

REGISTERED COMPANY NUMBER: SC115368  
REGISTERED CHARITY NUMBER: SC013949

**REPORT OF THE TRUSTEES AND  
FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2015  
FOR  
SCOTTISH YOUTH DANCE**

Martin Aitken & Co Ltd  
Statutory Auditor  
Chartered Accountants  
Caledonia House  
89 Seaward Street  
Glasgow  
G41 1HJ

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COMPANIES HOUSE



CHARTERED  
ACCOUNTANTS  
&  
BUSINESS  
ADVISERS

**SCOTTISH YOUTH DANCE**

**CONTENTS OF THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 MARCH 2015**

	Page
Report of the Trustees	1 to 13
Report of the Independent Auditors	14 to 15
Statement of Financial Activities	16
Balance Sheet	17
Notes to the Financial Statements	18 to 27
Detailed Statement of Financial Activities	28 to 30

## **SCOTTISH YOUTH DANCE**

### **REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2015**

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2015. The trustees have adopted the provisions of the Statement of Recommended Practice (SORP) 'Accounting and Reporting by Charities' issued in March 2005.

#### **REFERENCE AND ADMINISTRATIVE DETAILS**

##### **Registered Company number**

SC115368

##### **Registered Charity number**

SC013949

##### **Registered office**

The Briggait  
141 Bridgegate  
Glasgow  
G1 5HZ

##### **Trustees**

Ms S Mitchell	
M Cross	- resigned 3.7.14
I Dewar	
Ms Z Van Zwanenberg	
Dr M Lowther	
Ms M A Borland	
R Murray	
Ms C Lappin	
A H Busby	
Mrs A McEwan-Manuel	- appointed 7.4.14 - resigned 23.4.15
M R Brew	- appointed 17.11.14

##### **Company Secretary**

Ms C Lappin

##### **Auditors**

Martin Aitken & Co Ltd  
Statutory Auditor  
Chartered Accountants  
Caledonia House  
89 Seaward Street  
Glasgow  
G41 1HJ

##### **Solicitors**

Burness WS  
50 Lothian Road  
Festival Square  
Edinburgh  
EH3 9BY

##### **Bankers**

The Royal Bank of Scotland  
36 St Andrews Square  
Edinburgh  
EH3 9BY

## **SCOTTISH YOUTH DANCE**

### **REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2015**

#### **STRUCTURE, GOVERNANCE AND MANAGEMENT**

##### **Governing document**

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

Scottish Youth Dance was constituted as a company limited by guarantee and not having a share capital by Memorandum and Articles of Association on 2nd December 1988. The liability of the members is limited to £1 each. The Directors are appointed in accordance with the terms of the Memorandum and Articles of Association.

##### **Organisational structure**

A detailed induction pack is prepared which updates all new Directors in respect of the business plan of the company, its legal status and constitutional documents and other general information in addition to a review of the activities within the organisation.

Detailed training sessions are available for the Directors, particularly linking in with the Arts into Business organisation and the Board have away-day sessions where strategic matters can be discussed. A recent Board audit has been carried out and the requisite skill-set for the Board decided upon. This identified additional issues and training has been considered accordingly. The day to day management of the organisation is undertaken by Ms Carolyn Lappin.

##### **Risk management**

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error. The Board considers risk levels in relation to finance, the effects of the economic downturn on funding sources and earned income potential and makes adjustments to forward plans and budgets to minimise risk. The trustees and staff also regularly assess risk in relation to political changes and changes in the funding of the arts, and in relation to work with children and young people, and review the company's child protection policy in accordance with current legislation. Risk assessments are undertaken by staff on all activity venues and practices.

#### **OBJECTIVES AND ACTIVITIES**

##### **Objectives and aims**

The principal activity of the company during the year was the advancement of public education by the promotion and development of the Arts and in particular the Arts of dance, music and mime in all their forms.

#### **ACHIEVEMENT AND PERFORMANCE**

##### **Charitable activities**

2014-15 was an exceptional year for YDance (Scottish Youth Dance), with the successful delivery of the first ever Commonwealth Youth Dance Festival as part of the Culture programme related to the Glasgow 2014 Commonwealth Games being a particular highlight. The year also saw new developments in the YDance Routes programme, with the addition of 2 programmes designed to establish youth dance activity in localities where there is little or no provision, new horizons for the National Youth Dance Company of Scotland, working towards more international work as a development of the connections forged at the Commonwealth Youth Dance festival, and progress in developing qualifications for dance teachers in schools, through an innovative partnership with the University of Glasgow.

YDance is the leading provider of high quality dance for children and young people in Scotland. YDance works through key partnerships in education, culture, health and sport to offer children and young people the opportunity to realise their potential as individuals through dance.

The work of the company is focussed on key objectives identified across three main areas of work - participation, education and talent development:

Participation work focuses on providing high quality dance programmes which are accessible by all children and young people in Scotland, programmes targeted at young people with specific needs, and the development of skills within the workforce of dance artists working in participatory settings with children and young people.

Education programmes seek to promote the delivery of dance within the formal education sector and influence the future development of dance within the Curriculum for Excellence. YDance directly delivers dance in schools and provides training and resources to enable and inspire teachers to increase their skill base and deliver more dance in schools.

## **SCOTTISH YOUTH DANCE**

### **REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2015**

#### **ACHIEVEMENT AND PERFORMANCE Charitable Activities continued**

Talent development work provides opportunities for young dancers in Scotland to develop their skills to a high level, and to perform at home and on the international stage. YDance works with the dance sector in Scotland to establish clear pathways for young people to progress through participation and dance in education to professional training and work.

##### **Participation**

YDance works across Scotland through a variety of projects to offer opportunities to as many young people as possible. The company works in partnership with schools, local authorities, youth organisations and other agencies to develop the reach of activity to a range of groups. YDance works with the rest of the dance sector in Scotland and with culture, education, sport and health agencies to raise awareness of the benefits of dance for children and young people through advocacy and profile-raising work, and to develop and maintain progression pathways for young people to engage with dance at whatever level they desire, from participation for fun and fitness, to professional training.

##### **YDance Active**

Since 2012, the YDance Active programme has been working to inspire and motivate teenage girls across Scotland to be more physically active through dance. YDance Active is part of the Active Girls initiative supported by sportscotland, and works alongside Girls on the Move, run by Youth Scotland and Fit for Girls, run by the Youth Sport.

YDance Active operates in association with Active Schools, and was offered to all Local Authority areas over a three year rolling programme (2012-2015). The project is fully funded by sportscotland at £300,000 per year and funding has been extended for a further year at the same level, to March 2016.

YDance Active has a focus on training, which allows the activity to reach beyond the girls who directly participate, by giving them skills to enable them to encourage others to take part in dance workshops. The programme comprises Day Dance Workshops designed to enthuse teenage girls and signpost them towards the training opportunities on offer, week-long Award in Dance Leadership courses with associated online resources, and CLPL training sessions for teachers and leaders of groups. In 2014-15 the YDance Active project worked in 131 secondary schools in 18 local authorities. A total of 3,496 girls and leaders participated during the year - 2,824 in Day Dance Workshops, 601 in week-long Award in Dance Leadership courses and 71 teachers on the CLPL trainings.

Over the first three years of the YDance Active Programme, 27 of the 32 Scottish Local Authorities including Orkney and Shetland have participated, and over 8,000 girls and young women have participated, with more than 1,600 achieving their Awards in Dance Leadership.

In 2014-15, YDance Active continued to develop the online Digital Hub as a key resource designed to support the young dance leaders and teachers in continuing to dance and to lead dance sessions. New video dance sequences, lesson plans, visual resources and information on dance styles is added regularly, and feedback on the resource has been overwhelmingly positive.

3rd October 2014 saw the first national Active Girls Day, celebrating the work done by the three projects, and co-ordinated by sportscotland. The YDance Active team created a specially choreographed Active Girls dance which was filmed to enable dance leaders and participants all over Scotland to learn and share their performances on Active Girls Day. A film documenting the work of the 3 partnership projects within Active Girls was created by sportscotland and was created with the aim of highlighting the project to funders and potential future partners.

The YDance Active team ran the first national Leaderfest event in March 2015. Over 100 girls and young women who had taken part in Dance Leadership Award training through the programme came together for a day at Edinburgh College. An extensive programme of workshops and performances culminated in a mass flash mob performance.

"I would just like to say a massive thanks to you Kelly for your fab comments in my Assessor's booklet for my Dance Leaders Level 2 course. It helped to secure me a full time apprenticeship in childcare so thanks again! It helped me get my apprenticeship because I needed proof that I would work well with nursery children and your comments were classed as a reference. Because of the part where we used nursery books to interact with the nursery children I had a good few ideas of ways to keep the nursery children fit and active while making sure they had fun"

Lauren Duffy (Level 2 Dance Leader, South Lanarkshire)

## **SCOTTISH YOUTH DANCE**

### **REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2015**

#### **ACHIEVEMENT AND PERFORMANCE Charitable Activities continued**

"Fab info, enjoyable material' and the perfect tutor. I think even in my fifties I can have a go at this with a degree of confidence. Reassuring to know that the mechanics of choreography I've used in the past are still very relevant. I lack imagination and have always had a problem creating the actual dance moves but the web site has solved this problem for me. This is the most useful CPD I have had in a long time. Thank you.

(PE Teacher and participant on Inspire CPD, East Dunbartonshire)

#### **Workshops and Projects**

General Workshops: YDance receives requests for dance workshops from schools, local authorities and other groups throughout the year. In 2014-15, YDance delivered sessions across Scotland, working with schools, youth groups and other local agencies. Projects ranged from 1-day workshops to continuing blocks of long-term weekly sessions. During the year the company worked in:

Acharacle, Arbroath, Ardrossan, Ayr, Clydebank, Dumbarton, Edinburgh, Glasgow, Glenrothes, Irvine, Killearn, Kilmarnock, Kilwinning, Lenzie, Livingston, Lochaber, Maybole, Motherwell, Prestwick, Stirling, Tarbert and West Linton.

Workshops and project were delivered in 17 Local Authority areas:

Angus, Argyll & Bute, Borders, Dumfries & Galloway, East Ayrshire, East Dunbartonshire, Edinburgh, Fife, Glasgow, Highland, North Ayrshire, North Lanarkshire, South Ayrshire, South Lanarkshire, Stirling, West Dunbartonshire and West Lothian.

Workshop and participation projects cover a diverse range, including:

St Pauls High School, Glasgow - a long-term project providing 5 dance sessions per week, delivering dance for core PE and after school club sessions.

South Ayrshire Council - weekly street dance sessions for young carers in Ayr.

Youth Theatre Arts Scotland - dance workshops for participants in the YTAS National Festival of Youth Theatre in Fife.

Abercorn Secondary School - a 23-week programme of weekly dance sessions for S2 - S5 pupils with special educational needs.

#### **Participation Projects:**

Message Unknown - As part of the Commonwealth Youth Dance Festival, in May / June 2014 YDance ran a project involving over 100 pupils from 4 Glasgow Primary Schools - Alexandra Parade, St Roch's, Pollokshields and Parkview - from different areas of the city. Pupils worked with dance tutors and a beat boxer and musician to create performances based on the message in the Queen's Baton, and performed their work at Glasgow Central Station on 11th June. Message Unknown was funded by the Celebrate Fund.

During the Games in Glasgow, a community based version of the Message Unknown project worked with three locally based groups in different areas of Glasgow to create performances and a "signature move" which were part of the programme at Queen's Baton Relay events in Glasgow Parks in July 2014.

Big Dance Pledge - The 2014 Big Dance Pledge culminated in a mass participation day on 16th May 2014. YDance had delivered a series of Pledge CPD and workshop sessions earlier in the year in partnership with Scottish Ballet in schools across Scotland, and co-ordinated the Glasgow performance event at the Emirates Arena, which involved almost 300 young dancers.

## **SCOTTISH YOUTH DANCE**

### **REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2015**

#### **ACHIEVEMENT AND PERFORMANCE** **Charitable Activities continued**

Jump In - Supported by the Time to Shine Youth Arts Funding, this new programme was initiated in January 2015. Jump In aims to give young people aged 7-12 the opportunity to participate in dance locally and regularly. Working in consultation with the local youth arts hub and other agencies, YDance offers a programme of training for dance artists/teachers and a school based dance programme leading to the creation of a new weekly youth dance group. Once the training and schools programme has been completed, the regional hub or other identified local provider (e.g. Dance Hub, Local Authority Culture Department, Active Schools) is responsible for the continued running of the group. YDance will continue to support groups remotely and groups will then be able to participate in other YDance national programmes such as YDance Routes.

In January 2015, YDance began working with Fife Youth Arts Hub, and worked with 6 primary schools in the Lochgelly area. The schools performed together at the Lochgelly Centre in March 2015, and a weekly youth dance group was set up, with 30 participants. The Jump In programme will continue in Ayrshire and Glasgow in 2015/16.

#### **Education**

YDance works with the dance sector, Creative Scotland, Education Scotland and other agencies to promote dance within the formal education curriculum through advocacy and by developing delivery programmes for dance at all levels of Curriculum for Excellence, a programme of post-graduate training, CLPL for teachers and online resources to enable teachers at all levels to deliver dance in schools effectively.

Higher Dance - In April / May 2014, delivery of sessions in Higher Dance at Woodmill High School in Dunfermline, Fife, was completed. Four pupils sat the final exam and achieved passes - two at A and two at B. Staff at the school are continuing delivery of the syllabus in 2015. YDance has also directly delivered one term of Higher Dance Sessions for Jazz Art UK in Lanarkshire, following the departure of a teacher there.

Continuing Professional Development - During the year, YDance continued to provide training opportunities for teachers from nursery to secondary level. A range of sessions are available, both in central venues for teachers to attend individually or as packages which can be bought in by an individual school or a Local Authority for delivery in their own venue. In 2014-15, CPD sessions were provided covering SQA qualification syllabuses in dance - National Progression Award, National 4/5 and Higher Dance - and themed sessions. YDance attended the Scottish Learning Festival in September 2014 to promote awareness of the opportunities available to teachers.

In addition to the centrally run CPD days, YDance provided bespoke CPD programmes for teachers in Clydebank (West Dunbartonshire), Coatbridge and Cumbernauld (North Lanarkshire), Bridge of Weir (Renfrewshire), Inverary (Argyll & Bute) and Thornhill (Dumfries & Galloway) and delivered a week-long training residency in the Scottish Borders in January 2015. Sessions were also provided for Edinburgh Festival Theatre and for Scottish Ballet Education department.

Postgraduate Education - In 2014-15, YDance worked in partnership with Glasgow University to create a new Postgraduate Course in Effective Learning & Teaching in 3-14 Dance. With funding support from Creative Scotland (Public Engagement Programme), YDance and Glasgow University have developed a new course which is aimed at qualified teachers, and will enable them to improve their dance teaching in Primary and Secondary schools. The course was validated by the University in April 2015, and will have 20 credit currency for Masters level study. A pilot programme of 2 courses delivered in Glasgow and the Highlands, will take place in 2015-16. 15 funded places will be available on each course, and it will be open to teachers from all over Scotland with GTCS registration in education.

YDance has also begun working in partnership with the Royal Conservatoire of Scotland, writing the dance element of a new M.Ed. Learning and Teaching in the Performing Arts. This 60 credit course will be for GTCS Registered teachers who wish to gain accreditation in a second subject area, and for practicing artists who wish to work in schools. The course delivery will begin in Autumn 2015, and YDance will deliver some practical sessions.

Resources: Whilst YDance continues to offer dance teaching resources, including the Choreographic DVD-Rom, for sale or as part of CPD provision, online support for dance teaching is increasingly important. The YDance Digital Hub, developed as part of the YDance Active programme, offers online videos, lesson plans and advice for young dance leaders who have achieved their Award in Dance Leadership through the project. The Hub is accessible via the YDance website.

## **SCOTTISH YOUTH DANCE**

### **REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2015**

#### **ACHIEVEMENT AND PERFORMANCE Charitable Activities continued**

Education Projects - Where funding allows, YDance develops and delivers innovative projects designed to involve more young people in dance in the formal education sector. In November 2014, as part of the commemoration of the beginning of the First World War, South Lanarkshire Council commissioned Anna Kenrick, YDance Artistic Director, to create Local Heroes, a 40 minute dance theatre piece based on diaries from soldiers who were part of the 7th and 8th Battalions of the Scottish Rifles who served in Gallipoli. The piece was performed in three schools, and included boys from each school as performers.

Staff Training and Development: YDance continues to support the professional development of full-time staff and freelance tutors who regularly work with the company. Annual recruitment / audition days are held for new freelance tutors, who are then provided with tailored training before they are offered any engagements with the company.

Core staff have the opportunity to undertake external CPD on an individual basis. As well as staff going on a number of short courses, during the year, Fundraiser / Development Director Katie McCorkindale attended the National Arts Fundraising School and the first part of the Creative and Cultural Skills Future Leaders programme. Assistant Director Yvonne Young began to work towards a Post-graduate Certificate in Learning and Teaching of Arts and Education at the Royal Conservatoire of Scotland, and Artistic Director Anna Kenrick trained as a Mentor on the Federation of Scottish Theatre Step-Up mentoring programme.

#### **Developing Talent**

Building on the success of the Project Y Summer programme and the National Youth Dance Company of Scotland, YDance continues to provide opportunities for talented young dancers to develop their performance and choreographic skills and progress into further training and development.

#### **Project Y**

The 9th annual Project Y programme took place in July 2014. The performance course took place over 3 weeks rather than 4 as it followed directly after the Commonwealth Youth Dance Festival. Rehearsals were based at Glasgow Clyde College Anniesland Campus, where 23 dancers aged 16 - 21 worked with choreographers Anna Kenrick, Colin Connor and Lina Limosani. Three new pieces were created - In the Darkest Corner (Lina Limosani), Miradoir (Colin Connor) and The Space in Between (Anna Kenrick). The Project Y Performance Company toured with the National Youth Dance Company of Scotland with the programme opening at Platform in Glasgow, and touring to Stirling (Macrobert) and Aberdeen (Lemon Tree at Aberdeen International Youth Festival).

Foundation Courses for dancers aged 12 - 18 ran in Glasgow, Aberdeen and Stirling, led by Dance Development Officer Laura Smith assisted by Maxine Hamilton. Each Foundation company produced a piece which was performed as a curtain raiser for the Performance Course in their local venue.

#### **National Youth Dance Company of Scotland**

The 2013-14 Company continued until August, and performed "If I Told You", choreographed by Anna Kenrick, at the U.Dance Festival run by Youth Dance England in Nottingham and at the Commonwealth Youth Dance Festival. The piece was also performed, along with "Naturally Inspired", choreographed by Yvonne Young, as part of the Project Y tour, and on the Glasgow Green Live Site during the Commonwealth Games.

Auditions for the 2014-15 company were held at the end of August 2014, and for the first time were open to any young dancer aged 16 - 21 based in Scotland. Thirteen dancers were selected, and worked together over one weekend per month from September 2014, creating a new work choreographed by Anna Kenrick and working with visiting choreographers. "Stuck in My Throat", with original music by David Paul Jones, was premiered at the YDance Routes Destinations performance at Macrobert, Stirling, in February 2015. Company members raised funds by a variety of events, including a six-hour long "improvathon" for an exchange visit with Retina Dance in Antwerp, Belgium, which takes place in May 2015, and performed at the YDance Active Leaderfest.

YDance would like to thank Tramway and the Work Room, who both supported the National Youth Dance Company of Scotland by providing rehearsal space during the year.



## **SCOTTISH YOUTH DANCE**

### **REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2015**

#### **ACHIEVEMENT AND PERFORMANCE**

##### **Charitable Activities continued**

##### **"Where's My Ticket?"**

YDance was commissioned by Glasgow Life to create a roving street performance which was presented in and around Commonwealth Games venues and routes to venues during the games. Members of the National Youth Dance Company of Scotland and former Project Y participants worked with Anna Kenrick to create "Where's My Ticket?", which was performed on 8 days in various sites including Hampden, the Riverside route between Glasgow Green and the SECC and the approach to the Emirates arena. The weather was kind for the first few days, but performances went on despite the rain and wind in the latter part of the Games period.

##### **Commonwealth Youth Dance Festival**

YDance delivered the first ever Commonwealth Youth Dance Festival in Glasgow from 9th - 12th July 2014. Over 400 young dancers aged between 12 and 21 took part, with groups coming from Scotland, England, Wales, Northern Ireland, Australia, Canada, India, Malta, Namibia, New Zealand and Singapore.

The Festival began with a welcome ceilidh at The Briggait on Wednesday 9th July, then participants followed a three day programme (10th - 12th July) of workshops and performances, at the Dance School of Scotland, Glasgow Clyde College Anniesland Campus and Tramway. Performances were sold out, and attracted critical acclaim from Kelly Apter in the Scotsman who described it as "an event to be proud of" and commented: "this was a festival with no weak links - just a perfect illustration of the power of youthful creativity."

In addition to the three main house performances at Tramway, the Festival also included a showcase for young choreographers who had been involved with the YDance / Scottish Ballet collaborative project "Hothouse". Eight young choreographers presented new works in Tramway 4 on 12th July.

A programme of dance films by young people was presented on 11th July, and an exhibition of photographs taken at iconic Glasgow locations celebrating the Commonwealth Youth Dance Festival ran at The Briggait from 30th June until 13th July.

The Commonwealth Youth Dance Festival (CYDF) was rounded off by a unique performance in Buchanan Street by all 400 young dancers, as part of the Big Dance weekend, a UK-wide event. Linked by television to London and Sydney, dancers in all 3 locations performed "Beats for Peace" - a new piece choreographed by Rafaela Bonachela.

CYDF was principally funded by the Scottish Government's "Get Scotland Dancing" initiative, supported by Creative Scotland. YDance also undertook an extensive fundraising effort for the Festival, and succeeded in gaining donations from a range of Trusts and Foundations as well as the company's first commercial sponsorship. Virgin Trains provided cash sponsorship, plus in-kind help in the form of 220 return rail tickets between London and Glasgow which were used to allow London based and international groups to get to the Festival. The value of the in-kind sponsorship was approximately £40,000. In-kind sponsorship from Awaz FM also attracted matched funding from Arts & Business New Arts Sponsorship grants.

Feedback from Festival Participants was universally positive -

"High Kicks is in London today and we are off to India tomorrow. But we leave our hearts behind in Glasgow with YDance, all the beautiful people and teachers and dancer friends we made from around the world. We look forward to seeing you all again somewhere someday. This has been the most amazing experience of our lives."  
Aparna Nagesh (India)

"Just wanted to say a huge THANK YOU to everyone on behalf of CCDT for making the past four days so incredible! It has been a pleasure to meet you all, share in our mutual passions and experience this wonderful festival together. Safe travels home to all the groups, and I hope our paths will cross again in the future!"  
Natasha Poon Woo (Canada)

## **SCOTTISH YOUTH DANCE**

### **REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2015**

#### **ACHIEVEMENT AND PERFORMANCE** **Charitable Activities continued**

"You do not understand how proud I am to be a part in this dance. Being part of this whole festival in fact has completely inspired me to become a better dancer, and I am prepared and motivated to do it, no matter what. Whilst doing this festival in Glasgow over the past 5 days, I have met some amazing people, seen some amazing performances, except most of all, I had fun and enjoyed myself. I would like to thank everyone involved for allowing me to be a part of this great experience."

Ryan Daniel (England)

#### **YDance Routes**

The activities which make up the YDance Routes support and networking programme for local youth dance groups in Scotland was supported through two targeted funds from Creative Scotland in 2014-15. Cashback for Creativity supports the annual Connections weekends and the established Growing Programme which offers consultancy and training to support and develop the work of local youth dance practitioners across Scotland, plus two new strands - Catalyst and Start Up.

**Connections :** A 3 day workshop and sharing event was held at PASS Studios (Edinburgh College) from 24th-26th October 2014, involving over 170 young people from across Scotland. The weekend provided taster workshops and choreographic development with eight visiting, and culminated in a sharing of the new pieces created by the young dancers with their choreographers. During the weekend, youth dance leaders were offered training through the Growing Programme, with subjects including Arts Awards, Ballet Lorent's Midnight Ball and a professional technique class led by Tamsyn Russell.

**Destinations:** The performance showcase was presented at Macrobert in Stirling on 21st February 2015. 15 local youth dance groups were selected to perform along with the National Youth Dance Company of Scotland. The 2015 performers were: Right2Dance (Paisley), Macrobert Youth Dance (Stirling), Ballet West (Argyll), Falkirk Youth Dance, Unusual Suspects (Edinburgh), Glasgow Youth Dance Company, Ihayami Fusion (Edinburgh), Scottish Dance Theatre Youth Company (Dundee), Scottish Ballet Youth Collective 3 (Glasgow), Beacon Youth Dance Company (Greenock), Fusion Youth Dance Company (Aberdeen), Barrowland Youth Company (Glasgow), Eden Court Young Dance Company (Inverness), The Honeys (Balloch), and Dalriada (Lochgilthead).

**Growing:** In addition to the leaders training offered at the Connections weekend, YDance Routes provided a day of training for youth dance leaders who wish to deliver the Arts Award syllabus for their group.

**Catalyst:** Beginning in January 2015, YDance is targeting areas of Scotland where there is a lack of Youth Dance activity. Working with a local partner (e.g. Local Authority, Regional Youth Arts Hub, Dance Hub), YDance offers a programme of taster sessions leading to the creation of a new youth dance group. Young people aged 12 and over are recruited through a series of taster sessions designed to offer the opportunity to participate to as wide a range as possible. YDance then runs an initial term of weekly sessions, working with a leader from the local area, who will take over the group at the end of the development period. In the January - March 2015, Catalyst was piloted in Fife, with taster sessions taking place in secondary schools and youth groups. 14 participants formed the first continuing youth dance group, meeting weekly in Lochgelly.

#### **Time to Shine**

Following the establishment of Scotland's Youth Arts Strategy Time to Shine, Creative Scotland set up a fund for the National Youth Companies for activity linking with the work of the Regional Youth Arts Hubs, as well as looking at gaps in national provision. As well as supporting the annual Destinations showcase as part of YDance Routes, two new projects were established in 2014-15.

**Jump In** is a version of the Catalyst programme aimed at the 7 - 12 year old age group, and involves schools taster sessions and weekly workshops leading to the creation of new local youth dance groups for the target age range. A pilot in Fife in January - March 2015 worked in partnership with Fife Youth Arts Hub, and delivered 5 weeks of work with 6 primary schools in the Lochgelly area, whose pupils came together to perform at the Lochgelly Centre. The weekly classes which followed the taster phase of the project are attracting 30 young people per week.

## **SCOTTISH YOUTH DANCE**

### **REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2015**

#### **ACHIEVEMENT AND PERFORMANCE Charitable Activities continued**

One Step Further - Between November 2014 and February 2015, YDance ran a series of 16 masterclasses designed to inspire individual young dancers with talent and enthusiasm to take the next step into national activity such as Project Y or further training. Masterclasses were delivered by the YDance Artistic Director, and Project Y choreographers in Dance colleges and in youth arts hubs including Scottish School of Contemporary Dance, Highland Youth Arts Hub, Glasgow Clyde College, Jazz Art UK, Dance School of Scotland, Monument Dance and Aberdeen Youth Arts Hub.

##### **Hothouse**

The Hothouse project, run in partnership with Scottish Ballet Education, aims to develop young choreographers in Scotland, giving them opportunities to develop their choreographic skills, to work with professional choreographers and create their own new work. 2014 saw the culmination of the pilot programme, which had begun in 2013. Following a series of weekend choreographic intensives, and working with mentors from YDance and Scottish Ballet, eight young choreographers showed their work in Tramway as part of the Commonwealth Youth Dance Festival. A second cohort of young choreographers was recruited through a Level 1 weekend course in March 2015. 12 young people have been selected to go on to Level 2, and complete the choreographic intensives and mentoring. Their work will be performed in October 2015.

##### **Make Music Move (M3) / Blast Youth Dance**

Delivery of the M3 dance and music project for young people in partnership with Paragon culminated in a week long intensive project at The Space in Dundee in April 2014. Blast Youth Dance Company performed in June 2014 at Go Dance at The Theatre Royal and at the Commonwealth Youth Dance Festival. Continuing funding for the project has not been secured, and YDance is now exploring alternative funding to support future development of integrated youth dance in Scotland.

##### **Youth Dance Creators**

In 2014, YDance received funding from Get Scotland Dancing to train a selection of young people from across Scotland to play a more active role in developing dance provision for people in their local area. 20 young people aged 16 - 19 from Shetland, Moray, North Ayrshire, Falkirk, Angus, South Ayrshire and North Lanarkshire took part in the project. The Youth Dance Creators came together over three development weekends between March and November 2014 to develop their skills, and undertook market research in their own local areas, prior to running their own Big Dance Pledge or Get Scotland Dancing Event.

Following completion of the Youth Dance Creators programme, YDance has recruited a group of young people to act as Youth Advisors, who will input into future planning for the organisation.

##### **YDance in Context**

##### **Creative Scotland Regular Funding**

YDance made an application for Regular Funding for the 2015 - 2018 period to Creative Scotland in July 2014. In October 2014, it was confirmed that YDance had been awarded Regular Funding totalling £550,000 over the three years, just under 30% more than the previous Foundation Funding annual grant, and much less than the sum requested to implement the business plan submitted. A revised business plan was submitted and agreed in January 2015, and the funding agreement for 2015-16 has been signed off.

##### **National Youth Arts Development / National Youth Performing Arts Companies**

Since the publication of the Time to Shine Youth Arts Strategy in 2013, Creative Scotland has funded the establishment of nine regional youth arts hubs across Scotland. The National Youth Companies have been awarded £50,000 each over 2 years (2014 - 2016) to focus on developing pathways for young people into their work at a National level, complementing the work of the regional youth arts hubs and tailoring their individual approaches according to the differing needs of each region, and each art form. The National Youth Performing Arts Companies Chief Executives meet on a regular basis to exchange information on national and regional activity and develop plans for future collaborative artistic projects.

## **SCOTTISH YOUTH DANCE**

### **REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2015**

#### **ACHIEVEMENT AND PERFORMANCE** **Charitable Activities continued**

In November 2014, the government announced a new £1m funding package which will be "a 3-year investment programme to support the national youth performing companies - the National Youth Choir of Scotland, National Youth Orchestra of Scotland, YDance and Scottish Youth Theatre to contribute to the youth arts strategy as we count down to the 2018 Year of Young People." (Letter sent to Creative Scotland by the Culture and Heritage Directorate of the Scottish Government).

The bulk of the £1 million additional funding will be allocated to Scottish Youth Theatre which had not been awarded Creative Scotland Regular Funding, however £339,000 has been allocated to the other three companies over the next three financial years from April 2015 - March 2018.

The new funding is intended to:

- Consolidate and strengthen the individual and collective role of national youth arts performing companies within Time to Shine
- Encourage new ways of collaborative working across the sectors to emerge, stimulated by national youth arts performing companies as part of the delivery of Time to Shine
- Extend the breadth, depth and quality of their engagement across Scotland
- Enable cross-organisational youth involvement within Time to Shine, including relationships with the youth arts hubs

YDance, the National Youth Choir of Scotland and the National Youth Orchestra of Scotland have proposed that the focus of this additional funding be to support international work and proposals are being submitted to Creative Scotland by each company in June 2015.

#### **Briggait Development**

Plans to redevelop the currently undeveloped areas of the Briggait building as a Creation Centre, including dance studios and space for circus and physical theatre, continued to develop during 2014-15. YDance is a partner organisation, along with Dance House, Independence and Conflux, in the project, which is led by WASPS Artists Studios, who own the building. The deadline for stage 2 applications for the £1million capital allocated by Creative Scotland has been changed to October 2015. Collective Architecture have been appointed to design the new centre, and WASPS are leading on the fundraising strategy. The project is expected to be completed in 2017-18.

#### **BBC Performing Arts Fellowship**

YDance was one of only three organisations in Scotland to be awarded a BBC Performing Arts Fellowship award, allowing the company to work with young dance artist Emma Smith. Emma began her Fellowship in January 2015 and will continue until December.

#### **Staffing / Board**

Lisa Yip, Project Director for YDance Active took maternity leave in June 2014. Sarah Smith was appointed as Acting Project Director, with Kelly Shearer moving into a new role as Senior Dance Worker. Lisa has decided not to return to work at the end of her maternity leave, and YDance would like to record our thanks to her for her work on both the Free to Dance programme and YDance Active over the past seven years.

Esther Currie resigned from her post as Marketing Manager in November 2014 after seven years, to take up the post of Marketing Director at Macrobert. We wish Esther well in her new position, and thanks are again due for all her service to the company.

Katrina Moohan acted up as Marketing Officer, taking the lead on marketing planning and implementation, until the end of March. The Marketing and Development functions were then restructured into a single department, headed by Katie McCorkindale as Development Director. Katrina Moohan has been promoted to the post of Marketing Manager, with a revised job description. The marketing post will be line managed by the Development Director.

## **SCOTTISH YOUTH DANCE**

### **REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2015**

#### **ACHIEVEMENT AND PERFORMANCE**

##### **Charitable Activities continued**

Caroline Burnside (YDance Active Dance Worker) and Laura Smith (Company Dance Development Officer) both took maternity leave early in 2015 and their posts are being covered by Lyndsey Roberts and Sara Kemal.

During the year, Anne McEwan-Manuel resigned as a Director, and Marc Brew was appointed to the Board.

#### **FINANCIAL REVIEW**

##### **Reserves policy**

The trustees have identified the need to maintain free reserves sufficient to cover the cost of approximately three months expenditure estimated at £90,000. Free reserves are defined as those unrestricted funds not designated by the directors or held as tangible fixed assets or investments. Free reserves as at 31 March 2015 are £126,954.

##### **Funding**

YDance is supported by a range of funding bodies, both statutory and private sector, and the Board would like to express thanks to all of them for their continuing support.

In 2014-15, the YDance Active programme was supported by sportscotland with a grant of £300,000, in the final year of a 3-year agreement. Funding for a further year (2015-16) at the same level has been agreed.

During the year, YDance received Foundation Funding from Creative Scotland of £141,200. As detailed above, a new Regular Funding stream was announced by Creative Scotland in 2014, and YDance will be a Regularly Funded Organisation from April 2015.

A new application for the Cashback for Creativity programme for YDance Routes was approved in 2014. A total of £49,625 was awarded, to cover the period from October 2014 through to February 2016. The funding supports delivery of the Connections weekends in 2014 and 2015, the ongoing Growing Programme supporting and developing the work of local youth dance practitioners across Scotland, Catalyst, which will create 3 new youth dance groups over the period in areas with little or no current provision, and Start Up - a new programme giving young people the opportunity to gain accredited awards through their activities with their local youth dance groups.

Creative Scotland awarded funding of £23,930 to enable the development of the Postgraduate Course in Effective Learning & Teaching in 3-14 Dance in partnership with the University of Glasgow.

YDance was awarded funding of £50,000 over 2 years (2014 - 2016) from the Time to Shine Youth Arts Fund administered by Creative Scotland.

YDance received the second of three annual payments from the Leverhulme Trust. A total of £41,250 over three years will provide for bursary funds for Project Y participants and for local youth dance groups involved in the YDance Routes programme.

The second half of the £100,000 funding from Get Scotland Dancing for the Commonwealth Youth Dance Festival was received in 2014-15. In addition, Get Scotland Dancing funded the provision of the Youth Dance Creators programme and the Big Commonwealth Dance.

The Commonwealth Youth Dance Festival was sponsored by Virgin Trains, who in addition to cash sponsorship provided free train tickets to transport CYDF participants to Glasgow, Awaz FM (in-kind provision of radio advertising and coverage) and Miss Barton's Salon (in-kind). Arts & Business New Arts Sponsorship Grants matched the value of the support from Awaz FM and Miss Barton's Salon with grants totalling over £9,000. The Commonwealth Youth Dance Festival was also supported by the Hugh Fraser Foundation, The Merchants House of Glasgow, The Grand Lodge of Scotland, the JTH Charitable Trust, the Isabella Memorial Trust, the Glasgow 2014 Access Fund and the Big Lottery Celebrate Fund.

Glasgow Life applied to Event Scotland as part of the Games for Scotland programme to support delivery of the Message Unknown Community programme for the Commonwealth Games.

## **SCOTTISH YOUTH DANCE**

### **REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2015**

#### **FINANCIAL REVIEW**

##### **Reserves policy continued**

An award of £10,000 was made by the BBC Performing Arts Fellowship to support work with our Fellow, Emma Smith.

YDance would like to thank all of the local trusts and local authorities who supported individual Project Y participants and Commonwealth Youth Dance Festival groups through grants and bursaries.

##### **Investment policy and objectives**

Investments are monies placed on medium term deposit. The trustees have taken into consideration the recent fall in return on investments and have made adjustments to future budget estimates to take account of the lower levels of interest which will accrue in the next financial year. The trustees have recently reviewed their investments and have taken steps to spread investments over several accounts, with a maximum of £85,000 in each, to ensure that monies would be protected in the event of bank failure.

#### **FUTURE DEVELOPMENTS**

A revised Strategic Plan for the 2015 - 2018 period was agreed in January 2015, following confirmation of the level of funding expected from the Creative Scotland Regular Funding award.

During the 2015 - 2018 period, YDance will provide a comprehensive programme of work covering Access and Participation, Education and Talent Development, reaching every local authority area in Scotland and contributing to the fulfilment of the ambitions and connecting themes of the Creative Scotland Ten Year Plan - Unlocking Potential, Embracing Ambition. The work of the company will also contribute to achieving progress on the objectives of Time to Shine, the National Youth Arts Strategy, Creative Scotland's recent Dance Sector Review, the Creative Learning Plan and the Scottish Government Physical Activity Strategy.

Access and Participation objectives will be addressed through the YDance Active programme which develops dance and leadership skills amongst teenage girls, a new programme of inclusive Youth Dance for young people with and without disabilities, participation based work in primary schools, a new programme addressing health and wellbeing outcomes through dance with young mothers and their children.

Education programmes will include provision of CLPL for teachers covering SQA qualifications in dance, dance styles and themed dance work, digital online resources to support dance delivery in schools and the introduction of a new Postgraduate Course in Effective Learning and Teaching in 3 - 14 Dance in partnership with Glasgow University.

As one of the National Youth Performing Arts Companies of Scotland, YDance will focus on developing pathways for young people to develop their talent and progress from locally based participatory work into national performance programmes such as Project Y and the National Youth Dance Company of Scotland. The YDance Routes programme will provide a national support and development network for youth dance in Scotland, and "One Step Further" will focus on talented young people in their own local areas, developing their knowledge of progression routes, and confidence to take the next steps on their dance journey. The National Youth Dance Company of Scotland will represent high quality young dance talent in Scotland on the UK and international stage, and build on the connections made through the 2014 Commonwealth Youth Dance Festival to increase the international work of the company and showcase young talent from Scotland.

YDance has received confirmation of funding from the European Union Creative Europe Fund along with organisations from Spain, Germany and the Netherlands for a two-year community youth dance project combining development of a new piece of work based on themes of migrations, with a new approach to integrated participatory dance. The project will begin late in 2015. The company will also seek to develop new international exchanges, visits and performance opportunities, subject to confirmation of the proposed Time to Shine International Strategic Development Fund.

#### **CONCLUSION**

YDance continues to be Scotland's leading provider of high quality dance activities for children and young people, across the three strategic areas of participation, education and talent development. The work contributes to the fulfilment of a range of national policy initiatives including the Scottish Government's National Outcomes, the Physical Activity Strategy, Creative Scotland Ambitions, Curriculum for Excellence, and the 2014 Legacy. YDance's work positively influences health inequalities and issues, development of increased well-being and confidence, learning skills and inclusion issues.

## SCOTTISH YOUTH DANCE

### REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2015

#### Conclusion continued

YDance is well-established and respected as the leading organisation in the field of dance for children and young people in Scotland. The company benefits from an experienced and skilled staff team and supportive Board of Directors. Thanks are due to all of them for their continued commitment to the company.

#### STATEMENT OF TRUSTEES RESPONSIBILITIES

The trustees (who are also the directors of Scottish Youth Dance for the purposes of company law) are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing those financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

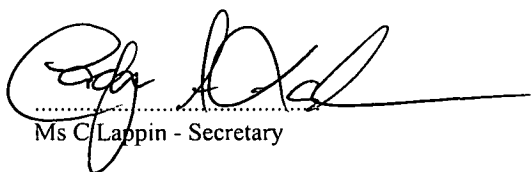
In so far as the trustees are aware:

- there is no relevant audit information of which the charitable company's auditors are unaware; and
- the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditors are aware of that information.

#### AUDITORS

The auditors, Martin Aitken & Co Ltd, will be proposed for re-appointment at the forthcoming Annual General Meeting.

Approved by order of the board of trustees on 22 July 2015 and signed on its behalf by:

  
Ms C Lappin - Secretary

## **REPORT OF THE INDEPENDENT AUDITORS TO THE TRUSTEES AND MEMBERS OF SCOTTISH YOUTH DANCE**

We have audited the financial statements of Scottish Youth Dance for the year ended 31 March 2015 on pages sixteen to twenty seven. The financial reporting framework that has been applied in their preparation is applicable law and the Financial Reporting Standard for Smaller Entities (effective April 2008) (United Kingdom Generally Accepted Accounting Practice applicable to Smaller Entities).

This report is made solely to the charitable company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006, and to the charitable company's trustees, as a body, in accordance with Section 44(1)(c) of the Charities and Trustee Investment (Scotland) Act 2005 and regulation 10 of the Charities Accounts (Scotland) Regulations 2006. Our audit work has been undertaken so that we might state to the charitable company's members and trustees those matters we are required to state to them in an auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's members and trustees as a body, for our audit work, for this report, or for the opinions we have formed.

### **Respective responsibilities of trustees and auditors**

As explained more fully in the Statement of Trustees Responsibilities set out on page thirteen, the trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view.

We have been appointed as auditors under Section 44(1)(c) of the Charities and Trustee Investment (Scotland) Act 2005 and under the Companies Act 2006 and report in accordance with regulations made under those Acts.

Our responsibility is to audit and express an opinion on the financial statements in accordance with applicable law and International Standards on Auditing (UK and Ireland). Those standards require us to comply with the Auditing Practices Board's Ethical Standards for Auditors, including APB Ethical Standard - Provisions Available for Small Entities (Revised), in the circumstances set out in note 20 to the financial statements

### **Scope of the audit of the financial statements**

An audit involves obtaining evidence about the amounts and disclosures in the financial statements sufficient to give reasonable assurance that the financial statements are free from material misstatement, whether caused by fraud or error. This includes an assessment of: whether the accounting policies are appropriate to the charitable company's circumstances and have been consistently applied and adequately disclosed; the reasonableness of significant accounting estimates made by the trustees; and the overall presentation of the financial statements. In addition, we read all the financial and non-financial information in the Report of the Trustees to identify material inconsistencies with the audited financial statements and to identify any information that is apparently materially incorrect based on, or materially inconsistent with, the knowledge acquired by us in the course of performing the audit. If we become aware of any apparent material misstatements or inconsistencies we consider the implications for our report.

### **Opinion on financial statements**

In our opinion the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 31 March 2015 and of its incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice applicable to Smaller Entities; and
- have been prepared in accordance with the requirements of the Companies Act 2006, the Charities and Trustee Investment (Scotland) Act 2005 and regulation 8 of the Charities Accounts (Scotland) Regulations 2006.

### **Opinion on other matter prescribed by the Companies Act 2006**

In our opinion the information given in the Report of the Trustees for the financial year for which the financial statements are prepared is consistent with the financial statements.

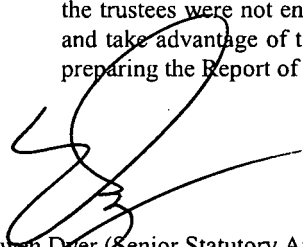


**REPORT OF THE INDEPENDENT AUDITORS TO THE TRUSTEES AND MEMBERS OF  
SCOTTISH YOUTH DANCE**

**Matters on which we are required to report by exception**

We have nothing to report in respect of the following matters where the Companies Act 2006 and the Charities Accounts (Scotland) Regulations 2006 (as amended) requires us to report to you if, in our opinion:

- the charitable company has not kept proper and adequate accounting records or returns adequate for our audit have not been received from branches not visited by us; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit; or
- the trustees were not entitled to prepare the financial statements in accordance with the small companies regime and take advantage of the small companies exemption from the requirement to prepare a Strategic Report or in preparing the Report of the Trustees.



Ewen Dyer (Senior Statutory Auditor)

for and on behalf of Martin Aitken & Co Ltd

Statutory Auditor

Chartered Accountants

Eligible to act as an auditor in terms of Section 1212 of the Companies Act 2006

Caledonia House

89 Seaward Street

Glasgow

G41 1HJ

Date: 2/7/15

**SCOTTISH YOUTH DANCE**

**STATEMENT OF FINANCIAL ACTIVITIES  
(INCORPORATING AN INCOME AND EXPENDITURE ACCOUNT)  
FOR THE YEAR ENDED 31 MARCH 2015**

		<b>Unrestricted funds</b>	<b>Restricted funds</b>	<b>2015 Total funds</b>	<b>2014 Total funds</b>
	Notes	£	£	£	£
<b>INCOMING RESOURCES</b>					
<b>Incoming resources from generated funds</b>					
Voluntary income	2	2,173	-	2,173	1,000
Activities for generating funds	3	9,205	-	9,205	-
Investment income	4	2,109	-	2,109	3,063
<b>Incoming resources from charitable activities</b>					
Charitable activity	5	207,862	494,149	702,011	745,962
Other incoming resources		494	1,501	1,995	6,016
<b>Total incoming resources</b>		<b>221,843</b>	<b>495,650</b>	<b>717,493</b>	<b>756,041</b>
<b>RESOURCES EXPENDED</b>					
<b>Costs of generating funds</b>					
Fundraising trading: cost of goods sold and other costs	6	6,028	-	6,028	-
<b>Charitable activities</b>					
Charitable activity	7	189,679	569,343	759,022	668,924
Governance costs	9	6,269	-	6,269	5,079
<b>Total resources expended</b>		<b>201,976</b>	<b>569,343</b>	<b>771,319</b>	<b>674,003</b>
<b>NET INCOMING/(OUTGOING) RESOURCES</b>					
		19,867	(73,693)	(53,826)	82,038
<b>RECONCILIATION OF FUNDS</b>					
<b>Total funds brought forward</b>		<b>253,342</b>	<b>147,743</b>	<b>401,085</b>	<b>319,047</b>
<b>TOTAL FUNDS CARRIED FORWARD</b>		<b>273,209</b>	<b>74,050</b>	<b>347,259</b>	<b>401,085</b>

The notes form part of these financial statements


**SCOTTISH YOUTH DANCE (REGISTERED NUMBER: SC115368)**

**BALANCE SHEET  
AT 31 MARCH 2015**

	Notes	2015 £	2014 £
<b>FIXED ASSETS</b>			
Tangible assets	13	12,228	9,130
Investments	14	135,000	135,000
		<u>147,228</u>	<u>144,130</u>
<b>CURRENT ASSETS</b>			
Stocks		2,077	2,077
Debtors	15	24,672	117,723
Cash at bank and in hand		215,728	166,679
		<u>242,477</u>	<u>286,479</u>
<b>CREDITORS</b>			
Amounts falling due within one year	16	(42,446)	(29,524)
<b>NET CURRENT ASSETS</b>		<u>200,031</u>	<u>256,955</u>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>		<u>347,259</u>	<u>401,085</u>
<b>NET ASSETS</b>		<u><u>347,259</u></u>	<u><u>401,085</u></u>
<b>FUNDS</b>	19		
Unrestricted funds		273,209	253,342
Restricted funds		74,050	147,743
<b>TOTAL FUNDS</b>		<u><u>347,259</u></u>	<u><u>401,085</u></u>

These financial statements have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small charitable companies and with the Financial Reporting Standard for Smaller Entities (effective April 2008).

The financial statements were approved by the Board of Trustees on 2/7/15 and were signed on its behalf by:

  
I Dewar -Trustee

The notes form part of these financial statements

## SCOTTISH YOUTH DANCE

### NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2015

#### 1. ACCOUNTING POLICIES

##### **Accounting convention**

The financial statements have been prepared under the historical cost convention, with the exception of investments which are included at market value, and in accordance with the Financial Reporting Standard for Smaller Entities (effective April 2008), the Companies Act 2006 and the requirements of the Statement of Recommended Practice, Accounting and Reporting by Charities.

##### **Incoming resources**

All incoming resources are included on the Statement of Financial Activities when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy.

Income is deferred where payment is made for services that are not performed until the following year.

##### **Resources expended**

Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

##### **Tangible fixed assets**

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Plant and machinery	- 20% on cost
Fixtures and fittings	- 20% on cost
Motor vehicles	- 25% on cost
Computer equipment	- 33.3% on cost

All tangible fixed assets are initially recorded at cost.

All assets purchased for over £200 with an estimated useful life of greater than one year are capitalised and taken to the balance sheet. All items purchased less than £200 are charged to the Statement of Financial Activities during the year.

##### **Stocks**

Stocks are valued at the lower of cost and net realisable value, after making due allowance for obsolete and slow moving items.

##### **Taxation**

The charity is exempt from corporation tax on its charitable activities.

##### **Fund accounting**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Designated funds are set aside by the trustees out of unrestricted general funds for specific future purposes or projects.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

##### **Operating lease commitments**

Rentals paid under operating leases are charged to the Statement of Financial Activities on a straight line basis over the period of the lease.

##### **Pension costs and other post-retirement benefits**

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

# SCOTTISH YOUTH DANCE

## NOTES TO THE FINANCIAL STATEMENTS - CONTINUED FOR THE YEAR ENDED 31 MARCH 2015

### 1. ACCOUNTING POLICIES - continued

#### Cash flow exemption

Exemption has been taken from preparing a cash flow statement on the grounds that the charitable company qualifies as a small charitable company.

#### Investments

Investments are shown at market value.

### 2. VOLUNTARY INCOME

	2015	2014
	£	£
Donations	2,173	-
EIS	-	1,000
	<u>2,173</u>	<u>1,000</u>

### 3. ACTIVITIES FOR GENERATING FUNDS

	2015	2014
	£	£
Merchandise income	<u>9,205</u>	<u>-</u>

### 4. INVESTMENT INCOME

	2015	2014
	£	£
Deposit account interest	<u>2,109</u>	<u>3,063</u>

# SCOTTISH YOUTH DANCE

## NOTES TO THE FINANCIAL STATEMENTS - CONTINUED FOR THE YEAR ENDED 31 MARCH 2015

### 5. INCOMING RESOURCES FROM CHARITABLE ACTIVITIES

	2015 Charitable activity £	2014 Total activities £
Creative Scotland - Core Grant	141,200	141,200
Creative Scotland - Time to Shine	45,000	-
Workshops	27,936	27,788
Project Y	9,966	14,946
CD ROM and other sales	13,297	17,917
Message Unknown Project	10,400	-
Post Graduate Income	18,930	-
BBC Performing Arts	7,500	-
YDance Active	312,048	310,950
YDance Routes	29,361	35,939
Commonwealth Youth Dance	67,965	123,480
National Youth Dance Company	12,413	1,513
Ambition	-	1,000
Dance Floor	5,181	11,685
The Leverhulme Trust	-	41,250
Make Music Move	814	1,000
Big Dance Pledge	-	4,380
Hothouse	-	2,300
Youth Dance Creators	-	10,614
	<u>702,011</u>	<u>745,962</u>

### 6. FUNDRAISING TRADING: COST OF GOODS SOLD AND OTHER COSTS

	2015 £	2014 £
Purchases	<u>6,028</u>	<u>-</u>

# SCOTTISH YOUTH DANCE

## NOTES TO THE FINANCIAL STATEMENTS - CONTINUED FOR THE YEAR ENDED 31 MARCH 2015

### 7. CHARITABLE ACTIVITIES COSTS

	2015 £	2014 £
Wages and other staff costs	408,035	409,271
Admin and other running costs	83,599	84,653
Specific project costs -		
Project Y	26,881	33,376
YDance Active	60,478	54,298
YDance Routes	18,782	24,034
YDance Routes Catalyst	223	-
Commonwealth Youth Dance	109,469	23,329
National Youth Dance Company	14,886	5,316
National Youth Dance Company International	2,102	-
General workshops	8,937	11,599
Glasgow Youth Dance	-	107
Dance Floor	7,028	22,003
Make Music Move	164	64
Hothouse	828	24
Youth Dance Creators	2,256	850
BBC Performing Arts	1,096	-
Message Unknown Community Project	3,691	-
Time to Shine	10,567	-
	<u>759,022</u>	<u>668,924</u>

### 8. SUPPORT COSTS

	Management £	Information technology £	Totals £
Charitable activity	<u>75,072</u>	<u>1,080</u>	<u>76,152</u>

Support costs, included in the above, are as follows:

#### Management

	2015 Charitable activity £	2014 Total activities £
Wages	64,914	63,150
Telephone	1,054	1,732
Office costs	3,570	5,794
Marketing	1,400	3,333
Rent	4,134	4,010
	<u>75,072</u>	<u>78,019</u>

# SCOTTISH YOUTH DANCE

## NOTES TO THE FINANCIAL STATEMENTS - CONTINUED FOR THE YEAR ENDED 31 MARCH 2015

### 8. SUPPORT COSTS - continued

#### Information technology

	2015 Charitable activity £	2014 Total activities £
Information technology	1,080	1,500

### 9. GOVERNANCE COSTS

	2015 £	2014 £
Trustees' expenses	816	352
Financial costs	1,253	827
Auditors' remuneration	4,200	3,900
	<u>6,269</u>	<u>5,079</u>

### 10. NET INCOMING/(OUTGOING) RESOURCES

Net resources are stated after charging/(crediting):

	2015 £	2014 £
Auditors' remuneration	4,200	3,900
Depreciation - owned assets	9,000	5,405
Hire of plant and machinery	3,822	3,898

### 11. TRUSTEES' REMUNERATION AND BENEFITS

Ms C A Lappin received remuneration of £44,228 in the year ended 31 March 2015 (2014 £43,115) solely for her role as Executive Director. No other trustees' received remuneration or benefits in the year ended 31 March 2015 (2014 £nil).

#### Trustees' expenses

	2015 £	2014 £
Trustees' expenses	816	352

The expenses relate to travel and lunches and cover all 11 trustees.



**SCOTTISH YOUTH DANCE**

**NOTES TO THE FINANCIAL STATEMENTS - CONTINUED  
FOR THE YEAR ENDED 31 MARCH 2015**

**12. STAFF COSTS**

	<b>2015</b>	<b>2014</b>
	<b>£</b>	<b>£</b>
Wages and salaries	377,510	372,801
Social security costs	25,713	31,873
Other pension costs	4,812	4,597
	<u>408,035</u>	<u>409,271</u>

The average monthly number of employees during the year was as follows:

	<b>2015</b>	<b>2014</b>
Number of staff	<u>16</u>	<u>16</u>

No employees received emoluments in excess of £60,000.

There were no outstanding or prepaid contributions to the defined contribution pension scheme at the year end (2014 - £nil).

**13. TANGIBLE FIXED ASSETS**

	<b>Plant and machinery £</b>	<b>Fixtures and fittings £</b>	<b>Motor vehicles £</b>	<b>Computer equipment £</b>	<b>Totals £</b>
<b>COST</b>					
At 1 April 2014	11,182	4,858	16,642	31,071	63,753
Additions	-	-	-	12,098	12,098
	<u>11,182</u>	<u>4,858</u>	<u>16,642</u>	<u>43,169</u>	<u>75,851</u>
At 31 March 2015	11,182	4,858	16,642	43,169	75,851
	<u>11,182</u>	<u>4,858</u>	<u>16,642</u>	<u>43,169</u>	<u>75,851</u>
<b>DEPRECIATION</b>					
At 1 April 2014	11,182	4,637	8,321	30,483	54,623
Charge for year	-	221	4,161	4,618	9,000
	<u>-</u>	<u>221</u>	<u>4,161</u>	<u>4,618</u>	<u>9,000</u>
At 31 March 2015	11,182	4,858	12,482	35,101	63,623
	<u>11,182</u>	<u>4,858</u>	<u>12,482</u>	<u>35,101</u>	<u>63,623</u>
<b>NET BOOK VALUE</b>					
At 31 March 2015	-	-	4,160	8,068	12,228
	<u>-</u>	<u>-</u>	<u>4,160</u>	<u>8,068</u>	<u>12,228</u>
At 31 March 2014	-	221	8,321	588	9,130
	<u>-</u>	<u>221</u>	<u>8,321</u>	<u>588</u>	<u>9,130</u>

**SCOTTISH YOUTH DANCE**

**NOTES TO THE FINANCIAL STATEMENTS - CONTINUED  
FOR THE YEAR ENDED 31 MARCH 2015**

**14. FIXED ASSET INVESTMENTS**

	<b>Unlisted investments £</b>
<b>MARKET VALUE</b>	
At 1 April 2014 and 31 March 2015	135,000
<b>NET BOOK VALUE</b>	
At 31 March 2015	135,000
At 31 March 2014	135,000

There were no investment assets outside the UK.

**15. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	<b>2015 £</b>	<b>2014 £</b>
Trade debtors	9,262	28,292
VAT	1,660	5,411
Prepayments and accrued income	13,750	84,020
	<u>24,672</u>	<u>117,723</u>

**16. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	<b>2015 £</b>	<b>2014 £</b>
Trade creditors	28,256	14,921
Social security and other taxes	9,225	9,727
Other creditors	915	976
Accruals and deferred income	4,050	3,900
	<u>42,446</u>	<u>29,524</u>

**17. OPERATING LEASE COMMITMENTS**

At 31 March 2015 the charity had annual commitments under non-cancellable operating leases as set out below

	<b>2015 £</b>	<b>2014 £</b>
Expiring:		
Within one year	18,000	22,166
Between one and five years	4,166	-
	<u>22,166</u>	<u>22,166</u>

# SCOTTISH YOUTH DANCE

## NOTES TO THE FINANCIAL STATEMENTS - CONTINUED FOR THE YEAR ENDED 31 MARCH 2015

### 18. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Unrestricted funds £	Restricted funds £	2015 Total funds £	2014 Total funds £
Fixed assets	11,255	973	12,228	9,130
Investments	135,000	-	135,000	135,000
Current assets	169,400	73,077	242,477	286,479
Current liabilities	(42,446)	-	(42,446)	(29,524)
	<u>273,209</u>	<u>74,050</u>	<u>347,259</u>	<u>401,085</u>

### 19. MOVEMENT IN FUNDS

	At 1.4.14 £	Net movement in funds £	Transfers between funds £	At 31.3.15 £
<b>Unrestricted funds</b>				
General fund	215,495	28,714	(1,829)	242,380
National Youth Dance Company	3,117	(4,946)	11,829	10,000
Resources Marketing	5,226	(1,875)	-	3,351
Project Y	1,569	-	-	1,569
Y Dance Routes	7,935	(3,000)	-	4,935
Commonwealth Youth Dance	20,000	-	(20,000)	-
International Development	-	-	10,000	10,000
Dance Floor - capital grant	-	974	-	974
	<u>253,342</u>	<u>19,867</u>	<u>-</u>	<u>273,209</u>
<b>Restricted funds</b>				
Commonwealth Youth Dance Festival	97,045	(97,045)	-	-
Y Dance Active	13,231	(2,384)	-	10,847
Y Dance Routes	2,925	(2,925)	-	-
Dance Floor - capital grant	(10,317)	11,291	-	974
The Leverhulme Trust	32,500	(13,750)	-	18,750
Big Dance Pledge	1,095	(1,095)	-	-
Hothouse	1,500	(653)	-	847
Youth Dance Creators	9,764	(9,764)	-	-
Time to Shine	-	32,026	-	32,026
NYDCS - International	-	371	-	371
Post Graduate	-	5,235	-	5,235
BBC Fellowship	-	5,000	-	5,000
	<u>147,743</u>	<u>(73,693)</u>	<u>-</u>	<u>74,050</u>
<b>TOTAL FUNDS</b>	<u>401,085</u>	<u>(53,826)</u>	<u>-</u>	<u>347,259</u>

# SCOTTISH YOUTH DANCE

## NOTES TO THE FINANCIAL STATEMENTS - CONTINUED FOR THE YEAR ENDED 31 MARCH 2015

### 19. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	208,160	(179,446)	28,714
National Youth Dance Company	-	(4,946)	(4,946)
Y Dance Active	12,048	(12,048)	-
Hothouse	175	(175)	-
Dance Floor - capital grant	1,460	(486)	974
Resources Marketing	-	(1,875)	(1,875)
Y Dance Routes	-	(3,000)	(3,000)
	<u>221,843</u>	<u>(201,976)</u>	<u>19,867</u>
<b>Restricted funds</b>			
CS Training and conference grants	1,501	(1,501)	-
Commonwealth Youth Dance Festival	67,966	(165,011)	(97,045)
Y Dance Active	300,000	(302,384)	(2,384)
Y Dance Routes	25,812	(28,737)	(2,925)
Dance Floor - capital grant	3,722	7,569	11,291
The Leverhulme Trust	-	(13,750)	(13,750)
Make Music Move	814	(814)	-
Big Dance Pledge	-	(1,095)	(1,095)
Hothouse	-	(653)	(653)
Youth Dance Creators	-	(9,764)	(9,764)
Time to Shine	46,593	(14,567)	32,026
National Youth Dance Company	9,940	(9,940)	-
NYDCS - International	2,472	(2,101)	371
Message Unknown	10,400	(10,400)	-
Post Graduate	18,930	(13,695)	5,235
BBC Fellowship	7,500	(2,500)	5,000
	<u>495,650</u>	<u>(569,343)</u>	<u>(73,693)</u>
<b>TOTAL FUNDS</b>	<u><u>717,493</u></u>	<u><u>(771,319)</u></u>	<u><u>(53,826)</u></u>

## **SCOTTISH YOUTH DANCE**

### **NOTES TO THE FINANCIAL STATEMENTS - CONTINUED FOR THE YEAR ENDED 31 MARCH 2015**

#### **19. MOVEMENT IN FUNDS - continued**

There was expenditure of £1,875 from the Resource Marketing project leaving a balance of £3,351.

The Y Dance Routes project had a balance of £4,935 remaining at the year end still to be expended.

The Commonwealth Youth Dance Festival came to an end. The funds designated for the Commonwealth Youth Dance were reallocated. £10,000 was allocated to National Youth Dance Company and £10,000 to International Development.

There was a deficit of £2,384 on the Y Dance Active project during the year which leaves a balance of £10,847 at the year end.

The Dance Floor Capital Grant project represents the net book value of technical equipment acquired under a Creative Scotland Capital Grant to fund 50% of the purchase price. The assets will be written off over 3 years and the element funded by Scottish Youth Dance is being held in a designated fund.

There was expenditure of £13,750 on The Leverhulme Trust which leaves a balance of £18,750 at the year end. The income totalling £41,250 is the full project income accounted for in advance with £13,750 of these monies still to be received post year end. The balance remaining will be expended over the next two years in line with the project costings.

The Hothouse project had a balance of £847 remaining at the year end.

The Time to Shine project generated income of £32,026 in excess of expenditure during the year.

The NYDCS International project had a balance of £371 remaining at the year end.

The Post Graduate project had a balance of £5,235 remaining at the year end still to be expended.

#### **20. APB ETHICAL STANDARD - PROVISIONS AVAILABLE FOR SMALL ENTITIES**

In common with many other businesses of our size and nature we use our auditors to assist with the preparation of the financial statements.

#### **21. ULTIMATE CONTROLLING PARTY**

During the year, the charity was under the control of the trustees.

#### **22. COMPANY LIMITED BY GUARANTEE**

Scottish Youth Dance is a company limited by guarantee in the terms of the Companies Act 2006. The liability of each member is limited to the sum of £1. In the event of the winding up or dissolution of the company, in terms of the Memorandum of Association, any surplus assets shall be transferred to some other charitable body or bodies having objects similar to the company.

# SCOTTISH YOUTH DANCE

## DETAILED STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 MARCH 2015

	2015 £	2014 £
<b>INCOMING RESOURCES</b>		
<b>Voluntary income</b>		
Donations	2,173	-
EIS	-	1,000
	<hr/> 2,173	<hr/> 1,000
<b>Activities for generating funds</b>		
Merchandise income	9,205	-
<b>Investment income</b>		
Deposit account interest	2,109	3,063
<b>Incoming resources from charitable activities</b>		
Creative Scotland - Core Grant	141,200	141,200
Creative Scotland - Time to Shine	45,000	-
Workshops	27,936	27,788
Project Y	9,966	14,946
CD ROM and other sales	13,297	17,917
Message Unknown Project	10,400	-
Post Graduate Income	18,930	-
BBC Performing Arts	7,500	-
YDance Active	312,048	310,950
YDance Routes	29,361	35,939
Commonwealth Youth Dance	67,965	123,480
National Youth Dance Company	12,413	1,513
Ambition	-	1,000
Dance Floor	5,181	11,685
The Leverhulme Trust	-	41,250
Make Music Move	814	1,000
Big Dance Pledge	-	4,380
Hothouse	-	2,300
Youth Dance Creators	-	10,614
	<hr/> 702,011	<hr/> 745,962
<b>Other incoming resources</b>		
Other income	1,995	6,016
	<hr/> 717,493	<hr/> 756,041
<b>RESOURCES EXPENDED</b>		
<b>Fundraising trading: cost of goods sold and other costs</b>		
Merchandise purchases	6,028	-
<b>Charitable activities</b>		
Project wages	130,449	131,580
Project social security	11,457	11,816
Carried forward	141,906	143,396

This page does not form part of the statutory financial statements

# SCOTTISH YOUTH DANCE

## DETAILED STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 MARCH 2015

	2015 £	2014 £
<b>Charitable activities</b>		
Brought forward	141,906	143,396
Core wages	182,147	178,071
Core social security	14,256	20,057
Pensions	4,812	4,597
Hire of plant and machinery	3,822	3,898
Insurance	858	689
Telephone	4,217	2,295
Marketing	5,623	11,585
Motor / Travel	5,636	5,816
Subscriptions	1,085	1,210
Website development	-	10,000
Training	2,612	7,212
Repairs and maintenance	6,077	3,547
General workshops	9,720	11,599
Big Dance Pledge	1,045	-
Project Y	26,881	33,376
Summer School	13,695	-
CPD	2,346	-
Rent	16,535	16,041
Depreciation	9,000	5,405
Bad debts	-	586
Message Unknown Project	3,691	-
BBC Performing Arts	1,096	-
Time to Shine	10,567	-
NYDCS - International	2,102	-
Commonwealth Youth Dance	109,469	23,329
National Youth Dance Company	14,886	5,316
Glasgow Youth Dance	-	107
Y Dance Routes	19,005	24,034
Y Dance Active - project costs	60,478	54,298
Make Music Move	164	64
Youth Dance Creators	2,256	850
Hothouse	828	24
Dance Floor	6,055	22,003
	<hr/>	<hr/>
	682,870	589,405
<b>Governance costs</b>		
Trustees' expenses	816	352
Financial costs	1,253	827
Auditors' remuneration	4,200	3,900
	<hr/>	<hr/>
	6,269	5,079
<b>Support costs</b>		
<b>Management</b>		
Wages	64,914	63,150
Telephone	1,054	1,732
Office costs	3,570	5,794
Marketing	1,400	3,333
Rent	4,134	4,010
	<hr/>	<hr/>
	75,072	78,019

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**SCOTTISH YOUTH DANCE****DETAILED STATEMENT OF FINANCIAL ACTIVITIES  
FOR THE YEAR ENDED 31 MARCH 2015**

	<b>2015</b>	<b>2014</b>
	<b>£</b>	<b>£</b>
<b>Information technology</b>		
Information technology	1,080	1,500
<b>Total resources expended</b>	771,319	674,003
<b>Net (expenditure)/income</b>	<u>(53,826)</u>	<u>82,038</u>

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