | <u>5,932</u>                     | <u>5,121</u>                     |

### 9. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

|                             | 2019<br>£    | 2018<br>£    |
|-----------------------------|--------------|--------------|
| Auditors' remuneration      | 4,173        | 4,188        |
| Depreciation - owned assets | 2,525        | 118          |
| Hire of plant and machinery | <u>4,249</u> | <u>5,605</u> |

### 10. TRUSTEES' REMUNERATION AND BENEFITS

A trustee received remuneration of £46,359 in the year ended 31 March 2019 (2018 - £45,450). No other trustees' received remuneration or benefits in the year ended 31 March 2019 (2018 - £nil).

#### Trustees' expenses

|                    | 2019<br>£    | 2018<br>£  |
|--------------------|--------------|------------|
| Trustees' expenses | <u>1,239</u> | <u>463</u> |

The expenses relate to travel and lunches and cover all 10 trustees.

# SCOTTISH YOUTH DANCE

## NOTES TO THE FINANCIAL STATEMENTS - CONTINUED FOR THE YEAR ENDED 31 MARCH 2019

### 11. STAFF COSTS

|                       | 2019           | 2018           |
|-----------------------|----------------|----------------|
|                       | £              | £              |
| Wages and salaries    | 315,754        | 310,605        |
| Social security costs | 18,637         | 26,137         |
| Other pension costs   | 7,967          | 8,151          |
|                       | <u>342,358</u> | <u>344,893</u> |

The average monthly number of employees during the year was as follows:

|                 | 2019      | 2018      |
|-----------------|-----------|-----------|
|                 | <u>15</u> | <u>14</u> |
| Number of staff |           |           |

No employees received emoluments in excess of £60,000.

During the year, total remuneration of £98,817 (2018 - £64,344) was paid to key management personnel.

### 12. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

|  | Unrestricted funds<br>£ | Restricted funds<br>£ | Total funds<br>£      |
|--|-------------------------|-----------------------|-----------------------|
| <b>INCOME FROM</b>                       |                         |                       |                       |
| Donations and legacies                   | 34,723                  | -                     | 34,723                |
| <b>Charitable activities</b>             |                         |                       |                       |
| Charitable activity                      | 239,583                 | 238,902               | 478,485               |
| Other trading activities                 | 1,901                   | -                     | 1,901                 |
| Investment income                        | 511                     | -                     | 511                   |
| Other income                             | 240                     | -                     | 240                   |
| <b>Total</b>                             | <b>276,958</b>          | <b>238,902</b>        | <b>515,860</b>        |
| <b>EXPENDITURE ON</b>                    |                         |                       |                       |
| Raising funds                            | 1,032                   | -                     | 1,032                 |
| <b>Charitable activities</b>             |                         |                       |                       |
| Charitable activity                      | 272,760                 | 229,497               | 502,257               |
| <b>Total</b>                             | <b>273,792</b>          | <b>229,497</b>        | <b>503,289</b>        |
| <b>Net gains/(losses) on investments</b> | <b>81</b>               | <b>-</b>              | <b>81</b>             |
| <b>NET INCOME/(EXPENDITURE)</b>          | <b>3,248</b>            | <b>9,404</b>          | <b>12,652</b>         |
| <b>RECONCILIATION OF FUNDS</b>           |                         |                       |                       |
| <b>Total funds brought forward</b>       | <b>319,968</b>          | <b>133,546</b>        | <b>453,514</b>        |
| <b>TOTAL FUNDS CARRIED FORWARD</b>       | <b><u>323,216</u></b>   | <b><u>142,950</u></b> | <b><u>466,166</u></b> |



**SCOTTISH YOUTH DANCE**

**NOTES TO THE FINANCIAL STATEMENTS - CONTINUED  
FOR THE YEAR ENDED 31 MARCH 2019**

**13. TANGIBLE FIXED ASSETS**

|                       | Plant and<br>machinery<br>£ | Fixtures and<br>fittings<br>£ | Motor<br>vehicles<br>£ | Computer<br>equipment<br>£ | Totals<br>£    |
|-----------------------|-----------------------------|-------------------------------|------------------------|----------------------------|----------------|
| <b>COST</b>           |                             |                               |                        |                            |                |
| At 1 April 2018       | 15,808                      | 4,858                         | 16,642                 | 43,514                     | 80,822         |
| Additions             | -                           | -                             | 20,196                 | -                          | 20,196         |
| At 31 March 2019      | <u>15,808</u>               | <u>4,858</u>                  | <u>36,838</u>          | <u>43,514</u>              | <u>101,018</u> |
| <b>DEPRECIATION</b>   |                             |                               |                        |                            |                |
| At 1 April 2018       | 15,808                      | 4,858                         | 16,642                 | 43,514                     | 80,822         |
| Charge for year       | -                           | -                             | 2,525                  | -                          | 2,525          |
| At 31 March 2019      | <u>15,808</u>               | <u>4,858</u>                  | <u>19,167</u>          | <u>43,514</u>              | <u>83,347</u>  |
| <b>NET BOOK VALUE</b> |                             |                               |                        |                            |                |
| At 31 March 2019      | -                           | -                             | <u>17,671</u>          | -                          | <u>17,671</u>  |
| At 31 March 2018      | -                           | -                             | -                      | -                          | -              |

**14. FIXED ASSET INVESTMENTS**

|                       | Listed<br>investments<br>£ |
|-----------------------|----------------------------|
| <b>MARKET VALUE</b>   |                            |
| At 1 April 2018       | 75,419                     |
| Additions             | 25,000                     |
| Revaluations          | (594)                      |
| At 31 March 2019      | <u>99,825</u>              |
| <b>NET BOOK VALUE</b> |                            |
| At 31 March 2019      | <u>99,825</u>              |
| At 31 March 2018      | <u>75,419</u>              |

There were no investment assets outside the UK.

**15. STOCKS**

|        | 2019<br>£    | 2018<br>£    |
|--------|--------------|--------------|
| Stocks | <u>1,191</u> | <u>1,221</u> |

**SCOTTISH YOUTH DANCE**

**NOTES TO THE FINANCIAL STATEMENTS - CONTINUED  
FOR THE YEAR ENDED 31 MARCH 2019**

**16. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

|                                | 2019          | 2018          |
|--------------------------------|---------------|---------------|
|                                | £             | £             |
| Trade debtors                  | 4,014         | 8,114         |
| VAT                            | 436           | 245           |
| Prepayments and accrued income | <u>15,129</u> | <u>22,002</u> |
|                                | <u>19,579</u> | <u>30,361</u> |

**17. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

|                                 | 2019          | 2018          |
|---------------------------------|---------------|---------------|
|                                 | £             | £             |
| Trade creditors                 | 5,627         | 5,883         |
| Social security and other taxes | 6,591         | 6,735         |
| Other creditors                 | 1,192         | 1,182         |
| Accruals and deferred income    | <u>2,087</u>  | <u>2,088</u>  |
|                                 | <u>15,497</u> | <u>15,888</u> |

**18. LEASING AGREEMENTS**

Minimum lease payments under non-cancellable operating leases fall due as follows:

|                            | 2019          | 2018          |
|----------------------------|---------------|---------------|
|                            | £             | £             |
| Within one year            | 24,920        | 22,023        |
| Between one and five years | 15,905        | 10,353        |
| In more than five years    | <u>-</u>      | <u>3,451</u>  |
|                            | <u>40,825</u> | <u>35,827</u> |

**19. ANALYSIS OF NET ASSETS BETWEEN FUNDS**

|                     | Unrestricted funds | Restricted funds | 2019 Total funds | 2018 Total funds |
|---------------------|--------------------|------------------|------------------|------------------|
|                     | £                  | £                | £                | £                |
| Fixed assets        | 17,671             | -                | 17,671           | -                |
| Investments         | 99,825             | -                | 99,825           | 75,419           |
| Current assets      | 162,569            | 100,409          | 262,978          | 406,635          |
| Current liabilities | <u>(15,497)</u>    | <u>-</u>         | <u>(15,497)</u>  | <u>(15,888)</u>  |
|                     | <u>264,568</u>     | <u>100,409</u>   | <u>364,977</u>   | <u>466,166</u>   |

# SCOTTISH YOUTH DANCE

## NOTES TO THE FINANCIAL STATEMENTS - CONTINUED FOR THE YEAR ENDED 31 MARCH 2019

### 20. MOVEMENT IN FUNDS

|                               | At 1/4/18<br>£ | Net<br>movement in<br>funds<br>£ | At 31/3/19<br>£ |
|-------------------------------|----------------|----------------------------------|-----------------|
| <b>Unrestricted funds</b>     |                |                                  |                 |
| General fund                  | 306,910        | (46,210)                         | 260,700         |
| Resources Marketing           | 306            | (306)                            | -               |
| Y Dance Routes                | 6,000          | (2,132)                          | 3,868           |
| International Development     | <u>10,000</u>  | <u>(10,000)</u>                  | <u>-</u>        |
|                               | 323,216        | (58,648)                         | 264,568         |
| <b>Restricted funds</b>       |                |                                  |                 |
| Shake it up                   | 75,283         | (13,436)                         | 61,847          |
| Y Dance Routes                | 4,263          | (1,900)                          | 2,363           |
| The Leverhulme Trust          | 5,000          | 8,000                            | 13,000          |
| International                 | 4,585          | (4,585)                          | -               |
| Me & You                      | 10,926         | (3,286)                          | 7,640           |
| Time to Shine International   | 10,108         | (10,108)                         | -               |
| Dance & Disability            | 6,478          | (6,478)                          | -               |
| Spirit of 2012 Momentum       | 2,405          | (2,405)                          | -               |
| Take The Lead                 | 14,760         | 1,839                            | 16,599          |
| Horizons                      | 2,032          | (572)                            | 1,460           |
| Creative Scotland Traineeship | 7,500          | (10,000)                         | (2,500)         |
| NYPACS Collaboration          | <u>(390)</u>   | <u>390</u>                       | <u>-</u>        |
|                               | 142,950        | (42,541)                         | 100,409         |
| <b>TOTAL FUNDS</b>            | <u>466,166</u> | <u>(101,189)</u>                 | <u>364,977</u>  |

# SCOTTISH YOUTH DANCE

## NOTES TO THE FINANCIAL STATEMENTS - CONTINUED FOR THE YEAR ENDED 31 MARCH 2019

### 20. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

|                               | Incoming<br>resources<br>£ | Resources<br>expended<br>£ | Gains and<br>losses<br>£ | Movement in<br>funds<br>£ |
|-------------------------------|----------------------------|----------------------------|--------------------------|---------------------------|
| <b>Unrestricted funds</b>     |                            |                            |                          |                           |
| General fund                  | 256,759                    | (302,660)                  | (309)                    | (46,210)                  |
| Y Dance Routes                | 3,280                      | (5,412)                    | -                        | (2,132)                   |
| 30th Birthday                 | 2,500                      | (2,500)                    | -                        | -                         |
| Resources Marketing           | -                          | (306)                      | -                        | (306)                     |
| International Development     | -                          | (10,000)                   | -                        | (10,000)                  |
|                               | <u>262,539</u>             | <u>(320,878)</u>           | <u>(309)</u>             | <u>(58,648)</u>           |
| <b>Restricted funds</b>       |                            |                            |                          |                           |
| Shake it up                   | 74,499                     | (87,935)                   | -                        | (13,436)                  |
| Y Dance Routes                | 5,512                      | (7,412)                    | -                        | (1,900)                   |
| The Leverhulme Trust          | 14,250                     | (6,250)                    | -                        | 8,000                     |
| International                 | 5,458                      | (10,043)                   | -                        | (4,585)                   |
| Me & You                      | 5,000                      | (8,286)                    | -                        | (3,286)                   |
| Time to Shine International   | 3,747                      | (13,855)                   | -                        | (10,108)                  |
| Dance & Disability            | 6,250                      | (12,728)                   | -                        | (6,478)                   |
| Spirit of 2012 Momentum       | 12,209                     | (14,614)                   | -                        | (2,405)                   |
| Take The Lead                 | 35,865                     | (34,026)                   | -                        | 1,839                     |
| Horizons                      | 100                        | (672)                      | -                        | (572)                     |
| Creative Scotland Traineeship | -                          | (10,000)                   | -                        | (10,000)                  |
| NYPACS Collaboration          | <u>62,145</u>              | <u>(61,755)</u>            | <u>-</u>                 | <u>390</u>                |
|                               | <u>225,035</u>             | <u>(267,576)</u>           | <u>-</u>                 | <u>(42,541)</u>           |
| <b>TOTAL FUNDS</b>            | <u><u>487,574</u></u>      | <u><u>(588,454)</u></u>    | <u><u>(309)</u></u>      | <u><u>(101,189)</u></u>   |

# SCOTTISH YOUTH DANCE

## NOTES TO THE FINANCIAL STATEMENTS - CONTINUED FOR THE YEAR ENDED 31 MARCH 2019

### 20. MOVEMENT IN FUNDS - continued

#### Comparatives for movement in funds

|                               | At 1/4/17<br>£ | Net<br>movement in<br>funds<br>£ | At 31/3/18<br>£ |
|-------------------------------|----------------|----------------------------------|-----------------|
| <b>Unrestricted Funds</b>     |                |                                  |                 |
| General fund                  | 303,662        | 3,248                            | 306,910         |
| Resources Marketing           | 306            | -                                | 306             |
| Y Dance Routes                | 6,000          | -                                | 6,000           |
| International Development     | <u>10,000</u>  | <u>-</u>                         | <u>10,000</u>   |
|                               | 319,968        | 3,248                            | 323,216         |
| <b>Restricted Funds</b>       |                |                                  |                 |
| Shake it up                   | 70,683         | 4,600                            | 75,283          |
| Y Dance Routes                | -              | 4,263                            | 4,263           |
| The Leverhulme Trust          | 5,000          | -                                | 5,000           |
| Hothouse                      | 796            | (796)                            | -               |
| International                 | -              | 4,585                            | 4,585           |
| Let's Dance                   | 8,194          | (8,194)                          | -               |
| Me & You                      | 8,299          | 2,627                            | 10,926          |
| Time to Shine International   | 21,824         | (11,716)                         | 10,108          |
| Dance & Disability            | 18,750         | (12,272)                         | 6,478           |
| Spirit of 2012 Momentum       | -              | 2,405                            | 2,405           |
| Take The Lead                 | -              | 14,760                           | 14,760          |
| Horizons                      | -              | 2,032                            | 2,032           |
| Creative Scotland Traineeship | -              | 7,500                            | 7,500           |
| NYPACS Collaboration          | <u>-</u>       | <u>(390)</u>                     | <u>(390)</u>    |
|                               | 133,546        | 9,404                            | 142,950         |
| <b>TOTAL FUNDS</b>            | <u>453,514</u> | <u>12,652</u>                    | <u>466,166</u>  |

# SCOTTISH YOUTH DANCE

## NOTES TO THE FINANCIAL STATEMENTS - CONTINUED FOR THE YEAR ENDED 31 MARCH 2019

### 20. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

|                               | Incoming<br>resources<br>£ | Resources<br>expended<br>£ | Gains and<br>losses<br>£ | Movement in<br>funds<br>£ |
|-------------------------------|----------------------------|----------------------------|--------------------------|---------------------------|
| <b>Unrestricted funds</b>     |                            |                            |                          |                           |
| General fund                  | 276,959                    | (273,792)                  | 81                       | 3,248                     |
| <b>Restricted funds</b>       |                            |                            |                          |                           |
| Shake it up                   | 76,203                     | (71,603)                   | -                        | 4,600                     |
| Y Dance Routes                | 16,538                     | (12,275)                   | -                        | 4,263                     |
| The Leverhulme Trust          | 14,250                     | (14,250)                   | -                        | -                         |
| International                 | 4,585                      | -                          | -                        | 4,585                     |
| Let's Dance                   | 8,557                      | (16,751)                   | -                        | (8,194)                   |
| Me & You                      | 17,575                     | (14,948)                   | -                        | 2,627                     |
| Time to Shine International   | 43,139                     | (54,855)                   | -                        | (11,716)                  |
| Dance & Disability            | -                          | (12,272)                   | -                        | (12,272)                  |
| Spirit of 2012 Momentum       | 12,490                     | (10,085)                   | -                        | 2,405                     |
| Take The Lead                 | 35,864                     | (21,104)                   | -                        | 14,760                    |
| Horizons                      | 2,200                      | (168)                      | -                        | 2,032                     |
| Creative Scotland Traineeship | 7,500                      | -                          | -                        | 7,500                     |
| Hothouse                      | -                          | (796)                      | -                        | (796)                     |
| NYPACS Collaboration          | -                          | (390)                      | -                        | (390)                     |
|                               | 238,901                    | (229,497)                  | -                        | 9,404                     |
| <b>TOTAL FUNDS</b>            | <b>515,860</b>             | <b>(503,289)</b>           | <b>81</b>                | <b>12,652</b>             |

# SCOTTISH YOUTH DANCE

## NOTES TO THE FINANCIAL STATEMENTS - CONTINUED FOR THE YEAR ENDED 31 MARCH 2019

### 20. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined position is as follows:

|                               | At 1/4/17<br>£ | Net<br>movement in<br>funds<br>£ | At 31/3/19<br>£ |
|-------------------------------|----------------|----------------------------------|-----------------|
| <b>Unrestricted funds</b>     |                |                                  |                 |
| General fund                  | 303,662        | (42,962)                         | 260,700         |
| Resources Marketing           | 306            | (306)                            | -               |
| Y Dance Routes                | 6,000          | (2,132)                          | 3,868           |
| International Development     | 10,000         | (10,000)                         | -               |
| <b>Restricted funds</b>       |                |                                  |                 |
| Shake it up                   | 70,683         | (8,836)                          | 61,847          |
| Y Dance Routes                | -              | 2,363                            | 2,363           |
| The Leverhulme Trust          | 5,000          | 8,000                            | 13,000          |
| Hothouse                      | 796            | (796)                            | -               |
| Let's Dance                   | 8,194          | (8,194)                          | -               |
| Me & You                      | 8,299          | (659)                            | 7,640           |
| Time to Shine International   | 21,824         | (21,824)                         | -               |
| Dance & Disability            | 18,750         | (18,750)                         | -               |
| Take The Lead                 | -              | 16,599                           | 16,599          |
| Horizons                      | -              | 1,460                            | 1,460           |
| Creative Scotland Traineeship | -              | (2,500)                          | (2,500)         |
|                               | <u>133,546</u> | <u>(33,137)</u>                  | <u>100,409</u>  |
| <b>TOTAL FUNDS</b>            | <u>453,514</u> | <u>(88,537)</u>                  | <u>364,977</u>  |

# SCOTTISH YOUTH DANCE

## NOTES TO THE FINANCIAL STATEMENTS - CONTINUED FOR THE YEAR ENDED 31 MARCH 2019

### 20. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

|                               | Incoming<br>resources<br>£ | Resources<br>expended<br>£ | Gains and<br>losses<br>£ | Movement in<br>funds<br>£ |
|-------------------------------|----------------------------|----------------------------|--------------------------|---------------------------|
| <b>Unrestricted funds</b>     |                            |                            |                          |                           |
| General fund                  | 533,718                    | (576,452)                  | (228)                    | (42,962)                  |
| Y Dance Routes                | 3,280                      | (5,412)                    | -                        | (2,132)                   |
| 30th Birthday                 | 2,500                      | (2,500)                    | -                        | -                         |
| Resources Marketing           | -                          | (306)                      | -                        | (306)                     |
| International Development     | -                          | (10,000)                   | -                        | (10,000)                  |
|                               | <u>539,498</u>             | <u>(594,670)</u>           | <u>(228)</u>             | <u>(55,400)</u>           |
| <b>Restricted funds</b>       |                            |                            |                          |                           |
| Shake it up                   | 150,702                    | (159,538)                  | -                        | (8,836)                   |
| Y Dance Routes                | 22,050                     | (19,687)                   | -                        | 2,363                     |
| The Leverhulme Trust          | 28,500                     | (20,500)                   | -                        | 8,000                     |
| International                 | 10,043                     | (10,043)                   | -                        | -                         |
| Let's Dance                   | 8,557                      | (16,751)                   | -                        | (8,194)                   |
| Me & You                      | 22,575                     | (23,234)                   | -                        | (659)                     |
| Time to Shine International   | 46,886                     | (68,710)                   | -                        | (21,824)                  |
| Dance & Disability            | 6,250                      | (25,000)                   | -                        | (18,750)                  |
| Spirit of 2012 Momentum       | 24,699                     | (24,699)                   | -                        | -                         |
| Take The Lead                 | 71,729                     | (55,130)                   | -                        | 16,599                    |
| Horizons                      | 2,300                      | (840)                      | -                        | 1,460                     |
| Creative Scotland Traineeship | 7,500                      | (10,000)                   | -                        | (2,500)                   |
| NYPACS Collaboration          | 62,145                     | (62,145)                   | -                        | -                         |
| Hothouse                      | -                          | (796)                      | -                        | (796)                     |
|                               | <u>463,936</u>             | <u>(497,073)</u>           | <u>-</u>                 | <u>(33,137)</u>           |
| <b>TOTAL FUNDS</b>            | <u>1,003,434</u>           | <u>(1,091,743)</u>         | <u>(228)</u>             | <u>(88,537)</u>           |



## **SCOTTISH YOUTH DANCE**

### **NOTES TO THE FINANCIAL STATEMENTS - CONTINUED FOR THE YEAR ENDED 31 MARCH 2019**

#### **20. MOVEMENT IN FUNDS - continued**

General reserves were used in the year to fund a number of projects and pay general costs of the charity.

The Resource Marketing project was utilised in the year and completed.

Y Dance Routes used YDance reserves to fund and support the Youth Dance Network as no additional funding was received in the year.

International Development project used reserves to fund NYDCS attendance at the Youth Dance Festival in 2019.

30th Birthday - it was SYD 30 Year in Operation celebration so funds were used to celebrate this.

Shake it up is a primary school programme started in 2018 to improve children's lives in areas identified by Education Scotland as challenge areas. The programme has continued in the year and will carry on for next year.

Y Dance Routes - the programme has continued with limited funding received and will be supported with reserves until the restricted income received has been used.

The Leverhulme Trust continues to support bursaries for participants.

The Me & You project works with parents and young children using dance and play to strengthen relationships.

The Time to Shine international supports and is involved in delivering Youth and Children's Art programmes in Scotland.

The International project supports the national youth dance company in their performances and touring for the year.

The Dance & Disability project supports young people with disabilities in youth dance groups.

The Spirit of 2012 Momentum funds supported the Momentum Project which improved physical activity, health and wellbeing of girls and young women.

The Take the Lead project works with young people in areas of social deprivation and young people in Polmont Young Offenders institution.

The Horizons project is to support opportunities for young people with and without disabilities to dance.

The Creative Scotland Traineeship project supports development and delivery of youth and children's art programmes.

NYPACS Collaboration was the support to dancers who worked with Yellow Wheel Youth Dance group to perform in Australia.

#### **21. RELATED PARTY DISCLOSURES**

There were no related party transactions for the year ended 31 March 2019.

#### **22. ULTIMATE CONTROLLING PARTY**

During the year, the charity was under the control of the trustees.

#### **23. APB ETHICAL STANDARD - PROVISIONS AVAILABLE FOR SMALL ENTITIES**

In common with many other organisations of our size and nature we use our auditors to prepare and submit returns to the Office of the Charity Regulator and assist with the preparation of the financial statements.

## **SCOTTISH YOUTH DANCE**

### **NOTES TO THE FINANCIAL STATEMENTS - CONTINUED FOR THE YEAR ENDED 31 MARCH 2019**

#### **24. COMPANY LIMITED BY GUARANTEE**

Scottish Youth Dance is a company limited by guarantee in the terms of the Companies Act 2006. The liability of each member is limited to the sum of £1. In the event of the winding up or dissolution of the company, in terms of the Memorandum of Association, any surplus assets shall be transferred to some other charitable body or bodies having objects similar to the company.

#### **25. PENSION COMMITMENTS**

The company operates a defined contribution pension scheme, the assets of which are held in a separate fund. The amount paid in the year and charged to the Statement of Financial Activities amounted to £6,971 (2018 - £7,367). At the year end, the balance due to the pension company was £1,181 (2018 - £724).