

REGISTERED COMPANY NUMBER: SC115368
REGISTERED CHARITY NUMBER: SC013949

**REPORT OF THE TRUSTEES AND
FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2010
FOR
SCOTTISH YOUTH DANCE**



Martin Aitken & Co
Statutory Auditor
Chartered Accountants
Caledonia House
89 Seaward Street
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SCOTTISH YOUTH DANCE

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FOR THE YEAR ENDED 31 MARCH 2010**

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SCOTTISH YOUTH DANCE

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2010

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2010. The trustees have adopted the provisions of the Statement of Recommended Practice (SORP) 'Accounting and Reporting by Charities' issued in March 2005.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number
SC115368

Registered Charity number
SC013949

Registered office
The Briggait
141 Bridgegate
Glasgow
G1 5HZ

Trustees

B Morton	- resigned 7/7/2009
S Mitchell	- resigned 7/7/2009
S Harris	
Ms D A MacDonald	- resigned 24/2/2010
M Currie	
I Dewar	
G C McAllister	
S Oliver	- resigned 17/6/2009
Z Van Zwanenberg	
Ms E Jones	
Ms C E Cassidy	
P Brady	- appointed 19/11/2009
Dr M Lowther	- appointed 24/2/2010
G Smith	- appointed 25/11/2009

Company Secretary
C Lappin

Auditors

Martin Aitken & Co
Statutory Auditor
Chartered Accountants
Caledonia House
89 Seaward Street
Glasgow
G41 1HJ

Solicitors

Burness WS
50 Lothian Road
Festival Square
Edinburgh
EH3 9BY

Bankers

The Royal Bank of Scotland
36 St Andrews Square
Edinburgh
EH3 9BY

SCOTTISH YOUTH DANCE

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2010

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

Scottish Youth Dance was constituted as a company limited by guarantee and not having a share capital by Memorandum and Articles of Association on 2nd December 1988. The liability of the members is limited to £1 each. The Directors are appointed in accordance with the terms of the Memorandum and Articles of Association.

Organisational structure

A detailed induction pack is prepared which updates all new Directors in respect of the business plan of the company, its legal status and constitutional documents and other general information in addition to a review of the activities within the organisation.

Detailed training sessions are available for the Directors, particularly linking in with the Arts into Business organisation and the Board have away-day sessions where strategic matters can be discussed. A recent board audit has been carried out and the requisite skill-set for the board decided upon, this identified additional issues and training has been considered accordingly. The day to day management of the organisation is undertaken by Ms Carolyn Lappin.

Risk management

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error. The Board considers risk levels in relation to finance, the effects of the economic downturn on funding sources and earned income potential and makes adjustments to forward plans and budgets to minimise risk. The trustees and staff also regularly assess risk in relation to political changes and changes in the funding of the arts, and in relation to work with children and young people, and review the company's child protection policy in accordance with current legislation. Risk assessments are undertaken by staff on all activity venues and practices.

Board

Board members B Morton, S Mitchell, S Oliver and D A McDonald all resigned during the year. In addition, P Brady, Dr M Lowther and G Smith were appointed as Directors during the year.

OBJECTIVES AND ACTIVITIES

Objectives and aims

The principal activity of the company during the year was the advancement of public education by the promotion and development of the Arts and in particular the Arts of dance, music and mime in all their forms.

ACHIEVEMENT AND PERFORMANCE

Charitable activities

YDance (Scottish Youth Dance) was set up in 1988, originally as Scottish Youth Dance Festival. Over the past 22 years, the company has developed an extensive year-round programme of work which covers the length and breadth of Scotland. YDance has established an excellent reputation in Scotland and further afield as a provider of high quality participatory and performance based dance for young people and has been recognised as a Foundation organisation by the Scottish Arts Council, as an essential component of the dance sector in Scotland.

YDance also works with the Scottish Government Health Department, currently delivering a three-year programme of work- Free to Dance - which addresses issues of promoting physical activity amongst teenage girls across Scotland.

SCOTTISH YOUTH DANCE

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2010

ACHIEVEMENT AND PERFORMANCE

Charitable Activities cont

YDance works across five main areas, which form the basis for the strategic development of the company:

- **Dance Participation** - through the Free to Dance project for teenage girls, work with young refugees and asylum seekers, work related to the new Curriculum for Excellence in schools, provision of Higher Dance courses, partnership projects and response workshops
- **Developing Talent** - Project Y Summer productions, collaborations with Scottish Youth Performing Arts Companies, showcases, international work
- **Multimedia Resources / In-Service Training** - through sales of existing CD-Roms and related training, new issue and style based training packages and the development of the Choreographic interactive resource
- **Performance for young people** - with the establishment of a strong repertoire of productions and the development of new work to tour schools and theatre venues, both as YDance productions and in collaboration with other companies
- **Professional Development / Advocacy** - providing ongoing CPD opportunities for YDance staff and freelance dance workers, and through involvement in the wider lobbying process on behalf of the dance sector in Scotland.

Dance Participation

Free to Dance

The Free to Dance project completed its second year of operation in 2009-10. Over three years (2008 - 2011), the project is targeting inactive teenage girls in three areas of Scotland - Ayrshire, Glasgow and Orkney. The overall aim of the project is to increase physical activity in teenage girls by providing them with opportunities to dance as an alternative to other PE and sport activities. Free to Dance offers girls from a range of backgrounds the chance to access and participate in a positive dance experience which is fun and appropriately challenging.

Free to Dance has just completed the second year of the 3-year funded programme. Over the year 110 groups participated in the programme, including girls who are young carers, girls with social workers, young mums, girls from BME backgrounds and girls with additional support needs. 2,295 girls have registered with the project (Sept 08 - April 10), which has recorded over 17,000 participant attendances across the 3 areas involved. 60% of participants are from the primary target group and 80% from the primary and secondary group. The programme is continuing to prioritise hard to reach and vulnerable groups, which is reflected in the increased numbers attending from within the primary and secondary target groups. Girls aged 13 - 19 are offered weekly dance sessions in their own communities, and targeted Summer and Easter programmes, alongside a developmental programme of training in dance leadership, some formal examination courses and participation in performances. The project also offers training for youth workers, teachers and other partners to enable them to further develop the work with the girls.

Training: Sessions have been provided in all three areas over two terms, with participants from a range of partner agencies including schools, active school teams, social workers and youth support teams. In each area, YDance provides 15 hours of delivery, focussing on increasing confidence in teaching dance and giving participants skills to make their own work, include more dance activities in their programmes and have the knowledge to increase their young women's dance vocabulary and skills. A training and mentoring programme for participants is also in place, with additional Award in Dance Leadership (ADL) courses being run Free to Dance participants, in partnership with Girls on the Move.

Formal examinations: In Orkney, 20 girls passed Intermediate 2 units in Movement and Dance, and in East Ayrshire, 5 girls from Auchinleck Academy have completed Higher Dance and expect to achieve A and B grades.

Performance Opportunities: 15 local performances took place in December 2009, providing end of term goals for some groups. In March / April 2010, 5 large scale performances took place, with over 300 girls performing over 2 nights in Ayrshire, 150 in Glasgow and 70 in Orkney. During the performance days, girls had the opportunity to take part in workshops on a range of health related issues including physical activity, nutrition and addictions, delivered by Free to Dance partner organisations. Participants from all 3 areas took part in an exchange, with 9 girls from Orkney performing in Ayrshire and Glasgow, and 9 girls from Ayrshire and Glasgow spending a week in Orkney taking part in the Easter programme and performing at the Pickaquooy Centre.

Evaluation: YDance has commissioned Catch the Light to formally evaluate the programme against outcomes agreed with NHS Health Scotland.

SCOTTISH YOUTH DANCE

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2010

ACHIEVEMENT AND PERFORMANCE

Charitable Activities cont

The Free To Dance programme is building on previous work carried out in partnership with the Scottish Government Health Improvement Strategy Division, and forms part of a portfolio of work by a range of organisations including SportScotland and YouthScotland aimed at improving physical activity levels amongst teenage girls in Scotland. The programme currently runs until March 2011, and YDance is working with NHS Health Scotland and partner organisations to develop plans for further work in this area beyond that date.

Ignite

A new programme of work aimed at involving more boys in dance got under way in January 2010. YDance is working with Smallpetitklein Dance Company on a year long project funded by the Scottish Arts Council Inspiring Communities Fund.

The first stage of the project ran from January - March 2010. The YDance Artistic Director worked with Tommy Small of Smallpetitklein and two dancers/workshop leaders to create a short performance piece based on the themes of IGNITE. This performance was taken into schools in each of the target areas over the January - March period, along with taster workshops for upper primary/lower secondary boys in curriculum time, to promote weekly sessions in each area. The focus of the taster sessions was on allowing boys to experience dance in a male-only setting, encouraging them to participate without embarrassment, and seeing strong male role models in dance. Following the taster sessions, YDance has established out of school hours boys dance groups in Glasgow, Aberdeen/ Aberdeenshire and South Fife (Dunfermline), and Smallpetitklein operating weekly sessions in Angus and Perth & Kinross, with additional groups planned for North Fife, and Dundee.

IGNITE will run until November 2010, working through a developmental programme of workshops and performance opportunities. The project will also include a professional dance production with an all male cast, touring Scotland in October and November 2010, and culminate in a Dance Gala evening on 30th November at the Tramway in Glasgow.

Aim Higher

YDance was awarded £30,000 from the SAC Learn Fund for the Aim Higher project, delivering Higher Dance in three local authority areas in 2009/10. The programme began in June 2009, and involved three secondary schools in Dumfries & Galloway (Dumfries High), Inverclyde (Greenock Academy) and West Dunbartonshire (Lenzie Academy).

30 pupils participated across the three schools, and 7 PE teachers supported the delivery, taking part in curriculum sessions and participating in 6 full day In-service trainings, designed to enable them to deliver the Higher syllabus in the future. YDance also provided 30 hours delivery of dance sessions to S3/4 pupils to prepare them for Higher in future years, and produced extensive written and video based resources for pupils and teachers. The external examinations for the pupils taking part will be in May 2010, and YDance has been awarded additional funding from the GLOW / Co-Create fund to continue the work in Higher Dance delivery until December 2010, and to create online resources, training opportunities and forums for the Higher on the GLOW schools intranet run by Learning and Teaching Scotland.

Under the Same Sky

YDance has been working in partnership with the Scottish Refugee Council since 2008, providing weekly dance workshops with refugees and asylum seekers in Glasgow, in and out of school hours. The project is supported by the Lankelly Chase Foundation, and Culture & Sport Glasgow. In June 2009, the second year of delivery culminated in a performance at the Tron theatre during Refugee Week. The Castlemilk based community and dance group performed alongside school groups from All Saints Secondary, Drumchapel High and St Roch's Secondary.

In the Autumn of 2009 the core group was re-established with boys classes in Knightswood and in early 2010 groups were set up in Springburn Academy, at the Red Road Flats and in Shawlands Academy. Boys from the Knightswood group have participated in IGNITE activities, and represented YDance at the National Lottery Roadshow in March. All the groups will perform at the Tron Theatre again in June 2010.

General Workshops

Throughout the year, YDance responds to requests for dance workshops from schools, local authorities and other groups. Company policy is to try wherever possible to negotiate longer-term workshop projects in partnership with other agencies rather than one-off workshops, and projects are tailored to individual needs. YDance offers a range of themed workshops for schools, to cater for all ages from Nursery to P7. Tailored programmes of work are also available, ranging from one-off workshops on a particular theme, to term-long regular sessions leading to performances or sharings.

SCOTTISH YOUTH DANCE

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2010

ACHIEVEMENT AND PERFORMANCE

Charitable Activities cont

In 2009/10 there was a marked reduction from previous years in requests for workshops, particularly from schools, reflecting the lack of funds available to Local Authorities for this kind of work, and the difficulties in obtaining external funding (lottery, trusts etc.) in the current financial climate. YDance is working to develop new programmes of work based around Curriculum for Excellence and Higher Dance delivery for schools, and assisting local groups to access other funding opportunities.

Workshops provided in 2009/10 included a programme as part of the Body Currents project in association with Eden Court Theatre and Plan B, events celebrating the Centenary of Girlguiding in Scotland, and work with special needs participants based around the themes of the Commonwealth Games.

Developing Talent

Project Y

The Project Y course, aimed at giving young dancers who aspire to train as performers the chance to experience professional-level development, rehearsals and a production tour, ran for the fourth year in 2009. In response to increased demand for places, and a markedly higher level of ability evident at auditions, YDance this year introduced the Elements course, a two-week developmental programme for young people who are not quite ready for the performance course, but who would benefit from developing technique and creative skills to enable them to take part in Project Y performance company, or further training, in the future.

Based for the second year at RSAMD in Glasgow, 26 young dancers took part in the 4-week performance course, and a further 16 on the Elements foundation level course. Four new pieces were created:

Should I Take This Silence As Yes You Did? Choreographed by Andy Howitt

Chronos Choreographed by Daniel Aing

Substratum Choreographed by Allan Irvine

Same Destination, Different Journey Choreographed by Anna Kenrick

The Production company rehearsed at RSAMD from 6th July, with the performance opening on 29th July. The first night was performed for an invited audience, and followed by a reception to celebrate the company's 21st birthday. A public performance at RSAMD on 30th July was very well attended. The show then toured to Eden Court (Inverness) and the Lemon Tree (Aberdeen) as part of Aberdeen International Youth Festival.

The Elements company worked for the final 2 weeks of Project Y, and held a sharing of work on the final Friday afternoon. Feedback from participants was excellent, and the performance was well received. For 2010, the Elements company will work in the first 2 weeks of Project Y, to enable them to have more technical support, and to allow the Production Company to see their work.

Over the first four years of operation, Project Y has established itself as a high quality learning experience for Scotland's potential future professionals in contemporary dance. YDance has commissioned 16 new works by a range of choreographers from Scotland and further afield. The success of Project Y over the first four years of operation has led to the company operating outwith the Summer period, working in collaboration with other National Youth Companies, showcasing work at high profile events and taking part in international exchanges.

The first two years of operation were funded by SAC Lottery Funds, and the SAC Dance Department additionally funded 2009 and 2010 at a lower rate. However, each year of operation has been underwritten by YDance reserves - a situation which is not sustainable in the long run. The company will therefore conduct a review of the first five years of operation of Project Y in 2010 to gather evidence of the effectiveness of the programme to support a bid to include the work in core funded activity under Creative Scotland, with a commensurate funding award.

Tam O'Shanter

Members of previous Project Y Companies also come together for special events in addition to the Summer rehearsal period. In 2009, YDance worked with the National Youth Pipe Band of Scotland and Scottish Youth Theatre to develop a new production based on Tam O'Shanter for Homecoming 2009.

Following an initial weekend in 2008 when members of the three companies first joined up to explore ideas, the process started in earnest in April 2009, with a Development Week, when actors dancers and musicians worked together with professional directors, choreographer, dramaturg and composer to begin to shape the final production. This was followed by a further development weekend, working on an initial draft script

SCOTTISH YOUTH DANCE

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2010

ACHIEVEMENT AND PERFORMANCE

Charitable Activities cont

Rehearsals took place from 5th - 15th October, and the production opened at Stirling Castle on Friday 16th October. The company consisted of 8 dancers, 9 actors, 6 pipers and 6 drummers. The show was performed in two of Scotland's Historic buildings - the Great Hall in Stirling Castle, and Haddo House in Aberdeenshire, as well as at Eden Court Theatre in Inverness.

The performance was very well received, with excellent reviews in the Herald and the Scotsman.

Multimedia Resources / In-Service Training

Since 2002 YDance has led the field in the production of innovative multimedia CD-ROM based resources which encourage teachers to use dance in schools. In 2009-10 YDance produced an innovative addition to the existing range of CD-Roms and provided a range of In-Service training opportunities for teachers and leaders.

Choreographic

The new DVD-Rom based resource Choreographic was released in the summer of 2009. Choreographic includes an extensive study centre, virtual theatre space, mood board, dance log and video and music libraries with footage from Scottish Ballet, Scottish Dance Theatre and YDance as well as 28 original music tracks. The resource was the result of a long developmental process, both for the content and the technology. John Anderson of Codeblue Multimedia and members of YDance staff put a tremendous amount of work into the development of the product over a two year period, and thanks are due to them.

Initial marketing of the new CD-Rom focussed on conference presentations at the Youth Dance England conference, The Youth Sport Trust Dance Conference in Birmingham and a Higher Dance Conference in Livingston. Relationship marketing has also proved to be successful, with bulk orders from the Schools Dance Co-ordinator in Durham, bought alongside a programme of In-Service Training, and orders from schools in Sweden following a visit organised by our exchange partners at Folksuniversitetet, Linköping. A launch event was held at The Place in London in November 2009, and YDance has commissioned a market research consultancy to develop future marketing plans.

Provision of In-Service continues to increase in response to demand from schools, universities and youth organisations. In 2009-10 YDance worked with youth workers and leaders through the Free to Dance programme, and provided extensive training for teachers in Higher Dance delivery as part of the Aim Higher project. A series of eight weekly twilight in-services was delivered in North Lanarkshire, and YDance continues to work with Glasgow University Primary PE Specialist students.

Over the past eight years YDance has amassed a huge wealth of information and a unique set of resources for delivering dance in schools and colleges. In the current economic climate, the company is seeking to develop a range of funding sources, including increased income generated by sales of interactive resources and CPD training. Over the next two years, YDance will work towards generating sustainable, long-term income from the sale of resources and training, and in 2010 will undertake a major marketing consultancy to develop this aspect of the company's work.

Performance for Young People

Over the past five years YDance has produced four acclaimed professional dance productions aimed at young audiences. During the financial year 2009-10, the company was not able to produce work, due to financial constraints, and time constraints arising from the production of Tam O'Shanter with the National Youth Companies. Over the next two years, YDance will work to develop co-productions with other professional dance and theatre companies, to enable this work to be re-established as part of our annual programme.

SCOTTISH YOUTH DANCE

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2010

ACHIEVEMENT AND PERFORMANCE

Charitable Activities cont

Professional Development / Advocacy

YDance remains committed to supporting core staff, full-time dance workers and freelance staff to develop their skills and themselves. During the year, dance workers on the Free to Dance project had regular training sessions, and attended the Move It! Conference and trade fair in London. YDance core staff attended a range of trainings and conferences at outside organisations including the Management Centre, the Arts Marketing Association, Independent Theatre Council and Children in Scotland, and in-house training days were offered to existing and new freelance dance workers.

YDance continues to support dance students from various colleges, providing work experience placements for young people from Strathclyde University (BA Community Arts Course), Telford College, Anniesland College, and Reid Kerr.

YDance is actively engaged in the development of the dance sector in Scotland and in the UK. As members of the Federation of Scottish Theatre YDance is involved in the Dance Sector Working Group, which is formulating a Dance Advocacy Strategy for Scotland. The Executive Director is representing the dance sector in Scotland on the UK working group for dance as part of the 2012 Cultural Olympiad, which is planning a UK wide programme entitled Dance Takes the Lead for 2012.

The youth dance sector in the UK is also coming together to work on joint initiatives for 2012, including an extension of the UDance programme run by Youth Dance England to involve a joint programme of work by YDE, YDance in Scotland, Dance United in Northern Ireland and Youth Dance Wales.

YDance is working with the other National Youth Performing Arts Companies in Scotland on a joint strategy for future development of young people's work. A joint concordat, drawn up on behalf of YDance, Scottish Youth Theatre, the National Youth Orchestras of Scotland and the National Youth Choir of Scotland has been submitted to the Department of Culture prior to a meeting with the Minister in June 2010.

Briggait

YDance is working with three partner organisations to create a National Centre for Dance, Circus, Physical Theatre & Live Arts, based at the Briggait in Glasgow. The Briggait has recently been redeveloped in part by WASPS (Workshops & Artists Studio Provision) to create studios for artists and office accommodation for arts organisations. The YDance office is moving into the Briggait in June 2010.

In addition to the spaces already redeveloped, the Briggait includes a further 1115 square metres of undeveloped space, which the partner organisations plan to develop as studios and ancillary accommodation for dance and circus / physical theatre. The new facility will focus on training and participation, rather than performance, and will be the first of its kind in the UK. The partners in the development are YDance, Dance House, Indepen-dance and Articulation (an umbrella organisation for circus and physical theatre companies and practitioners). Working with WASPS, the partnership has developed architectural and business plans for the new facility, and will begin fundraising in 2010. The total cost of the redevelopment is £3.8 million. The development and operation of the new facility will be managed by a new company, formed by Dance House and Articulation, as the two companies who will use the space most frequently. YDance and Indepen-dance will be preferred users, and will advise on the development.

SCOTTISH YOUTH DANCE

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2010

FINANCIAL REVIEW

Reserves policy

The trustees have identified the need to maintain free reserves sufficient to cover the cost of approximately three months expenditure estimated at £90,000. Free reserves are defined as those unrestricted funds not designated by the directors or held as tangible fixed assets or investments. Free reserves as at 31 March 2010 are £103,026.

2009-10 was the second year of operation of the Free To Dance project, funded by the Scottish Government Health Department at £300,000 per year for three years. The support of the Health Department, and of NHS Health Scotland which oversees the project, is very important to YDance, particularly in the recognition of the positive impact dance participation has on health and well-being. YDance would like to thank the Scottish Government Health Department for this support.

In 2009-10 YDance continued to be a Foundation Organisation with the Scottish Arts Council, Core funding was £121,200 in the year. In addition to core funding, YDance also received project grants from Scottish Arts Council - £30,000 from the Learn Fund for the Aim Higher project (awarded in 2008-09), and additional £20,000 from the Dance Department (awarded in 2008-09) to cover a contribution to the costs of Project Y and bursaries for participants in 2009 and 2010, and two awards from the Inspiring Communities Lottery Fund for the IGNITE boys dance project - £6,450 for development costs and £200,000 over two years (2009/10 and 2010/11) for delivery of the programme in collaboration with Smallpetitklein Dance Company. During the year SAC also awarded a grant of £17,370 from the Resilience Fund for the development of a sales strategy for our interactive resources and teacher training, which will be expended in 2010/11.

Homecoming Scotland funded the production of Tam O'Shanter by YDance, SYT and the National Youth pipe Band of Scotland, with a grant of £30,000 and a further guarantee of £30,000. YDance is also grateful to the Educational Institute of Scotland for their support of this project.

Dance workshops for boys in Aberdeen and Aberdeenshire were supported by Talisman Energy, whose sponsorship allowed YDance to claim matching sums from the Arts & Business Cash Back for Communities fund.

The Lankelly Chase Foundation supported the Under the Same Sky project for young refugees and asylum seekers in Glasgow for the second year, as did Culture & Sport Glasgow and the Scottish Refugee Council.

Local Authorities supported the company through project grants, purchasing services and in-kind support - thanks are due to South Lanarkshire, Inverclyde, Dumfries & Galloway, East Dunbartonshire, Glasgow, Argyll & Bute, Perth & Kinross, North Lanarkshire and Angus Councils.

YDance would like to thank Glasgow East Regeneration Area for their donation to provide Project Y bursaries in 2009, and all of the local trusts and local authorities who supported individual Project Y participants.

Investment policy and objectives

Investments are monies placed on short term deposit. The trustees have taken into consideration the recent fall in return on investments and have made adjustments to future budget estimates to take account of the lower levels of interest which will accrue in the next financial year. The trustees have recently reviewed their investments and have taken steps to spread investments over several accounts, with a maximum of £50,000 in each, to ensure that monies would be protected in the event of bank failure.

SCOTTISH YOUTH DANCE

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2010

FUTURE DEVELOPMENTS

In 2009 YDance celebrated its 21st birthday, having grown into a vital, dynamic player in dance and youth arts in Scotland. Along with every other publicly funded organisation, YDance faces particular challenges over the next few years, as the effects of the global recession will undoubtedly impact on funding levels from Government and Local Authorities. YDance is preparing to meet these challenges through the planned work on development of new income streams, particularly from more commercial sales of interactive resources and dance education training, and by continuing to work with a wide range of partners - from health and education, sport, social care and others.

The success of the initial Aim Higher project, delivering Higher Dance in three schools, will be followed in 2010 by further work in schools, and the creation of online resources and support for teachers delivered via the GLOW schools intranet system run by Learning and Teaching Scotland.

The forthcoming London Olympics in 2012 and the Glasgow Commonwealth Games in 2014 will offer new opportunities for dance participation with their emphasis on wider physical activity and legacy, and YDance will seek to work with both programmes.

CONCLUSION

YDance is a well-established part of the dance sector in Scotland, and has achieved recognition both from the Scottish Arts Council as a Foundation Organisation, and from the Scottish Government Health Department through the use of dance to promote health and physical activity for young people. Project Y has enabled the company to showcase high quality dance performance by a young company, and develop the best of Scotland's talent in contemporary dance, in performances of original works, collaborations with other national youth companies and in international exchanges.

With the inception of Creative Scotland in 2010, YDance faces the same uncertainty as other arts organisations, but the quality and diversity of the work and the high standards of governance and financial management evidenced in this report put the company in a strong position to maintain status and funding as a foundation organisation in the future. The company will seek engage with Creative Scotland and other partners in developing a future strategy for dance with children and young people in Scotland, and to promote dance in the wider Scottish and UK context, working alongside the legacy programmes of the 2012 Olympics and 2014 Commonwealth Games.

The company benefits from having a supportive Board of Directors and hard-working, highly skilled staff team, and thanks are due to all of them for their continued commitment to the company in 2009-10.

STATEMENT OF TRUSTEES RESPONSIBILITIES

The trustees (who are also the directors of Scottish Youth Dance for the purposes of company law) are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Generally Accepted Accounting Practice.

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing those financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

STATEMENT AS TO DISCLOSURE OF INFORMATION TO AUDITORS

So far as the trustees are aware, there is no relevant information (as defined by Section 418 of the Companies Act 2006) of which the charitable company's auditors are unaware, and each trustee has taken all the steps that they ought to have taken as a trustee in order to make them aware of any audit information and to establish that the charitable company's auditors are aware of that information.


SCOTTISH YOUTH DANCE

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2010**

AUDITORS

The auditors, Martin Aitken & Co, will be proposed for re-appointment at the forthcoming Annual General Meeting.

ON BEHALF OF THE BOARD:



BY ORDER OF THE BOARD
C Lappin - Secretary

Date: 22/7/10

REPORT OF THE INDEPENDENT AUDITORS TO THE TRUSTEES AND MEMBERS OF SCOTTISH YOUTH DANCE

We have audited the financial statements of Scottish Youth Dance for the year ended 31 March 2010 on pages thirteen to twenty three. The financial statements have been prepared under the accounting policies set out therein and the requirements of the Financial Reporting Standard for Smaller Entities (effective April 2008).

This report is made solely to the charitable company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006, and to the charitable company's trustees, as a body, in accordance with Section 44(1)(c) of the Charities and Trustee Investment (Scotland) Act 2005 and regulation 10 of the Charities Accounts (Scotland) Regulations 2006. Our audit work has been undertaken so that we might state to the members and the charitable company's trustees those matters we are required to state to them in an auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's trustees as a body, for our audit work, for this report, or for the opinions we have formed.

Respective responsibilities of trustees and auditors

The trustees' (who are also the directors of the charitable company for the purposes of company law) responsibilities for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) and for being satisfied that the financial statements give a true and fair view are set out on page nine.

We have been appointed as auditors under Section 44(1)(c) of the Charities and Trustee Investment (Scotland) Act 2005 and under the Companies Act 2006 and report in accordance with those Acts.

Our responsibility is to audit the financial statements in accordance with relevant legal and regulatory requirements and International Standards on Auditing (UK and Ireland).

We report to you our opinion as to whether the financial statements give a true and fair view, are properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice and are prepared in accordance with the Companies Act 2006, the Charities and Trustee Investment (Scotland) Act 2005 and regulation 8 of the Charities Accounts (Scotland) Regulations 2006. We also report to you whether, in our opinion the information given in the Report of the Trustees is consistent with those financial statements.

We also report to you if, in our opinion, the charitable company has not kept adequate and proper accounting records, if the charitable company's financial statements are not in agreement with these accounting records, or if we have not received all the information and explanations we require for our audit, or if certain disclosures of trustees' remuneration specified by law are not made.

We read the Report of the Trustees and consider the implications for our report if we become aware of any apparent misstatements within it.

Basis of audit opinion

We conducted our audit in accordance with International Standards on Auditing (UK and Ireland) issued by the Auditing Practices Board. An audit includes examination, on a test basis, of evidence relevant to the amounts and disclosures in the financial statements. It also includes an assessment of the significant estimates and judgements made by the trustees in the preparation of the financial statements, and of whether the accounting policies are appropriate to the charitable company's circumstances, consistently applied and adequately disclosed.

We planned and performed our audit so as to obtain all the information and explanations which we considered necessary in order to provide us with sufficient evidence to give reasonable assurance that the financial statements are free from material misstatement, whether caused by fraud or other irregularity or error. In forming our opinion we also evaluated the overall adequacy of the presentation of information in the financial statements.

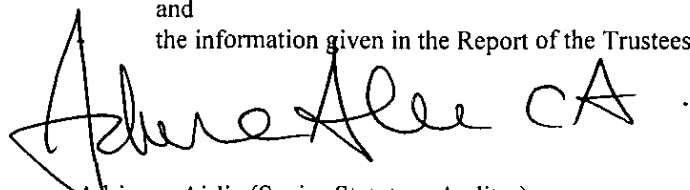
We have undertaken the audit in accordance with the requirements of APB Ethical Standards including APB Ethical Standard - Provisions Available to Small Entities, in the circumstances set out in note 18 to the financial statements.

**REPORT OF THE INDEPENDENT AUDITORS TO THE TRUSTEES AND MEMBERS OF
SCOTTISH YOUTH DANCE**

Opinion

In our opinion:

- the financial statements give a true and fair view of the state of the charitable company's affairs as at 31 March 2010 and of its incoming resources and application of resources, including its income and expenditure, for the year then ended;
 - the financial statements have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice applicable to Smaller Entities;
 - the financial statements have been prepared in accordance with the Companies Act 2006, the Charities and Trustee Investment (Scotland) Act 2005 and regulation 8 of the Charities Accounts (Scotland) Regulations 2006; and
- the information given in the Report of the Trustees is consistent with the financial statements.

A handwritten signature in black ink, appearing to read 'Adrienne Airlie CA', with a large, stylized initial 'A' on the left.

Adrienne Airlie (Senior Statutory Auditor)

for and on behalf of Martin Aitken & Co

Statutory Auditor

Chartered Accountants

Eligible to act as an auditor in terms of Section 1212 of the Companies Act 2006

Caledonia House

89 Seaward Street

Glasgow

G41 1HJ

Date: 22/7/2010

SCOTTISH YOUTH DANCE

STATEMENT OF FINANCIAL ACTIVITIES
(INCORPORATING AN INCOME AND EXPENDITURE ACCOUNT)
FOR THE YEAR ENDED 31 MARCH 2010

		Unrestricted funds £	Restricted funds £	2010 Total funds £	2009 Total funds £
	Notes				
INCOMING RESOURCES					
Incoming resources from generated funds					
Voluntary income	2	200	12,000	12,200	21,263
Investment income	3	1,006	-	1,006	12,365
Incoming resources from charitable activities					
Charitable activity	4	195,486	450,992	646,478	585,048
Other incoming resources		140	-	140	100
Total incoming resources		196,832	462,992	659,824	618,776
RESOURCES EXPENDED					
Charitable activities					
Charitable activity	5	230,777	481,188	711,965	559,489
Governance costs	6	6,366	-	6,366	11,724
Total resources expended		237,143	481,188	718,331	571,213
NET INCOMING/(OUTGOING) RESOURCES					
		(40,311)	(18,196)	(58,507)	47,563
RECONCILIATION OF FUNDS					
Total funds brought forward		278,011	87,490	365,501	317,938
TOTAL FUNDS CARRIED FORWARD		237,700	69,294	306,994	365,501

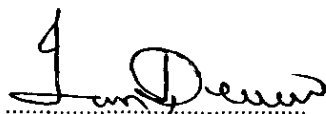
The notes form part of these financial statements

BALANCE SHEET
AT 31 MARCH 2010

	Notes	2010 £	2009 £
FIXED ASSETS			
Tangible assets	10	1,013	6,331
CURRENT ASSETS			
Stocks		2,697	1,400
Debtors: amounts falling due within one year	11	54,753	16,835
Investments	12	100,000	160,422
Cash at bank and in hand		182,211	207,298
		<u>339,661</u>	<u>385,955</u>
CREDITORS			
Amounts falling due within one year	13	(33,680)	(26,785)
NET CURRENT ASSETS		<u>305,981</u>	<u>359,170</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>306,994</u>	<u>365,501</u>
NET ASSETS		<u><u>306,994</u></u>	<u><u>365,501</u></u>
FUNDS	16		
Unrestricted funds		237,700	278,011
Restricted funds		69,294	87,490
TOTAL FUNDS		<u><u>306,994</u></u>	<u><u>365,501</u></u>

These financial statements have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small charitable companies and with the Financial Reporting Standard for Smaller Entities (effective April 2008).

The financial statements were approved by the Board of Trustees on 22/7/2010 and were signed on its behalf by:



I Dewar -Trustee

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2010**

1. ACCOUNTING POLICIES

Accounting convention

The financial statements have been prepared under the historical cost convention, and in accordance with the Financial Reporting Standard for Smaller Entities (effective April 2008), the Companies Act 2006 and the requirements of the Statement of Recommended Practice, Accounting and Reporting by Charities.

Incoming resources

All incoming resources are included on the Statement of Financial Activities when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy.

Income is deferred where payment is made for services that are not performed until the following year.

Resources expended

Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Plant and machinery	-20% on cost
Fixtures and fittings	-20% on cost
Motor vehicles	-25% on cost
Computer equipment	-33.3% on cost

All tangible fixed assets are initially recorded at cost.

All assets purchased over £200 with an estimated useful life of greater than one year are capitalised and taken to the balance sheet. All items purchased less than £200 are charged to the Statement of Financial Activities during the year.

Stocks

Stocks are valued at the lower of cost and net realisable value, after making due allowance for obsolete and slow moving items.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Hire purchase and leasing commitments

Rentals paid under operating leases are charged to the statement of financial activities on a straight line basis over the period of the lease.

Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

SCOTTISH YOUTH DANCE

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED FOR THE YEAR ENDED 31 MARCH 2010

1. ACCOUNTING POLICIES - continued

Cash flow exemption

Exemption has been taken from preparing a cash flow statement on the grounds that the charitable company qualifies as a small charitable company.

Investments

Investments are shown at market value.

2. VOLUNTARY INCOME

	2010 £	2009 £
Donations	200	-
Gannochy Trust	-	4,000
The Lankelly Chase Foundation	12,000	12,000
Commonweal Fund	-	2,000
Educational Institute of Scotland	-	1,263
The Glasgow East Regeneration Agency	-	2,000
	<u>12,200</u>	<u>21,263</u>

3. INVESTMENT INCOME

	2010 £	2009 £
Deposit account interest	145	4,882
Bond interest	501	-
Investment interest	360	7,483
	<u>1,006</u>	<u>12,365</u>

SCOTTISH YOUTH DANCE

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED FOR THE YEAR ENDED 31 MARCH 2010

4. INCOMING RESOURCES FROM CHARITABLE ACTIVITIES

	2010 Charitable activity £	2009 Total activities £
SAC - Core Grant	121,200	121,200
Summer School	2,960	2,189
Workshops	14,985	39,304
Big Lottery	-	37,276
SAC - Project Y	-	18,000
Project Y	12,233	11,328
CD ROM and other sales	13,128	5,891
Staff Training / Conference	2,820	1,750
Corryvreckan	-	398
SAC Choreographic	-	400
Higher Dance grants	11,500	27,000
UTSS Glasgow City Council	3,000	3,000
UTSS Scottish Refugee Council	-	5,437
Marseille exchange	-	8,763
Swedish exchange	-	3,112
Scottish Government - Free to Dance	300,000	300,000
LTS - glow grant	8,800	-
SAC Resilience fund	17,370	-
SAC Inspire fund development grant	6,450	-
SAC Inspiring Communities Lottery Fund	54,000	-
AB Crew income	10,470	-
Free to Dance - box office & misc income	4,961	-
Tam O'Shanter income	62,601	-
	<u>646,478</u>	<u>585,048</u>

5. CHARITABLE ACTIVITIES COSTS

	2010 £	2009 £
Wages and other staff costs	380,439	333,187
Admin and other running costs	116,331	135,058
Specific project costs -		
Free to Dance	82,924	59,329
Project Y	27,080	27,773
UTSS	6,263	4,142
Tam O'Shanter	58,025	-
Ignite	40,903	-
	<u>711,965</u>	<u>559,489</u>

SCOTTISH YOUTH DANCE

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED FOR THE YEAR ENDED 31 MARCH 2010

6. GOVERNANCE COSTS

	2010	2009
	£	£
Trustees' expenses	1,566	1,047
Financial costs	500	299
Legal fees	-	6,578
Auditors' remuneration	4,300	3,800
	<u>6,366</u>	<u>11,724</u>

Exceptional legal fees were incurred last year in connection with an application for European Trade Mark for the name "YDance" and with the assignation of copyright for the interactive resources designed by Codeblue Multimedia and produced by Scottish Youth Dance. It is not expected that these costs will be incurred in future years.

7. NET INCOMING/(OUTGOING) RESOURCES

Net resources are stated after charging/(crediting):

	2010	2009
	£	£
Auditors' remuneration	4,300	3,800
Depreciation - owned assets	5,318	6,275
Hire of plant and machinery	3,797	2,858
	<u></u>	<u></u>

8. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2010 nor for the year ended 31 March 2009.

The expenses relate to travel and lunches and covers all 10 trustees.

Trustees' Expenses

	2010	2009
	£	£
Trustees' expenses	<u>1,566</u>	<u>1,047</u>

SCOTTISH YOUTH DANCE

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED FOR THE YEAR ENDED 31 MARCH 2010

9. STAFF COSTS

	2010 £	2009 £
Wages and salaries	344,334	302,348
Social security costs	30,594	25,771
Other pension costs	5,511	5,068
	<u>380,439</u>	<u>333,187</u>

The average monthly number of employees during the year was as follows:

	2010 16	2009 16
Number of staff	<u>16</u>	<u>16</u>

No employees received emoluments of more than £60,000 during the year (2009 - £nil).

There were no outstanding or prepaid contributions to the defined contribution pension scheme at the year end (2009 - £nil).

10. TANGIBLE FIXED ASSETS

	Plant and machinery £	Fixtures and fittings £	Motor vehicles £	Computer equipment £	Totals £
COST					
At 1 April 2009 and 31 March 2010	<u>11,182</u>	<u>3,754</u>	<u>14,869</u>	<u>21,268</u>	<u>51,073</u>
DEPRECIATION					
At 1 April 2009	10,150	2,490	11,152	20,950	44,742
Charge for year	<u>1,032</u>	<u>411</u>	<u>3,717</u>	<u>158</u>	<u>5,318</u>
At 31 March 2010	<u>11,182</u>	<u>2,901</u>	<u>14,869</u>	<u>21,108</u>	<u>50,060</u>
NET BOOK VALUE					
At 31 March 2010	<u>-</u>	<u>853</u>	<u>-</u>	<u>160</u>	<u>1,013</u>
At 31 March 2009	<u>1,032</u>	<u>1,264</u>	<u>3,717</u>	<u>318</u>	<u>6,331</u>

11. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2010 £	2009 £
Trade debtors	20,602	15,780
VAT	1,371	488
Prepayments and accrued income	<u>32,780</u>	<u>567</u>
	<u>54,753</u>	<u>16,835</u>

SCOTTISH YOUTH DANCE

**NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
FOR THE YEAR ENDED 31 MARCH 2010**

12. CURRENT ASSET INVESTMENTS

	2010 £	2009 £
Unlisted investments	<u>100,000</u>	<u>160,422</u>

There were no investment assets outside the UK.

13. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2010 £	2009 £
Bank overdraft	4,714	1,261
Trade creditors	13,437	11,743
Social security and other taxes	9,293	9,437
Other creditors	436	511
Accruals and deferred income	5,800	3,833
	<u>33,680</u>	<u>26,785</u>

14. OPERATING LEASE COMMITMENTS

At 31 March 2010 the charity had annual commitments under non-cancellable operating leases as set out below

	2010 £	2009 £
Expiring:		
Between one and five years	<u>6,509</u>	<u>4,793</u>

15. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Unrestricted funds £	Restricted funds £	2010 Total funds £	2009 Total funds £
Fixed assets	1,013	-	1,013	6,331
Current assets	270,367	69,294	339,661	385,955
Current liabilities	(33,680)	-	(33,680)	(26,785)
	<u>237,700</u>	<u>69,294</u>	<u>306,994</u>	<u>365,501</u>

SCOTTISH YOUTH DANCE

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED FOR THE YEAR ENDED 31 MARCH 2010

16. MOVEMENT IN FUNDS

	At 1/4/09 £	Net movement in funds £	At 31/3/10 £
Unrestricted funds			
General fund	201,474	2,565	204,039
Performance wing fund	37,325	(32,325)	5,000
CD ROM Development	13,155	(5,377)	7,778
IT Infrastructure Fund	2,239	-	2,239
Project Y	23,818	(5,174)	18,644
	<u>278,011</u>	<u>(40,311)</u>	<u>237,700</u>
Restricted funds			
Project Y	20,000	(10,000)	10,000
SAC Higher Dance	37,000	(30,841)	6,159
Under the Same Sky	-	7,238	7,238
Swedish exchange	245	(245)	-
Scottish Government - Free to Dance	30,245	(11,615)	18,630
SAC Resilience fund	-	17,370	17,370
LTS Glow grant	-	6,000	6,000
SAC Inspiring Communities Lottery Fund	-	3,897	3,897
	<u>87,490</u>	<u>(18,196)</u>	<u>69,294</u>
TOTAL FUNDS	<u>365,501</u>	<u>(58,507)</u>	<u>306,994</u>

SCOTTISH YOUTH DANCE

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED FOR THE YEAR ENDED 31 MARCH 2010

16. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	186,400	(183,835)	2,565
Project Y	10,432	(15,606)	(5,174)
Performance wing fund	-	(32,325)	(32,325)
CD ROM Development	-	(5,377)	(5,377)
	<u>196,832</u>	<u>(237,143)</u>	<u>(40,311)</u>
Restricted funds			
Project Y	1,799	(11,799)	(10,000)
Under the Same Sky	15,001	(7,763)	7,238
Scottish Government - Free to Dance	304,960	(316,575)	(11,615)
Tam O' Shanter Fund	36,022	(36,022)	-
SAC Higher Dance	11,500	(42,341)	(30,841)
Swedish exchange	-	(245)	(245)
SAC training	2,820	(2,820)	-
SAC Resilience fund	17,370	-	17,370
LTS Glow grant	8,800	(2,800)	6,000
SAC Inspire fund development grant	6,450	(6,450)	-
SAC Inspiring Communities Lottery Fund	54,000	(50,103)	3,897
AB Crew Income	4,270	(4,270)	-
	<u>462,992</u>	<u>(481,188)</u>	<u>(18,196)</u>
TOTAL FUNDS	<u>659,824</u>	<u>(718,331)</u>	<u>(58,507)</u>

In 2004, the directors decided to pursue the establishment of a performance wing of the company, and to that end have designated funds towards this purpose. In view of the financial circumstances this year the directors decided to re-allocate £32,325 of this fund back to general reserves leaving a balance of £5,000 in the fund.

The fund established to support the development of new CD-Rom resources had a balance brought forward of £13,155. During the year a further £5,377 was used leaving £7,778 remaining to carry forward to complete the development of the new resource.

IT Infrastructure Fund : This fund was not used this year leaving £2,239 for future IT work.

The directors designated £25,000 to a fund to support the Project Y company in 2008. With monies spent and transfers in the year there remains a balance of £18,644 in the fund.

17. CONTINGENT LIABILITIES

The directors have confirmed that there are no contingent liabilities to be disclosed at 31 March 2010 (2009 - £nil).

18. APB ETHICAL STANDARD - PROVISIONS AVAILABLE FOR SMALL ENTITIES

In common with many other businesses of our size and nature we use our auditors to assist with the preparation of the financial statements.

SCOTTISH YOUTH DANCE

**NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
FOR THE YEAR ENDED 31 MARCH 2010**

19. ULTIMATE CONTROLLING PARTY

There was no ultimate controlling party.

20. CAPITAL COMMITMENTS

There are no capital commitments at the balance sheet date (2009 - £nil).

21. COMPANY LIMITED BY GUARANTEE

Scottish Youth Dance is a company limited by guarantee in the terms of the Companies Act 2006. The liability of each member is limited to the sum of £1. In the event of the winding up or dissolution of the company, in terms of the Memorandum of Association, any surplus assets shall be transferred to some other charitable body or bodies having objects similar to the company.

SCOTTISH YOUTH DANCE

DETAILED STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 MARCH 2010

	2010 £	2009 £
INCOMING RESOURCES		
Voluntary income		
Donations	200	-
Gannochy Trust	-	4,000
The Lankelly Chase Foundation	12,000	12,000
Commonweal Fund	-	2,000
Educational Institute of Scotland	-	1,263
The Glasgow East Regeneration Agency	-	2,000
	12,200	21,263
Investment income		
Deposit account interest	145	4,882
Bond interest	501	-
Investment interest	360	7,483
	1,006	12,365
Incoming resources from charitable activities		
SAC - Core Grant	121,200	121,200
Summer School	2,960	2,189
Workshops	14,985	39,304
Big Lottery	-	37,276
SAC - Project Y	-	18,000
Project Y	12,233	11,328
CD ROM and other sales	13,128	5,891
Staff Training / Conference	2,820	1,750
Corryvreckan	-	398
SAC Choreographic	-	400
Higher Dance grants	11,500	27,000
UTSS Glasgow City Council	3,000	3,000
UTSS Scottish Refugee Council	-	5,437
Marseille exchange	-	8,763
Swedish exchange	-	3,112
Scottish Government - Free to Dance	300,000	300,000
LTS - glow grant	8,800	-
SAC Resilience fund	17,370	-
SAC Inspire fund development grant	6,450	-
SAC Inspiring Communities Lottery Fund	54,000	-
AB Crew income	10,470	-
Free to Dance - box office & misc income	4,961	-
Tam O'Shanter income	62,601	-
	646,478	585,048
Other incoming resources		
Other income	140	100
Total incoming resources	659,824	618,776

RESOURCES EXPENDED

This page does not form part of the statutory financial statements

SCOTTISH YOUTH DANCE

**DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2010**

	2010 £	2009 £
Charitable activities		
Wages	344,334	302,348
Social security	30,594	25,771
Pensions	5,511	5,068
Hire of plant and machinery	3,797	2,858
Insurance	5,242	5,416
CD ROM - Choreographic	3,229	9,483
Telephone	4,733	4,966
Big Lottery	-	12,433
Marketing	9,890	7,137
Sundries	174	269
Motor / Travel	8,636	8,494
Office costs	6,526	6,561
Subscriptions	1,027	970
Training	3,504	5,667
Corryvreckan	-	5,130
Repairs and maintenance	4,504	8,343
General workshops	11,139	16,053
Free to Dance - Project costs	82,925	59,330
Information Technology	2,351	7,737
Project Y	27,080	27,773
Summer School	1,024	2,300
Rent	18,583	16,248
Depreciation	5,318	6,276
Bad debts	-	482
Marseille exchange	-	5,367
Swedish exchange	597	2,867
UTSS	6,263	4,142
Tam O'Shanter expenses	58,025	-
Aim Higher	14,341	-
GLOW	8,298	-
SAC Inspire fund development grant	1,417	-
SAC Inspiring Communities Lottery Fund	40,903	-
Briggait development	2,000	-
	<hr/> 711,965	<hr/> 559,489
Governance costs		
Trustees' expenses	1,566	1,047
Financial costs	500	299
Legal fees	-	6,578
Auditors' remuneration	4,300	3,800
	<hr/> 6,366	<hr/> 11,724
Total resources expended	<hr/> 718,331	<hr/> 571,213
Net (expenditure)/income	<hr/> (58,507)	<hr/> 47,563

This page does not form part of the statutory financial statements