

**REGISTERED COMPANY NUMBER: SC115368**  
**REGISTERED CHARITY NUMBER: SC013949**

**REPORT OF THE TRUSTEES AND  
FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2013  
FOR  
SCOTTISH YOUTH DANCE**

Martin Aitken & Co  
Statutory Auditor  
Chartered Accountants  
Caledonia House  
89 Seaward Street  
Glasgow  
G41 1HJ

WEDNESDAY



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**SCOTTISH YOUTH DANCE**

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FOR THE YEAR ENDED 31 MARCH 2013**

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## **SCOTTISH YOUTH DANCE**

### **REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2013**

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2013. The trustees have adopted the provisions of the Statement of Recommended Practice (SORP) 'Accounting and Reporting by Charities' issued in March 2005.

#### **REFERENCE AND ADMINISTRATIVE DETAILS**

**Registered Company number**  
SC115368

**Registered Charity number**  
SC013949

**Registered office**  
The Briggait  
141 Bridgegate  
Glasgow  
G1 5HZ

#### **Trustees**

Ms S Mitchell	
M Cross	
I Dewar	
Ms Z Van Zwanenberg	
P Brady	- resigned 30/4/2012
Dr M Lowther	
G Smith	- resigned 30/11/2012
Ms M A Magee	
R Murray	
Ms W A Jamieson	- appointed 30/4/2012
	- resigned 2/4/2013
Ms C Lappin	

**Company Secretary**  
Ms C Lappin

**Auditors**  
Martin Aitken & Co  
Statutory Auditor  
Chartered Accountants  
Caledonia House  
89 Seaward Street  
Glasgow  
G41 1HJ

**Solicitors**  
Burness WS  
50 Lothian Road  
Festival Square  
Edinburgh  
EH3 9BY

**Bankers**  
The Royal Bank of Scotland  
36 St Andrews Square  
Edinburgh  
EH3 9BY

## **SCOTTISH YOUTH DANCE**

### **REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2013**

#### **STRUCTURE, GOVERNANCE AND MANAGEMENT**

##### **Governing document**

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

Scottish Youth Dance was constituted as a company limited by guarantee and not having a share capital by Memorandum and Articles of Association on 2nd December 1988. The liability of the members is limited to £1 each. The Directors are appointed in accordance with the terms of the Memorandum and Articles of Association.

##### **Organisational structure**

A detailed induction pack is prepared which updates all new Directors in respect of the business plan of the company, its legal status and constitutional documents and other general information in addition to a review of the activities within the organisation.

Detailed training sessions are available for the Directors, particularly linking in with the Arts into Business organisation and the Board have away-day sessions where strategic matters can be discussed. A recent board audit has been carried out and the requisite skill-set for the board decided upon, this identified additional issues and training has been considered accordingly. The day to day management of the organisation is undertaken by Ms Carolyn Lappin.

##### **Risk management**

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error. The Board considers risk levels in relation to finance, the effects of the economic downturn on funding sources and earned income potential and makes adjustments to forward plans and budgets to minimise risk. The trustees and staff also regularly assess risk in relation to political changes and changes in the funding of the arts, and in relation to work with children and young people, and review the company's child protection policy in accordance with current legislation. Risk assessments are undertaken by staff on all activity venues and practices.

#### **OBJECTIVES AND ACTIVITIES**

##### **Objectives and aims**

The principal activity of the company during the year was the advancement of public education by the promotion and development of the Arts and in particular the Arts of dance, music and mime in all their forms.

#### **ACHIEVEMENT AND PERFORMANCE**

##### **Charitable activities**

YDance (Scottish Youth Dance) is the leading provider of high quality dance for children and young people in Scotland. YDance works through key partnerships in education, culture, health and sport to offer children and young people the opportunity to realise their potential as individuals through dance.

The work of the company is focussed on key objectives identified across three main areas of work - Participation, Education and Talent Development:

*Participation* work focuses on providing high quality dance programmes which are accessible by all children and young people in Scotland, programmes targeted at young people with specific needs, and the development of skills within the workforce of dance artists working in participatory settings with children and young people.

*Education* programmes seek to promote the delivery of dance within the formal education sector and influence the future development of dance within the Curriculum for Excellence. YDance directly deliver dance in schools and provide training and resources to enable and inspire teachers to increase their skill base and deliver more dance in schools.

*Talent Development* work provides opportunities for young dancers in Scotland to develop their skills to a high level, and to perform at home and on the international stage. YDance works with the dance sector in Scotland to establish clear pathways for young people to progress through participation and dance in education to professional training and work.

## SCOTTISH YOUTH DANCE

### REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2013

#### ACHIEVEMENT AND PERFORMANCE

##### Charitable Activities cont Participation

###### *YDance Active*

2012-13 was a transitional year for the long-term projects YDance provides which promote physical activity for teenage girls through dance. At the beginning of the year, responsibility for the Physical Activity Strategy moved from NHS Health Scotland to the Government's Sports Policy Division, and SportScotland took on the lead role in co-ordinating projects for teenage girls under the banner of "Active Girls". During the year YDance developed plans for a further three-year cycle of work, which will operate alongside 2 other girls projects run by Youth Scotland (Girls on the Move) and SportScotland/ Youth Sports Trust (Fit for Girls). In the April - June term, whilst plans for the new programme of work were being formulated, the Free to Dance programme continued to run on a limited basis in Glasgow and Ayrshire.

The new programme - *YDance Active* - came into operation in August 2012, following recruitment of a new team member and training for the 6-strong team in the summer months. The new programme focuses on training, both for existing leaders of out of school hours dance groups, and for older girls, who can undertake Award in Dance Leadership at level 1 and 2 and are then mentored as they work with new and existing put of school hours dance groups. Working through SportScotland's Active Schools network, the programme is offered to Local Authorities throughout Scotland on a rolling basis, with the potential for it to operate in all 32 areas over the three year life span of the project, should all Local Authorities opt to take up the YDance offer. Direct delivery of taster sessions for girls, CPD for adult volunteers and Award in Dance Leadership courses for older girls is supplemented by an online resource bank of video and lesson plans which will be fully available in 2013.

The project successfully completed its phase of delivery (September 2012 - March 2013) in 15 of the 32 local authorities. During the 8 months of operation in 2012-13, YDance Active day workshops were delivered in 91 Secondary schools to 2,184 participants. 373 teenage girls participated in after school skills development workshops and through delivery of 18 residential and non-residential courses 359 young dance leaders gained qualifications in Level 1 Dance Leadership. Active Schools teams in the participating local authorities created leaders placements in pre-existing or newly created extra-curricular dance clubs, increasing the reach of the programme and the impact on levels of physical activity in the young women involved.

CPD for adult volunteers was delivered in 5 local authorities. 106 teachers, volunteers, Active Schools Co-ordinators and parents have been trained in basic skills to help them run extra curricular physical activity dance based sessions or to help support a dance leader in their school or local community.

"It has been an amazing experience and one which I am so glad I've had the opportunity to take part in. I've gained so much confidence in leading a group and have learned lots of different styles of dance. With the skills I've learned I would like to start a dance class in school to give others the opportunity to express themselves through dance. I've had so much fun!"

*Dance Leadership Award Participant*

###### *Workshop Projects*

*Olympics:* During the year YDance developed and delivered a variety of dance workshops for all ages based on the theme of the 2012 Olympics. Sessions for children and teachers were delivered in Eastwood, Stirling, Glasgow, Rutherglen and Ayr, and CPD for teachers at all levels on Olympic themes in Inverclyde, East Renfrewshire, Glasgow, Hamilton and Dumfries.

YDance contributed to the cultural celebrations surrounding the Olympics through a number of events. The National Youth Dance Company of Scotland performed on stage in George Square on the day the Torch Relay visited Glasgow in June 2012. A company of YDance tutors and former Project Y dancers performed outside Hampden on three days in July as part of the Last Mile programme - outdoor performance events welcoming visitors to the Olympic Football matches at the stadium. The same company performed in the city centre when Glasgow welcomed the successful Scottish Olympians back in August.

## SCOTTISH YOUTH DANCE

### REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2013

#### ACHIEVEMENT AND PERFORMANCE

##### Charitable Activities cont

*Big Dance:* Big Dance 2012 was part of the Cultural Olympiad, a UK wide celebration of the arts in the months surrounding the London Olympics. In Scotland, regional hubs and national organisations provided dance activity as part of Big Dance and in support of the Scottish Government's Get Scotland Dancing initiative. During Big Dance Week in July, YDance produced a Big Tea Dance event in North and South Ayrshire. Community Swing Dance workshops ran from 9th - 15th July and the project culminated in a Tea Dance at Troon Concert Hall.

*STV Appeal - Dance Marathon:* YDance led dance sessions in a range of styles for the STV Dance Marathon at the Hilton Hotel in Glasgow in August 2012. Over 12 hours 600 people of all ages took part including celebrity dancers Pamela Stephenson and John Michie. Participants from Project Y supported the dancers and the event was visited by Billy Connolly. The success of the 2012 event has led to STV asking YDance to lead 2 Dance Marathons in 2013 in Glasgow and Edinburgh to raise money for the appeal.

*National Museum of Scotland:* YDance's association with the museum continued throughout the year, although uptake from schools for dance workshops in the museum was less than expected, and the programme came to an end in March 2013.

*Ignition:* Following on from the Ignite project, a Boys group continued to meet weekly in Glasgow from April to June 2012 with support from Glasgow Life.

*Sunflower Garden:* Sunflower Garden works with children within the city of Edinburgh who are affected by drug or alcohol misuse in their families. A dance artist worked with participants on a 20 week project for YDance. The project culminated in a short dance performance at the Scottish Parliament in September.

*Borders Residency:* A week long residency in the Scottish Borders was delivered at the end of January 2012 by 2 YDance tutors. The team worked in 17 Primary and 2 Secondary schools across the local authority, with schools choosing their own curriculum related themes. The week also included skills development for PE teachers to allow them to increase their dance delivery in schools.

*General Workshops:* YDance receives requests for dance workshops from schools, local authorities and other groups throughout the year. Company policy is to try wherever possible to negotiate longer-term workshop projects in partnership with other agencies rather than one-off workshops, and projects are tailored to individual needs. Projects range from 1-day workshops to continuing blocks of weekly sessions. In 2012-13 demand for workshops remained at the level of the previous year. During the year, YDance worked with a range of groups and agencies including Stewarts Melville School in Edinburgh, the Creetown Initiative in Dumfries and Galloway, South Lanarkshire Council (Rutherglen and Hamilton), Girlguiding Ayrshire, Clydebank High School, Tírree High School, Brechin High School, North Lanarkshire Council, Coaltown of Balgonie Primary in Fife, The Bridge (Easterhouse in Glasgow), Hamilton Grammar School, Bridge Church in Kilwinning, and Reidvale Adventure Play Association (Dennistoun, Glasgow).

#### Education

In 2012-13 YDance worked across the education sector from Nursery to Further Education directly delivering dance within the Curriculum for Excellence, providing tuition in Higher Dance and training teachers through a range of CPD sessions. CPD sessions are available to address the requirements of SQA qualification syllabuses, to cover basic components of dance and linked to specific themes including a popular Olympic themed session and links to other curriculum subjects including literacy, numeracy and science.

*Higher Dance:* YDance tutors delivered the full Higher Dance curriculum at a secondary school in West Dunbartonshire and elements of the course at 4 other schools during the year.

*CPD:* A continuing programme of CPD for teachers in Higher Dance practice was offered in blocks in 2012-13, with sessions covering choreography, contemporary and jazz units. A total of 7 day-long sessions were provided covering the delivery of the National Progression Award qualification in dance and attended by over 75 teachers. Training sessions were also delivered in response to requests from Local Authorities, individual schools and other agencies including schools in South Lanarkshire, Fife, East Renfrewshire, West Dunbartonshire, Glasgow, Orkney and Inverclyde and with the National Museums of Scotland, Glasgow University (Initial Teacher Training), the Scottish Out of School Care Network and the Physical Activity and Health Alliance. YDance staff attended an SQA Dance Qualifications day covering future course developments including the introduction of dance units at National 4 level, for which CPD will be offered in 2013.

## **SCOTTISH YOUTH DANCE**

### **REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2013**

#### **ACHIEVEMENT AND PERFORMANCE**

##### **Charitable Activities cont**

*Multimedia Resources / Online Support:* During the year YDance continued to promote the existing multimedia DVD-Rom based resources through the website and at conferences and meetings. Staff promoted the resources at the Scottish Council for Independent Schools Annual Conference, the Scottish Learning Festival, the Physical Activity and Health Alliance Conference and Move It 2013.

As technology progresses, YDance is moving away from provision of resources on CD or DVD-Roms and is developing online resources which can be constantly updated. The Higher Dance microsite on GLOW (the Scottish Schools Intranet) was developed using materials from the Choreographic Study Centre and is available to teachers throughout Scotland. YDance has begun the development of a new Digital Hub, which will include video and text resources related to the YDance Active leaders training programme, resources for SQA qualification delivery in dance covering Higher, NPA and the new National 4 and 5 qualifications, and general resources covering basic components of dance and themed sessions. This development is supported by a grant from the Make IT Happen fund administered by AmbITion Scotland, which is also supporting the redevelopment of the YDance website. Both the hub and the website will be completed in 2013.

*Dance Tutor Training:* YDance continues to support the professional development of freelance tutors who regularly work with the company, and trains new professionals who wish to be considered for freelance contracts. In 2012/13 a recruitment audition day in April 2012 resulted in 6 new freelance dance workers joining 8 current tutors for a 2-day training in May, which covered skills development, learning methodologies, development of good practice, teaching strategies, company policy and YDance's expectations of freelance company members.

##### **Developing Talent**

###### *Project Y*

In 2012 the 7th annual Project Y performance course was held in Glasgow. In addition to the established four week performance course which offers talented young dancers in Scotland the chance to develop their technique, knowledge and craft over an intensive period of creation and performance, and to tour under professional conditions, 2012 saw the introduction of four Foundation Courses in different parts of Scotland, designed to offer younger, less experienced dancers opportunities to develop their skills and perform alongside the main Project Y Company.

*Performance Course:* Rehearsals took place at Speirs Lock Studios at the Royal Conservatoire of Scotland. A company of 24 dancers aged between 16 and 21 was selected through a National audition process, and worked with 4 choreographers to produce new works to tour Scotland. The pieces produced in 2012 were:

Carmine - choreographed by Kerry Nicholls  
Butterflies - choreographed by Natasha Gilmore  
Human Rites - choreographed by Thomas Small  
A Million Eyes Are On You - choreographed by Anna Kenrick

The production opened at the New Athenaeum Theatre in Glasgow, and toured to Howden Park Theatre (Livingston), Eden Court Theatre (Inverness) and the Lemon Tree as part of Aberdeen International Youth Festival. At each venue participants from the Foundation Course held in the local area performed as a curtain raiser for the evening. The programme of work was interesting and diverse and was received well by audiences across Scotland.

*Foundation Courses:* Four foundation courses ran in Paisley, Livingston, Aberdeen and the Isle of Skye, and involved 74 participants aged 12 - 18. Working with YDance Assistant Director Yvonne Young each course developed their own version of a short contemporary piece on the theme of Dreams, which they performed at their local Project Y venue. The Foundation Courses proved very successful and evaluations indicated that the young dancers found the course informative and challenging and that performing with the performance course dancers was a highlight.

###### *National Youth Dance Company of Scotland*

The first company, drawn from previous Project Y dancers selected by audition in 2011 worked with Artistic Director Anna Kenrick over monthly sessions to create a new performance piece which was premiered at the Olympic Torch Relay event in Glasgow in June 2012. The company then performed at the Southbank Centre in July during the U.Dance 2012 Festival and at Merchant City Festival in Glasgow.

## **SCOTTISH YOUTH DANCE**

### **REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2013**

#### **ACHIEVEMENT AND PERFORMANCE**

##### **Charitable Activities cont**

Auditions for the 2012/13 company took place in September 2012, with 12 dancers selected. A second performance piece - Naturally Inspired - choreographed by Yvonne Young had its premiere at the YDance Routes Destinations event at MacRobert in February 2013. Members of the company also took part in the Imaginarium Festival in Peebles, and in Jump Start, an annual event celebrating dance, music and sport in Orkney. Members also acted as Ambassadors for YDance at YDance Routes Connections and Destinations events and at the Move It dance exhibition in London.

##### *U.Dance 2012*

YDance worked in partnership with Youth Dance England, National Youth Dance Wales and DU:Dance (Northern Ireland) to create a national Festival of youth Dance in celebration of the 2012 London Olympics. Following the U.Dance Scotland showcase in February, four Scottish groups were selected to perform at the 3-day U.Dance showcase at the Southbank Centre (13th - 15th July) - Fusion from Aberdeen, MYDC from Stirling, Maijuluk from Glasgow and Dimension from Clydebank. The National Youth Dance Company of Scotland also performed A Million Eyes are on You at the Festival. Five Project Y dancers were chosen to be members of the first ever UK Youth Dance Ensemble. The ensemble, which comprised 19 young dancers from across the UK, rehearsed in Glasgow in February 2012, in Cardiff in April and in London in July, with renowned choreographer Hofesh Schechter to create a new contemporary work entitled TANK, which was performed on the Friday and Sunday evenings in the Royal Festival Hall and the Queen Elizabeth Hall. TANK also toured to Wales in August 2012.

##### *YDance Routes*

The Scottish youth dance network introduced in 2011/12 as part of the U.Dance programme has been continued in 2012/13 with funding from the Cashback for Communities Creative Identities fund, The Gannochy Trust and the Educational Institute of Scotland. Now named YDance Routes, the programme involved 30 youth dance groups from all over Scotland in workshops, training and performances.

*Connections* : In November 2012, a 3 day workshop and sharing event was held in Dundee. 178 young dancers from youth dance groups all over Scotland came together to take part in workshops aimed at developing technique, creative and performance skills, to perform and share existing work from their group, to create work with professional choreographers and perform this for their peers. The young people also received masterclasses from Scottish Ballet, Scottish Dance Theatre and Dance Ihayami, and young dance ambassadors

*Destinations* : The performance showcase took place on 23rd February 2013, at MacRobert in Stirling, 15 youth dance groups, each including up to 15 participants, from across the country performed their own work on the main stage. The National Youth Dance Company of Scotland premiered their new work "Naturally Inspired", and participants also took part in taster sessions for Project Y, and were able to discuss with YDance staff and volunteers their options on training and progression routes in dance. Youth Dance England selected 2 performance - from Ihayami Fusion and Monument Dance - to perform at the U.Dance 2013 Festival in Leeds in July.

*Start Up* : YDance awarded 5 grants to initiate or develop youth dance activity in areas of low or no provision. Funding was awarded to groups in Perth and Kinross, Lochgilphead, Inverurie, Kilwinning and Stornoway. Recipient groups will report back to YDance in June 2013.

*Growing* : Leaders of youth dance groups had opportunities for personal skills development during the CVconnections weekend, and in March 2013, a day of leaders training was led by Kerry Nicholls, a London based choreographer with a wealth of experience in choreography for young dancers and professionals.

##### *Make Music Move*

Make Music Move is a collaboration between YDance and Paragon Music which focuses on providing opportunities for young physically disabled people and non disabled dancers to dance with live musical accompaniment. A successful funding application to the Big Lottery Fund in 2012 allowed the partners, working with choreographer Caroline Bowditch, to develop an expanded programme of taster sessions and school / community work which will feed into the creation of an integrated youth dance company called M3 in 2013.



## **SCOTTISH YOUTH DANCE**

### **REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2013**

#### **ACHIEVEMENT AND PERFORMANCE**

##### **Charitable Activities cont**

##### *Hothouse*

The Hothouse project, run in partnership with Scottish Ballet Education, aims to develop young choreographers in Scotland, giving them opportunities to develop their choreographic skills, to work with professional choreographers and create their own new work. Over 60 young people applied in 2012 and 30 took part in a Skill-up Day in October 2012 with a further 24 participating in March 2013. Selected participants will be offered places on weekend intensive training workshops in April and choreographic labs during 2013 and 2014, with the ultimate goal of developing work which will be showcased during the Commonwealth Youth Dance Festival in 2014.

##### *Glasgow Youth Dance Company*

In 2012/13, YDance secured funding from Glasgow Life for a pilot programme establishing a Glasgow Youth Dance Company. Working in partnership with Dance House, the project provided taster workshops in Glasgow schools in 2012, and auditioned 30 young dancers for the company in February 2013. 15 were selected as company members, and weekly sessions began at Tramway in March 2013. Dance House will assume responsibility for the company in 2013/14.

##### *Commonwealth Youth Dance Festival*

Plans for a high profile event in Glasgow in July 2014 to celebrate the Commonwealth Games began to be made in 2012/13. A three day festival based at Tramway will involve up to 30 youth dance groups from Scotland, the wider UK and across the Commonwealth in a programme of workshops, cultural exchange and performances. In 2012/13 recruitment of international groups got under way. The Assistant Director visited the Ausdance Australian Youth Dance Festival in April 2012 and the Executive Director attended the Canadian Dance Assembly in October 2012 to promote the Festival. By the year end applications had been received from South Africa, Namibia, Australia, New Zealand, Jamaica, Canada, India, Belize, Fiji and Malta. UK applications will run in parallel with the U.Dance programme in England and Wales, and through YDance Routes in Scotland.

#### **YDance in Context**

##### *National Youth Arts Development*

In 2012/13 YDance continued to meet regularly with the other National Youth Performing Arts Companies in Scotland (Scottish Youth Theatre, the National Youth Orchestra of Scotland and the National Youth Choirs of Scotland). The companies seek to express a common voice on youth arts advocacy and to raise the profile of young people's work. During the year the principal focus of the grouping was contributing to the development of a Youth Arts Strategy by Creative Scotland, and responding to the proposed establishment of a National Youth Arts Centre. The group also met with Patricia Ferguson, Shadow Culture spokesperson.

Following consultation across the youth arts sector early in 2012, a draft strategy document was submitted to the Cabinet Secretary for Culture and External Affairs. The document will be finalised and published in 2013. Plans for a National Youth Arts Centre have not progressed during the year, and it is expected that the future of the proposal will depend on the recommendations within the Youth Arts Strategy in 2013.

##### *Dance Sector Review*

YDance was involved in the consultation process and development of the Dance Sector Review undertaken by Creative Scotland in 2012. The review was published in October 2012, and includes a case study on Free to Dance. The review was well received, and will inform future planning for dance by Creative Scotland.

##### *Get Scotland Dancing*

YDance was involved in the activity promoted through the Get Scotland Dancing initiative principally by the U.Dance and YDance Routes projects during the year. YDance also participated in planning sessions along with the 6 geographical hubs - Dance House, CityMoves, Dance Base, Eden Court, MacRobert and Dundee Dance Partnership.

## **SCOTTISH YOUTH DANCE**

### **REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2013**

#### **ACHIEVEMENT AND PERFORMANCE**

##### **Charitable Activities cont**

##### *Briggait Development*

During the year YDance continued to work with partner organisations to develop plans for dance studios and space for physical theatre practice in the unused parts of the Briggait building. The partnership, headed by WASPS, Dance House and Conflux, supported by YDance and Indepen-dance has submitted a preliminary application for capital funding to Creative Scotland. The project will build a "Creation Centre", which will inspire innovation and experimentation across art forms, principally physical theatre / circus, dance and visual arts. The development will provide six new dance/physical performance studios ranging from 1,200 sq.ft to 5,000 sq.ft, being a total of 21,000 sq.ft of space, which will form one of the UK's largest facilities for cross art form talent development. There will be three new dance studios, one of which will be fully accessible for wheelchair users, plus 3 other spaces - one principally for aerial work, and 2 adaptable spaces.

##### **Staffing**

Victoria Ram (Projects Co-ordinator), Lauren Quigley (Administrative Assistant) and Anna Kenrick (Artistic Director) all took maternity leave during the year. Anna's post was covered by additional hours worked by the Assistant Director and the appointment of Laura Smith as Dance Development Officer. Gaynor Milne was appointed as Projects Co-ordinator and has continued after the end of the maternity cover period in order increase capacity for the planning of the Commonwealth Youth Dance Festival. Alison Vause covered the Administrative Assistant post.

Marketing Assistant Nicola Muir resigned in June 2012 in order to take up a post with the British Film Institute in London. Temporary cover for the position was provided by Shona Smillie, and Katrina Moohan was appointed as a permanent replacement in August 2012.

A new post of Fundraising Officer was introduced in November 2012 and Katie McCorkindale was appointed. The principal goal of the post will be to source funding for the Commonwealth Youth Dance Festival.

##### *Board*

During the year Winifred Jamieson and George Smith resigned as Directors. The Board would like to thank them for their service to the company.

## **SCOTTISH YOUTH DANCE**

### **REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2013**

#### **FINANCIAL REVIEW**

##### **Reserves policy**

The trustees have identified the need to maintain free reserves sufficient to cover the cost of approximately three months expenditure estimated at £90,000. Free reserves are defined as those unrestricted funds not designated by the directors or held as tangible fixed assets or investments. The free reserves as at 31 March 2013 are £70,862 (2012 £113,771).

##### **Funding**

YDance is supported by a range of funding bodies, both statutory and private sector, and the Board would like to express thanks to all of them for their continuing support.

In 2012-13, funding for the YDance Active programme was agreed with SportScotland at £300,000 for the first year of a 3-year agreement.

Creative Scotland continues to support YDance as a Foundation organisation. In 2012/13 the annual award increased to £141,200, including consolidation of an annual project grant of £20,000 for Project Y.

Funding for the YDance Routes programme promoting a youth dance network in Scotland was awarded by the Cashback for Creativity Fund administered by Creative Scotland. A grant of £20,000 for the programme was supplemented by awards of £4,000 from the Gannochy Trust and £1,000 from the Educational Institute of Scotland.

Glasgow Life supported a number of projects related to the 2012 Olympic celebrations in Glasgow, including The Last Mile performances at Hampden Park and the Torch Relay. Glasgow Life also provided start-up funding for the establishment of the Glasgow Youth Dance Company.

An award of three-year funding from the Leverhulme Trust has been agreed with funding beginning in the 2013/14 financial year. The award totalling £41,250 will provide for bursary funds for Project Y participants and for local youth dance groups who wish to participate in the YDance Routes programme.

Local Authorities continued to support the company in 2012/13 through project grants, purchasing services and in-kind assistance - thanks to South Lanarkshire, Dumfries & Galloway, Glasgow, Argyll & Bute, Highland, Perth & Kinross, North Lanarkshire, Fife, Scottish Borders, East Ayrshire, Orkney Islands, Edinburgh City, North Ayrshire and South Ayrshire Councils.

YDance would like to thank all of the local trusts and local authorities who supported individual Project Y participants through grants and bursaries.

##### **Investment policy and objectives**

Investments are monies placed on medium term deposit. The trustees have taken into consideration the recent fall in return on investments and have made adjustments to future budget estimates to take account of the lower levels of interest which will accrue in the next financial year. The trustees have recently reviewed their investments and have taken steps to spread investments over several accounts, with a maximum of £85,000 in each, to ensure that monies would be protected in the event of bank failure.

## **SCOTTISH YOUTH DANCE**

### **REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2013**

#### **FUTURE DEVELOPMENTS**

In 2012 YDance embarked on the implementation of a new three-year Strategic Plan. The Plan focuses the work of the company around three key strategic areas in Participation, Education and Talent Development.

In 2013, the company will continue to deliver the YDance Active programme of work throughout Scotland. The programme will be offered to every Local Authority area in the country in partnership with SportScotland's Active Schools teams, and will provide training for young dance leaders and adults working with teenage girls in dance in the community.

YDance will continue to develop CPD opportunities for teachers in the formal education sector, tailoring programmes to cover existing and new SQA qualifications including Higher and NPA Dance and the forthcoming National 4 and 5 qualifications. Teachers will also be offered CPD opportunities designed to help them implement the provisions for dance across all age ranges within the Curriculum for Excellence.

Project Y will continue as the flagship company for young contemporary dancers in Scotland, and the National Youth Dance Company will develop new work to showcase the best of youth dance in Scotland on the national and international stage.

In 2013, the YDance Routes programme will provide local youth dance groups from all over Scotland with networking, training and performance based events. Groups will be invited to apply for inclusion in the 2014 Commonwealth Youth Dance Festival through the YDance Routes showcase event in February 2014.

Plans for the 2014 Festival will continue with the selection of international groups early in the 2013/14 financial year and YDance will work with Youth Dance England, National Youth Dance Wales and DU:Dance (Northern Ireland) to select groups from around the UK to take part in the 2014 Festival.

The development of a National Youth Arts Strategy for Scotland is still ongoing, and YDance will work with the other National Youth Performing Arts Companies and Creative Scotland to take forward initiatives arising from the Strategy when it is published in 2013.

#### **CONCLUSION**

In 2012/13 YDance continued to provide a wide ranging programme of high quality work across the company's strategic areas of Participation, Education and Talent Development. The work contributes to the fulfilment of a range of national policy initiatives including the Scottish Government's National Outcomes, the Physical Activity Strategy, Creative Scotland Objectives, Curriculum for Excellence, Get Scotland Dancing and the 2014 Legacy. YDance's work positively influences health inequalities and issues, development of increased well-being and confidence, learning skills and inclusion issues.

YDance is well-established and respected as the leading organisation in the field of dance for children and young people in Scotland. The company benefits from an experienced and skilled staff team and supportive Board of Directors. Thanks are due to all of them for their continued commitment to the company.

## **SCOTTISH YOUTH DANCE**

### **REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2013**

#### **STATEMENT OF TRUSTEES RESPONSIBILITIES**

The trustees (who are also the directors of Scottish Youth Dance for the purposes of company law) are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing those financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In so far as the trustees are aware:

- there is no relevant audit information of which the charitable company's auditors are unaware; and
- the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditors are aware of that information.

#### **AUDITORS**

The auditors, Martin Aitken & Co, will be proposed for re-appointment at the forthcoming Annual General Meeting.

#### **BY ORDER OF THE BOARD:**



Ms C Lappin - Secretary

4 July 2013

## **REPORT OF THE INDEPENDENT AUDITORS TO THE TRUSTEES AND MEMBERS OF SCOTTISH YOUTH DANCE**

We have audited the financial statements of Scottish Youth Dance for the year ended 31 March 2013 on pages fourteen to twenty four. The financial reporting framework that has been applied in their preparation is applicable law and the Financial Reporting Standard for Smaller Entities (effective April 2008) (United Kingdom Generally Accepted Accounting Practice applicable to Smaller Entities).

This report is made solely to the charitable company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006, and to the charitable company's trustees, as a body, in accordance with Section 44(1)(c) of the Charities and Trustee Investment (Scotland) Act 2005 and regulation 10 of the Charities Accounts (Scotland) Regulations 2006. Our audit work has been undertaken so that we might state to the charitable company's members and trustees those matters we are required to state to them in an auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's members and trustees as a body, for our audit work, for this report, or for the opinions we have formed.

### **Respective responsibilities of trustees and auditors**

As explained more fully in the Statement of Trustees Responsibilities set out on page eleven, the trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view.

We have been appointed as auditors under Section 44(1)(c) of the Charities and Trustee Investment (Scotland) Act 2005 and under the Companies Act 2006 and report in accordance with regulations made under those Acts.

Our responsibility is to audit and express an opinion on the financial statements in accordance with applicable law and International Standards on Auditing (UK and Ireland). Those standards require us to comply with the Auditing Practices Board's Ethical Standards for Auditors, including APB Ethical Standard - Provisions Available for Small Entities (Revised), in the circumstances set out in note 18 to the financial statements

### **Scope of the audit of the financial statements**

An audit involves obtaining evidence about the amounts and disclosures in the financial statements sufficient to give reasonable assurance that the financial statements are free from material misstatement, whether caused by fraud or error. This includes an assessment of: whether the accounting policies are appropriate to the charitable company's circumstances and have been consistently applied and adequately disclosed; the reasonableness of significant accounting estimates made by the trustees; and the overall presentation of the financial statements. In addition, we read all the financial and non-financial information in the Report of the Trustees to identify material inconsistencies with the audited financial statements. If we become aware of any apparent material misstatements or inconsistencies we consider the implications for our report.

### **Opinion on financial statements**

In our opinion the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 31 March 2013 and of its incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006, the Charities and Trustee Investment (Scotland) Act 2005 and regulation 8 of the Charities Accounts (Scotland) Regulations 2006.

### **Opinion on other matter prescribed by the Companies Act 2006**

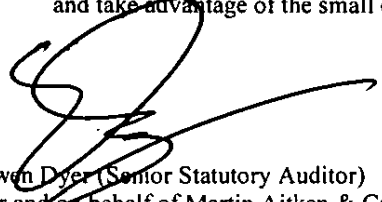
In our opinion the information given in the Report of the Trustees for the financial year for which the financial statements are prepared is consistent with the financial statements.

**REPORT OF THE INDEPENDENT AUDITORS TO THE TRUSTEES AND MEMBERS OF  
SCOTTISH YOUTH DANCE**

**Matters on which we are required to report by exception**

We have nothing to report in respect of the following matters where the Companies Act 2006 and the Charities Accounts (Scotland) Regulations 2006 (as amended) requires us to report to you if, in our opinion:

- the charitable company has not kept proper and adequate accounting records or returns adequate for our audit have not been received from branches not visited by us; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit; or
- the trustees were not entitled to prepare the financial statements in accordance with the small companies regime and take advantage of the small companies exemption in preparing the Report of the Trustees.



Ewen Dyer (Senior Statutory Auditor)  
for and on behalf of Martin Aitken & Co  
Statutory Auditor  
Chartered Accountants

Eligible to act as an auditor in terms of Section 1212 of the Companies Act 2006  
Caledonia House  
89 Seaward Street  
Glasgow  
G41 1HJ

Date: 22/7/13

# SCOTTISH YOUTH DANCE

## STATEMENT OF FINANCIAL ACTIVITIES (INCORPORATING AN INCOME AND EXPENDITURE ACCOUNT) FOR THE YEAR ENDED 31 MARCH 2013

	Notes	Unrestricted funds £	Restricted funds £	2013 Total funds £	2012 Total funds £
<b>INCOMING RESOURCES</b>					
<b>Incoming resources from generated funds</b>					
Voluntary income	2	5,000	-	5,000	5,000
Investment income	3	882	-	882	2,239
<b>Incoming resources from charitable activities</b>					
Charitable activity	4	224,427	338,931	563,358	583,772
<b>Other incoming resources</b>		<u>3,616</u>	<u>-</u>	<u>3,616</u>	<u>2,487</u>
<b>Total incoming resources</b>		233,925	338,931	572,856	593,498
<b>RESOURCES EXPENDED</b>					
<b>Charitable activities</b>					
Charitable activity	5	255,353	312,551	567,904	584,701
<b>Governance costs</b>	7	<u>4,867</u>	<u>-</u>	<u>4,867</u>	<u>4,779</u>
<b>Total resources expended</b>		260,220	312,551	572,771	589,480
<b>NET INCOMING/(OUTGOING) RESOURCES</b>					
		(26,295)	26,380	85	4,018
<b>RECONCILIATION OF FUNDS</b>					
<b>Total funds brought forward</b>		<u>318,962</u>	<u>-</u>	<u>318,962</u>	<u>314,944</u>
<b>TOTAL FUNDS CARRIED FORWARD</b>		<u>292,667</u>	<u>26,380</u>	<u>319,047</u>	<u>318,962</u>

The notes form part of these financial statements




**SCOTTISH YOUTH DANCE**

**BALANCE SHEET  
AT 31 MARCH 2013**

	Notes	2013 £	2012 £
<b>FIXED ASSETS</b>			
Tangible assets	11	14,051	4,398
Investments	12	<u>135,000</u>	<u>104,581</u>
		149,051	108,979
<b>CURRENT ASSETS</b>			
Stocks		6,501	4,506
Debtors	13	12,330	31,853
Cash at bank and in hand		<u>172,653</u>	<u>199,631</u>
		191,484	235,990
<b>CREDITORS</b>			
Amounts falling due within one year	14	<u>(21,488)</u>	<u>(26,007)</u>
<b>NET CURRENT ASSETS</b>		<u>169,996</u>	<u>209,983</u>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>		<u>319,047</u>	<u>318,962</u>
<b>NET ASSETS</b>		<u>319,047</u>	<u>318,962</u>
<b>FUNDS</b>	17		
Unrestricted funds		292,667	318,962
Restricted funds		<u>26,380</u>	<u>-</u>
<b>TOTAL FUNDS</b>		<u>319,047</u>	<u>318,962</u>

These financial statements have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small charitable companies and with the Financial Reporting Standard for Smaller Entities (effective April 2008).

The financial statements were approved by the Board of Trustees on 4 July 2013 and were signed on its behalf by:

  
I Dewar - Trustee

The notes form part of these financial statements

# SCOTTISH YOUTH DANCE

## NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2013

### 1. ACCOUNTING POLICIES

#### **Accounting convention**

The financial statements have been prepared under the historical cost convention, with the exception of investments which are included at market value, and in accordance with the Financial Reporting Standard for Smaller Entities (effective April 2008), the Companies Act 2006 and the requirements of the Statement of Recommended Practice, Accounting and Reporting by Charities.

#### **Incoming resources**

All incoming resources are included on the Statement of Financial Activities when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy.

Income is deferred where payment is made for services that are not performed until the following year.

#### **Resources expended**

Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

#### **Tangible fixed assets**

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Plant and machinery	- 20% on cost
Fixtures and fittings	- 20% on cost
Motor vehicles	- 25% on cost
Computer equipment	- 33.3% on cost

All tangible fixed assets are initially recorded at cost.

All assets purchased over £200 with an estimated useful life of greater than one year are capitalised and taken to the balance sheet. All items purchased less than £200 are charged to the Statement of Financial Activities during the year.

#### **Stocks**

Stocks are valued at the lower of cost and net realisable value, after making due allowance for obsolete and slow moving items.

#### **Taxation**

The charity is exempt from corporation tax on its charitable activities.

#### **Fund accounting**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

#### **Hire purchase and leasing commitments**

Rentals paid under operating leases are charged to the Statement of Financial Activities on a straight line basis over the period of the lease.

#### **Pension costs and other post-retirement benefits**

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

## SCOTTISH YOUTH DANCE

### NOTES TO THE FINANCIAL STATEMENTS - CONTINUED FOR THE YEAR ENDED 31 MARCH 2013

#### 1. ACCOUNTING POLICIES - continued

##### Cash flow exemption

Exemption has been taken from preparing a cash flow statement on the grounds that the charitable company qualifies as a small charitable company.

##### Investments

Investments are shown at market value.

#### 2. VOLUNTARY INCOME

	2013	2012
	£	£
EIS	1,000	1,000
Gannochy Trust	<u>4,000</u>	<u>4,000</u>
	<u>5,000</u>	<u>5,000</u>

#### 3. INVESTMENT INCOME

	2013	2012
	£	£
Deposit account interest	882	130
Bond interest	<u>-</u>	<u>2,109</u>
	<u>882</u>	<u>2,239</u>

# SCOTTISH YOUTH DANCE

## NOTES TO THE FINANCIAL STATEMENTS - CONTINUED FOR THE YEAR ENDED 31 MARCH 2013

### 4. INCOMING RESOURCES FROM CHARITABLE ACTIVITIES

	2013 Charitable activity £	2012 Total activities £
Creative Scotland - Core Grant	141,200	121,200
Workshops	24,201	35,953
Project Y	20,260	29,032
CD ROM and other sales	16,656	25,012
Staff Training / Conference	-	602
UTSS Scottish Refugee Council	-	100
Swedish exchange	-	1,224
Scottish Government - Free to Dance	-	300,000
SAC Resilience fund	-	1,930
SAC Inspiring Communities Lottery Fund	-	20,000
Glasgow Life	-	1,500
Free to Dance - box office & misc income	-	4,219
Edinburgh - Free to Dance	-	33,000
Big Tea Dance	4,000	-
U.Dance	10,000	10,000
YDance Active	303,166	-
YDance Routes	20,112	-
Commonwealth Youth Dance	1,500	-
National Youth Dance Company	5,442	-
Ambition	9,000	-
Glasgow Youth Dance	3,431	-
Last Mile	4,390	-
	<u>563,358</u>	<u>583,772</u>

### 5. CHARITABLE ACTIVITIES COSTS

	2013 £	2012 £
Wages and other staff costs	368,060	354,662
Admin and other running costs	68,639	82,621
Specific project costs -		
Free to Dance	-	78,448
Project Y	37,710	32,011
UTSS	-	3,928
U Dance	7,243	18,176
Ignite	226	2,341
National Youth Dance Company	3,503	-
General workshops	10,240	10,397
Glasgow Youth Dance	6	-
Last Mile	1,915	-
Big Tea Dance	2,556	-
Y Dance Routes	19,995	-
Y Dance Active	43,206	-
Commonwealth Youth Dance Festival	4,605	2,117
	<u>567,904</u>	<u>584,701</u>

# SCOTTISH YOUTH DANCE

## NOTES TO THE FINANCIAL STATEMENTS - CONTINUED FOR THE YEAR ENDED 31 MARCH 2013

### 6. SUPPORT COSTS

	Management	Information technology	Human resources	Totals
	£	£	£	£
Charitable activity	<u>81,258</u>	<u>1,230</u>	<u>905</u>	<u>83,393</u>

Support costs, included in the above, are as follows:

#### Management

	2013 Charitable activity	2012 Total activities
	£	£
Wages	68,390	59,351
Telephone	876	876
Office costs	6,131	6,855
Marketing	2,142	1,693
Recruitment	-	74
Rent	<u>3,719</u>	<u>4,077</u>
	<u>81,258</u>	<u>72,926</u>

#### Information technology

	2013 Charitable activity	2012 Total activities
	£	£
Information technology	<u>1,230</u>	<u>1,230</u>

#### Human resources

	2013 Charitable activity	2012 Total activities
	£	£
Training	<u>905</u>	<u>818</u>

### 7. GOVERNANCE COSTS

	2013	2012
	£	£
Trustees' expenses	416	465
Financial costs	531	276
Legal fees	-	139
Auditors' remuneration	<u>3,920</u>	<u>3,899</u>
	<u>4,867</u>	<u>4,779</u>

## SCOTTISH YOUTH DANCE

### NOTES TO THE FINANCIAL STATEMENTS - CONTINUED FOR THE YEAR ENDED 31 MARCH 2013

#### 8. NET INCOMING/(OUTGOING) RESOURCES

Net resources are stated after charging/(crediting):

	2013	2012
	£	£
Auditors' remuneration	3,920	3,899
Depreciation - owned assets	7,795	3,343
Hire of plant and machinery	<u>2,669</u>	<u>4,681</u>

#### 9. TRUSTEES' REMUNERATION AND BENEFITS

Ms C A Lappin received remuneration of £42,270 in the year ended 31 March 2013 (2012 £40,281) solely for her role as Executive Director. No other trustees' received remuneration or benefits in the year ended 31 March 2013 (2012 £nil).

##### Trustees' expenses

	2013	2012
	£	£
Trustees' expenses	<u>416</u>	<u>465</u>

The expenses relate to travel and lunches and cover all 11 trustees.

#### 10. STAFF COSTS

	2013	2012
	£	£
Wages and salaries	352,170	328,414
Social security costs	12,161	22,678
Other pension costs	<u>3,729</u>	<u>3,570</u>
	<u>368,060</u>	<u>354,662</u>

The average monthly number of employees during the year was as follows:

	2013	2012
	<u>16</u>	<u>15</u>

No employees received emoluments of more than £60,000 during the year (2012 - £nil).

There were no outstanding or prepaid contributions to the defined contribution pension scheme at the year end (2012 - £nil).

**SCOTTISH YOUTH DANCE**

**NOTES TO THE FINANCIAL STATEMENTS - CONTINUED  
FOR THE YEAR ENDED 31 MARCH 2013**

**11. TANGIBLE FIXED ASSETS**

	<b>Plant and machinery £</b>	<b>Fixtures and fittings £</b>	<b>Motor vehicles £</b>	<b>Computer equipment £</b>	<b>Totals £</b>
<b>COST</b>					
At 1 April 2012	11,182	4,858	14,869	29,781	60,690
Additions	-	-	16,642	806	17,448
Disposals	-	-	(14,869)	-	(14,869)
At 31 March 2013	<u>11,182</u>	<u>4,858</u>	<u>16,642</u>	<u>30,587</u>	<u>63,269</u>
<b>DEPRECIATION</b>					
At 1 April 2012	11,182	3,911	14,869	26,330	56,292
Charge for year	-	506	4,160	3,129	7,795
Eliminated on disposal	-	-	(14,869)	-	(14,869)
At 31 March 2013	<u>11,182</u>	<u>4,417</u>	<u>4,160</u>	<u>29,459</u>	<u>49,218</u>
<b>NET BOOK VALUE</b>					
At 31 March 2013	<u>-</u>	<u>441</u>	<u>12,482</u>	<u>1,128</u>	<u>14,051</u>
At 31 March 2012	<u>-</u>	<u>947</u>	<u>-</u>	<u>3,451</u>	<u>4,398</u>

**12. FIXED ASSET INVESTMENTS**

	<b>Unlisted investments £</b>
<b>MARKET VALUE</b>	
At 1 April 2012	104,581
Additions	<u>30,419</u>
At 31 March 2013	<u>135,000</u>
<b>NET BOOK VALUE</b>	
At 31 March 2013	<u>135,000</u>
At 31 March 2012	<u>104,581</u>

There were no investment assets outside the UK.

**13. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	<b>2013 £</b>	<b>2012 £</b>
Trade debtors	10,871	13,866
Other debtors	304	-
VAT	1,155	-
Prepayments and accrued income	<u>-</u>	<u>17,987</u>
	<u>12,330</u>	<u>31,853</u>

# SCOTTISH YOUTH DANCE

## NOTES TO THE FINANCIAL STATEMENTS - CONTINUED FOR THE YEAR ENDED 31 MARCH 2013

### 14. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2013	2012
	£	£
Bank overdraft	-	1,030
Trade creditors	8,895	12,505
Social security and other taxes	8,693	7,435
VAT	-	672
Other creditors	-	465
Accruals and deferred income	<u>3,900</u>	<u>3,900</u>
	<u>21,488</u>	<u>26,007</u>

### 15. OPERATING LEASE COMMITMENTS

At 31 March 2013 the charity had annual commitments under non-cancellable operating leases as set out below

	2013	2012
	£	£
Expiring:		
Between one and five years	<u>22,166</u>	<u>24,359</u>

### 16. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Unrestricted funds	Restricted funds	2013 Total funds	2012 Total funds
	£	£	£	£
Fixed assets	14,051	-	14,051	4,398
Investments	135,000	-	135,000	104,581
Current assets	165,104	26,380	191,484	235,990
Current liabilities	<u>(21,488)</u>	<u>-</u>	<u>(21,488)</u>	<u>(26,007)</u>
	<u>292,667</u>	<u>26,380</u>	<u>319,047</u>	<u>318,962</u>



# SCOTTISH YOUTH DANCE

## NOTES TO THE FINANCIAL STATEMENTS - CONTINUED FOR THE YEAR ENDED 31 MARCH 2013

### 17. MOVEMENT IN FUNDS

	At 1/4/12 £	Net movement in funds £	Transfers between funds £	At 31/3/13 £
<b>Unrestricted funds</b>				
General fund	222,750	6,051	(8,888)	219,913
National Youth Dance Company	4,981	-	1,939	6,920
Resources Marketing	13,907	(3,681)	-	10,226
Project Y	12,501	(19,450)	6,949	-
Fundraising Post	39,000	(11,327)	-	27,673
U.Dance	25,823	-	(25,823)	-
Y Dance Routes	-	2,112	5,823	7,935
Commonwealth Youth Dance	-	-	20,000	20,000
	<u>318,962</u>	<u>(26,295)</u>	<u>-</u>	<u>292,667</u>
<b>Restricted funds</b>				
Glasgow Youth Dance Pilot	-	425	-	425
Commonwealth Youth Dance Festival	-	(3,105)	-	(3,105)
Culture Sparks - Ambition Income	-	9,000	-	9,000
Y Dance Active	-	20,060	-	20,060
	<u>-</u>	<u>26,380</u>	<u>-</u>	<u>26,380</u>
<b>TOTAL FUNDS</b>	<u>318,962</u>	<u>85</u>	<u>-</u>	<u>319,047</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	221,813	(215,762)	6,051
Project Y	-	(19,450)	(19,450)
U.Dance	10,000	(10,000)	-
Y Dance Routes	2,112	-	2,112
Resources Marketing	-	(3,681)	(3,681)
Fundraising Post	-	(11,327)	(11,327)
	<u>233,925</u>	<u>(260,220)</u>	<u>(26,295)</u>
<b>Restricted funds</b>			
Project Y	2,000	(2,000)	-
Glasgow Youth Dance Pilot	3,431	(3,006)	425
Commonwealth Youth Dance Festival	1,500	(4,605)	(3,105)
Culture Sparks - Ambition Income	9,000	-	9,000
Y Dance Active	300,000	(279,940)	20,060
Y Dance Routes	23,000	(23,000)	-
	<u>338,931</u>	<u>(312,551)</u>	<u>26,380</u>
<b>TOTAL FUNDS</b>	<u>572,856</u>	<u>(572,771)</u>	<u>85</u>

## **SCOTTISH YOUTH DANCE**

### **NOTES TO THE FINANCIAL STATEMENTS - CONTINUED FOR THE YEAR ENDED 31 MARCH 2013**

#### **17. MOVEMENT IN FUNDS - continued**

During the year the U.Dance project came to an end. The balance of this fund was designated by the Directors to support the YDance Routes programme (£5,823) and the Commonwealth Youth Dance Festival (£20,000).

The National Youth Dance Company generated a surplus of £1,939 during the year. There is currently a balance of £6,920 in the fund.

There was expenditure of £3,681 from the Resource Marketing leaving a balance of £10,226 at the year end.

£11,327 was expended following the appointment of a Fundraising Officer in November 2012, leaving a balance of £27,673 at the year end in the Fundraising Post allocation.

#### **18. APB ETHICAL STANDARD - PROVISIONS AVAILABLE FOR SMALL ENTITIES**

In common with many other businesses of our size and nature we use our auditors to assist with the preparation of the financial statements.

#### **19. ULTIMATE CONTROLLING PARTY**

There was no ultimate controlling party.

#### **20. COMPANY LIMITED BY GUARANTEE**

Scottish Youth Dance is a company limited by guarantee in the terms of the Companies Act 2006. The liability of each member is limited to the sum of £1. In the event of the winding up or dissolution of the company, in terms of the Memorandum of Association, any surplus assets shall be transferred to some other charitable body or bodies having objects similar to the company.