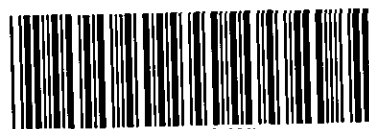


REGISTERED COMPANY NUMBER: SC115368  
REGISTERED CHARITY NUMBER: SC013949

**REPORT OF THE TRUSTEES AND  
FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2009  
FOR  
SCOTTISH YOUTH DANCE**

MONDAY



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12/10/2009

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COMPANIES HOUSE

Martin Aitken & Co  
Chartered Accountants  
and Registered Auditors  
Caledonia House  
89 Seaward Street  
Glasgow  
G41 1HJ

**SCOTTISH YOUTH DANCE**

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FOR THE YEAR ENDED 31 MARCH 2009**

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## **SCOTTISH YOUTH DANCE**

### **REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2009**

The trustees who are also directors of the charity for the purposes of the Companies Act 1985, present their report with the financial statements of the charity for the year ended 31 March 2009. The trustees have adopted the provisions of the Statement of Recommended Practice (SORP) 'Accounting and Reporting by Charities' issued in March 2005.

#### **REFERENCE AND ADMINISTRATIVE DETAILS**

**Registered Company number**  
SC115368

**Registered Charity number**  
SC013949

**Registered office**  
Ladywell Centre  
94 Duke Street  
Glasgow  
G4 0UW

#### **Trustees**

B Morton	
S Mitchell	
S Harris	
I Spink	- resigned 7.7.08
Ms D A MacDonald	
M Currie	
I Dewar	
G C McAllister	
S Oliver	
Z Van Zwanenberg	
Ms E Jones	- appointed 26.1.09
Ms C E Cassidy	- appointed 26.1.09

**Company Secretary**  
C Lappin

**Auditors**  
Martin Aitken & Co  
Chartered Accountants  
and Registered Auditors  
Caledonia House  
89 Seaward Street  
Glasgow  
G41 1HJ

**Solicitors**  
Burness WS  
50 Lothian Road  
Festival Square  
Edinburgh  
EH3 9BY

**Bankers**  
The Royal Bank of Scotland  
36 St Andrews Square  
Edinburgh  
EH3 9BY

## **SCOTTISH YOUTH DANCE**

### **REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2009**

#### **STRUCTURE, GOVERNANCE AND MANAGEMENT**

##### **Governing document**

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 1985.

Scottish Youth Dance was constituted as a company limited by guarantee and not having a share capital by Memorandum and Articles of Association on 2nd December 1988. The liability of the members is limited to £1 each. The Directors are appointed in accordance with the terms of the Memorandum and Articles of Association.

A detailed induction pack is prepared which updates all new Directors in respect of the business plan of the company, its legal status and constitutional documents and other general information in addition to a review of the activities within the organisation.

Detailed training sessions are available for the Directors, particularly linking in with the Arts into Business organisation and the Board have away-day sessions where strategic matters can be discussed. A recent board audit has been carried out and the requisite skill-set for the board decided upon, this identified additional issues and training has been considered accordingly. The day to day management of the organisation is undertaken by Ms Carolyn Lappin.

##### **Organisational structure**

##### **Professional Development**

YDance remains committed to supporting core staff, full-time dance workers and freelance staff to develop their skills and themselves. During the year, dance workers on the Free to Dance project had six weeks dedicated to training, and throughout the year have different training and personal development opportunities available to them.

Seven training days for freelance dancers who regularly work with the company were also provided during the year, and YDance core staff attended a range of trainings and conferences at outside organisations including the Management Centre, the Arts Marketing Association, Independent Theatre Council and the Federation of Scottish Theatre. The Executive Director participated in the first "Step-Up" mentoring programme provided by FST and is acting as mentor to two arts managers from other companies.

##### **Staffing**

The Dance Apprenticeship scheme continued for part of the year. The post was held by Catriona Johnston, and ended in September 2008. The apprenticeship has been discontinued due to a lack of external financial support.

Anna Kenrick took up the post of Project Director for the Free to Dance project in April 2008. Anna had previously been Project Director for the Dance in Schools Initiative. Six additional staff were appointed on the Free to Dance project - Sarah Smith, Victoria Millen and Lisa Yip as Dance Development officers, and Caroline Burnside, Gillian Smith and Kelly Shearer as Dance Workers. All are three-year posts funded by the Scottish Government Health Department.

Yvonne Young, Dance Development Officer, returned from maternity leave in September and is working part-time. Her post is shared with Sarah Stuart on a 3 days per week basis.

##### **Risk management**

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error. The Board considers risk levels in relation to finance, the effects of the economic downturn on funding sources and earned income potential and makes adjustments to forward plans and budgets to minimise risk. The trustees and staff also regularly assess risk in relation to political changes and changes in the funding of the arts, and in relation to work with children and young people, and review the company's child protection policy in accordance with current legislation. Risk assessments are undertaken by staff on all activity venues and practices.

## **SCOTTISH YOUTH DANCE**

### **REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2009**

#### **STRUCTURE, GOVERNANCE AND MANAGEMENT Board**

Board member Ian Spink stood down at the AGM in July 2008.

During the year Gordon McAllister stood down as treasurer, but remains on the Board. The position of Treasurer was taken over by Ian Dewar. In addition, Emma Jones and Catherine Cassidy were appointed as Directors during the year.

#### **OBJECTIVES AND ACTIVITIES**

##### **Objectives and aims**

The principal activity of the company during the year was the advancement of public education by the promotion and development of the Arts and in particular the Arts of dance, music and mime in all their forms.

#### **ACHIEVEMENT AND PERFORMANCE**

##### **Charitable activities**

In 2009 YDance (Scottish Youth Dance) celebrates its 21st birthday. Established in 1988 as Scottish Youth Dance Festival, the company has grown into an annual operation working with many thousands of young people each year.

The company is respected in Scotland and elsewhere as a provider of high quality work, both participatory and performance based, and has secured Foundation funding status with the Scottish Arts Council, as an essential component of the dance sector in Scotland. The company's work in the field of increasing physical activity amongst young people is recognised by the Scottish Government Health Department, who have commissioned a second three year programme of work from YDance - Free to Dance.

YDance works across five main areas, which form the basis for the strategic development of the company:

- **Dance Participation** - through the Free to Dance project for teenage girls, work with young refugees and asylum seekers, work related to the new Curriculum for Excellence in schools, provision of Higher Dance courses, partnership projects and response workshops
- **Developing Talent** - Project Y Summer productions, collaborations with Scottish Youth Performing Arts Companies, showcases, international work
- **Multimedia Resources / In-Service Training** - through sales of existing CD-Roms and related training, new issue and style based training packages and the development of the Choreographic interactive resource
- **Performance for young people** - with the establishment of a strong repertoire of productions and the development of new work to tour schools and theatre venues, both as YDance productions and in collaboration with other companies
- **Professional Development / Advocacy** - providing ongoing CPD opportunities for YDance staff and freelance dance workers, and through involvement in the wider lobbying process on behalf of the dance sector in Scotland.

##### **Dance Participation**

###### **Free to Dance**

Following the successful conclusion of the Dance in Schools Initiative in 2008, YDance was commissioned and funded by the Scottish Government Health Improvement Strategy Division to deliver the Free to Dance project. Over three years (2008 - 2011), the project is targeting inactive teenage girls in three areas of Scotland - Glasgow, Ayrshire and Orkney. The overall aim of the project is to increase physical activity in teenage girls by providing them with opportunities to dance as an alternative to other PE and sport activities. Research by the Youth Sports Trust shows that by the age of 18, 40% of girls have dropped out of sport and physical recreation. (Girls on the Move Report 2006). Free to Dance offers girls from a range of backgrounds the chance to access and participate in a positive dance experience which is fun and appropriately challenging.

## **SCOTTISH YOUTH DANCE**

### **REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2009**

#### **ACHIEVEMENT AND PERFORMANCE**

##### **Charitable Activities cont**

In 2008, YDance appointed a team of six full-time staff - one Dance Development Officer in each area, and three Dance Workers (2 in Ayrshire and one in Glasgow). The team is managed by Anna Kenrick, Project Director, and freelance specialist workers will be brought in as required to supplement the core team.

In each area, YDance is working with a range of partners from health, education, sport and culture, to deliver a range of weekly dance sessions. Sessions are mainly run out of school hours, with taster sessions in school time designed to attract participants. The project is designed to particularly target girls who are marginalised, and do not take part in physical activity either in or out of school. Providing dance sessions in a range of settings creates a link between dance provision offered within curriculum time, outside of the school day and within a community setting. Sessions cover different styles and content to appeal to the target group.

The project began delivery in September 2008, with 106 classes running in the first term and 129 in the second. An official press launch was held in February 2009 at Whitehill School in the East End of Glasgow. The project is running in schools, sports centres, community centres, Church Halls and sports venues, and with a range of partners including Active Schools, Youth Services, Community Learning and Development, Youth Support / Youth Strategy, Social Services, Young Carers, Project Ability and Voluntary Sector Organisations.

A performance was held in each area in March or April 2009. In Glasgow 10 groups made up of over 100 young people performed at The Platform in Easterhouse. In Ayrshire 15 groups involving 150 participants performed at the Place Theatre in Kilmarnock, and in Orkney 5 groups (50 participants) performed at Pickaquooy Centre. The programme is supplemented by holiday projects and also aims to deliver training programmes for girls and young women in Dance Leadership.

The Free To Dance programme represents a major strand in the company's work over the next three years. The continued support of the Health Department, and their recognition of the role dance can play in encouraging girls to become more physically active, supports the decision made by YDance over the past 6 years to work with a range of partnerships across the fields of the arts, health and sport, and to directly provide participatory dance for young people throughout Scotland.

##### **Summer Projects 2008**

In 2008 5 summer workshop weeks were provided as part of the Big Lottery funded programme. 1 each was held in Inverclyde, Glasgow and Argyll & Bute, and 2 weeks were provided in Midlothian. In addition to the Big Lottery work, summer schools were also delivered in Shetland (2 weeks), South Lanarkshire, Argyll and Bute and Inverclyde.

The demand for week-long Summer Projects has decreased considerably in 2008 over previous years, and YDance will be considering possible alternative approaches in the future.

##### **Big Lottery Project**

The two year programme of out-of-school hours work funded through the Big Lottery Young People's Fund concluded in 2008. The final term of after schools workshops took place in the April - June period. Sessions were delivered in Newbattle Community Centre, Lasswade High School, Port Glasgow High School, Greenock Academy, Notre Dame High (Glasgow), The Bridge / The Hub (Easterhouse, Glasgow), Deans Community High (Livingston), and Whitburn Academy. As noted above, summer schools took place in Inverclyde, Argyll & Bute, Midlothian and Glasgow.

To conclude the mentoring programme for adults, adult helpers were invited to shadow professional tutors at the summer weeks, and mentees took part in classes in Midlothian and Argyll & Bute.

##### **Under the Same Sky (UTSS)**

Working in partnership with the Scottish Refugee Council, YDance piloted the Under the Same Sky project in 2008. Weekly dance workshops with a core group of refugees and asylum seekers in Glasgow took place over four months, with three after school groups from across the city also being established. The pilot project culminated in 2 performances at the Tron Theatre on 17th and 18th June, as part of Refugee Week activities in the city. The core group performed along with groups from St Roch's Secondary, Drumchapel High School and St Paul's Secondary. The performance, which also incorporated a short film made by young refugees, and live performance by a Congolese band, was well received, with a favourable review in The Herald.

## **SCOTTISH YOUTH DANCE**

### **REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2009**

#### **ACHIEVEMENT AND PERFORMANCE Charitable Activities cont**

The Lankelly Chase Foundation has awarded a grant of £36,000 (£12,000 per year for 3 years) to enable YDance to develop the project further. In the Autumn of 2008, two core groups for older teenagers were set up in Glasgow. Recruitment proved difficult, and the groups were moved to different areas to increase the reach of the project. The groups are working towards another June production for Refugee Week, and will be joined by three school groups and existing groups from the Free To Dance Project.

##### **General Workshops**

Throughout the year, YDance responded to requests for dance workshops from schools, local authorities and other groups. Company policy is to try wherever possible to negotiate longer-term workshop projects in partnership with other agencies rather than one-off workshops, and projects are tailored to individual needs. YDance offers a range of themed workshops for schools, to cater for all ages from Nursery to P7. Tailored programmes of work are also available, ranging from one-off workshops on a particular theme, to term-long regular sessions leading to performances or sharings.

In 2008/09 YDance delivered 49 separate workshop events, ranging from one-off workshops to ten-week blocks of regular delivery. Projects took place all over Scotland - in Shetland, Irvine, Greenock, Glasgow, Edinburgh, Fort William, Bathgate, Perth, Livingston, Gourock, East Kilbride, Falkirk, Bridge of Earn, Forres, Oban, Kilmarnock, Uddingston, Hamilton, Girvan, Cumbernauld, Tobermory (Isle of Mull), Musselburgh, Kilbarchan, Bishopbriggs, Kilwinning and Tighnabruaich, Argyll. A total of 7,894 participants attended general workshop sessions during the year.

##### **Developing Talent**

###### **Project Y**

In 2008, YDance ran the third annual Project Y course, aimed at giving young dancers who aspire to train as performers the chance to experience professional-level development, rehearsals and a production tour.

RSAMD hosted the Project Y company from 7th - 30th July 2008. 22 participants aged between 16 and 21 took part, working with 4 professional choreographers. Four new works were performed on tour from 30th July - 2nd August at the RSAMD Concert Hall, Glasgow, the Brunton Theatre, Musselburgh, Eden Court Theatre, Inverness and the Lemon Tree, Aberdeen (Aberdeen International Youth Festival).

The performance consisted of four new works : Three Songs of Lament and Celebration, choreographed by Duncan MacFarland; Freefall, choreographed by Anna Kenrick; Eye of the Beholder, choreographed by Alan Greig and Oxymoron, choreographed by Andy Howitt.

Project Y 2008 proved highly successful both in terms of the experience for the participants and the artistic product created. The production received a favourable review from Mary Brennan in The Herald, who commented :

"the outcome is a quartet of attractive new pieces delivered up with such zing and precision you wish many of these non-professional Project Y performers were en route to further training."

Over the first three years of operation, Project Y has established itself as a high quality learning experience for Scotland's potential future professionals in contemporary dance. Whilst the project was funded by SAC Lottery Funds in 2006 and 2007, the third year of the project was underwritten by YDance reserves, trust funds and donations and increased participant fees, and had a much lower budget - a situation which is not sustainable in the long term. YDance is continuing to seek external funding for Project Y on a long term basis.

##### **Participants Comments**

"I have never been on tour before and am loving it! Great experience and training"  
Freya, North Berwick

"The whole project is an excellent experience, it has just made me want to perform in a company even more"  
Gemma, Edinburgh

## **SCOTTISH YOUTH DANCE**

### **REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2009**

#### **ACHIEVEMENT AND PERFORMANCE**

##### **Charitable Activities cont**

In 2008-09, YDance extended the operation of the Project Y Company outwith the summer period. The company is working in collaboration with the National Youth Pipe Band of Scotland and Scottish Youth Theatre to develop a new production based on Tam O'Shanter for Homecoming 2009, and Project Y dancers performed during the year with some of the other National Youth Performing Arts companies at the launch of Homecoming at Edinburgh Castle, the launch of Piping Live! In Glasgow, at the National Museum of Scotland for St Andrews Day and on their own at the Scottish Learning Festival in the SECC, Glasgow.

The company has made it's first international exchanges during 2008-09. A group of young people from ADDAP 13 in Marseille visited Glasgow from 18th - 24th August, and 10 YDance participants went to Marseille from 1st - 8th September. Both visits were very successful, with the French group visiting the Edinburgh Festival Fringe, and attending a Civic Reception at Glasgow City Chambers hosted by Baillie Liz Cameron. At the end of the Glasgow week, the entire group performed in George Square as part of the celebration of the Olympic torch handover from Beijing to London. In Marseille, the visit ended with a performance in a local community centre.

In April 2008, YDance established links with the Folksuniversitetet school in Linköping, Sweden. A group from the school visited Glasgow as part of a Scottish study visit, and worked with a group of Project Y dancers. In February 2009, 14 Project Y participants visited Linköping to work with students from the Folksuniversitetet school Dance Programme. The Scottish participants stayed with the Swedish participants in their homes, enabling them to experience the differences of day to day life in their respective cultures. The week involved discussions and dance workshops based on themes of the UN Millennium Goals - End Poverty and Hunger, Global Partnership, and Environmental Sustainability. The workshops developed a performance lasting 45 minutes, which was presented to an invited audience at the Saga Theatre in Linköping. Participants also created publicity materials and publicised the project in the streets of Linköping. Over 200 people came to see the production, which was entitled 'Perspective'.

In addition to the dance workshops, the participants took part in a UN role play at Folkuniversitetet where 120 other students from the school were involved, a Swedish / Scottish party with schlager music, bagpipes, fiddle playing, highland dancing and Scottish country dancing. At the end of the week the groups made a day visit to Stockholm to see contemporary dance on Ice in a city park, and a performance by the Cullberg Ballet in Dansenshus.

Both exchange programmes were made possible by funding from the EU Youth In Action Programme, and the Marseille visit was further supported by Glasgow City Council.

##### **Multimedia Resources / In-Service Training**

Since 2002 YDance has led the field in the production of innovative multimedia CD-ROM based resources which encourage teachers to use dance in schools. The existing range of four CD-Roms - AnyBodyCanDance, 321 Go!, Science~Physical and The Desperate Journey continued to sell during 2008-09, and YDance offered In-Service training for teachers related to each of the resources.

YDance also continued to provide In-Service training based on specific themes/ issues and dance styles, which can be tailored to the needs of participants. A series of trainings was provided for students on the post-graduate primary teaching course at Glasgow University, and a new range of issue and style based training sessions was introduced during the year.

In-service trainings were delivered in Melrose, Harestanes, Glasgow, Dumfries, Hamilton, Ayrshire, East Dunbartonshire and Strathpeffer, Ross-shire.

In 2008-09, development of the Choreographic multimedia resource continued. Aimed at students and teachers of dance at upper school, college and professional level, Choreographic represents a significant advance in the technological resources available to support dance in education. The resource will be released in 2009.

##### **Performance for Young People**

Since the establishment of professional touring productions of dance for young audiences in 2005, YDance has been the only dance company in Scotland consistently producing work for children and young people. The four productions to date have spanned the age range from 3 - 18, and toured in schools and theatre venues in Scotland, England and Ireland, including two visits to the prestigious Babero Children's Festival in Galway and a residency at the Unicorn Children's Theatre in London.



## **SCOTTISH YOUTH DANCE**

### **REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2009**

#### **ACHIEVEMENT AND PERFORMANCE** **Charitable Activities cont**

In 2008-09 it was not possible for the company to produce any new work, due to a lack of external funding. The production of Corryvreckan created in 2007 was revived for a short run at Dancebase at the Edinburgh Festival Fringe. Five performances took place from 12th to 16th August 2008. The production received very positive reviews although audiences were disappointing.

#### **Professional Development / Advocacy**

YDance remains committed to supporting core staff, full-time dance workers and freelance staff to develop their skills and themselves. During the year, dance workers on the Free to Dance project had six weeks dedicated to training, and throughout the year have different training and personal development opportunities available to them.

Seven training days for freelance dancers who regularly work with the company were also provided during the year, and YDance core staff attended a range of trainings and conferences at outside organisations including the Management Centre, the Arts Marketing Association, Independent Theatre Council and Children in Scotland.

In 2008, YDance introduced an Associate Artists scheme. Initially running as a one-year pilot, the scheme offers experienced tutors freelance contracts in their geographical location and specialist dance style in advance of the other artists on the YDance freelance list. Associates are listed on YDance's website and will be positively recommended by YDance for outside engagements when these arise. YDance will try to guarantee Associate Artists that the bulk of their work is with the company, and give them as full a diary as possible for the whole year. The company will also provide ongoing professional development for Associate Artists and keep Associate Artists up to date with full time positions within the company.

In return, Associates are expected to attend a minimum of 4 free YDance training sessions throughout the year, to prioritise YDance work ahead of other professional engagements and to comply fully with YDance procedures and policies.

YDance provides support for students from various colleges undertaking dance courses. Students from Strathclyde University (BA Community Arts Course), Telford College, Anniesland College, Reid Kerr, and other courses will continue to be offered work placements with the company.

The dance sector in Scotland still suffers from a lack of profile and funding when compared to other art forms. YDance is active in the growing lobby to try to improve support for dance in Scotland. The company has been instrumental in the formation of the Dance Sector working group within the Federation of Scottish Theatre and actively encouraging dance companies and individual dance artists to join FST to strengthen the voice of the sector.

YDance has been working with the other regularly funded dance companies in Scotland to establish a lobby for dance in order to raise the profile with politicians, funding bodies and the general public. The Executive Director is a member of the Dance Working group of FST, which has commissioned a summary of dance in education research and is working to create a lobbying document for dance in Scotland.

YDance is also involved at UK level, as members of Dance UK and the Foundation for Community Dance, and has a representative for Scotland on the steering group working on Dance and the Cultural Olympiad 2012.

YDance continues to work with Scottish Ballet and Scottish Dance Theatre on joint initiatives to promote dance in education in Scotland. A shared stand at the Scottish Learning Festival in 2007 and 2008 has proved a successful method of reaching teachers, and raising the profile of Dance in Education in Scotland.

## **SCOTTISH YOUTH DANCE**

### **REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2009**

#### **FINANCIAL REVIEW**

##### **Reserves policy**

The trustees have identified the need to maintain free reserves sufficient to cover the cost of approximately three months expenditure estimated at £95,000. Free reserves are defined as those unrestricted funds not designated by the directors or held as tangible fixed assets or investments. Free reserves as at 31 March 2009 are £34,721.

##### **Funding**

The Scottish Executive Health Improvement Strategy Division funded the first year of the Free To Dance project which will run for three years (2008-2011) with funding of £300,000. This support is extremely important to YDance, demonstrating that dance impacts on the Health as well as the Culture agenda. YDance would like to thank the Health Department for their support, and for continuing to recognise the positive effects of dance in increasing physical activity levels amongst children and young people in Scotland.

YDance has the status of a Foundation Company with The Scottish Arts Council, - i.e. a company which is seen as being strategically important to the Arts in Scotland. Core funding was £121,200 in the year, and is guaranteed for 3 years from 2007-08.

The Big Lottery Young People's Fund has provided support of £160,100 over two years for the after-school clubs and mentoring project being delivered in 5 local authority areas in Scotland. This programme concluded in June 2008.

International Exchanges with Marseille, France and Linköping, Sweden were supported by the EU Youth in Action Fund, administered by the British Council, and additional funds for the Marseille exchange were awarded by Glasgow City Council.

The Lankelly Chase Foundation supported the Under the Same Sky project for young refugees and asylum seekers in Glasgow, as did the Commonweal Trust, Culture & Sport Glasgow and the Scottish Refugee Council.

Local Authorities supported the company through project grants and purchasing services - thanks are due to South Lanarkshire, Shetland Islands Council, East Dunbartonshire, Edinburgh City Council, Glasgow, Argyll & Bute, Stirling, Perth & Kinross, Dumfries & Galloway, Midlothian, Highland, Moray and Inverclyde.

YDance would like to thank Glasgow East Regeneration Area for their donation to provide Project Y bursaries in 2009, the Gannochy Trust and the Educational Institute of Scotland for support of Project Y, and all of the local trusts and local authorities who supported individual Project Y participants.

##### **Investment policy and objectives**

Investments are monies placed on short term deposit. The trustees have taken into consideration the recent fall in return on investments and have made adjustments to future budget estimates to take account of the lower levels of interest which will accrue in the next financial year. The trustees have recently reviewed their investments and have taken steps to spread investments over several accounts, with a maximum of £50,000 in each, to ensure that monies would be protected in the event of bank failure.

#### **FUTURE DEVELOPMENTS**

As the company's 21st birthday year begins, YDance is in a strong position, with the programme detailed in the Strategic plan which covered the years 2006-2009 progressing in all five areas of the company's work. The 2009 - 2012 Strategic Plan outlines proposed developments for the company over the next three years.

The company will develop work in all five areas of operation, delivering the second and third years of the Free to Dance programme, introducing a new Boys Dance project funded through the Scottish Arts Council's Inspiring Communities fund, and delivering a pilot programme of Higher Dance provision in schools in Dumfries & Galloway, Inverclyde and East Dunbartonshire, with support from the Scottish Arts Councils Learn fund.

#### **CONCLUSION**

YDance is now recognised as the leader in its field - providing high quality dance experiences to children and young people all over Scotland, both as participants and audiences. The establishment of the Project Y company has given Scotland a National Youth Dance Company for the first time, showcasing the best young talent in the country, and enabling YDance to work alongside the other National Youth Performing Arts Companies and engage in international work.

## SCOTTISH YOUTH DANCE

### REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2009

The introduction of the Free to Dance Project following on from the Dance in Schools Initiative demonstrated a recognition by the Scottish Government Health Department that dance can be an effective method of engaging young people, particularly teenage girls, with physical activity, and YDance is proud of the achievements of these health related programmes.

The professional productions have introduced many young people to high quality contemporary dance performance for the first time, and established a foothold for dance productions for young audiences in Scotland.

YDance has been instrumental in bringing together the dance sector in Scotland and is continuing to work to raise the profile and status of the art form.

The next three years will offer challenges, particularly related to the establishment of Creative Scotland, the new local government concordat and the effects of the recession. However, YDance is financially sound, with adequate reserves and committed funding both from the Scottish Arts Council (Foundation Funding) and the Health Improvement Strategy Division (three year project funding), and the company will work to develop new projects and new sources of income to enable the planned programme of work to be delivered and to grow further.

#### STATEMENT OF TRUSTEES RESPONSIBILITIES

The trustees (who are also the directors of Scottish Youth Dance for the purposes of company law) are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Generally Accepted Accounting Practice.

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing those financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 1985. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

#### STATEMENT AS TO DISCLOSURE OF INFORMATION TO AUDITORS

So far as the trustees are aware, there is no relevant information (as defined by Section 234ZA of the Companies Act 1985) of which the charitable company's auditors are unaware, and each trustee has taken all the steps that they ought to have taken as a trustee in order to make them aware of any audit information and to establish that the charitable company's auditors are aware of that information.

#### AUDITORS

The auditors, Martin Aitken & Co, will be proposed for re-appointment at the forthcoming Annual General Meeting.

#### ON BEHALF OF THE BOARD:

  
BY ORDER OF THE BOARD  
C Lappin Secretary

Date: 4/7/09

## **REPORT OF THE INDEPENDENT AUDITORS TO THE TRUSTEES AND MEMBERS OF SCOTTISH YOUTH DANCE**

We have audited the financial statements of Scottish Youth Dance for the year ended 31 March 2009 on pages twelve to twenty one. These financial statements have been prepared under the accounting policies set out therein and the requirements of the Financial Reporting Standard for Smaller Entities (effective January 2007).

This report is made solely to the charitable company's members, as a body, in accordance with Section 235 of the Companies Act 1985, and to the charity's trustees, as a body, in accordance with Section 44(1)(c) of the Charities and Trustee Investment (Scotland) Act 2005 and regulation 10 of the Charities Accounts (Scotland) Regulations 2006. Our audit work has been undertaken so that we might state to the members and the charitable company's trustees those matters we are required to state to them in an auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's trustees as a body, for our audit work, for this report, or for the opinions we have formed.

### **Respective responsibilities of trustees and auditors**

The trustees' (who are also the directors of the charitable company for the purposes of company law) responsibilities for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) are set out on page nine.

We have been appointed as auditors under Section 44(1)(c) of the Charities and Trustee Investment (Scotland) Act 2005 and the Companies Act 1985 and report to you in accordance with those Acts.

Our responsibility is to audit the financial statements in accordance with relevant legal and regulatory requirements and International Standards on Auditing (UK and Ireland).

We report to you our opinion as to whether the financial statements give a true and fair view and are properly prepared in accordance with the Companies Act 1985, the Charities and Trustee Investment (Scotland) Act 2005 and regulation 8 of the Charities Accounts (Scotland) Regulations 2006 and whether the information given in the Report of the Trustees is consistent with the financial statements.

We also report to you if, in our opinion, the charitable company has not kept proper accounting records, if the charitable company's financial statements are not in agreement with these accounting records, if we have not received all the information and explanations we require for our audit, or if information specified by law regarding trustees' remuneration and other transactions is not disclosed.

We read the Report of the Trustees and consider the implications for our report if we become aware of any apparent misstatements within it.

### **Basis of audit opinion**

We conducted our audit in accordance with International Standards on Auditing (UK and Ireland) issued by the Auditing Practices Board. An audit includes examination, on a test basis, of evidence relevant to the amounts and disclosures in the financial statements. It also includes an assessment of the significant estimates and judgements made by the trustees in the preparation of the financial statements, and of whether the accounting policies are appropriate to the charitable company's circumstances, consistently applied and adequately disclosed.

We planned and performed our audit so as to obtain all the information and explanations which we considered necessary in order to provide us with sufficient evidence to give reasonable assurance that the financial statements are free from material misstatement, whether caused by fraud or other irregularity or error. In forming our opinion we also evaluated the overall adequacy of the presentation of information in the financial statements.

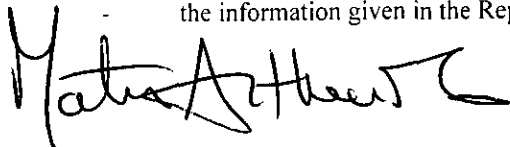
We have undertaken the audit in accordance with the requirements of APB Ethical Standards including APB Ethical Standard - Provisions Available to Small Entities, in the circumstances set out in note 19 to the financial statements.

**REPORT OF THE INDEPENDENT AUDITORS TO THE TRUSTEES AND MEMBERS OF  
SCOTTISH YOUTH DANCE**

**Opinion**

In our opinion:

- the financial statements give a true and fair view, in accordance with United Kingdom Generally Accepted Accounting Practice applicable to Smaller Entities, of the state of the charitable company's affairs as at 31 March 2009 and of its incoming resources and application of resources, including its income and expenditure for the year then ended;
- the financial statements have been properly prepared in accordance with the Companies Act 1985, the Charities and Trustee Investment (Scotland) Act 2005 and regulation 8 of the Charities Accounts (Scotland) Regulations 2006; and
- the information given in the Report of the Trustees is consistent with the financial statements.



Martin Aitken & Co  
Chartered Accountants  
and Registered Auditors  
Caledonia House  
89 Seaward Street  
Glasgow  
G41 1HJ

Date: 21/7/2009

**SCOTTISH YOUTH DANCE**

**STATEMENT OF FINANCIAL ACTIVITIES  
(INCORPORATING AN INCOME AND EXPENDITURE ACCOUNT)  
FOR THE YEAR ENDED 31 MARCH 2009**

	Notes	Unrestricted funds £	Restricted funds £	2009 Total funds £	2008 Total funds £
<b>INCOMING RESOURCES</b>					
<b>Incoming resources from generated funds</b>					
Voluntary income	2	-	21,263	21,263	7,000
Investment income	3	12,365	-	12,365	14,575
<b>Incoming resources from charitable activities</b>					
Charitable activity	4	182,060	402,988	585,048	758,910
Other incoming resources		100	-	100	117
<b>Total incoming resources</b>		<b>194,525</b>	<b>424,251</b>	<b>618,776</b>	<b>780,602</b>
<b>RESOURCES EXPENDED</b>					
<b>Charitable activities</b>					
Charitable activity	5	202,077	357,412	559,489	776,219
Governance costs	6	11,724	-	11,724	4,339
<b>Total resources expended</b>		<b>213,801</b>	<b>357,412</b>	<b>571,213</b>	<b>780,558</b>
<b>NET INCOMING/(OUTGOING) RESOURCES before transfers</b>					
		(19,276)	66,839	47,563	44
Gross transfers between funds	16	(2,510)	2,510	-	-
Net incoming/(outgoing) resources		(21,786)	69,349	47,563	44
<b>RECONCILIATION OF FUNDS</b>					
Total funds brought forward		299,797	18,141	317,938	317,894
<b>TOTAL FUNDS CARRIED FORWARD</b>		<b>278,011</b>	<b>87,490</b>	<b>365,501</b>	<b>317,938</b>

The notes form part of these financial statements

# SCOTTISH YOUTH DANCE

## BALANCE SHEET AT 31 MARCH 2009

	Notes	2009 £	2008 £
<b>FIXED ASSETS</b>			
Tangible assets	10	6,331	10,705
<b>CURRENT ASSETS</b>			
Stocks		1,400	1,400
Debtors: amounts falling due within one year	11	16,835	38,231
Investments	12	160,422	152,175
Cash at bank and in hand		207,298	158,730
		<u>385,955</u>	<u>350,536</u>
<b>CREDITORS</b>			
Amounts falling due within one year	13	(26,785)	(43,303)
<b>NET CURRENT ASSETS</b>		<u>359,170</u>	<u>307,233</u>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>		<u>365,501</u>	<u>317,938</u>
<b>NET ASSETS</b>		<u>365,501</u>	<u>317,938</u>
<b>FUNDS</b>	16		
Unrestricted funds		278,011	299,797
Restricted funds		87,490	18,141
<b>TOTAL FUNDS</b>		<u>365,501</u>	<u>317,938</u>

These financial statements have been prepared in accordance with the special provisions of Part VII of the Companies Act 1985 relating to small charitable companies and with the Financial Reporting Standard for Smaller Entities (effective January 2007).

The financial statements were approved by the Board of Trustees on 6/7/09 and were signed on its behalf by:



I Dewar -Trustee

## SCOTTISH YOUTH DANCE

### NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2009

#### 1. ACCOUNTING POLICIES

##### **Accounting convention**

The financial statements have been prepared under the historical cost convention, and in accordance with the Financial Reporting Standards for Smaller Entities (effective January 2007), the Companies Act 1985 and the requirements of the Statement of Recommended Practice, Accounting and Reporting by Charities.

##### **Incoming resources**

All incoming resources are included on the Statement of Financial Activities when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy.

Income is deferred where payment is made for services that are not performed until the following year.

##### **Resources expended**

Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

##### **Tangible fixed assets**

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Plant and machinery	-20% on cost
Fixtures and fittings	-20% on cost
Motor vehicles	-25% on cost
Computer equipment	-33.3% on cost

All tangible fixed assets are initially recorded at cost.

All assets purchased over £200 with an estimated useful life of greater than one year are capitalised and taken to the balance sheet. All items purchased less than £200 are charged to the Statement of Financial Activities during the year.

##### **Stocks**

Stocks are valued at the lower of cost and net realisable value, after making due allowance for obsolete and slow moving items.

##### **Taxation**

The charity is exempt from corporation tax on its charitable activities.

##### **Fund accounting**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

##### **Hire purchase and leasing commitments**

Rentals paid under operating leases are charged to the statement of financial activities on a straight line basis over the period of the lease.

##### **Pension costs and other post-retirement benefits**

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.



## SCOTTISH YOUTH DANCE

### NOTES TO THE FINANCIAL STATEMENTS - CONTINUED FOR THE YEAR ENDED 31 MARCH 2009

#### 1. ACCOUNTING POLICIES - continued

##### Cash flow exemption

Exemption has been taken from preparing a cash flow statement on the grounds that the charitable company qualifies as a small charitable company.

##### Investments

Investments are shown at market value.

#### 2. VOLUNTARY INCOME

	2009	2008
	£	£
Hugh Fraser Charitable Trust	-	2,000
Performing Rights Foundation	-	5,000
Gannochy Trust	4,000	-
The Lankelly Chase Foundation	12,000	-
Commonweal Fund	2,000	-
Educational Institute of Scotland	1,263	-
The Glasgow East Regeneration Agency	2,000	-
	<u>21,263</u>	<u>7,000</u>

#### 3. INVESTMENT INCOME

	2009	2008
	£	£
Deposit account interest	4,882	6,267
Investment interest	7,483	8,308
	<u>12,365</u>	<u>14,575</u>

# SCOTTISH YOUTH DANCE

## NOTES TO THE FINANCIAL STATEMENTS - CONTINUED FOR THE YEAR ENDED 31 MARCH 2009

### 4. INCOMING RESOURCES FROM CHARITABLE ACTIVITIES

	2009 Charitable activity £	2008 Total activities £
SAC - Core Grant	121,200	120,000
Summer School	2,189	22,534
SAC - Olga the Brolga	-	3,498
Olga the Brolga	-	8,806
Workshops	39,304	68,376
Big Lottery	37,276	80,050
SAC - Project Y	18,000	3,200
Project Y	11,328	14,608
CD ROM and other sales	5,891	13,488
DISI	-	401,000
Staff Training / Conference	1,750	700
Corryvreckan	398	19,050
SAC Choreographic	400	3,600
SAC Higher Dance grant	27,000	-
UTSS Glasgow City Council	3,000	-
UTSS Scottish Refugee Council	5,437	-
Marseille exchange	8,763	-
Swedish exchange	3,112	-
Scottish Government - Free to Dance	300,000	-
	<u>585,048</u>	<u>758,910</u>

### 5. CHARITABLE ACTIVITIES COSTS

	Direct costs £	Totals £
Charitable activity	<u>559,489</u>	<u>559,489</u>

### 6. GOVERNANCE COSTS

	2009 £	2008 £
Trustees' expenses	1,047	1,247
Financial costs	299	117
Legal fees	6,578	-
Auditors' remuneration	3,800	2,975
	<u>11,724</u>	<u>4,339</u>

Exceptional legal fees were incurred during the year in connection with an application for European Trade Mark for the name "YDance" and with the assignation of copyright for the interactive resources designed by Codeblue Multimedia and produced by Scottish Youth Dance. It is not expected that these costs will be incurred in future years.

# SCOTTISH YOUTH DANCE

## NOTES TO THE FINANCIAL STATEMENTS - CONTINUED FOR THE YEAR ENDED 31 MARCH 2009

### 7. NET INCOMING/(OUTGOING) RESOURCES

Net resources are stated after charging/(crediting):

	2009	2008
	£	£
Auditors' remuneration	3,800	2,975
Depreciation - owned assets	6,275	8,866
Hire of plant and machinery	2,858	4,924
	<u>          </u>	<u>          </u>

### 8. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2009 nor for the year ended 31 March 2008.

The expenses relate to travel and lunches and cover all 11 trustees.

#### Trustees' Expenses

	2009	2008
	£	£
Trustees' expenses	1,047	1,247
	<u>          </u>	<u>          </u>

### 9. STAFF COSTS

	2009	2008
	£	£
Wages and salaries	302,348	382,078
Social security costs	25,771	32,797
Other pension costs	5,068	3,783
	<u>333,187</u>	<u>418,658</u>

The average monthly number of employees during the year was as follows:

	2009	2008
	16	21
Number of staff	<u>          </u>	<u>          </u>

No employees received emoluments of more than £60,000 during the year (2008 - £nil).

There were no outstanding or prepaid contributions to the defined contribution pension scheme at the year end (2008 - £nil).

SCOTTISH YOUTH DANCE

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED  
FOR THE YEAR ENDED 31 MARCH 2009

10. TANGIBLE FIXED ASSETS

	Plant and machinery £	Fixtures and fittings £	Motor vehicles £	Computer equipment £	Totals £
<b>COST</b>					
At 1 April 2008	11,182	2,332	14,869	20,790	49,173
Additions	-	1,422	-	478	1,900
At 31 March 2009	11,182	3,754	14,869	21,268	51,073
<b>DEPRECIATION</b>					
At 1 April 2008	9,118	2,079	7,435	19,835	38,467
Charge for year	1,032	411	3,717	1,115	6,275
At 31 March 2009	10,150	2,490	11,152	20,950	44,742
<b>NET BOOK VALUE</b>					
At 31 March 2009	1,032	1,264	3,717	318	6,331
At 31 March 2008	2,064	253	7,434	955	10,706

11. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2009 £	2008 £
Trade debtors	15,780	36,905
VAT	488	-
Prepayments and accrued income	567	1,326
	16,835	38,231

12. CURRENT ASSET INVESTMENTS

	2009 £	2008 £
Unlisted investments	160,422	152,175

There were no investment assets outside the UK.

13. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2009 £	2008 £
Bank overdraft	1,261	8,154
Trade creditors	11,743	7,362
Social security and other taxes	9,437	10,679
VAT	-	3,259
Other creditors	511	544
Accruals and deferred income	3,833	13,305
	26,785	43,303

# SCOTTISH YOUTH DANCE

## NOTES TO THE FINANCIAL STATEMENTS - CONTINUED FOR THE YEAR ENDED 31 MARCH 2009

### 14. OPERATING LEASE COMMITMENTS

At 31 March 2009 the charity had annual commitments under non-cancellable operating leases as set out below

	2009 £	2008 £
Expiring:		
Between one and five years	<u>4,793</u>	<u>2,901</u>

### 15. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Unrestricted funds £	Restricted funds £	2009 Total funds £	2008 Total funds £
Fixed assets	6,331	-	6,331	10,705
Current assets	298,465	87,490	385,955	350,536
Current liabilities	(26,785)	-	(26,785)	(43,303)
	<u>278,011</u>	<u>87,490</u>	<u>365,501</u>	<u>317,938</u>

### 16. MOVEMENT IN FUNDS

	At 1.4.08 £	Net movement in funds £	Transfers between funds £	At 31.3.09 £
<b>Unrestricted funds</b>				
General fund	213,602	9,872	(22,000)	201,474
Performance wing fund	42,057	(4,732)	-	37,325
CD ROM Development	10,638	(9,483)	12,000	13,155
IT Infrastructure Fund	8,500	(6,261)	-	2,239
Project Y	25,000	(8,672)	7,490	23,818
	<u>299,797</u>	<u>(19,276)</u>	<u>(2,510)</u>	<u>278,011</u>
<b>Restricted funds</b>				
DISI	2,785	(2,785)	-	-
Big Lottery	11,756	(11,756)	-	-
Project Y	-	17,490	2,510	20,000
SAC Choreographic	3,600	(3,600)	-	-
SAC Higher Dance	-	27,000	-	27,000
Under the Same Sky	-	10,000	-	10,000
Swedish exchange	-	245	-	245
Scottish Government - Free to Dance	-	30,245	-	30,245
	<u>18,141</u>	<u>66,839</u>	<u>2,510</u>	<u>87,490</u>
<b>TOTAL FUNDS</b>	<u>317,938</u>	<u>47,563</u>	<u>-</u>	<u>365,501</u>

## SCOTTISH YOUTH DANCE

### NOTES TO THE FINANCIAL STATEMENTS - CONTINUED FOR THE YEAR ENDED 31 MARCH 2009

#### 16. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	183,197	(173,325)	9,872
CD ROM Development	-	(9,483)	(9,483)
Project Y	11,328	(20,000)	(8,672)
Performance wing fund	-	(4,732)	(4,732)
IT Infrastructure Fund	-	(6,261)	(6,261)
	<u>194,525</u>	<u>(213,801)</u>	<u>(19,276)</u>
<b>Restricted funds</b>			
Project Y	25,263	(7,773)	17,490
SAC Choreographic	400	(4,000)	(3,600)
Big Lottery	37,275	(49,031)	(11,756)
Under the Same Sky	22,438	(12,438)	10,000
DISI	-	(2,785)	(2,785)
SAC Higher Dance	27,000	-	27,000
Marseille exchange	8,763	(8,763)	-
Swedish exchange	3,112	(2,867)	245
Scottish Government - Free to Dance	300,000	(269,755)	30,245
	<u>424,251</u>	<u>(357,412)</u>	<u>66,839</u>
<b>TOTAL FUNDS</b>	<u>618,776</u>	<u>(571,213)</u>	<u>47,563</u>

In 2004, the directors decided to pursue the establishment of a performance wing of the company, and to that end have designated funds towards this purpose. In 2009, a total of £4,737 was used leaving a balance of £37,325 in the fund.

From the fund established to support the development of new CD-Rom resources £9,483 was expended during the year on the Choreographic CD-Rom. The directors have designated an additional £12,000 to this fund in the current year. The balance in the fund of £13,155 will be used in 2010 to complete the development of the new resource.

IT Infrastructure Fund : £6,261 was used to redesign the website, the remaining fund balance of £2,239 was carried forward.

The directors designated £25,000 to a fund to support the Project Y company in 2008. With monies spent and transfers in the year there remains a balance of £23,818 in the fund.

#### 17. CONTINGENT LIABILITIES

The directors have confirmed that there are no contingent liabilities to be disclosed at 31 March 2009 (2008 - £nil).

#### 18. RELATED PARTY DISCLOSURES

Brian Morton is a director of Dunfermline Building Society, with whom the company has a bank account with a balance of £160,422 (2008 - £152,175).

## **SCOTTISH YOUTH DANCE**

### **NOTES TO THE FINANCIAL STATEMENTS - CONTINUED FOR THE YEAR ENDED 31 MARCH 2009**

#### **19. APB ETHICAL STANDARD - PROVISIONS AVAILABLE FOR SMALL ENTITIES**

In common with many other businesses of our size and nature we use our auditors to assist with the preparation of the financial statements.

#### **20. ULTIMATE CONTROLLING PARTY**

There was no ultimate controlling party.

#### **21. CAPITAL COMMITMENTS**

There are no capital commitments at the balance sheet date (2008 - £nil).

#### **22. COMPANY LIMITED BY GUARANTEE**

Scottish Youth Dance is a company limited by guarantee in the terms of the Companies Act 1985. The liability of each member is limited to the sum of £1. In the event of the winding up or dissolution of the company, in terms of the Memorandum of Association, any surplus assets shall be transferred to some other charitable body or bodies having objects similar to the company.

# SCOTTISH YOUTH DANCE

## DETAILED STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 MARCH 2009

	2009 £	2008 £
<b>INCOMING RESOURCES</b>		
<b>Voluntary income</b>		
Hugh Fraser Charitable Trust	-	2,000
Performing Rights Foundation	-	5,000
Gannochy Trust	4,000	-
The Lankelly Chase Foundation	12,000	-
Commonweal Fund	2,000	-
Educational Institute of Scotland	1,263	-
The Glasgow East Regeneration Agency	2,000	-
	<u>21,263</u>	<u>7,000</u>
<b>Investment income</b>		
Deposit account interest	4,882	6,267
Investment interest	7,483	8,308
	<u>12,365</u>	<u>14,575</u>
<b>Incoming resources from charitable activities</b>		
SAC - Core Grant	121,200	120,000
Summer School	2,189	22,534
SAC - Olga the Brolga	-	3,498
Olga the Brolga	-	8,806
Workshops	39,304	68,376
Big Lottery	37,276	80,050
SAC - Project Y	18,000	3,200
Project Y	11,328	14,608
CD ROM and other sales	5,891	13,488
DISI	-	401,000
Staff Training / Conference	1,750	700
Corryvreckan	398	19,050
SAC Choreographic	400	3,600
SAC Higher Dance grant	27,000	-
UTSS Glasgow City Council	3,000	-
UTSS Scottish Refugee Council	5,437	-
Marseille exchange	8,763	-
Swedish exchange	3,112	-
Scottish Government - Free to Dance	300,000	-
	<u>585,048</u>	<u>758,910</u>
<b>Other incoming resources</b>		
Other income	100	117
<b>Total incoming resources</b>	<u>618,776</u>	<u>780,602</u>

## RESOURCES EXPENDED



# SCOTTISH YOUTH DANCE

## DETAILED STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 MARCH 2009

	2009 £	2008 £
<b>Charitable activities</b>		
Wages	302,348	382,078
Social security	25,771	32,797
Pensions	5,068	3,783
Hire of plant and machinery	2,858	4,924
Insurance	5,416	7,527
CD ROM - Choreographic	9,483	17,362
Telephone	4,966	4,737
Big Lottery	12,433	41,297
Marketing	7,137	9,615
Sundries	269	1,146
Motor / Travel	8,494	6,148
Recruitment	-	1,460
Office costs	6,561	6,376
Subscriptions	970	818
Training	5,667	4,104
Corryvreckan	5,130	35,373
Alice in Urbanland	-	1,598
Repairs and maintenance	8,343	3,356
General workshops	16,053	26,748
Free to Dance - Project costs	59,330	100,474
Information Technology	7,737	3,301
Olga the Brolga - Project cost	-	14,284
Project Y	27,773	34,781
Summer School	2,300	6,000
Rent	16,248	14,263
Depreciation	6,276	8,866
Risk	-	2,447
Bad debts	482	556
Marseille exchange	5,367	-
Swedish exchange	2,867	-
UTSS	4,142	-
	<b>559,489</b>	<b>776,219</b>
<b>Governance costs</b>		
Trustees' expenses	1,047	1,247
Financial costs	299	117
Legal fees	6,578	-
Auditors' remuneration	3,800	2,975
	<b>11,724</b>	<b>4,339</b>
<b>Total resources expended</b>	<b>571,213</b>	<b>780,558</b>
<b>Net income</b>	<b>47,563</b>	<b>44</b>