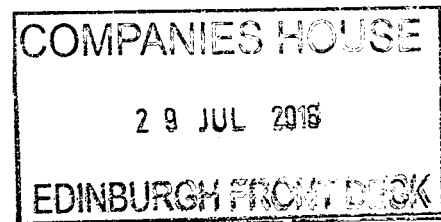


REGISTERED COMPANY NUMBER: SC115368
REGISTERED CHARITY NUMBER: SC013949

**REPORT OF THE TRUSTEES AND
FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2016
FOR
SCOTTISH YOUTH DANCE**



Martin Aitken & Co Ltd
Statutory Auditor
Chartered Accountants
Caledonia House
89 Seaward Street
Glasgow
G41 1HJ

SCOTTISH YOUTH DANCE

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FOR THE YEAR ENDED 31 MARCH 2016**

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SCOTTISH YOUTH DANCE

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2016

The trustees, who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2016. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015).

OBJECTIVES AND ACTIVITIES

Objectives and aims

The principal activity of the company during the year was the advancement of public education by the promotion and development of the Arts and in particular the Arts of dance, music and mime in all their forms.

ACHIEVEMENT AND PERFORMANCE

Activities and review of operations 2015-16

2015-16 saw YDance (Scottish Youth Dance) build on the relationships and expertise developed during 2014. The company has been able to develop partnerships with some of the overseas organisations encountered through the Commonwealth Youth Dance Festival and with partners closer to home in the further development of the plans for a Creation Centre in the Briggait.

During the first year of the three-year Regular Funding award from Creative Scotland, YDance has used some of the connections forged through the Commonwealth Youth Dance Festival in 2014 to extend the reach of the work of the National Youth Dance Company of Scotland to other parts of the UK and on the international stage, raising the profile of talented young contemporary dancers from Scotland. The company has also piloted a post graduate course for teachers in partnership with the University of Glasgow, and embarked on a European co-operative project with partner organisations in Spain, Germany and the Netherlands.

YDance (Scottish Youth Dance) is the leading provider of high quality dance for children and young people in Scotland. YDance works through key partnerships in education, culture, health and sport to offer children and young people the opportunity to realise their potential as individuals through dance.

YDance works across three main areas - Participation, Education and Talent Development:

Participation work provides high quality dance programmes which are accessible by all children and young people in Scotland.

Education work promotes the delivery of dance within the formal education sector and the future development of dance within the Curriculum for Excellence.

Talent Development work provides opportunities for young dancers in Scotland to develop their skills to a high level, and to perform at home and on the international stage.

SCOTTISH YOUTH DANCE

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2016

ACHIEVEMENT AND PERFORMANCE

Activities and review of operations 2015-16

Participation

YDance Active

YDance Active is part of the Active Girls initiative supported by SportScotland, along with Girls on the Move, run by Youth Scotland and Fit for Girls, run by the Youth Sport Trust. In 2015-16 the initial three year funding for the project was extended for a further year. During the year the YDance Active team worked in 119 secondary schools in 18 local authorities. 3292 girls and leaders participated during the year - 2814 in Day Dance Workshops, 419 in Level 1 Award in Dance Leadership courses, 26 in Level 2 ADL courses and 33 teachers in CLPL trainings.

A new website for YDance Active went live in September 2015, and hosts video tutorials, lesson plans and creative ideas for dance sessions. The site is for use by YDance Active Dance Leaders and those who have completed CLPL through the project.

A second Active Girls Day took place on 2nd October 2015. Almost 2000 teenage girls took part in the YDance Active Girls Day Dance across Scotland in sessions organised and run by YDance Active Dance Leaders in their own schools or communities.

Erin Ryan, a Level 2 Dance Leader from St. Ninian's High School in East Renfrewshire who ran dance sessions in her school and community to inspire younger children and to motivate her peers to become more active through dance, won the Young Community Champion Award in the Evening Times Glasgow Community Champions Awards in 2015.

A number of staffing changes took place within the YDance Active team in 2015/16. Project Director Sarah Smith stood down in August 2015 to embark on Primary Teacher Training, and Dance Worker Kelly Shearer was promoted to Project Director. The team was restructured, with Gillian Smith and Jo Clark being appointed as Senior Dance Workers, and Phoebe Haymer and Sara Kemal joining as Dance Workers contracted until the end of the funding period in March 2016.

Participation Workshops and Projects

YDance continued to deliver dance workshops and projects across Scotland throughout the year to a total of 2175 participants. Programmes ranged from 1-day workshops to long-term weekly sessions, including programmes delivering Higher Dance, and working with young people in Polmont Young Offenders Institution in Falkirk and Kibble Education and Care Centre in Paisley. Workshops and projects were delivered in:

| | | |
|---------------------|-------------------|---------------------|
| Angus | Argyll & Bute | Borders |
| Dumfries & Galloway | East Ayrshire | East Dunbartonshire |
| Edinburgh | Falkirk | Fife |
| Glasgow | Highland | Inverclyde |
| North Ayrshire | North Lanarkshire | Renfrewshire |
| South Ayrshire | South Lanarkshire | West Dunbartonshire |
| West Lothian | | |

Jump In - Supported by Creative Scotland Time to Shine Youth Arts Funding, the Jump In programme continued creating new opportunities for 7 - 12 year olds to access youth dance in their local areas. Delivery of weekly sessions in Fife was completed, and a new Junior Youth Dance group set up at the Lochgelly Centre. On Fife and the Fife Youth Arts Hub have continued with the provision after YDance's delivery ended.

A further three Jump In projects took place during the year - in Glasgow in partnership with the Glasgow Youth Arts Hub and Platform, in North Ayrshire in partnership with North Ayrshire Council, Harbour Arts Centre & North Ayrshire Active Schools and in Dumfries and Galloway with the Education Department of Dumfries and Galloway Council. In each area primary schools workshops culminated in a performance in a local theatre or schools venue, after which YDance offered an initial 10 week block of weekly youth dance sessions which were then continued by the local partner.

SCOTTISH YOUTH DANCE

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2016

ACHIEVEMENT AND PERFORMANCE

Activities and review of operations 2015-16

Catalyst - Supported by Cashback for Creativity as part of the YDance Routes programme, Catalyst offered older participants the same opportunities to participate in youth dance locally as Jump In did for primary school children. YDance delivered the programme of schools taster workshops and weekly sessions in Fife, North Ayrshire and Dumfries and Galloway, and three new local youth dance groups now operate in these local authority areas.

Me and You - sessions for young parents and their children were delivered in three areas of Glasgow - in Maryhill and Drumchapel in partnership with Rathbone, which supports vulnerable young people, and in Royston with Rosemount, a lifelong learning community organisation.

Let's Dance - YDance is working in partnership with the Agencia Andaluza de Instituciones Culturales based in Granada, Spain, DeLoopers Dance from Bremen, Germany and Keunstwurk from Leeuwarden in the Netherlands on a new project supported by the EU Culture Fund.

The first co-ordination meeting of all four partner organisations took place in Glasgow in December 2015. Each partner runs a local community or youth dance group, and will send 5 participants to be part of a transnational company which will rehearse together in Bremen / Leeuwarden in July 2016, in Glasgow in October 2016 and perform in Granada in February 2017. The project was officially launched in January 2016. YDance has created the project website and is leading on social networking and communications. The YDance local group (Horizons), which involves young people with and without disabilities, was recruited in spring 2016 and will rehearse at Tramway throughout the year. The programme also includes local performances, Artistic Lab seminars, online masterclasses and a schools workshop element.

World Gymnastics Championships - YDance was the official dance company for the 2015 World Gymnastics Championships, which took place at the SSE Hydro in Glasgow in October. In the lead up to the Championships, YDance created a "Champs Dance" video, shot around the city, which was posted on the WGC website for local gymnastic clubs to learn and perform. The dance was also performed live at the launch event, and every day onstage at the Championships by a group of young dancers drawn from YDance projects.

Education

YDance aims to promote the delivery of dance within the formal education sector and influence the future development of dance in schools, both by directly providing dance in schools and providing training and resources to enable and inspire teachers to deliver more dance in schools.

Career Long Professional Learning - The annual programme of "Come to Us" courses for teachers was delivered in May 2015. Courses cover national qualifications in dance, including National 5 and Higher Dance, and sessions designed to give teachers at primary and secondary level skills and confidence to teach dance and use dance in the classroom. Refresher sessions for teachers who had previously undertaken the SQA qualification based training were offered in December 2015. YDance also delivers training in schools and local authority areas. In 2015 - 16 CLPL was provided in schools in West Dunbartonshire, South Lanarkshire, North Ayrshire and North Lanarkshire.

Postgraduate Course in Effective Teaching and Learning in 3 - 14 Dance - The course developed by YDance and the University of Glasgow was delivered in the Highlands between September and December 2015 and in Glasgow in the January - March 2016 term. The Highland course was attended by 9 teachers, and in Glasgow over 50 applications were received, with 21 places being offered. Participants undertook 200 hours of study into creative dance practice through practical sessions, reflections, reading and teaching practice.

M.Ed. Learning and Teaching in the Performing Arts - YDance worked with the Royal Conservatoire of Scotland to develop a new course which was validated and accredited by the General Teaching Council of Scotland in June 2015. The course will enable qualified teachers to gain second subject registration in dance, and delivery began in October 2015. The YDance Assistant Director has also been involved in a development team writing a PGDE pathway through the M.Ed. qualification, which will enable people with a degree in dance to achieve GTCS registration.

National Dance in Education Conference - YDance led training sessions on inclusive practice at Education Scotland's dance education day in March 2016, and also provided advice for teachers attending the conference.

SCOTTISH YOUTH DANCE

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2016

ACHIEVEMENT AND PERFORMANCE Activities and review of operations 2015-16

Developing Talent

Project Y - 2015 saw the 10th Project Y Company come together at Glasgow Clyde College Anniesland Campus to rehearse four new works. 22 young dancers aged 16 - 21 worked with choreographers Jurg Koch, Errol White and Davina Givan, Yael Flexer and YDance Artistic Director Anna Kenrick. The company toured the four new works created - *Parts*, choreographed by Jurg Koch, *mUTE*, choreographed by Errol White and Davina Givan, *Vortex*, choreographed by Yael Flexer and *(Dis)Connect*, choreographed by Anna Kenrick. The production opened at Tramway in Glasgow, and toured to the Beacon in Greenock, the Lemon Tree in Aberdeen as part of Aberdeen International Youth Festival and the Macrobert Arts Centre in Stirling.

Foundation courses for 12 - 18 year olds were held in Aberdeen and Stirling. Participants worked with YDance BBC Fellow Emma Smith in Stirling and Dance Development Officer Sara Kemal in Aberdeen, and performed with the main Project Y company at their local venues on the tour.

National Youth Dance Company of Scotland - In 2015, YDance benefitted from an award from a new fund related to the Youth Arts Strategy. The Time to Shine International Development Strategic Fund, administered by Creative Scotland has enabled YDance to take work outwith Scotland for the first time. The funding has allowed the company to expand the reach of the work of the National Youth Dance Company of Scotland, and to build on the connections made through the 2014 Commonwealth Youth Dance Festival.

In April and May 2015, the 2014-15 NYDCS company participated in a creative exchange with Retina Dance Company in Antwerp, Belgium, for which the company members fundraised over £3,000.

NYDCS first UK tour took "Stuck in My Throat", choreographed by Anna Kenrick, to Theatre Clwyd, Mold in August 2015 to perform alongside National Youth Dance Wales as part of the NYDW annual tour.

On 4th and 5th September, NYDCS took part in the inaugural *Apex Rising* youth dance festival at Sadler's Wells in London. *Apex Rising* featured a retrospective of the work made in the first three years of operation of the National Youth Dance Company of England on the Friday evening, and the Saturday evening programme comprised "Stuck in My Throat", plus performances by NYDW and NYDC England, along with a youth company from Marseille - Groupe Grenade.

The final leg of the tour took place in Belfast from 18th - 20th September. NYDCS took part in *Belfest* - the first ever international youth dance showcase in Northern Ireland. The weekend included performing in Belfast city centre as part of the Ireland-wide Culture Night events, and workshops, masterclasses and performance at the Theatre at the Mill in Newtownabbey.

The 2015-16 company of dancers for NYDCS was selected following an open audition for 16 - 21 year olds at the end of September. 13 were selected, 7 of whom continued from the previous company. The first creation weekend took place at the beginning of November, with further creation sessions and rehearsals taking place between December and February. The newly created piece "Maelstrom" was premiered at the YDance Routes - Destinations showcase at Tramway on 5th March 2016.

At the end of the year, the 2015-16 company were preparing to visit Australia, to work with QL2 Quantum Leap, Canberra's youth dance company who attended the Commonwealth Youth Dance Festival in 2014. The visit includes a joint creative process involving the two companies, a "Meet Up" youth dance gathering which brings together youth dance companies from across New South Wales, Queensland and Victoria to work with NYDCS on a programme of workshops and sharings, and public performances of both NYDCS and QL2 pieces along with a newly created joint piece choreographed by Anna Kenrick and Ruth Osborne (QL2 Artistic Director).

YDance Routes - the annual programme of support, training and networking for local youth dance groups in Scotland continued with funding from Cashback for Creativity and Time to Shine.

SCOTTISH YOUTH DANCE

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2016

ACHIEVEMENT AND PERFORMANCE

Activities and review of operations 2015-16

A *Connections* 3 day workshop and sharing event was held at PASS Studios (Edinburgh College) from 13th - 15th November 2015. 152 young people and 30 youth dance leaders came together for a programme of workshops, choreographic development, leader training and performance. A creative evaluation film "The Dance We Made" was made by Tim Casson during the weekend.

The 2016 *Destinations* performance showcase was held on 5th March 2016, at Tramway in Glasgow. 13 local youth dance groups were selected to perform alongside the National Youth Dance Company of Scotland. Groups came from Aberdeen, Argyllshire, Dundee, Edinburgh, Glasgow, Hamilton, Inverness, Paisley and Stirling, and included two groups who were new to *Destinations* - Edinburgh Dance Academy and Lanarkshire Youth Dance.

One Step Further - The second year of masterclasses focussing on engaging with aspiring young dancers aged 16-21, from across Scotland, who are likely to pursue a career in dance was delivered in January - February 2016 with support from Time to Shine. Day-long masterclasses were delivered in colleges, dance schools and youth dance groups by YDance Artistic Director Anna Kenrick and other professional choreographers and took place in Aberdeen, Inverness, Dundee, Paisley, Stirling, Edinburgh, Glasgow and Hamilton.

Hothouse - Hothouse, a partnership with Scottish Ballet Education, is a development programme for young choreographers in Scotland, extending their choreographic skills, enabling them to work with professional choreographers and create their own new work. In 2015 the second Hothouse programme involved 12 young choreographers who worked with Anna Kenrick from YDance and Scottish Ballet Education Associate Lorraine Jamieson to create their own new works which were performed in the studio at Edinburgh Festival Theatre in October 2015.

Additional Activity

BBC Performing Arts Fellowship - The YDance BBC Fellow, Emma Smith, completed her year with the organisation in December 2015. The fellowship was awarded with the aim of developing Emma's capacity to become an established and recognised choreographer and teaching artist. During the year she worked on a range of YDance projects including Project Y, NYDCS, YDance Routes, company training and artistic development weeks to develop her creative and artistic practice, and was mentored by the YDance Artistic Director.

Briggait Creation Centre - Plans for the redevelopment of the currently undeveloped areas of the Briggait building, where the YDance office is based, as a Creation Centre, including dance studios and space for circus and physical theatre progressed during the year. The Briggait Partners - YDance, Dance House Glasgow, Independence, Aerial Edge and Conflux, along with WASPS Artists Studios who run the building have appointed Collective Architecture to design the creation centre. Plans were finalised in early 2016 and over 85% of the capital funding is in place including awards from Creative Scotland, Glasgow City Council and the Heritage Lottery Fund. The development is being put out to tender in May 2016, with an anticipated start date of August 2016 and completion in the autumn of 2017.

International Development

As part of the international programme supported by the Time to Shine Youth Arts Strategy fund, YDance has been developing new relationships outwith Scotland, with a view to scoping out potential future international collaborations, and a possible Youth Arts or Youth Dance Festival for the 2018 Year of Young People in Scotland.

In 2015 the Artistic Director visited Flatfoot Dance in Durban, South Africa and attended the Jomba Dance Festival. The festival provided excellent opportunities for making new contacts, however the youth dance element was largely on the fringes and after discussion with Flatfoot it is unlikely that we will pursue a visit to South Africa in the future. The Executive Director attended the Dance and the Child International conference in Copenhagen, Denmark in July 2015. A range of youth dance groups principally from Scandinavia, the Baltic States, Canada and Australia took part, and there was a comprehensive programme of workshops, seminars and lectures. Good contacts were made which will inform future planning, and many delegates expressed interest in coming to Scotland in the future for a Youth Dance Festival or event.

Canada - YDance is exploring the potential for working with the Canadian Contemporary Dance Theatre in Toronto in March 2017. CCDT are interested in developing an ongoing relationship with YDance and NYDCS following their participation in CYDF 2014, and the intention is for NYDCS to visit Toronto early in 2017.

SCOTTISH YOUTH DANCE

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2016

ACHIEVEMENT AND PERFORMANCE

Activities and review of operations 2015-16

Europe - Through the Let's Dance EU Culture project, YDance is establishing strong relationships with community and youth dance organisations in the Netherlands, Germany and Spain. The newly created *Horizons* company - involving young dancers with and without disabilities, has now come together and five participants will travel to Europe as part of the Let's Dance programme. Plans for a larger group of participants from Horizons to take part in an exchange with the German group in early 2017 are being developed.

Following the exchange with Retina Dance in 2015, NYDCS has been invited to participate in the Dance Point Festival in Kortrijk (Belgium) in September 2016, along with groups from Belgium, Holland, Croatia and the Czech Republic.

UK Festivals / conferences - The Artistic Director attended the *Resolution* Dance Festival in London in January 2016, an annual New Year festival of short live dance and performance works by emerging artists, based at The Place in London, and *British Dance Edition*, which took place at the Millennium Centre in Cardiff from 15-18th March 2016. This bi-annual event showcases a diverse range of dance and it was an ideal opportunity to see a lot of UK companies who seldom tour to Scotland.

Staffing / Board

During the year Laura Smith and Caroline Burnside both returned on a part-time basis from maternity leave and are sharing the Dance Development Officer duties.

Katie McCorkindale stepped down from her post as Development Director in September 2015 to take up a new post at the Royal Conservatoire of Scotland. The Marketing and Development functions were reorganised, and two part-time posts established. Alison Mussett was appointed as Fundraising Officer and Robert Dunn as Marketing Assistant. Both took up their posts in January 2016.

Changes to the YDance Active staff team are outlined above. In addition, due to a large reduction in the funding and scale of the Active Girls programme for 2016-17 one Dance Worker, Joanne Clark was made redundant at the end of April 2016. Thanks are due to both Katie and Jo for their excellent work with YDance.

During the year Theresa Campbell was appointed to the Board of Directors and Dr Matthew Lowther tendered his resignation after almost six years of service. The Board is grateful to Matt for all of his commitment to the company.

Conclusion

YDance continues to be Scotland's leading provider of high quality dance activities for children and young people, across the three strategic areas of participation, education and talent development. The work contributes to the fulfilment of a range of national policy initiatives including the Scottish Government's National Outcomes, the Physical Activity Strategy, Creative Scotland Ambitions and the Creative Learning Plan. YDance's work positively influences health inequalities and issues, development of increased well-being and confidence, learning skills and inclusion issues.

YDance is well-established and respected as the leading organisation in the field of dance for children and young people in Scotland. The company benefits from an experienced and skilled staff team and supportive Board of Directors. Thanks are due to all of them for their continued commitment to the company.

SCOTTISH YOUTH DANCE

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2016

FINANCIAL REVIEW

Funding

YDance is supported by a range of funding bodies, both statutory and private sector, and the Board would like to express thanks to all of them for their continuing support.

2015-16 was the first year in which YDance was supported by Creative Scotland as a Regularly Funded Organisation. An indicative award of £550,000 over 3 years (2015 - 2018) was made in 2014, and funding confirmed for 2015-16 and 2016-17 at £183,333 per year.

In 2015-16, support for the YDance Active programme from SportScotland was extended for an additional year with a grant of £300,000. Funding for 2016-17 has been confirmed at a much lower level with an award of £125,000 for a reduced programme of activity in what will be the final year of the programme.

The Cashback for Creativity programme funding for YDance Routes approved in 2014 covered 2 years delivery, taking the programme through to March 2016. The funding supported delivery of the Connections weekends in 2014 and 2015, the leaders training programme supporting and developing the work of local youth dance practitioners across Scotland, and Catalyst, setting up new youth dance groups in areas with little or no current provision.

The Time to Shine Youth Arts Fund administered by Creative Scotland provided funding of £50,000 over 2 years (2014 - 2016) to support delivery of the Jump In primary youth dance programme in four areas, the annual Destinations youth dance showcase and the One Step Further masterclass programme.

In 2015 YDance received the last of three annual payments from the Leverhulme Trust. A total of £41,250 over three years provides bursary funds for Project Y participants and for local youth dance groups involved in the YDance Routes programme. A second application to the trust was made in 2015 and resulted in a further three-year funding award totalling £42,750 over the period from April 2016 until March 2019.

The European Union Culture Fund made an award totalling €41,885 for YDance's involvement in the Let's Dance European partnership project.

The Me and You project for young parents and their children was supported by a grant from the Big Lottery Communities and Families Fund, and by Glasgow Life.

A number of donations and Trust funds supported the company during the year. Thanks are due to the Educational Institute of Scotland, the Hugh Fraser Foundation, the Alexander Moncur Trust, the Craignish Trust and the Isabella Memorial Trust for their support, and to the individuals who support YDance on a monthly basis through direct debit donations.

YDance would like to thank all of the local trusts and local authorities who supported individual Project Y participants and NYDCS dancers through grants and bursaries.

Investment policy and objectives

Investments are monies placed on medium term deposit. The trustees have taken into consideration the recent fall in return on investments and have made adjustments to future budget estimates to take account of the lower levels of interest which will accrue in the next financial year. The trustees have recently reviewed their investments and have taken steps to spread investments over several accounts, with a maximum of £85,000 in each, to ensure that monies would be protected in the event of bank failure.

Reserves policy and going concern

The trustees have identified the need to maintain free reserves sufficient to cover the cost of approximately three months expenditure estimated at £90,000. Free reserves are defined as those unrestricted funds not designated by the directors or held as tangible fixed assets or investments. Free reserves as at 31 March 2016 are £172,476.

The trustees have carefully considered the likely outcome for the next 12 months taking account of historic trends, performance since the balance sheet date and projections for 2016. Based on this, the trustees are satisfied that the charity remains a going concern and has adequate funds in place for its ongoing operations for a period of at least 12 months from the date of this report.

SCOTTISH YOUTH DANCE

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2016

FINANCIAL REVIEW

Risk management

The trustees continue to monitor and refine the processes in place to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to mitigate any risks identified. To this end, the trustees receive reports on all identified business risks and these risks are considered at each Board meeting and appropriate actions taken where necessary

FUTURE DEVELOPMENTS

YDance is continuing to work to the Strategic Plan for 2015 - 2018, providing a comprehensive programme of work covering Access and Participation, Education and Talent Development, reaching every local authority area in Scotland and contributing to the fulfilment of the ambitions and connecting themes of the Creative Scotland Ten Year Plan - Unlocking Potential, Embracing Ambition. The work of the company also contributes to achieving progress on the objectives of Time to Shine, the National Youth Arts Strategy, Creative Scotland's recent Dance Sector Review, the Creative Learning Plan and the Scottish Government Physical Activity Strategy.

Access and Participation objectives are addressed through the YDance Active programme which develops dance and leadership skills amongst teenage girls. The programme is due to come to a conclusion in 2017, and YDance is seeking to engage with agencies at local and national level to resource activity aimed at improving physical activity levels amongst teenage girls in the future.

An application has been submitted to the Paul Hamlyn Foundation to support a new programme of work in primary schools in four Local Authority areas, working with teachers to use dance as a teaching method, and address the issues surrounding the attainment gap between schools in areas with different levels of affluence in Scotland.

Future education programmes will include provision of CLPL for teachers covering SQA qualifications in dance, dance styles and themed dance work, digital online resources to support dance delivery in schools and working with the Royal Conservatoire of Scotland to develop qualifications for dance teaching in schools.

YDance will continue to develop pathways for young people to develop their talent and progress from locally based participatory work into National performance programmes such as Project Y and the National Youth Dance Company of Scotland. The YDance Routes programme will provide a national support and development network for youth dance in Scotland and will be expanded in 2016 to include provision of Arts Award courses for young dancers in Glasgow and Orkney.

The National Youth Dance Company of Scotland will represent high quality young dance talent in Scotland on the UK and international stage, and showcase their work in the UK at the U.Dance Festival run by One Dance UK at the Lowry in Salford, and on tour with National Youth Dance Wales. The company will also participate in the Danspunt Festival in Belgium and in an international creative exchange with the Canadian Contemporary Dance Theatre in Toronto.

The Let's Dance community dance project funded by the EU Culture Fund will be delivered in 2016/17 in partnership with the AAIICC (Andalusian Cultural Agency), Spain, DeLoopers Dance (Germany) and Keunstwerk (Netherlands). The Scottish based Horizons integrated youth dance group will also take part in an exchange with DeLoopers Dance independently of the EU funded project.

In 2015-16 YDance has piloted a number of projects working with vulnerable young people. Subject to project funding being secured, the company will seek to extend this work in 2016-17.

- The *Me and You* project working with young parents and their children which was funded by the Big Lottery and Glasgow Life will be completed in April 2016. YDance will seek funding to continue the programme in 2016-17.

- *Polmont Young Offenders Institution* - A 12 week pilot working with young men will be completed in April 2016, and YDance will seek funding to develop the programme in partnership with the prison in 2016-17.

- *Kibble Residential School* - YDance is working with Kibble, a school for teenagers excluded from mainstream education which includes a secure unit. A joint funding application will be submitted for a long term dance programme for pupils in 2016-17.

SCOTTISH YOUTH DANCE

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2016

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

Scottish Youth Dance was constituted as a company limited by guarantee and not having a share capital by Memorandum and Articles of Association on 2nd December 1988. The liability of the members is limited to £1 each. The Directors are appointed in accordance with the terms of the Memorandum and Articles of Association.

Organisational structure

A detailed induction pack is prepared which updates all new Directors in respect of the business plan of the company, its legal status and constitutional documents and other general information in addition to a review of the activities within the organisation.

Detailed training sessions are available for the Directors, particularly linking in with the Arts into Business organisation and the Board have away-day sessions where strategic matters can be discussed. A recent Board audit has been carried out and the requisite skill-set for the Board decided upon. This identified additional issues and training has been considered accordingly. The day to day management of the organisation is undertaken by Ms Carolyn Lappin.

Key management remuneration and related parties

The directors consider that the Board of Directors, who are the charity's trustees, and the senior management team comprise the key management personnel of the charity in charge of directing and controlling, running and operating the charity on a day-to-day basis.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

SC115368

Registered Charity number

SC013949

Registered office

The Briggait
141 Bridgegate
Glasgow
G1 5HZ

Trustees

| | |
|---------------------|--------------------|
| Ms S Mitchell | |
| I Dewar | |
| Ms Z Van Zwanenberg | |
| Dr M Lowther | - resigned 18.1.16 |
| Ms M A Borland | |
| R Murray | |
| Ms C Lappin | |
| A H Busby | |
| Mrs A McEwan-Manuel | - resigned 13.4.15 |
| M R Brew | |
| T Campbell | - appointed 7.9.15 |

Company Secretary

Ms C Lappin

Auditors

Martin Aitken & Co Ltd
Statutory Auditor
Chartered Accountants
Caledonia House
89 Seaward Street
Glasgow G41 1HJ

SCOTTISH YOUTH DANCE

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2016

REFERENCE AND ADMINISTRATIVE DETAILS

Solicitors

Burness WS
50 Lothian Road
Festival Square
Edinburgh
EH3 9BY

Bankers

The Royal Bank of Scotland
36 St Andrews Square
Edinburgh
EH3 9BY

Key management personnel

C Lappin, Executive Director
A Kenrick, Artistic Director

STATEMENT OF TRUSTEES RESPONSIBILITIES

The trustees (who are also the directors of Scottish Youth Dance for the purposes of company law) are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing those financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In so far as the trustees are aware:

- there is no relevant audit information of which the charitable company's auditors are unaware; and
- the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditors are aware of that information.

AUDITORS

The auditors, Martin Aitken & Co Ltd, will be proposed for re-appointment at the forthcoming Annual General Meeting.

Approved by order of the board of trustees on 24 July 2016 and signed on its behalf by:


.....
Ms C Lappin – Secretary

REPORT OF THE INDEPENDENT AUDITORS TO THE TRUSTEES AND MEMBERS OF SCOTTISH YOUTH DANCE

We have audited the financial statements of Scottish Youth Dance for the year ended 31 March 2016 on pages thirteen to twenty nine. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

This report is made solely to the charitable company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006, and to the charitable company's trustees, as a body, in accordance with Section 44(1)(c) of the Charities and Trustee Investment (Scotland) Act 2005 and regulation 10 of the Charities Accounts (Scotland) Regulations 2006. Our audit work has been undertaken so that we might state to the charitable company's members and trustees those matters we are required to state to them in an auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's members and trustees as a body, for our audit work, for this report, or for the opinions we have formed.

Respective responsibilities of trustees and auditors

As explained more fully in the Statement of Trustees Responsibilities set out on page ten, the trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view.

We have been appointed as auditors under Section 44(1)(c) of the Charities and Trustee Investment (Scotland) Act 2005 and under the Companies Act 2006 and report in accordance with regulations made under those Acts.

Our responsibility is to audit and express an opinion on the financial statements in accordance with applicable law and International Standards on Auditing (UK and Ireland). Those standards require us to comply with the Auditing Practices Board's Ethical Standards for Auditors, including APB Ethical Standard - Provisions Available for Small Entities (Revised), in the circumstances set out in note 23 to the financial statements

Scope of the audit of the financial statements

An audit involves obtaining evidence about the amounts and disclosures in the financial statements sufficient to give reasonable assurance that the financial statements are free from material misstatement, whether caused by fraud or error. This includes an assessment of: whether the accounting policies are appropriate to the charitable company's circumstances and have been consistently applied and adequately disclosed; the reasonableness of significant accounting estimates made by the trustees; and the overall presentation of the financial statements. In addition, we read all the financial and non-financial information in the Report of the Trustees to identify material inconsistencies with the audited financial statements and to identify any information that is apparently materially incorrect based on, or materially inconsistent with, the knowledge acquired by us in the course of performing the audit. If we become aware of any apparent material misstatements or inconsistencies we consider the implications for our report.

Opinion on financial statements

In our opinion the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 31 March 2016 and of its incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006, the Charities and Trustee Investment (Scotland) Act 2005 and regulation 8 of the Charities Accounts (Scotland) Regulations 2006.

Opinion on other matter prescribed by the Companies Act 2006

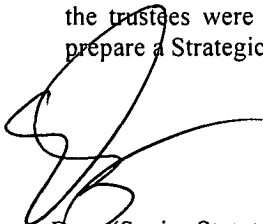
In our opinion the information given in the Report of the Trustees for the financial year for which the financial statements are prepared is consistent with the financial statements.

**REPORT OF THE INDEPENDENT AUDITORS TO THE TRUSTEES AND MEMBERS OF
SCOTTISH YOUTH DANCE**

Matters on which we are required to report by exception

We have nothing to report in respect of the following matters where the Companies Act 2006 and the Charities Accounts (Scotland) Regulations 2006 (as amended) requires us to report to you if, in our opinion:

- the charitable company has not kept proper and adequate accounting records or returns adequate for our audit have not been received from branches not visited by us; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit; or
- the trustees were not entitled to take advantage of the small companies exemption from the requirement to prepare a Strategic Report or in preparing the Report of the Trustees.



Ewen Dyer (Senior Statutory Auditor)
for and on behalf of Martin Aitken & Co Ltd
Statutory Auditor
Chartered Accountants
Eligible to act as an auditor in terms of Section 1212 of the Companies Act 2006
Caledonia House
89 Seaward Street
Glasgow
G41 1HJ

Date:

7 July, 2016

SCOTTISH YOUTH DANCE

**STATEMENT OF FINANCIAL ACTIVITIES
(INCORPORATING AN INCOME AND EXPENDITURE ACCOUNT)
FOR THE YEAR ENDED 31 MARCH 2016**

| | | Unrestricted funds | Restricted funds | 2016 Total funds | 2015 Total funds |
|------------------------------------|-------|-----------------------|----------------------|-----------------------|-----------------------|
| | Notes | £ | £ | £ | £ |
| INCOME AND ENDOWMENTS FROM | | | | | |
| Donations and legacies | 2 | 10,627 | - | 10,627 | 2,173 |
| Charitable activities | 5 | | | | |
| Charitable activity | | 236,071 | 389,491 | 625,562 | 702,011 |
| Other trading activities | 3 | 5,432 | - | 5,432 | 9,205 |
| Investment income | 4 | 2,157 | - | 2,157 | 2,109 |
| Other income | | 716 | - | 716 | 1,995 |
| Total | | 255,003 | 389,491 | 644,494 | 717,493 |
| EXPENDITURE ON | | | | | |
| Raising funds | 6 | 3,324 | - | 3,324 | 6,028 |
| Charitable activities | 7 | | | | |
| Charitable activity | | 213,379 | 420,602 | 633,981 | 765,291 |
| Total | | 216,703 | 420,602 | 637,305 | 771,319 |
| NET INCOME/(EXPENDITURE) | | 38,300 | (31,111) | 7,189 | (53,826) |
| Transfers between funds | 21 | 678 | (678) | - | - |
| Net movement in funds | | 38,978 | (31,789) | 7,189 | (53,826) |
| RECONCILIATION OF FUNDS | | | | | |
| Total funds brought forward | | 273,209 | 74,050 | 347,259 | 401,085 |
| TOTAL FUNDS CARRIED FORWARD | | <u>312,187</u> | <u>42,261</u> | <u>354,448</u> | <u>347,259</u> |

CONTINUING OPERATIONS

All income and expenditure has arisen from continuing activities.

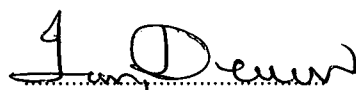
The notes form part of these financial statements

SCOTTISH YOUTH DANCE (REGISTERED NUMBER: SC115368)

**BALANCE SHEET
AT 31 MARCH 2016**

| | Notes | 2016 £ | 2015 £ |
|--|-------|-----------------------|-----------------------|
| FIXED ASSETS | | | |
| Tangible assets | 13 | 13,518 | 12,228 |
| Investments | 14 | <u>75,000</u> | <u>135,000</u> |
| | | 88,518 | 147,228 |
| CURRENT ASSETS | | | |
| Stocks | 15 | 2,494 | 2,077 |
| Debtors | 16 | 21,237 | 24,672 |
| Cash at bank and in hand | | <u>314,633</u> | <u>215,728</u> |
| | | 338,364 | 242,477 |
| CREDITORS | | | |
| Amounts falling due within one year | 17 | <u>(65,494)</u> | <u>(42,446)</u> |
| NET CURRENT ASSETS | | <u>272,870</u> | <u>200,031</u> |
| TOTAL ASSETS LESS CURRENT LIABILITIES | | 361,388 | 347,259 |
| CREDITORS | | | |
| Amounts falling due after more than one year | 18 | <u>(6,940)</u> | <u>-</u> |
| NET ASSETS | | <u>354,448</u> | <u>347,259</u> |
| FUNDS | 21 | | |
| Unrestricted funds | | 312,187 | 273,209 |
| Restricted funds | | <u>42,261</u> | <u>74,050</u> |
| TOTAL FUNDS | | <u>354,448</u> | <u>347,259</u> |

The financial statements were approved by the Board of Trustees on 7 July 2016 and were signed on its behalf by:


I Dewar -Trustee

The notes form part of these financial statements

SCOTTISH YOUTH DANCE

**CASH FLOW STATEMENT
FOR THE YEAR ENDED 31 MARCH 2016**

| | Notes | 2016 £ | 2015 £ |
|---|-------|-----------------------|-----------------------|
| Cash flows from operating activities: | | | |
| Cash generated from operations | 1 | <u>39,406</u> | <u>59,038</u> |
| Net cash provided by (used in) operating activities | | <u>39,406</u> | <u>59,038</u> |
| Cash flows from investing activities: | | | |
| Purchase of tangible fixed assets | | (345) | (12,098) |
| Purchase of fixed asset investments | | (25,000) | - |
| Sale of fixed asset investments | | 85,000 | - |
| Interest received | | <u>2,157</u> | <u>2,109</u> |
| Net cash provided by (used in) investing activities | | <u>61,812</u> | <u>(9,989)</u> |
| Cash flows from financing activities: | | | |
| Capital repayments in year | | <u>(2,313)</u> | <u>-</u> |
| Net cash provided by (used in) financing activities | | <u>(2,313)</u> | <u>-</u> |
| Change in cash and cash equivalents in the reporting period | | <u>98,905</u> | <u>49,049</u> |
| Cash and cash equivalents at the beginning of the reporting period | | <u>215,728</u> | <u>166,679</u> |
| Cash and cash equivalents at the end of the reporting period | | <u><u>314,633</u></u> | <u><u>215,728</u></u> |

The notes form part of these financial statements

SCOTTISH YOUTH DANCE

**NOTES TO THE CASH FLOW STATEMENT
FOR THE YEAR ENDED 31 MARCH 2016**

**1. RECONCILIATION OF NET INCOME/(EXPENDITURE) TO NET CASH FLOW FROM
OPERATING ACTIVITIES**

| | 2016 | 2015 |
|---|----------------------|----------------------|
| | £ | £ |
| Net income/(expenditure) for the reporting period (as per the statement of financial activities) | 7,189 | (53,826) |
| Adjustments for: | | |
| Depreciation charges | 10,621 | 9,000 |
| Interest received | (2,157) | (2,109) |
| Increase in stocks | (417) | - |
| Decrease in debtors | 3,435 | 93,051 |
| Increase in creditors | <u>20,735</u> | <u>12,922</u> |
| Net cash provided by (used in) operating activities | <u>39,406</u> | <u>59,038</u> |

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2016**

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention with the exception of investments which are included at market value.

This is the first year in which the financial statements have been prepared under FRS 102 and the Charities SORP (FRS 102). In preparing the financial statements of the charity, the trustees have considered whether in applying the accounting policies required by FRS 102 and the Charities SORP (FRS 102) the restatement of comparative items was required. Refer to note 26 for an explanation of the transition and the effect on the financial statements of the charity.

The financial statements are presented in Sterling (£).

Going concern

The financial statements have been prepared on a going concern basis, which the trustees believe to be appropriate for the reasons set out in the Trustees' Report.

Critical accounting judgements and key sources of estimation uncertainty

In the application of the company's accounting policies the directors are required to make judgements, estimates and assumptions about the carrying amounts of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates. The estimates and underlying assumptions are reviewed on an ongoing basis.

Revisions to accounting estimates are recognised in the period in which the estimate is revised if the revision affects only that period, or in the period of the revision and future periods if the revision affects both current and future periods.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, any performance conditions attached to the income have been met, it is probable that the income will be received and the amount can be measured reliably.

Deferred income

Income is deferred when payment is made for services that cannot be performed until the following year, due to factors outwith the control of the charity.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Allocation and apportionment of costs

Support costs are those functions that assist the work of the charity but do not directly undertake charitable activities. Support costs include back office costs, finance, personnel, payroll and governance costs which support the charity's programmes and activities. Overhead costs have been allocated on a consistent basis from year to year.

Debtors

Short term debtors are measured at transaction price, less any impairment.

**NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
FOR THE YEAR ENDED 31 MARCH 2016**

1. ACCOUNTING POLICIES - continued

Other basic financial instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life or, if held under a finance lease, over the lease term, whichever is the shorter.

| | |
|-----------------------|-----------------|
| Plant and machinery | - 20% on cost |
| Fixtures and fittings | - 20% on cost |
| Motor vehicles | - 25% on cost |
| Computer equipment | - 33.3% on cost |

All tangible fixed assets are initially recorded at cost.

All assets purchased for over £200 with an estimated useful life of greater than one year are capitalised and taken to the balance sheet. All items purchased less than £200 are charged to the Statement of Financial Activities during the year.

Stocks

Stocks are valued at the lower of cost and net realisable value, after making due allowance for obsolete and slow moving items.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Designated funds are set aside by the trustees out of unrestricted general funds for specific future purposes or projects.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Lease commitments

Assets obtained under hire purchase contracts or finance leases are capitalised in the Balance Sheet. Those held under hire purchase contracts are depreciated over their estimated useful lives. Those held under finance leases are depreciated over their estimated useful lives or the lease term, whichever is shorter.

The interest element of these obligations is charged to the Statement of Financial Activities over the relevant period. The capital element of the future payments is treated as a liability.

Rentals paid under operating leases are charged to the Statement of Financial Activities on a straight line basis over the period of the lease.

Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

Investments

Investments are shown at market value.

SCOTTISH YOUTH DANCE

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED FOR THE YEAR ENDED 31 MARCH 2016

2. DONATIONS AND LEGACIES

| | 2016 | 2015 |
|-----------|---------------|--------------|
| | £ | £ |
| Donations | <u>10,627</u> | <u>2,173</u> |

3. OTHER TRADING ACTIVITIES

| | 2016 | 2015 |
|--------------------|--------------|--------------|
| | £ | £ |
| Merchandise income | <u>5,432</u> | <u>9,205</u> |

4. INVESTMENT INCOME

| | 2016 | 2015 |
|--------------------------|--------------|--------------|
| | £ | £ |
| Deposit account interest | <u>2,157</u> | <u>2,109</u> |

5. INCOME FROM CHARITABLE ACTIVITIES

| | 2016 Charitable activity | 2015 Total activities |
|-----------------------------------|--------------------------------|-----------------------------|
| | £ | £ |
| Creative Scotland - Core Grant | 183,333 | 141,200 |
| Creative Scotland - Time to Shine | 28,250 | 45,000 |
| Workshops | 18,477 | 27,936 |
| Project Y | 9,470 | 9,966 |
| CD ROM and other sales | 11,149 | 13,297 |
| Message Unknown Project | - | 10,400 |
| Post Graduate Income | 14,700 | 18,930 |
| BBC Performing Arts | 2,500 | 7,500 |
| YDance Active | 309,621 | 312,048 |
| YDance Routes | 27,303 | 29,361 |
| Commonwealth Youth Dance | - | 67,965 |
| National Youth Dance Company | 4,143 | 12,413 |
| Me and You Project | 10,885 | - |
| Let's Dance | 4,201 | - |
| Dance Floor | 1,530 | 5,181 |
| Make Music Move | - | 814 |
| | <u>625,562</u> | <u>702,011</u> |

6. RAISING FUNDS

Other trading activities

| | 2016 | 2015 |
|-----------|--------------|--------------|
| | £ | £ |
| Purchases | <u>3,324</u> | <u>6,028</u> |

SCOTTISH YOUTH DANCE

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED FOR THE YEAR ENDED 31 MARCH 2016

7. CHARITABLE ACTIVITIES COSTS

| | 2016 | 2015 |
|--|----------------|----------------|
| | £ | £ |
| Wages and other staff costs | 400,527 | 408,035 |
| Admin and other running costs | 72,752 | 83,599 |
| Governance costs | 5,755 | 6,269 |
| Specific project costs - | | |
| Project Y | 26,402 | 26,881 |
| YDance Active | 48,446 | 60,478 |
| YDance Routes | 12,857 | 18,782 |
| YDance Routes Catalyst | - | 223 |
| Commonwealth Youth Dance | - | 109,469 |
| National Youth Dance Company | 11,647 | 14,886 |
| National Youth Dance Company International | 1,956 | 2,102 |
| General workshops | 12,839 | 8,937 |
| Dance Floor | 336 | 7,028 |
| Make Music Move | - | 164 |
| Hothouse | 51 | 828 |
| Youth Dance Creators | - | 2,256 |
| BBC Performing Arts | 3,925 | 1,096 |
| Message Unknown Community Project | - | 3,691 |
| Let's Dance | 2,379 | - |
| Time to Shine | 12,207 | 10,567 |
| Time to Shine International | 21,902 | - |
| | <u>633,981</u> | <u>765,291</u> |

8. SUPPORT COSTS

| | Management | Information technology | Governance costs | Totals |
|---------------------|---------------|------------------------|------------------|---------------|
| | £ | £ | £ | £ |
| Charitable activity | <u>77,187</u> | <u>3,593</u> | <u>5,755</u> | <u>86,532</u> |

Support costs, included in the above, are as follows:

Management

| | 2016 | 2015 |
|--------------|---------------------|------------------|
| | Charitable activity | Total activities |
| | £ | £ |
| Wages | 67,000 | 64,914 |
| Telephone | 887 | 1,054 |
| Office costs | 3,825 | 3,570 |
| Marketing | 1,326 | 1,400 |
| Recruitment | 23 | - |
| Rent | 4,123 | 4,134 |
| | <u>77,187</u> | <u>75,072</u> |

SCOTTISH YOUTH DANCE

**NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
FOR THE YEAR ENDED 31 MARCH 2016**

8. SUPPORT COSTS - continued

Information technology

| | 2016 | 2015 |
|------------------------|----------------------------|-------------------------|
| | Charitable activity | Total activities |
| | £ | £ |
| Information technology | <u>3,593</u> | <u>1,080</u> |

Governance costs

| | 2016 | 2015 |
|------------------------|----------------------------|-------------------------|
| | Charitable activity | Total activities |
| | £ | £ |
| Trustees' expenses | 554 | 816 |
| Auditors' remuneration | 4,050 | 4,200 |
| Financial costs | <u>1,151</u> | <u>1,253</u> |
| | <u>5,755</u> | <u>6,269</u> |

9. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

| | 2016 | 2015 |
|---|---------------------|---------------------|
| | £ | £ |
| Auditors' remuneration | 4,050 | 4,200 |
| Depreciation - owned assets | 8,308 | 9,000 |
| Depreciation - assets on hire purchase contracts and finance leases | 2,313 | - |
| Hire of plant and machinery | <u>4,587</u> | <u>3,822</u> |

10. TRUSTEES' REMUNERATION AND BENEFITS

Ms C A Lappin received remuneration of £45,000 in the year ended 31 March 2016 (2015 £44,228) solely for her role as Executive Director. No other trustees' received remuneration or benefits in the year ended 31 March 2016 (2015 £nil).

Trustees' expenses

| | 2016 | 2015 |
|--------------------|-------------------|-------------------|
| | £ | £ |
| Trustees' expenses | <u>554</u> | <u>816</u> |

The expenses relate to travel and lunches and cover all 11 trustees.

SCOTTISH YOUTH DANCE

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED FOR THE YEAR ENDED 31 MARCH 2016

11. STAFF COSTS

| | 2016 £ | 2015 £ |
|-----------------------|----------------|----------------|
| Wages and salaries | 377,658 | 377,510 |
| Social security costs | 17,833 | 25,713 |
| Other pension costs | 5,036 | 4,812 |
| | <u>400,527</u> | <u>408,035</u> |

The average monthly number of employees during the year was as follows:

| | 2016 <u>16</u> | 2015 <u>16</u> |
|-----------------|-------------------|-------------------|
| Number of staff | | |

No employees received emoluments in excess of £60,000.

There were no outstanding or prepaid contributions to the defined contribution pension scheme at the year end (2015 - £nil).

12. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

| | Unrestricted funds £ | Restricted funds £ | Total funds £ |
|------------------------------------|----------------------------|--------------------------|------------------|
| INCOME AND ENDOWMENTS FROM | | | |
| Donations and legacies | 2,173 | - | 2,173 |
| Charitable activities | | | |
| Charitable activity | 207,862 | 494,149 | 702,011 |
| Other trading activities | 9,205 | - | 9,205 |
| Investment income | 2,109 | - | 2,109 |
| Other income | 494 | 1,501 | 1,995 |
| Total | 221,843 | 495,650 | 717,493 |
| EXPENDITURE ON | | | |
| Raising funds | 6,028 | - | 6,028 |
| Charitable activities | | | |
| Charitable activity | 195,948 | 569,343 | 765,291 |
| Total | 201,976 | 569,343 | 771,319 |
| NET INCOME/(EXPENDITURE) | 19,867 | (73,693) | (53,826) |
| RECONCILIATION OF FUNDS | | | |
| Total funds brought forward | 253,342 | 147,743 | 401,085 |
| TOTAL FUNDS CARRIED FORWARD | 273,209 | 74,050 | 347,259 |

SCOTTISH YOUTH DANCE

**NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
FOR THE YEAR ENDED 31 MARCH 2016**

13. TANGIBLE FIXED ASSETS

| | Plant and machinery £ | Fixtures and fittings £ | Motor vehicles £ | Computer equipment £ | Totals £ |
|-----------------------|-----------------------------|-------------------------------|------------------------|----------------------------|---------------|
| COST | | | | | |
| At 1 April 2015 | 11,182 | 4,858 | 16,642 | 43,169 | 75,851 |
| Additions | <u>11,566</u> | <u>-</u> | <u>-</u> | <u>345</u> | <u>11,911</u> |
| At 31 March 2016 | <u>22,748</u> | <u>4,858</u> | <u>16,642</u> | <u>43,514</u> | <u>87,762</u> |
| DEPRECIATION | | | | | |
| At 1 April 2015 | 11,182 | 4,858 | 12,482 | 35,101 | 63,623 |
| Charge for year | <u>2,313</u> | <u>-</u> | <u>4,160</u> | <u>4,148</u> | <u>10,621</u> |
| At 31 March 2016 | <u>13,495</u> | <u>4,858</u> | <u>16,642</u> | <u>39,249</u> | <u>74,244</u> |
| NET BOOK VALUE | | | | | |
| At 31 March 2016 | <u>9,253</u> | <u>-</u> | <u>-</u> | <u>4,265</u> | <u>13,518</u> |
| At 31 March 2015 | <u>-</u> | <u>-</u> | <u>4,160</u> | <u>8,068</u> | <u>12,228</u> |

Fixed assets, included in the above, which are held under finance leases are as follows:

| | Plant and machinery £ |
|-----------------------|-----------------------------|
| COST | |
| Additions | <u>11,566</u> |
| DEPRECIATION | |
| Charge for year | <u>2,313</u> |
| NET BOOK VALUE | |
| At 31 March 2016 | <u>9,253</u> |
| At 31 March 2015 | <u>-</u> |

SCOTTISH YOUTH DANCE

**NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
FOR THE YEAR ENDED 31 MARCH 2016**

14. FIXED ASSET INVESTMENTS

| | Unlisted investments £ |
|---------------------------|------------------------------|
| MARKET VALUE | |
| At 1 April 2015 | 135,000 |
| Additions | 25,000 |
| Disposals | <u>(85,000)</u> |
| At 31 March 2016 | <u>75,000</u> |
| NET BOOK VALUE | |
| At 31 March 2016 | <u>75,000</u> |
| At 31 March 2015 | <u>135,000</u> |

There were no investment assets outside the UK.

15. STOCKS

| | 2016 £ | 2015 £ |
|--------|--------------|--------------|
| Stocks | <u>2,494</u> | <u>2,077</u> |

16. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

| | 2016 £ | 2015 £ |
|--------------------------------|---------------|---------------|
| Trade debtors | 5,585 | 9,262 |
| VAT | 994 | 1,660 |
| Prepayments and accrued income | <u>14,658</u> | <u>13,750</u> |
| | <u>21,237</u> | <u>24,672</u> |

17. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

| | 2016 £ | 2015 £ |
|---------------------------------|---------------|---------------|
| Finance lease (see note 19) | 2,313 | - |
| Trade creditors | 11,526 | 28,256 |
| Social security and other taxes | 7,650 | 9,225 |
| Other creditors | 520 | 915 |
| Accruals and deferred income | <u>43,485</u> | <u>4,050</u> |
| | <u>65,494</u> | <u>42,446</u> |

Included within accruals and deferred income is £37,666 in relation to grants for which one or more of the criteria for recognition had not been met by the year-end. There was no income deferred in 2015.

SCOTTISH YOUTH DANCE

**NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
FOR THE YEAR ENDED 31 MARCH 2016**

18. CREDITORS: AMOUNTS FALLING DUE AFTER MORE THAN ONE YEAR

| | 2016 | 2015 |
|-----------------------------|--------------|----------|
| | £ | £ |
| Finance lease (see note 19) | <u>6,940</u> | <u>-</u> |

19. OBLIGATIONS UNDER LEASING AGREEMENTS

| | Finance leases | |
|----------------------------|----------------|----------|
| | 2016 | 2015 |
| | £ | £ |
| Net obligations repayable: | | |
| Within one year | 2,313 | - |
| Between one and five years | <u>6,940</u> | <u>-</u> |
| | <u>9,253</u> | <u>-</u> |

The following operating lease payments are committed to be paid:

| | Land and buildings | | Other operating leases | |
|----------------------------|--------------------|---------------|------------------------|--------------|
| | 2016 | 2015 | 2016 | 2015 |
| | £ | £ | £ | £ |
| Expiring: | | | | |
| Within one year | - | 18,000 | - | - |
| Between one and five years | <u>36,720</u> | <u>-</u> | <u>-</u> | <u>4,166</u> |
| | <u>36,720</u> | <u>18,000</u> | <u>-</u> | <u>4,166</u> |

20. ANALYSIS OF NET ASSETS BETWEEN FUNDS

| | Unrestricted funds | Restricted funds | 2016 Total funds | 2015 Total funds |
|-----------------------|--------------------|------------------|------------------|------------------|
| | £ | £ | £ | £ |
| Fixed assets | 13,518 | - | 13,518 | 12,228 |
| Investments | 75,000 | - | 75,000 | 135,000 |
| Current assets | 296,103 | 42,261 | 338,364 | 242,477 |
| Current liabilities | (65,494) | - | (65,494) | (42,446) |
| Long term liabilities | <u>(6,940)</u> | <u>-</u> | <u>(6,940)</u> | <u>-</u> |
| | <u>312,187</u> | <u>42,261</u> | <u>354,448</u> | <u>347,259</u> |

SCOTTISH YOUTH DANCE

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
FOR THE YEAR ENDED 31 MARCH 2016

21. MOVEMENT IN FUNDS

| | At 1.4.15 £ | Net movement in funds £ | Transfers between funds £ | At 31.3.16 £ |
|------------------------------|----------------|----------------------------------|------------------------------------|-----------------|
| Unrestricted funds | | | | |
| General fund | 242,380 | 41,072 | (22,458) | 260,994 |
| National Youth Dance Company | 10,000 | (11,647) | 1,647 | - |
| Resources Marketing | 3,351 | - | (3,045) | 306 |
| Project Y | 1,569 | (11,931) | 26,702 | 16,340 |
| Y Dance Active | - | 9,622 | - | 9,622 |
| Y Dance Routes | 4,935 | 9,990 | - | 14,925 |
| International Development | 10,000 | - | - | 10,000 |
| Dance Floor | 974 | 1,194 | (2,168) | - |
| | <u>273,209</u> | <u>38,300</u> | <u>678</u> | <u>312,187</u> |
| Restricted funds | | | | |
| Y Dance Active | 10,847 | 1,984 | - | 12,831 |
| Y Dance Routes | - | 456 | - | 456 |
| Dance Floor | 974 | - | (974) | - |
| The Leverhulme Trust | 18,750 | (13,750) | - | 5,000 |
| Hothouse | 847 | (51) | - | 796 |
| Time to Shine | 32,026 | (24,208) | - | 7,818 |
| National Youth Dance Company | - | 2,854 | - | 2,854 |
| NYDCS - International | 371 | (667) | 296 | - |
| Post Graduate | 5,235 | (3,815) | - | 1,420 |
| BBC Fellowship | 5,000 | (5,000) | - | - |
| Let's Dance | - | 1,821 | - | 1,821 |
| Me & You | - | 2,916 | - | 2,916 |
| Time to Shine International | - | 6,349 | - | 6,349 |
| | <u>74,050</u> | <u>(31,111)</u> | <u>(678)</u> | <u>42,261</u> |
| TOTAL FUNDS | <u>347,259</u> | <u>7,189</u> | <u>-</u> | <u>354,448</u> |

SCOTTISH YOUTH DANCE

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED FOR THE YEAR ENDED 31 MARCH 2016

21. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

| | Incoming resources £ | Resources expended £ | Movement in funds £ |
|------------------------------|----------------------------|----------------------------|---------------------------|
| Unrestricted funds | | | |
| General fund | 231,890 | (190,818) | 41,072 |
| Project Y | 9,471 | (21,402) | (11,931) |
| Y Dance Active | 9,622 | - | 9,622 |
| Y Dance Routes | 2,490 | 7,500 | 9,990 |
| Dance Floor | 1,530 | (336) | 1,194 |
| National Youth Dance Company | - | (11,647) | (11,647) |
| | <u>255,003</u> | <u>(216,703)</u> | <u>38,300</u> |
| Restricted funds | | | |
| Y Dance Active | 300,000 | (298,016) | 1,984 |
| Y Dance Routes | 24,813 | (24,357) | 456 |
| Hothouse | - | (51) | (51) |
| Time to Shine | - | (24,208) | (24,208) |
| National Youth Dance Company | 2,854 | - | 2,854 |
| NYDCS - International | 1,289 | (1,956) | (667) |
| Post Graduate | 14,700 | (18,515) | (3,815) |
| BBC Fellowship | 2,500 | (7,500) | (5,000) |
| Let's Dance | 4,200 | (2,379) | 1,821 |
| Me & You | 10,885 | (7,969) | 2,916 |
| Time to Shine International | 28,250 | (21,901) | 6,349 |
| The Leverhulme Trust | - | (13,750) | (13,750) |
| | <u>389,491</u> | <u>(420,602)</u> | <u>(31,111)</u> |
| TOTAL FUNDS | <u>644,494</u> | <u>(637,305)</u> | <u>7,189</u> |

**NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
FOR THE YEAR ENDED 31 MARCH 2016**

21. MOVEMENT IN FUNDS - continued

There was expenditure in the year of £3,045 from the Resource Marketing project leaving a balance of £306.

There were designated funds on Project Y (£16,340); Y Dance Active (£9,622); Y Dance Routes (£14,925); and International Development (£10,000) all carried forward to be utilised in future periods.

Y Dance Active and Y Dance Routes also have restricted funds carried forward of £12,831 and £456 respectively at the year end.

There was expenditure of £13,750 on The Leverhulme Trust which leaves a balance of £5,000 at the year end. The balance remaining will be expended over the next year in line with the project costings.

The Hothouse project had a balance of £796 remaining at the year end.

The Time to Shine project expended £24,208 of the balance brought forward from the prior year.

The NYD project had a balance of £2,854 remaining at the year end.

The Post Graduate project had a balance of £1,420 remaining at the year end still to be expended.

New projects in the year of Let's Dance; Me & You; and Time to Shine International carried forward restricted funds of £1,821; £2,916; and £6,349 at the year end.

22. RELATED PARTY DISCLOSURES

During the year, total remuneration of £85,000 (2015 - £84,228) was paid to key management personnel.

23. APB ETHICAL STANDARD - PROVISIONS AVAILABLE FOR SMALL ENTITIES

In common with many other businesses of our size and nature we use our auditors to assist with the preparation of the financial statements.

24. ULTIMATE CONTROLLING PARTY

During the year, the charity was under the control of the trustees.

25. COMPANY LIMITED BY GUARANTEE

Scottish Youth Dance is a company limited by guarantee in the terms of the Companies Act 2006. The liability of each member is limited to the sum of £1. In the event of the winding up or dissolution of the company, in terms of the Memorandum of Association, any surplus assets shall be transferred to some other charitable body or bodies having objects similar to the company.

26. FIRST YEAR ADOPTION

As required in section 35 of FRS 102, the balances previously reported under the old UK GAAP at the date of transition, 1 April 2014, and the prior year end, need to be restated for the changes which have occurred on transition to FRS 102 and the Charities SORP (FRS 102).

In line with the requirements of the Charity SORP (FRS 102), on transition;

Governance costs have been reclassified under charitable activities.

Transitional relief

None of the transitional reliefs available under section 35 of the FRS 102, are applicable to the financial statements of the charity as at the date of transition, 1 April 2014.

**NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
FOR THE YEAR ENDED 31 MARCH 2016**

26. FIRST YEAR ADOPTION - continued

The reclassifications above have had no effect on the net income reported in the prior period.

No further restatement of the Statement of the Financial Activities, Balance Sheet or the opening fund balances has been required on transition.

SCOTTISH YOUTH DANCE

DETAILED STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 MARCH 2016

| | 2016 £ | 2015 £ |
|-----------------------------------|----------------|----------------|
| INCOME AND ENDOWMENTS | | |
| Donations and legacies | | |
| Donations | 10,627 | 2,173 |
| Other trading activities | | |
| Merchandise income | 5,432 | 9,205 |
| Investment income | | |
| Deposit account interest | 2,157 | 2,109 |
| Charitable activities | | |
| Creative Scotland - Core Grant | 183,333 | 141,200 |
| Creative Scotland - Time to Shine | 28,250 | 45,000 |
| Workshops | 18,477 | 27,936 |
| Project Y | 9,470 | 9,966 |
| CD ROM and other sales | 11,149 | 13,297 |
| Message Unknown Project | - | 10,400 |
| Post Graduate Income | 14,700 | 18,930 |
| BBC Performing Arts | 2,500 | 7,500 |
| YDance Active | 309,621 | 312,048 |
| YDance Routes | 27,303 | 29,361 |
| Commonwealth Youth Dance | - | 67,965 |
| National Youth Dance Company | 4,143 | 12,413 |
| Me and You Project | 10,885 | - |
| Let's Dance | 4,201 | - |
| Dance Floor | 1,530 | 5,181 |
| Make Music Move | - | 814 |
| Hothouse | - | - |
| | 625,562 | 702,011 |
| Other income | | |
| Other income | 716 | 1,995 |
| Total incoming resources | 644,494 | 717,493 |
| EXPENDITURE | | |
| Other trading activities | | |
| Merchandise purchases | 3,324 | 6,028 |
| Charitable activities | | |
| Project wages | 130,598 | 130,449 |
| Project social security | 10,741 | 11,457 |
| Core wages | 180,060 | 182,147 |
| Core social security | 7,092 | 14,256 |
| Pensions | 5,036 | 4,812 |
| Hire of plant and machinery | 4,587 | 3,822 |
| Insurance | 1,073 | 858 |
| Carried forward | 339,187 | 347,801 |

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SCOTTISH YOUTH DANCE

DETAILED STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 MARCH 2016

| | 2016 £ | 2015 £ |
|--------------------------------|----------------|----------------|
| Charitable activities | | |
| Brought forward | 339,187 | 347,801 |
| Telephone | 2,574 | 4,217 |
| Marketing | 9,796 | 5,623 |
| Motor / Travel | 6,721 | 5,636 |
| Recruitment | 91 | - |
| Subscriptions | 1,340 | 1,085 |
| Training | 2,582 | 2,612 |
| Repairs and maintenance | 2,244 | 6,077 |
| General workshops | 12,839 | 9,720 |
| Big Dance Pledge | - | 1,045 |
| Project Y | 26,402 | 26,881 |
| Summer School | 1,015 | 13,695 |
| CPD | - | 2,346 |
| Rent | 16,331 | 16,535 |
| Depreciation | 10,621 | 9,000 |
| Let's Dance | 2,379 | - |
| Message Unknown Project | - | 3,691 |
| BBC Performing Arts | 3,925 | 1,096 |
| Time to Shine International | 21,902 | - |
| Time to Shine | 12,207 | 10,567 |
| NYDCS - International | 1,956 | 2,102 |
| Commonwealth Youth Dance | - | 109,469 |
| National Youth Dance Company | 11,647 | 14,886 |
| Y Dance Routes | 12,857 | 19,005 |
| Y Dance Active - project costs | 48,446 | 60,478 |
| Make Music Move | - | 164 |
| Youth Dance Creators | - | 2,256 |
| Hothouse | 51 | 828 |
| Dance Floor | 336 | 6,055 |
| | 547,449 | 682,870 |
| Support costs | | |
| Management | | |
| Wages | 67,000 | 64,914 |
| Telephone | 887 | 1,054 |
| Office costs | 3,825 | 3,570 |
| Marketing | 1,326 | 1,400 |
| Recruitment | 23 | - |
| Rent | 4,123 | 4,134 |
| | 77,184 | 75,072 |
| Information technology | | |
| Information technology | 3,593 | 1,080 |
| Governance costs | | |
| Trustees' expenses | 554 | 816 |
| Carried forward | 554 | 816 |

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SCOTTISH YOUTH DANCE

**DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2016**

| | 2016 | 2015 |
|---------------------------------|----------------------------|-------------------------------|
| | £ | £ |
| Governance costs | | |
| Brought forward | 554 | 816 |
| Auditors' remuneration | 4,050 | 4,200 |
| Financial costs | <u>1,151</u> | <u>1,253</u> |
| | <u>5,755</u> | <u>6,269</u> |
| Total resources expended | 637,305 | 771,319 |
| | <hr/> | <hr/> |
| Net income/(expenditure) | <u><u>7,189</u></u> | <u><u>(53,826)</u></u> |