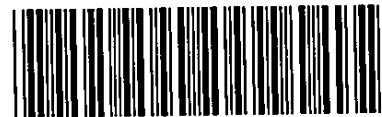


REGISTERED COMPANY NUMBER: SC115368  
REGISTERED CHARITY NUMBER: SC013949

**REPORT OF THE TRUSTEES AND  
FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2014  
FOR  
SCOTTISH YOUTH DANCE**

TUESDAY



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12/08/2014

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COMPANIES HOUSE

Martin Aitken & Co Ltd  
Statutory Auditor  
Chartered Accountants  
Caledonia House  
89 Seaward Street  
Glasgow  
G41 1HJ

**SCOTTISH YOUTH DANCE**

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FOR THE YEAR ENDED 31 MARCH 2014**

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## **SCOTTISH YOUTH DANCE**

### **REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2014**

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2014. The trustees have adopted the provisions of the Statement of Recommended Practice (SORP) 'Accounting and Reporting by Charities' issued in March 2005.

#### **REFERENCE AND ADMINISTRATIVE DETAILS**

##### **Registered Company number**

SC115368

##### **Registered Charity number**

SC013949

##### **Registered office**

The Briggait  
141 Bridgegate  
Glasgow  
G1 5HZ

##### **Trustees**

Ms S Mitchell	
M Cross	
I Dewar	
Ms Z Van Zwanenberg	
Dr M Lowther	
Ms M A Magee	
R Murray	
Ms W A Jamieson	- resigned 2.4.13
Ms C Lappin	
A H Busby	- appointed 9.7.13
Mrs A McEwan-Manuel	- appointed 7.4.14

##### **Company Secretary**

Ms C Lappin

##### **Auditors**

Martin Aitken & Co Ltd  
Statutory Auditor  
Chartered Accountants  
Caledonia House  
89 Seaward Street  
Glasgow  
G41 1HJ

##### **Solicitors**

Burness WS  
50 Lothian Road  
Festival Square  
Edinburgh  
EH3 9BY

##### **Bankers**

The Royal Bank of Scotland  
36 St Andrews Square  
Edinburgh  
EH3 9BY

## **SCOTTISH YOUTH DANCE**

### **REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2014**

#### **STRUCTURE, GOVERNANCE AND MANAGEMENT**

##### **Governing document**

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

Scottish Youth Dance was constituted as a company limited by guarantee and not having a share capital by Memorandum and Articles of Association on 2nd December 1988. The liability of the members is limited to £1 each. The Directors are appointed in accordance with the terms of the Memorandum and Articles of Association.

##### **Organisational structure**

A detailed induction pack is prepared which updates all new Directors in respect of the business plan of the company, its legal status and constitutional documents and other general information in addition to a review of the activities within the organisation.

Detailed training sessions are available for the Directors, particularly linking in with the Arts into Business organisation and the Board have away-day sessions where strategic matters can be discussed. A recent Board audit has been carried out and the requisite skill-set for the Board decided upon. This identified additional issues and training has been considered accordingly. The day to day management of the organisation is undertaken by Ms Carolyn Lappin.

##### **Risk management**

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error. The Board considers risk levels in relation to finance, the effects of the economic downturn on funding sources and earned income potential and makes adjustments to forward plans and budgets to minimise risk. The trustees and staff also regularly assess risk in relation to political changes and changes in the funding of the arts, and in relation to work with children and young people, and review the company's child protection policy in accordance with current legislation. Risk assessments are undertaken by staff on all activity venues and practices.

#### **OBJECTIVES AND ACTIVITIES**

##### **Objectives and aims**

The principal activity of the company during the year was the advancement of public education by the promotion and development of the Arts and in particular the Arts of dance, music and mime in all their forms.

#### **ACHIEVEMENT AND PERFORMANCE**

##### **Charitable activities**

YDance (Scottish Youth Dance) is the leading provider of high quality dance for children and young people in Scotland. YDance works through key partnerships in education, culture, health and sport to offer children and young people the opportunity to realise their potential as individuals through dance.

The work of the company is focussed on key objectives identified across three main areas of work - Participation, Education and Talent Development :

Participation work focuses on providing high quality dance programmes which are accessible by all children and young people in Scotland, programmes targeted at young people with specific needs, and the development of skills within the workforce of dance artists working in participatory settings with children and young people.

Education programmes seek to promote the delivery of dance within the formal education sector and influence the future development of dance within the Curriculum for Excellence. YDance directly delivers dance in schools and provides training and resources to enable and inspire teachers to increase their skill base and deliver more dance in schools.

Talent Development work provides opportunities for young dancers in Scotland to develop their skills to a high level, and to perform at home and on the international stage. YDance works with the dance sector in Scotland to establish clear pathways for young people to progress through participation and dance in education to professional training and work.

## **SCOTTISH YOUTH DANCE**

### **REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2014**

#### **ACHIEVEMENT AND PERFORMANCE**

##### **Charitable Activities continued**

##### **Participation**

##### **YDance Active**

The YDance Active programme inspires and motivates teenage girls to be more physically active through dance. In 2013-14, the YDance Active team delivered their first full year of the programme. YDance Active is part of the Active Girls initiative supported by SportScotland, and YDance is working alongside 2 other projects - Girls on the Move - run by Youth Scotland and Fit for Girls, run by the Youth Sport Trust SportScotland, all of which have the aim of increasing physical activity levels amongst teenage girls.

YDance Active has a focus on training, both for existing leaders of out of school hours dance groups, and for older girls, which allows the activity to reach beyond the girls who directly participate, by giving them skills to enable them to encourage others to take part in dance workshops. The programme has four strands : Day Dance Workshops designed to enthuse teenage girls and signpost them towards the training opportunities on offer; week-long Award in Dance Leadership courses with an associated mentoring scheme and online resources; after school skills workshops to maintain and continue to develop interest in the activity; and CPD for teachers and leaders of groups.

YDance Active operates across Scotland, in association with Active Schools. In 2013-14 the programme was delivered in 21 Local Authority areas, with 151 schools taking part in day dance workshops involving 3,417 participants. A further 10 schools hosted skills development workshops for 196 girls, and 13 CPD courses for adult volunteers trained 187 leaders. 31 Award in Dance Leadership Courses, accredited by Sports Leaders UK, were held in 21 local authorities, and 592 participants gained their qualification. These girls are then mentored in their own area to enable them to assist with running additional dance activity for their peers. YDance has created a unique online resource - the Digital Hub - which includes video dance sequences, lesson plans, visual resources and background information on a range of dance styles, to support young dance leaders in continuing their involvement and increasing the reach of the programme.

During the year, YDance Active was awarded Dance Academy status by Sports Leaders UK, in recognition of the fact that the programme offers the greatest number of dance leadership courses in the UK, with one of the highest success rates. The award was presented by the Head of the Awarding Body for Sports Leaders UK in July 2013 at an ADL course in West Lothian. YDance Active staff also met with the Sports Leaders UK dance panel, to advise on future development of the qualifications.

A short film documenting the YDance Active programme was commissioned, and completed in April 2014. The project is currently funded through to March 2015, and demand for the activities is high across the country.

"One of the girls I know....seemed to walk out of the hall about 2 feet taller than she was last week. Just a really nice air of confidence about her"

Dingwall Area Sports Development Officer

##### **Workshops and Projects**

General Workshops : YDance receives requests for dance workshops from schools, local authorities and other groups throughout the year. Company policy is to try wherever possible to negotiate longer-term workshop projects in partnership with other agencies rather than one-off workshops, and projects are tailored to individual needs. Projects range from 1-day workshops to continuing blocks of weekly sessions. In 2013-14 YDance worked with a range of groups and agencies including Stewarts Melville School in Edinburgh, Lourdes Secondary School in Glasgow, schools across the Scottish Borders, Reidvale Adventure Playground in Glasgow, The National Museum of Scotland, Angus Council, The Bridge Church Community Action Project, Kilwinning, Killearn Village Hall, St Luke's High, Glasgow, Kilmarnock Academy, Highland Council, the Calton Centre, Glasgow and St Peter High School in Clydebank.

STV Appeal - Dance Marathon : YDance staff led the Dance Marathon in Glasgow for the STV Appeal in August 2013, for the second year. 700 people took part over the day, and the marathon was featured on the STV Appeal telethon shown in October.

## **SCOTTISH YOUTH DANCE**

### **REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2014**

#### **ACHIEVEMENT AND PERFORMANCE**

##### **Charitable Activities continued**

##### **Education**

In 2013-14 YDance worked across the education sector from Nursery to Further Education directly delivering dance within the Curriculum for Excellence, providing tuition in Higher Dance and training teachers through a range of CPD sessions. CPD sessions are available to address the requirements of SQA qualification syllabuses, to cover basic components of dance and linked to specific themes including a Commonwealth Games themed session and links to other curriculum subjects including literacy, numeracy and science.

**Higher Dance :** YDance worked throughout the year with Woodmill High School in Dunfermline, directly delivering the Higher Dance Syllabus practical sessions, and working with a probationer drama teacher, who is shadowing the YDance tutors, to deliver the written course elements. The school will use this pilot year's experience to develop plans to offer Higher Dance in future, and develop a progression route for dance within the school by introducing National Progression Award and National 5 Level Dance. This project has proved very successful and will be used as a model for supporting the development of dance in other secondary schools.

**CPD :** During the year, YDance has offered CPD for teachers from nursery to secondary level. A range of sessions are available, both in central venues for teachers to attend individually or as packages which can be bought in by an individual school or a Local Authority for delivery in their own venue. In 2013-14, CPD sessions were provided covering SQA qualification syllabuses in dance - National Progression Award, National 5 and Higher Dance - and other themes including Commonwealth Games, Dance and Science and Basic Components of Dance. YDance promoted the CPD provision at the Scottish Learning Festival, and established a partnership with Eden Court Theatre in Inverness, to offer CPD to teachers in the Highland region.

Get Scotland Dancing commissioned YDance and Scottish Ballet Education to deliver CPD training on the Big Dance Pledge between January and March 2014. Sessions took place in Dumfries and Galloway, Scottish Borders, North, East and South Ayrshire, West Lothian, North Lanarkshire, West Dunbartonshire and Argyll and Bute.

**Online Resources :** Whilst YDance continues to offer dance teaching resources, including the Choreographic DVD-Rom, for sale or as part of CPD provision, during the past year the company has been developing more online resources to support dance teachers and leaders. The YDance Digital Hub, developed as part of the YDance Active programme, offers online videos, lesson plans and advice for young dance leaders who have achieved their Award in Dance Leadership through the project. The Hub is accessible via the YDance website.

YDance has submitted a proposal to Creative Scotland to provide online support via the GLOW schools intranet system for teachers who are delivering SQA dance courses, using existing material from Choreographic and Higher Dance delivery, and new material. The proposal was supported in principle by Creative Scotland, but also requires approval from Education Scotland who would part-fund it. It is hoped that this will go ahead in 2014.

**Dance Teaching Development :** In 2013, YDance submitted a proposal to Creative Scotland for a pilot Postgraduate Course in Effective Learning & Teaching in Dance. YDance will develop and deliver the course, which is aimed at qualified teachers to enable them to improve their dance teaching within Primary or Secondary settings, in partnership with the University of Glasgow. The programme will give teachers the opportunity to enhance their professional competence in dance for young people aged 3-14 years and is designed for General Teaching Council registered teachers. Funding was approved and delivery of the pilot programme will commence in 2014-15.

**Staff Training and Development :** YDance continues to support the professional development of full-time staff and freelance tutors who regularly work with the company. Annual recruitment / audition days are held for new freelance tutors, who are then provided with tailored training before they are offered any engagements with the company.

Core staff have the opportunity to undertake external CPD on an individual basis. In 2013-14, the Dance Development Officer, Laura Smith, spent 4 days with Candoco Dance Company in London, who specialise in inclusive dance, to help her to develop her work in that area; Yvonne Young, Assistant Director, took the Teaching Artist - A Reflective Practice Short Course at the Royal Conservatoire of Scotland; and two members of the YDance Active team attended the Urban Dance Camp in Germany to develop their street dance skills.

## **SCOTTISH YOUTH DANCE**

### **REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2014**

#### **ACHIEVEMENT AND PERFORMANCE**

##### **Charitable Activities continued**

##### **Developing Talent**

##### **Project Y**

Established in 2006, Project Y took place for the 8th time in July 2013. The four week performance course rehearsed at the Dance School of Scotland and Anniesland College, and gave the 24 young dancers (aged 16 - 21) in the company the chance to develop their technique, knowledge and craft over an intensive period of creation and performance, and to tour under professional conditions. Week-long Foundation Courses for dancers aged 12 - 18 took place in Glasgow, Livingston and Aberdeen, giving younger dancers opportunities to develop their skills and perform alongside the main Project Y Company on tour.

Four new pieces were produced in 2013 :

Zephyr - choreographed by Filip van Huffel

Fiesta - choreographed by Joan Cleville

Astray - choreographed by Diana Loosmore

Inertia - choreographed by Anna Kenrick

The production opened at the New Athenaeum Theatre in Glasgow, and toured to Howden Park Theatre (Livingston), MacRobert (Stirling) and the Lemon Tree as part of Aberdeen International Youth Festival. At each venue apart from Stirling, participants from the Foundation Course held in the local area performed as a curtain raiser for the evening. The programme of work was interesting and diverse and was received well by audiences across Scotland.

##### **National Youth Dance Company of Scotland**

The 2012-13 Company, who had been working with Assistant Director Yvonne Young since September 2012, performed their piece "Naturally Inspired" at the U.Dance Festival in Leeds in July 2013, alongside the National Youth Dance Company of England and National Youth Dance Wales, marking the first time all three UK national youth dance companies have appeared together. That company also performed at the Merchant City Festival in Glasgow.

Auditions for the 2013-14 National Youth Dance Company of Scotland were held in September 2013. The dancers selected met monthly during the year to work with Artistic Director Anna Kenrick on developing new work for performance, and on a programme of development days which included a class with Scottish Ballet and a choreographic class with Aaron Vickers from The Place. A new piece of work, entitled "If I Told You" was premiered at the YDance Routes Destinations showcase at MacRobert in February 2014, and will be performed at U.Dance 2014, and as part of the Commonwealth Games Festival 2014 in Glasgow.

YDance is developing plans to extend the reach of the National Youth Dance Company of Scotland, exploring collaborations with the other UK National Youth Dance Companies in Wales and England, with the National Youth Performing Arts Companies in Scotland, and with international groups.

**YDance Young Performers Group :** In 2013, YDance formed a new performance group, with members invited from previous Project Y companies, to respond to requests for performances at various events. The group performed at the Big Lottery Fund UK Board Event at the Velodrome and at the switching on of the Christmas lights in George Square in Glasgow, to an audience of around 5,000 people.

##### **YDance Routes**

The YDance Routes support and networking programme for local youth dance groups in Scotland continued in 2013-14 with support and funding from Cashback for Creativity, the Leverhulme Trust and the Educational Institute of Scotland. The programme provides activities for young dancers, their group leaders, and new and emerging youth dance groups across Scotland.

**Connections :** A 3 day workshop and sharing event was held at PASS Studios (Edinburgh College) from 25th - 27th October 2013. 200 young dancers from local youth dance groups all over Scotland worked together in workshops aimed at developing technique, creative and performance skills in a range of dance styles and worked with professional choreographers to create a short piece over two days. Groups also had the opportunity to share their own work, and to celebrate YDance's 25th birthday at an 80's themed party.

## **SCOTTISH YOUTH DANCE**

### **REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2014**

#### **ACHIEVEMENT AND PERFORMANCE Charitable Activities continued**

**Destinations :** In February 2014, the Destinations performance showcase took place over 2 nights at Macrobert in Stirling. Applications were received from youth dance groups all over Scotland and 25 groups were selected to perform. Groups came from Edinburgh, Glasgow, Alexandria, Stirling, Dunfermline, Aberdeen, Skye, Hamilton, Inverness, Fraserburgh, Dundee, South Lanarkshire, Paisley, Argyll and Elgin. A panel of dance experts selected 9 Scottish groups to participate in the Commonwealth Youth Dance Festival.

**Start up :** YDance offers small bursaries to help develop interest and start up a youth dance group in areas with little or no provision. Bursaries are supplemented by mentoring and advice for leaders, who can participate in the Leaders training days and bring their groups to future Connections and Destinations events. In 2013-14 grants were awarded to groups in Falkirk, Wigtown in Dumfries & Galloway, Easterhouse in Glasgow and East Renfrewshire.

**Growing :** Leaders of local youth dance groups are invited to 2 day-long events during the year. In 2013-14 leaders took part in a skills sharing day and a development day led by Tim Casson, Course Leader for the Jasmin Vardimon Professional Development Certificate Course.

#### **Make Music Move / Blast Youth Dance**

Make Music Move is a dance and music project for young people aged 14 - 21 with and without a disability, and is produced by YDance, Paragon and choreographer Caroline Bowditch. The project explores innovative new dance techniques that incorporate the skills and abilities of each group member. The group meets monthly to develop skills and ideas which work towards developing a new piece of dance for performances. The project also provides week-long intensives and taster sessions to increase access for dancers with and without a disability to work together.

In 2013-14, Blast Youth Dance was established, involving young people from the Make Music Move project and other YDance participants. Blast created a new piece of work which was performed at the CCA in Glasgow and at the Destinations platform in Stirling in February 2014. The piece was selected for performance at the Commonwealth Youth Dance Festival in July.

#### **Hothouse**

The Hothouse project, run in partnership with Scottish Ballet Education, aims to develop young choreographers in Scotland, giving them opportunities to develop their choreographic skills, to work with professional choreographers and create their own new work. In 2013-14, the second phase of the project saw 10 young choreographers selected to take part in a programme of 5 weekend choreographic intensives over a 10 month period. Working with the YDance Artistic Director, Anna Kenrick and Lorraine Jamieson of Scottish Ballet Education, who act as mentors, the young choreographers benefitted from sessions with guest tutors including Sophie Laplane from Scottish Ballet and Kevin Finnan from Motionhouse. 8 are developing short pieces which will be performed as a fringe event at the Commonwealth Youth Dance Festival in July 2014.

#### **Youth Dance Creators**

In 2014, YDance received funding from Get Scotland Dancing to train a selection of young people from across Scotland to play a more active role in developing dance provision for people in their local area. 20 young people aged 16 - 19 from Shetland, Moray, North Ayrshire, Falkirk, Angus, South Ayrshire and North Lanarkshire were nominated, and all are supported by a mentor in their local authority. The Youth Dance Creators came together in March 2014 for the first of three development weekends which focus on leadership, event planning and developing skills that can be used back in their local communities. Each will set up an event related to the Big Dance Pledge, Commonwealth Ceilidh or similar, in their own area over the Summer of 2014, and come together for further training and evaluation in the Autumn.

#### **Commonwealth Youth Dance Festival**

Plans for the Commonwealth Youth Dance Festival, which will be held from 10th - 12th July 2014 at Tramway, Glasgow, continued in 2013-14. International groups were selected in May 2013, with groups coming from Australia, Canada, India, Malta, Namibia and New Zealand. Selection of the UK (outwith Scotland) groups took place by written submissions and video early in 2014, and Scottish groups were selected through the YDance Routes Destinations platform events in February 2014. Over 400 young dancers will perform at the Festival, and take part in workshops and other events over the three days.



## **SCOTTISH YOUTH DANCE**

### **REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2014**

#### **ACHIEVEMENT AND PERFORMANCE**

##### **Charitable Activities continued**

The Artistic Director made visits to two of the international groups - OYO Troupe in Windhoek, Namibia and High Kicks in Chennai, India to work with their young dancers in advance of the Festival.

The Commonwealth Youth Dance Festival has been commissioned by Get Scotland Dancing, and forms part of the Culture 2014 programme surrounding the Games in Glasgow. In 2013-14, sponsorship for the Festival was secured from Virgin Trains and Awaz FM, and a number of trusts and in-kind sponsors were confirmed.

##### **YDance in Context**

##### **National Youth Arts Development / National Youth Performing Arts Companies**

In collaboration with the other National Youth Performing Arts Companies in Scotland (Scottish Youth Theatre, the National Youth Orchestra of Scotland and the National Youth Choirs of Scotland), YDance continued during the year to contribute to the development of the National Youth Arts Strategy, and to develop plans for a future collaborative performance project.

**Time to Shine :** After a protracted development period, the strategy, entitled Time to Shine, was launched on 8th November 2013, and in early 2014 a Youth Arts Hub Development Fund was launched, aimed at implementing some of the objectives of the strategy by establishing regional youth arts hubs. The National companies were not eligible for this fund, however a sum of money was allocated to enable us to develop links with the regional hubs and address the strategic outcome included in Time to Shine of "exploring new ways to enable the National Youth Arts Companies to extend the breadth and depth of their engagement across Scotland". Proposals will be submitted in May 2014.

**The Trench :** Over the course of the year, YDance has been developing a new performance project in collaboration with Scottish Youth Theatre, National Youth Orchestra of Scotland and the National Youth Choirs of Scotland. The Trench commemorates the 100th anniversary of the First World War by producing an original type of performance combining theatre, music and dance. An application was made for development funding from Creative Scotland in 2013, but was unsuccessful, and the project will now be postponed until funds are available.

##### **Get Scotland Dancing**

In 2013-14, the Get Scotland Dancing initiative continued to develop new activity. YDance is a National Partner, and is contributing to the initiative through the development of the Commonwealth Youth Dance Festival, provision of the Big Dance Pledge CPD and the work with the Youth Dance Creators programme. YDance is also part of the steering group along with other National Partners and the regional hub organisations.

##### **Briggait Development**

A capital fund application was submitted to Creative Scotland in 2013, by Wasps on behalf of The Briggait Partners, and resulted in an award of £58,750 towards the development costs of the Briggait project with a further £941,250 earmarked towards the total costs of the project subject to our Stage 2 application being successful, making £1,000,000 in total. Glasgow City Council has indicated that the Council would also be supportive of the project subject to approval by their Executive Committee, and has made provision for a contribution of £30,000 towards the project development costs in 2014-15. The partners are working on a revised proposal which will be submitted to Creative Scotland for Stage 2 funding by February 2015.

##### **25th Birthday**

In 2013, YDance celebrated 25 years since the establishment of the company as Scottish Youth Dance Festival. In addition to a themed party at the YDance Routes Connections event, a reception was held for staff, Board and guests in November 2013.

## **SCOTTISH YOUTH DANCE**

### **REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2014**

#### **ACHIEVEMENT AND PERFORMANCE** **Charitable Activities continued**

##### **Staffing / Board**

Victoria Ram resigned from her post as Projects Co-ordinator in February 2014 in order to set up her own business. Victoria had been with the company since 2007, initially as Marketing Assistant, becoming Projects Co-ordinator in 2010. The Board of Directors would like to record their thanks to Victoria for her service to the company and wish her well in the future.

Lauren Quigley, who was Administrative Assistant until May 2012 and left after maternity leave, has returned to the post, with some of the tasks previously undertaken by the Projects Co-ordinator allocated to her post.

Board : During the year, Alan Busby and Anne McEwan-Manuel were appointed as Directors.

## **SCOTTISH YOUTH DANCE**

### **REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2014**

#### **FINANCIAL REVIEW**

##### **Reserves policy**

The trustees have identified the need to maintain free reserves sufficient to cover the cost of approximately three months expenditure estimated at £90,000. Free reserves are defined as those unrestricted funds not designated by the directors or held as tangible fixed assets or investments. Free reserves as at 31 March 2014 are £71,365.

##### **Funding**

YDance is supported by a range of funding bodies, both statutory and private sector, and the Board would like to express thanks to all of them for their continuing support.

In 2013-14, the YDance Active programme was supported by SportScotland with a grant of £300,000, being the second year of a 3-year agreement.

Creative Scotland continued to support YDance as a Foundation organisation. In 2013-14 the annual award remained at £141,200, which is guaranteed until March 2015. In April 2014, Creative Scotland launched a new corporate plan, and a new regular 3-year funding scheme to which YDance will make an application in July 2014.

Funding for the YDance Routes programme from the Cashback for Creativity Fund administered by Creative Scotland was increased to £29,250, allowing additional activity to take place during the year. The project also benefitted from bursary funds allocated from the Leverhulme Trust, and a donation of £1,000 from the Educational Institute of Scotland.

The first of three annual payments from the Leverhulme Trust was received in September 2013. A total of £41,250 over three years will provide for bursary funds for Project Y participants and for local youth dance groups involved in the YDance Routes programme.

Get Scotland Dancing supported the Commonwealth Youth Dance Festival with an award of £100,000, half of which was received in 2013-14. In addition, Get Scotland Dancing funded the provision of Big Dance Pledge CPD sessions and the Youth Dance Creators programme.

**Restricted Funds :** The figure shown in Notes 4 and 17 to these accounts shows Commonwealth Youth Dance Festival incoming resources of £123,480. In the 2013-14 financial year, £73,480 was actually received, with the balance of the grant from Get Scotland Dancing due to be received in 2014/15. Similarly, whilst the Leverhulme Trust grant of £41,250 is shown as incoming resources, only £13,750 was actually received during the year. If the statement of financial activities reflected cash received, and the total of funds committed in future years is deducted from the net incoming resources figure of £82,038 the result for the year is close to break even.

The Commonwealth Youth Dance Festival received support from sponsors Virgin Trains, who in addition to cash sponsorship, are providing train tickets to transport CYDF participants to Glasgow; Awaz FM (in kind provision of radio advertising and coverage); and Miss Barton's Salon (in-kind). Arts & Business New Arts Sponsorship Grants matched the value of the support from Awaz FM and Miss Barton's Salon with grants totalling over £9,000.

Capital funding of £17,296 from Creative Scotland was awarded towards the cost of purchasing a portable dance floor and ancillary equipment to allow YDance to use the 1973 Hall in the Briggait for performances and rehearsals. The floor was purchased from Harlequin flooring, with additional funding from YDance reserves.

Support from Trusts and Foundations increased in 2013-14, with grants received from the Endrick Trust for the Project Y Foundation Course, the Educational Institute of Scotland for YDance Routes, and the Western Recreation Trust for the dance flooring.

Funding towards the cost of the Commonwealth Youth Dance Festival was received from the Hugh Fraser Foundation, The Merchants House of Glasgow, The Grand Lodge of Scotland, the JTH Charitable Trust, the Isabella Memorial Trust, the Glasgow 2014 Access Fund and the Big Lottery Celebrate Fund.

YDance would like to thank all of the local trusts and local authorities who supported individual Project Y participants through grants and bursaries.

## **SCOTTISH YOUTH DANCE**

### **REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2014**

#### **FINANCIAL REVIEW**

##### **Investment policy and objectives**

Investments are monies placed on medium term deposit. The trustees have taken into consideration the recent fall in return on investments and have made adjustments to future budget estimates to take account of the lower levels of interest which will accrue in the next financial year. The trustees have recently reviewed their investments and have taken steps to spread investments over several accounts, with a maximum of £85,000 in each, to ensure that monies would be protected in the event of bank failure.

#### **FUTURE DEVELOPMENTS**

The current Strategic Plan covers the period up to the end of March 2015. YDance is in the process of developing a Business Plan for 2015 - 2018, which will continue to focus on three areas of work, covering Participation, Education and Talent Development. This plan will form the basis for the application to be made for three-year funding from Creative Scotland for that time period.

In 2014-15, YDance will deliver the final year of the current programme of YDance Active. A joint Active Girls event in collaboration with SportScotland, Youth Scotland and the Youth Sports Trust will take place in Autumn 2014, and YDance will negotiate as appropriate with SportScotland to achieve renewed funding for the programme beyond March 2015.

Established core programmes will continue annually - Project Y, the National Youth Dance Company of Scotland, YDance Routes, CPD Training and General Workshops will be delivered during the year. Dependent of confirmation of funding, YDance will develop the Routes programme alongside complementary activity related to the aims of the Time to Shine Youth Arts Strategy. A new primary school age programme will aim to enthuse young people aged 7-12 and give them the opportunity to participate in dance locally.

A new programme of masterclasses for young people across Scotland will provide technical and creative days with established choreographers, designed to inspire those with an existing interest and involvement in dance at a local level to become involved in national programmes, including the National Youth Dance Company of Scotland and Project Y.

YDance will continue to work in relation to Time to Shine with the other National Youth Performing Arts Companies to develop pathways for young people into their work at a national level, complementing the work of the new regional youth arts hubs.

The National Youth Performing Arts Companies will continue to meet on a regular basis to exchange information and develop plans for future collaborative artistic projects.

In July 2014, YDance will present the Commonwealth Youth Dance Festival, commissioned by Get Scotland Dancing as part of Culture 2014. The three-day festival will bring together over 400 young dancers from all over the UK and the wider Commonwealth for a programme of workshops and performances at Tramway in Glasgow. An associated project - Message Unknown - will be delivered in primary schools and local communities in Glasgow culminating in performances at the live sites in Glasgow parks on the occasion of the Queen's Baton Relay arriving in Glasgow prior to the Commonwealth Games. Glasgow Life has commissioned a new work - Where's my Ticket? - to be performed at Games venues and around the city, and the National Youth Dance Company of Scotland will perform at Glasgow Green as part of the cultural celebration surrounding the Games.

During 2014-15, YDance will work with Glasgow University to develop and pilot the Postgraduate Course in Effective Learning & Teaching in Dance.

YDance is a partner organisation in an application to the European Union Creative Europe Fund along with organisations from Spain, Germany and the Netherlands for funding for a two-year community youth dance project combining development of a new piece of work based on themes of migrations, with a new approach to integrated participatory dance. If the funding application is successful, the project would begin in late 2014-15.

#### **CONCLUSION**

YDance continues to be Scotland's leading provider of high quality dance activities for children and young people, across the three strategic areas of participation, education and talent development. The work contributes to the fulfilment of a range of national policy initiatives including the Scottish Government's National Outcomes, the Physical Activity Strategy, Creative Scotland Objectives, Curriculum for Excellence, Get Scotland Dancing and the 2014 Legacy. YDance's work positively influences health inequalities and issues, development of increased well-being and confidence, learning skills and inclusion issues.

## SCOTTISH YOUTH DANCE

### REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2014

YDance is well-established and respected as the leading organisation in the field of dance for children and young people in Scotland. The company benefits from an experienced and skilled staff team and supportive Board of Directors. Thanks are due to all of them for their continued commitment to the company.

#### STATEMENT OF TRUSTEES RESPONSIBILITIES

The trustees (who are also the directors of Scottish Youth Dance for the purposes of company law) are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing those financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

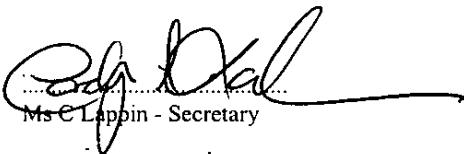
In so far as the trustees are aware:

- there is no relevant audit information of which the charitable company's auditors are unaware; and
- the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditors are aware of that information.

#### AUDITORS

The auditors, Martin Aitken & Co Ltd, will be proposed for re-appointment at the forthcoming Annual General Meeting.

#### BY ORDER OF THE BOARD :

  
.....  
Ms C Lappin - Secretary

Date: 3/7/14 .....

## **REPORT OF THE INDEPENDENT AUDITORS TO THE TRUSTEES AND MEMBERS OF SCOTTISH YOUTH DANCE**

We have audited the financial statements of Scottish Youth Dance for the year ended 31 March 2014 on pages fourteen to twenty four. The financial reporting framework that has been applied in their preparation is applicable law and the Financial Reporting Standard for Smaller Entities (effective April 2008) (United Kingdom Generally Accepted Accounting Practice applicable to Smaller Entities).

This report is made solely to the charitable company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006, and to the charitable company's trustees, as a body, in accordance with Section 44(1)(c) of the Charities and Trustee Investment (Scotland) Act 2005 and regulation 10 of the Charities Accounts (Scotland) Regulations 2006. Our audit work has been undertaken so that we might state to the charitable company's members and trustees those matters we are required to state to them in an auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's members and trustees as a body, for our audit work, for this report, or for the opinions we have formed.

### **Respective responsibilities of trustees and auditors**

As explained more fully in the Statement of Trustees Responsibilities set out on page eleven, the trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view.

We have been appointed as auditors under Section 44(1)(c) of the Charities and Trustee Investment (Scotland) Act 2005 and under the Companies Act 2006 and report in accordance with regulations made under those Acts.

Our responsibility is to audit and express an opinion on the financial statements in accordance with applicable law and International Standards on Auditing (UK and Ireland). Those standards require us to comply with the Auditing Practices Board's Ethical Standards for Auditors, including APB Ethical Standard - Provisions Available for Small Entities (Revised), in the circumstances set out in note 18 to the financial statements

### **Scope of the audit of the financial statements**

An audit involves obtaining evidence about the amounts and disclosures in the financial statements sufficient to give reasonable assurance that the financial statements are free from material misstatement, whether caused by fraud or error. This includes an assessment of: whether the accounting policies are appropriate to the charitable company's circumstances and have been consistently applied and adequately disclosed; the reasonableness of significant accounting estimates made by the trustees; and the overall presentation of the financial statements. In addition, we read all the financial and non-financial information in the Report of the Trustees to identify material inconsistencies with the audited financial statements and to identify any information that is apparently materially incorrect based on, or materially inconsistent with, the knowledge acquired by us in the course of performing the audit. If we become aware of any apparent material misstatements or inconsistencies we consider the implications for our report.

### **Opinion on financial statements**

In our opinion the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 31 March 2014 and of its incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006, the Charities and Trustee Investment (Scotland) Act 2005 and regulation 8 of the Charities Accounts (Scotland) Regulations 2006.

### **Opinion on other matter prescribed by the Companies Act 2006**

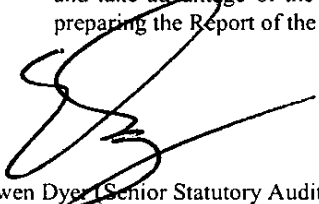
In our opinion the information given in the Report of the Trustees for the financial year for which the financial statements are prepared is consistent with the financial statements.

**REPORT OF THE INDEPENDENT AUDITORS TO THE TRUSTEES AND MEMBERS OF  
SCOTTISH YOUTH DANCE**

**Matters on which we are required to report by exception**

We have nothing to report in respect of the following matters where the Companies Act 2006 and the Charities Accounts (Scotland) Regulations 2006 (as amended) requires us to report to you if, in our opinion:

- the charitable company has not kept proper and adequate accounting records or returns adequate for our audit have not been received from branches not visited by us; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit; or
- the trustees were not entitled to prepare the financial statements in accordance with the small companies regime and take advantage of the small companies exemption from the requirement to prepare a Strategic Report or in preparing the Report of the Trustees.



Ewen Dyer (Senior Statutory Auditor)  
for and on behalf of Martin Aitken & Co Ltd

Statutory Auditor

Chartered Accountants

Eligible to act as an auditor in terms of Section 1212 of the Companies Act 2006

Caledonia House

89 Seaward Street

Glasgow

G41 1HJ

Date: ..... 3 / 7 / 14 .....

# SCOTTISH YOUTH DANCE

## STATEMENT OF FINANCIAL ACTIVITIES (INCORPORATING AN INCOME AND EXPENDITURE ACCOUNT) FOR THE YEAR ENDED 31 MARCH 2014

	Notes	Unrestricted funds £	Restricted funds £	2014 Total funds £	2013 Total funds £
<b>INCOMING RESOURCES</b>					
<b>Incoming resources from generated funds</b>					
Voluntary income	2	-	1,000	1,000	5,000
Investment income	3	3,063	-	3,063	882
<b>Incoming resources from charitable activities</b>					
Charitable activity	4	203,364	542,598	745,962	563,358
Other incoming resources		6,016	-	6,016	3,616
<b>Total incoming resources</b>		<b>212,443</b>	<b>543,598</b>	<b>756,041</b>	<b>572,856</b>
<b>RESOURCES EXPENDED</b>					
<b>Charitable activities</b>					
Charitable activity	5	246,689	422,235	668,924	567,904
Governance costs	7	5,079	-	5,079	4,867
<b>Total resources expended</b>		<b>251,768</b>	<b>422,235</b>	<b>674,003</b>	<b>572,771</b>
<b>NET INCOMING/(OUTGOING) RESOURCES</b>					
		<b>(39,325)</b>	<b>121,363</b>	<b>82,038</b>	<b>85</b>
<b>RECONCILIATION OF FUNDS</b>					
<b>Total funds brought forward</b>		<b>292,667</b>	<b>26,380</b>	<b>319,047</b>	<b>318,962</b>
<b>TOTAL FUNDS CARRIED FORWARD</b>		<b>253,342</b>	<b>147,743</b>	<b>401,085</b>	<b>319,047</b>

The notes form part of these financial statements




**SCOTTISH YOUTH DANCE (REGISTERED NUMBER: SC115368)**

**BALANCE SHEET  
AT 31 MARCH 2014**

	Notes	2014 £	2013 £
<b>FIXED ASSETS</b>			
Tangible assets	11	9,130	14,051
Investments	12	135,000	135,000
		<u>144,130</u>	<u>149,051</u>
 <b>CURRENT ASSETS</b>			
Stocks		2,077	6,501
Debtors	13	117,723	12,330
Cash at bank and in hand		166,679	172,653
		<u>286,479</u>	<u>191,484</u>
 <b>CREDITORS</b>			
Amounts falling due within one year	14	(29,524)	(21,488)
 <b>NET CURRENT ASSETS</b>		<u>256,955</u>	<u>169,996</u>
 <b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>		<u>401,085</u>	<u>319,047</u>
 <b>NET ASSETS</b>		<u>401,085</u>	<u>319,047</u>
 <b>FUNDS</b>	17		
Unrestricted funds		253,342	292,667
Restricted funds		147,743	26,380
 <b>TOTAL FUNDS</b>		<u>401,085</u>	<u>319,047</u>

These financial statements have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small charitable companies and with the Financial Reporting Standard for Smaller Entities (effective April 2008).

The financial statements were approved by the Board of Trustees on 3/7/14 and were signed on its behalf by:

  
I Dewar -Trustee

The notes form part of these financial statements

## SCOTTISH YOUTH DANCE

### NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2014

#### 1. ACCOUNTING POLICIES

##### **Accounting convention**

The financial statements have been prepared under the historical cost convention, with the exception of investments which are included at market value, and in accordance with the Financial Reporting Standard for Smaller Entities (effective April 2008), the Companies Act 2006 and the requirements of the Statement of Recommended Practice, Accounting and Reporting by Charities.

##### **Incoming resources**

All incoming resources are included on the Statement of Financial Activities when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy.

Income is deferred where payment is made for services that are not performed until the following year.

##### **Resources expended**

Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

##### **Tangible fixed assets**

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Plant and machinery	- 20% on cost
Fixtures and fittings	- 20% on cost
Motor vehicles	- 25% on cost
Computer equipment	- 33.3% on cost

All tangible fixed assets are initially recorded at cost.

All assets purchased for over £200 with an estimated useful life of greater than one year are capitalised and taken to the balance sheet. All items purchased less than £200 are charged to the Statement of Financial Activities during the year.

##### **Stocks**

Stocks are valued at the lower of cost and net realisable value, after making due allowance for obsolete and slow moving items.

##### **Taxation**

The charity is exempt from corporation tax on its charitable activities.

##### **Fund accounting**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

##### **Operating lease commitments**

Rentals paid under operating leases are charged to the Statement of Financial Activities on a straight line basis over the period of the lease.

##### **Pension costs and other post-retirement benefits**

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

# SCOTTISH YOUTH DANCE

## NOTES TO THE FINANCIAL STATEMENTS - CONTINUED FOR THE YEAR ENDED 31 MARCH 2014

### 1. ACCOUNTING POLICIES - continued

#### Cash flow exemption

Exemption has been taken from preparing a cash flow statement on the grounds that the charitable company qualifies as a small charitable company.

#### Investments

Investments are shown at market value.

### 2. VOLUNTARY INCOME

	2014	2013
	£	£
EIS	1,000	1,000
Gannochy Trust	-	4,000
	<u>1,000</u>	<u>5,000</u>

### 3. INVESTMENT INCOME

	2014	2013
	£	£
Deposit account interest	<u>3,063</u>	<u>882</u>

### 4. INCOMING RESOURCES FROM CHARITABLE ACTIVITIES

	2014	2013
	Charitable activity	Total activities
	£	£
Creative Scotland - Core Grant	141,200	141,200
Workshops	27,788	24,201
Project Y	14,946	20,260
CD ROM and other sales	17,917	16,656
Big Tea Dance	-	4,000
U.Dance	-	10,000
YDance Active	310,950	303,166
YDance Routes	35,939	20,112
Commonwealth Youth Dance	123,480	1,500
National Youth Dance Company	1,513	5,442
Ambition	1,000	9,000
Glasgow Youth Dance	-	3,431
Last Mile	-	4,390
Dance Floor	11,685	-
The Leverhulme Trust	41,250	-
Make Music Move	1,000	-
Big Dance Pledge	4,380	-
Hothouse	2,300	-
Youth Dance Creators	10,614	-
	<u>745,962</u>	<u>563,358</u>

# SCOTTISH YOUTH DANCE

## NOTES TO THE FINANCIAL STATEMENTS - CONTINUED FOR THE YEAR ENDED 31 MARCH 2014

### 5. CHARITABLE ACTIVITIES COSTS

	2014	2013
	£	£
Wages and other staff costs	409,270	368,060
Admin and other running costs	84,654	68,639
Specific project costs -		
Project Y	33,376	37,710
Big Tea Dance	-	2,556
U.Dance	-	7,243
YDance Active	54,298	43,206
YDance Routes	24,034	19,995
Commonwealth Youth Dance	23,329	4,605
Ignite	-	226
National Youth Dance Company	5,316	3,503
General workshops	11,599	10,240
Glasgow Youth Dance	107	6
Last Mile	-	1,915
Dance Floor	22,003	-
Make Music Move	64	-
Hothouse	24	-
Youth Dance Creators	850	-
	<u>668,924</u>	<u>567,904</u>

### 6. SUPPORT COSTS

	Management	Information technology	Totals
	£	£	£
Charitable activity	<u>78,019</u>	<u>1,500</u>	<u>79,519</u>

Support costs, included in the above, are as follows:

#### Management

	2014	2013
	Charitable activity	Total activities
	£	£
Wages	63,150	68,390
Telephone	1,732	876
Office costs	5,794	6,131
Marketing	3,333	2,142
Rent	4,010	3,719
	<u>78,019</u>	<u>81,258</u>

#### Information technology

	2014	2013
	Charitable activity	Total activities
	£	£
Information technology	<u>1,500</u>	<u>1,230</u>

# SCOTTISH YOUTH DANCE

## NOTES TO THE FINANCIAL STATEMENTS - CONTINUED FOR THE YEAR ENDED 31 MARCH 2014

### 6. SUPPORT COSTS - continued

#### Human resources

	2014 Total activities £	2013 Total activities £
Training	-	905

### 7. GOVERNANCE COSTS

	2014 £	2013 £
Trustees' expenses	352	416
Financial costs	827	531
Auditors' remuneration	3,900	3,920
	<u>5,079</u>	<u>4,867</u>

### 8. NET INCOMING/(OUTGOING) RESOURCES

Net resources are stated after charging/(crediting):

	2014 £	2013 £
Auditors' remuneration	3,900	3,920
Depreciation - owned assets	5,405	7,795
Hire of plant and machinery	3,898	2,669

### 9. TRUSTEES' REMUNERATION AND BENEFITS

Ms C A Lappin received remuneration of £43,115 in the year ended 31 March 2014 (2013 £42,270) solely for her role as Executive Director. No other trustees' received remuneration or benefits in the year ended 31 March 2014 (2013 £nil).

#### Trustees' expenses

	2014 £	2013 £
Trustees' expenses	<u>352</u>	<u>416</u>

The expenses relate to travel and lunches and cover all 11 trustees.

# SCOTTISH YOUTH DANCE

## NOTES TO THE FINANCIAL STATEMENTS - CONTINUED FOR THE YEAR ENDED 31 MARCH 2014

### 10. STAFF COSTS

	2014	2013
	£	£
Wages and salaries	372,801	352,170
Social security costs	31,873	12,161
Other pension costs	4,597	3,729
	<u>409,271</u>	<u>368,060</u>

The average monthly number of employees during the year was as follows:

	2014	2013
	16	16
Number of staff	<u>16</u>	<u>16</u>

No employees received emoluments in excess of £60,000.

There were no outstanding or prepaid contributions to the defined contribution pension scheme at the year end (2013 - £nil).

### 11. TANGIBLE FIXED ASSETS

	Plant and machinery £	Fixtures and fittings £	Motor vehicles £	Computer equipment £	Totals £
<b>COST</b>					
At 1 April 2013	11,182	4,858	16,642	30,587	63,269
Additions	-	-	-	484	484
	<u>11,182</u>	<u>4,858</u>	<u>16,642</u>	<u>31,071</u>	<u>63,753</u>
At 31 March 2014	11,182	4,858	16,642	31,071	63,753
	<u>11,182</u>	<u>4,858</u>	<u>16,642</u>	<u>31,071</u>	<u>63,753</u>
<b>DEPRECIATION</b>					
At 1 April 2013	11,182	4,417	4,160	29,459	49,218
Charge for year	-	220	4,161	1,024	5,405
	<u>11,182</u>	<u>4,637</u>	<u>8,321</u>	<u>30,483</u>	<u>54,623</u>
At 31 March 2014	11,182	4,637	8,321	30,483	54,623
	<u>11,182</u>	<u>4,637</u>	<u>8,321</u>	<u>30,483</u>	<u>54,623</u>
<b>NET BOOK VALUE</b>					
At 31 March 2014	-	221	8,321	588	9,130
	<u>-</u>	<u>221</u>	<u>8,321</u>	<u>588</u>	<u>9,130</u>
At 31 March 2013	-	441	12,482	1,128	14,051
	<u>-</u>	<u>441</u>	<u>12,482</u>	<u>1,128</u>	<u>14,051</u>

**SCOTTISH YOUTH DANCE**

**NOTES TO THE FINANCIAL STATEMENTS - CONTINUED  
FOR THE YEAR ENDED 31 MARCH 2014**

**12. FIXED ASSET INVESTMENTS**

	<b>Unlisted investments £</b>
<b>MARKET VALUE</b>	
At 1 April 2013 and 31 March 2014	135,000
<b>NET BOOK VALUE</b>	
At 31 March 2014	135,000
At 31 March 2013	135,000

There were no investment assets outside the UK.

**13. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	<b>2014 £</b>	<b>2013 £</b>
Trade debtors	28,292	10,871
Other debtors	-	304
VAT	5,411	1,155
Prepayments and accrued income	84,020	-
	<u>117,723</u>	<u>12,330</u>

**14. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	<b>2014 £</b>	<b>2013 £</b>
Trade creditors	14,921	8,895
Social security and other taxes	9,727	8,693
Other creditors	976	-
Accruals and deferred income	3,900	3,900
	<u>29,524</u>	<u>21,488</u>

**15. OPERATING LEASE COMMITMENTS**

At 31 March 2014 the charity had annual commitments under non-cancellable operating leases as set out below

	<b>2014 £</b>	<b>2013 £</b>
Expiring:		
Within one year	22,166	-
Between one and five years	-	22,166
	<u>22,166</u>	<u>22,166</u>

# SCOTTISH YOUTH DANCE

## NOTES TO THE FINANCIAL STATEMENTS - CONTINUED FOR THE YEAR ENDED 31 MARCH 2014

### 16. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Unrestricted funds £	Restricted funds £	2014 Total funds £	2013 Total funds £
Fixed assets	9,130	-	9,130	14,051
Investments	135,000	-	135,000	135,000
Current assets	138,736	147,743	286,479	191,484
Current liabilities	(29,524)	-	(29,524)	(21,488)
	<u>253,342</u>	<u>147,743</u>	<u>401,085</u>	<u>319,047</u>

### 17. MOVEMENT IN FUNDS

	At 1.4.13 £	Net movement in funds £	At 31.3.14 £
<b>Unrestricted funds</b>			
General fund	219,913	(4,418)	215,495
National Youth Dance Company	6,920	(3,803)	3,117
Resources Marketing	10,226	(5,000)	5,226
Project Y	-	1,569	1,569
Fundraising Post	27,673	(27,673)	-
Y Dance Routes	7,935	-	7,935
Commonwealth Youth Dance	20,000	-	20,000
	<u>292,667</u>	<u>(39,325)</u>	<u>253,342</u>
<b>Restricted funds</b>			
Glasgow Youth Dance Pilot	425	(425)	-
Commonwealth Youth Dance Festival	(3,105)	100,150	97,045
Culture Sparks - Ambition Income	9,000	(9,000)	-
Y Dance Active	20,060	(6,829)	13,231
Y Dance Routes	-	2,925	2,925
Dance Floor Income	-	(10,317)	(10,317)
The Leverhulme Trust	-	32,500	32,500
Big Dance Pledge	-	1,095	1,095
Hothouse	-	1,500	1,500
Youth Dance Creators	-	9,764	9,764
	<u>26,380</u>	<u>121,363</u>	<u>147,743</u>
<b>TOTAL FUNDS</b>	<u>319,047</u>	<u>82,038</u>	<u>401,085</u>



# SCOTTISH YOUTH DANCE

## NOTES TO THE FINANCIAL STATEMENTS - CONTINUED FOR THE YEAR ENDED 31 MARCH 2014

### 17. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	175,985	(180,403)	(4,418)
National Youth Dance Company	1,513	(5,316)	(3,803)
Project Y	34,945	(33,376)	1,569
Resources Marketing	-	(5,000)	(5,000)
Fundraising Post	-	(27,673)	(27,673)
	<u>212,443</u>	<u>(251,768)</u>	<u>(39,325)</u>
<b>Restricted funds</b>			
Glasgow Youth Dance Pilot	-	(425)	(425)
Commonwealth Youth Dance Festival	123,479	(23,329)	100,150
Culture Sparks - Ambition Income	1,000	(10,000)	(9,000)
Y Dance Active	310,950	(317,779)	(6,829)
Y Dance Routes	36,939	(34,014)	2,925
Dance Floor Income	11,686	(22,003)	(10,317)
The Leverhulme Trust	41,250	(8,750)	32,500
Make Music Move	1,000	(1,000)	-
Big Dance Pledge	4,380	(3,285)	1,095
Hothouse	2,300	(800)	1,500
Youth Dance Creators	10,614	(850)	9,764
	<u>543,598</u>	<u>(422,235)</u>	<u>121,363</u>
<b>TOTAL FUNDS</b>	<u><u>756,041</u></u>	<u><u>(674,003)</u></u>	<u><u>82,038</u></u>

## **SCOTTISH YOUTH DANCE**

### **NOTES TO THE FINANCIAL STATEMENTS - CONTINUED FOR THE YEAR ENDED 31 MARCH 2014**

#### **17. MOVEMENT IN FUNDS - continued**

During the year, both the Glasgow Youth Dance Company project and the fundraising post came to an end.

There was expenditure of £5,000 from the Resource Marketing project leaving a balance of £5,226.

The Commonwealth Youth Dance Festival recorded income of £100,150 in excess of expenditure during the year. The balance of £97,045 at the year end will be expended in 2014-15. £50,000 relates to income accounted for in advance which the charity is entitled to, however, the funds have not yet been received.

The Culture Sparks - Ambition Income project has come to an end during the year with expenditure of £9,000 during the year.

There was a deficit of £6,829 on the Y Dance Active project during the year which leaves a balance of £13,231 at the year end.

The Y Dance Routes project had a balance of £2,925 remaining at the year end still to be expended.

There was a deficit on the Dance Floor Income of £10,317 and this is also the balance at the year end.

There was expenditure of £8,750 on The Leverhulme Trust which leaves a balance of £32,500 at the year end. The income totalling £41,250 is the full project income accounted for in advance with £27,500 of these monies still to be received post year end. The balance remaining will be expended over the next three years in line with the project costings.

The Big Dance Pledge had a balance of £1,095 remaining at the year end.

The Hothouse project had a balance of £1,500 remaining at the year end.

The Youth Dance Creators project generated income of £9,764 in excess of expenditure during the year and the remaining balance will be expended in 2014-15.

#### **18. APB ETHICAL STANDARD - PROVISIONS AVAILABLE FOR SMALL ENTITIES**

In common with many other businesses of our size and nature we use our auditors to assist with the preparation of the financial statements.

#### **19. ULTIMATE CONTROLLING PARTY**

During the year, the charity was under the control of the trustees.

#### **20. COMPANY LIMITED BY GUARANTEE**

Scottish Youth Dance is a company limited by guarantee in the terms of the Companies Act 2006. The liability of each member is limited to the sum of £1. In the event of the winding up or dissolution of the company, in terms of the Memorandum of Association, any surplus assets shall be transferred to some other charitable body or bodies having objects similar to the company.