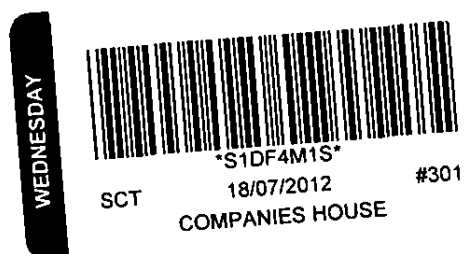


REGISTERED COMPANY NUMBER: SC115368  
REGISTERED CHARITY NUMBER: SC013949

REPORT OF THE TRUSTEES AND  
FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2012  
FOR  
SCOTTISH YOUTH DANCE



Martin Aitken & Co  
Statutory Auditor  
Chartered Accountants  
Caledonia House  
89 Seaward Street  
Glasgow  
G41 1HJ



CHARTERED  
ACCOUNTANTS  
&  
BUSINESS  
ADVISERS

**SCOTTISH YOUTH DANCE**

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FOR THE YEAR ENDED 31 MARCH 2012**

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## **SCOTTISH YOUTH DANCE**

### **REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2012**

The trustees, who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2012. The trustees have adopted the provisions of the Statement of Recommended Practice (SORP) 'Accounting and Reporting by Charities' issued in March 2005.

#### **REFERENCE AND ADMINISTRATIVE DETAILS**

##### **Registered Company number**

SC115368

##### **Registered Charity number**

SC013949

##### **Registered office**

The Briggait  
141 Bridgegate  
Glasgow  
G1 5HZ

##### **Trustees**

S Mitchell	- appointed 7.7.11
S Harris	- resigned 7.7.11
M Currie	
I Dewar	
G C McAllister	- resigned 7.7.11
Z Van Zwanenberg	
Ms E Jones	- resigned 23.10.11
P Brady	- resigned 30.4.12
Dr M Lowther	
G Smith	
Ms M A Magee	- appointed 15.12.11
R Murray	- appointed 15.12.11
Ms W A Jamieson	- appointed 30.4.12
C Lappin	

##### **Company Secretary**

C Lappin

##### **Auditors**

Martin Aitken & Co  
Statutory Auditor  
Chartered Accountants  
Caledonia House  
89 Seaward Street  
Glasgow  
G41 1HJ

##### **Solicitors**

Burness WS  
50 Lothian Road  
Festival Square  
Edinburgh  
EH3 9BY

##### **Bankers**

The Royal Bank of Scotland  
36 St Andrews Square  
Edinburgh  
EH3 9BY

## **SCOTTISH YOUTH DANCE**

### **REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2012**

#### **STRUCTURE, GOVERNANCE AND MANAGEMENT**

##### **Governing document**

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

Scottish Youth Dance was constituted as a company limited by guarantee and not having a share capital by Memorandum and Articles of Association on 2nd December 1988. The liability of the members is limited to £1 each. The Directors are appointed in accordance with the terms of the Memorandum and Articles of Association.

##### **Organisational structure**

A detailed induction pack is prepared which updates all new Directors in respect of the business plan of the company, its legal status and constitutional documents and other general information in addition to a review of the activities within the organisation.

Detailed training sessions are available for the Directors, particularly linking in with the Arts into Business organisation and the Board have away-day sessions where strategic matters can be discussed. A recent board audit has been carried out and the requisite skill-set for the board decided upon, this identified additional issues and training has been considered accordingly. The day to day management of the organisation is undertaken by Ms Carolyn Lappin.

##### **Risk management**

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error. The Board considers risk levels in relation to finance, the effects of the economic downturn on funding sources and earned income potential and makes adjustments to forward plans and budgets to minimise risk. The trustees and staff also regularly assess risk in relation to political changes and changes in the funding of the arts, and in relation to work with children and young people, and review the company's child protection policy in accordance with current legislation. Risk assessments are undertaken by staff on all activity venues and practices.

#### **OBJECTIVES AND ACTIVITIES**

##### **Objectives and aims**

The principal activity of the company during the year was the advancement of public education by the promotion and development of the Arts and in particular the Arts of dance, music and mime in all their forms.

#### **ACHIEVEMENT AND PERFORMANCE**

##### **Charitable activities**

Scottish Youth Dance (known as YDance) is the leading provider of quality dance education for young people in Scotland. Working through key partnerships in education, culture, health and sport, YDance offers children and young people the opportunity to realise their potential as individuals through dance.

The company is respected in Scotland and elsewhere as a provider of high quality work, both participatory and performance based, and is a Foundation Organisation funded by Creative Scotland. The company's work in the field of improving physical activity levels amongst young people is recognised by the Scottish Government Health Department, which has commissioned two long-term programmes of work from YDance aimed at increasing physical activity amongst young people.

YDance has been highly successful in building partnerships across Local Authorities, with Sport Scotland and the Active Schools network, with the Health sector, and with arts organisations including the other National Youth Performing Arts Companies. YDance also has good relationships within the dance sector in Scotland, in particular with Scottish Dance Theatre and Scottish Ballet, and in Glasgow with Dance House and Indepen-dance.

## **SCOTTISH YOUTH DANCE**

### **REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2012**

#### **ACHIEVEMENT AND PERFORMANCE**

##### **Charitable Activities cont**

YDance works across five main areas:

- Dance Participation
- Developing Talent
- Multimedia Resources / CPD Training
- Performance for young people
- Professional Development / Advocacy

##### **Dance Participation**

###### **Free to Dance**

The Free to Dance project, funded by the Scottish Government Health Department and managed by NHS Health Scotland was set up in 2008, initially as a three year programme. In 2011-12 the programme was extended for a fourth year, pending future development of government strategy for promoting physical activity amongst teenage girls. The programme worked with inactive teenage girls in Ayrshire, Glasgow and Orkney. The overall aim of the project was to increase physical activity in teenage girls by providing them with opportunities to dance as an alternative to other PE and sport activities. The programme had a particular focus on "hard to reach" girls and alongside weekly dance sessions incorporated a programme of Dance Leadership training, mentoring and adult youth worker training. Participants were also given opportunities to perform in their local areas, and to come together for annual platform events.

Over the four years of the Free to Dance programme, almost 1000 weekly groups were created, with over 5,500 sessions delivered. A total of 2995 participants registered with an average of 474 girls attending weekly. The programme trained 94 adults from partner organisations to support dance sessions, and 74 girls completed the Award in Dance Leadership.

(Free to Dance End of Programme Review - Catch the Light 2012)

"It makes you realise that you can achieve things you never thought possible like appearing in public and feeling good about yourself."  
(Participant Case Study)

"One girl has made significant changes to her lifestyle by stopping binge drinking. Dance has provided a platform that allows young girls to participate in an activity that promotes a healthier lifestyle, develop team working and peer support. An important aspect of the programme is that it specifically targets girls and it's free."  
(Partner Case Study)

The Free to Dance programme will be phased out in the first three months of 2012-13 as a new Active Girls project is developed. The new project will be supported by the Sport Policy Division of the Scottish Government through Sport Scotland, and will focus on leadership training and developing dance delivery skills in volunteer leaders.

###### **Free to Dance Edinburgh**

In 2011 YDance made a successful bid for funding to deliver a 6 month programme of work in Edinburgh, based on the Free to Dance model. Over two school terms between October 2011 and March 2012 the project provided weekly dance sessions in Secondary, SEN and upper Primary schools, dance sessions run in partnership with local community organisations, and specialist training tailored to support youth workers and teachers across Edinburgh City.

## **SCOTTISH YOUTH DANCE**

### **REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2012**

#### **ACHIEVEMENT AND PERFORMANCE**

##### **Charitable Activities cont Under the Same Sky**

2011 saw the completion of the three-year programme of work with young refugees and asylum seekers in Glasgow, supported by the Lankelly Trust. A core group of boys met throughout the year in Knightswood, along with a number of after school groups throughout the city. The boys group worked with film maker Chris Bogle to create a dance film based on their experiences as new Glaswegians, which was premiered at Glasgow Media Access Centre during Refugee Week in June 2011. The film was also shown as part of a performance evening at the Tron Theatre, when a girls group from Notre Dame High School performed live. The film serves as a record of the project and a resource for other groups working with refugees and asylum seekers.

##### **GLOW / Co-Create**

In 2011-12 YDance completed work supporting three schools to deliver Higher Dance through GLOW - the Scottish Schools Intranet. The Higher Dance microsite went live in April 2011. The microsite provides an extensive bank of video and print resources to support teachers delivering Higher Dance. YDance worked with Education Scotland to promote the microsite through the GLOW TV Channel and through the Creativity Portal, which is a joint venture established by Creative Scotland and Education Scotland to promote Arts Education.

##### **Take Dance On**

A successful application to Cashback for Communities in North Ayrshire allowed YDance to set up a programme targeting the promotion of healthy living in young people aged 10-19 through a dance and health programme, in line with the Scottish Government campaign 'Take Life On'. Working in partnership with Community Learning Development teams, YDance provided free weekly evening and weekend community dance sessions for a period of 30 weeks in 2011-12. The project also ran health and well being workshops in conjunction with the dance sessions, created a volunteer programme for young people who had previously achieved the Award in Dance Leadership and provided opportunities for work created to be showcased in community settings. Over 370 young people took part and the project attendances totalled almost 3000 in 24 communities across North Ayrshire.

##### **Boys Dance**

Following the work done through Under the Same Sky and the Ignite Boys Dance programme in 2010-11, YDance was awarded funding from Glasgow Life to establish a boys only youth dance group in central Glasgow. Entitled Ignition, the group began in October 2011. Low attendance numbers in the first term led to a restructuring of the sessions with new tutors and a new venue in the January - March 2012 term, which has proved more successful.

##### **National Museum of Scotland**

Following a pilot project in March 2011, YDance has delivered a regular programme of dance workshops in the National Museum of Scotland since the autumn of 2011. In addition to workshop delivery alongside museum staff, YDance tutors developed teachers packs based on the museum's handling objects which young people can touch and explore in the gallery. YDance also delivered a pilot project of workshops based on an African theme in Primary schools, where a dancer and a museum facilitator worked together. Written resources developed for the workshops were produced as a teachers pack, and the partnership will continue in 2012.

##### **Make Music Move**

In the summer of 2011 YDance began a collaboration with Paragon Music and choreographer Caroline Bowditch which focuses on providing opportunities for young mainly physically disabled people to dance with live musical accompaniment. A week-long project held at Tramway involved five former Project Y dancers working alongside disabled dancers and professional dancers and musicians to create a performance piece. Plans have been developed to extend the project to year-round provision, with the aim of providing more opportunities and pathways for young disabled people to access high quality dance.

## **SCOTTISH YOUTH DANCE**

### **REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2012**

#### **ACHIEVEMENT AND PERFORMANCE**

##### **Charitable Activities cont**

##### **General Workshops**

YDance receives requests for dance workshops from schools, local authorities and other groups throughout the year. Company policy is to try wherever possible to negotiate longer-term workshop projects in partnership with other agencies rather than one-off workshops, and projects are tailored to individual needs. YDance offers a range of themed workshops for schools, to cater for all ages from Nursery to P7 and projects range from one-off workshops on a particular theme, to term-long regular sessions leading to performances or sharings.

Demand for workshops rose slightly in 2011/12 over the previous two years, particularly as some local groups and schools were able to access funding through the Cashback for Communities scheme. During the year, YDance worked with a range of partners including Bridgeton Community Learning Campus in Glasgow, Woodmill High in Dunfermline, Lanark Primary, Dumfries High, Horsecross in Perth, Quarrybrae Primary in Glasgow, Maxwellton High in Dumfries, St Mark's Primary in Hamilton, Solar Bear Youth Theatre for young hearing impaired people and the Sunflower Gardens project in Edinburgh. Projects range from 1-day workshops to a 20 week project of weekly sessions. In addition, YDance worked with St Peter the Apostle Secondary school in Clydebank delivering the Higher Dance syllabus over two terms.

##### **Developing Talent**

##### **Project Y**

Project Y is now a well established cornerstone of YDance's annual programme. The core four week performance course offers talented young dancers in Scotland the chance to develop their technique, knowledge and craft over an intensive period of creation and performance, and to tour under professional conditions. The two week long Elements course allows young dancers who are not yet ready to take part in the performance company to develop their technique and skills and perform in a sharing session.

In 2011, Project Y was supported by a grant of £20,000 from Creative Scotland. Following the Foundation organisations review, this funding will be incorporated into the Foundation funding from 2012/13.

The 2011, Project Y courses were based in the newly opened Speirs Lock Studios at the Royal Conservatoire of Scotland (RCS) in Glasgow. Following taster and recruitment session in dance colleges and schools throughout Scotland, auditions were held in Glasgow, Edinburgh, Inverness and Ayr in April 2011. 22 were selected for the performance course and 12 for Elements. Project Y ran from 4th - 31st July 2011.

The Elements participants shared their work with an invited audience at RCS on 15th July. The performance course company created four new works which opened at the New Athenaeum Theatre and toured to Carnegie Hall in Dunfermline and to Aberdeen International Youth Festival, where they performed as part of an International Gala and on their own at the Lemon Tree.

The pieces created in 2011 were:

Gravity - Choreographed by Ruth Mills  
Through the Window - Choreographed by Yvonne Young  
Almost Nothing - Choreographed by Marc Brew  
Impossible Dreams - Choreographed by Anna Kenrick

## **SCOTTISH YOUTH DANCE**

### **REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2012**

#### **ACHIEVEMENT AND PERFORMANCE**

##### **Charitable Activities cont**

Following the Project Y summer courses in 2011, auditions were held for a new year-round company which will form the National Youth Dance Company of Scotland, and showcase some of the most talented young contemporary dancers in the country. 11 dancers were selected for the company, who met monthly to rehearse with Anna Kenrick. Their first performance took place at a reception in the Scottish Parliament in November 2011 promoting the Federation of Scottish Theatre's Dance in Scotland review document. The company also performed at the inaugural Scottish Connections event for youth dance groups from all over the country, and acted as liaison and support staff for the event, and for the Scottish Platform event in February 2012. Since then, they have been working on a new piece entitled "A Million Eyes are On You" which will be premiered at the Olympic Torch Relay celebrations in Glasgow in June 2012, and performed at the Southbank Centre in London in the U.Dance Festival, and at Glasgow's Merchant City Festival in July 2012.

Auditions will be held annually for the company, following each summer course, and will be open to all previous Project Y dancers under 21.

##### **U.Dance**

YDance has been working in collaboration with Youth Dance England, National Youth Dance Wales and DU:Dance (Northern Ireland) on a programme celebrating youth dance across the UK for 2012. As part of the event, the four national organisations have come together to create the first UK-wide Youth Dance Ensemble under the Artistic Direction of Hofesh Shechter. Five young dancers from Scotland, all of whom have been part of the project Y company in the past, were selected to be part of the 19-strong Ensemble. The first rehearsal weekend took place in Glasgow in February 2012, with further rehearsals scheduled for Cardiff and London. U.Dance will culminate in a three day festival at the Southbank Centre in London in July 2012, when local youth dance groups from across the UK will perform, and the Ensemble will premiere their new work. In addition to the Project Y Company, four groups from Scotland have been selected to take part.

YDance has taken the opportunity provided by the U.Dance initiative to develop a network for youth dance in Scotland in 2011/12. With support from the Creative Identities fund administered by Creative Scotland, and from the Gannochy Trust, YDance established a programme designed to bring together youth dance groups and leaders from across Scotland, to share skills, learn from other professional practitioners and perform their work.

In November 2011 a weekend Connections event was held at Anniesland College in Glasgow. Over 170 young dancers took part in a series of masterclasses and workshops for participants and group leaders and had the opportunity to share their work with each other.

In February 2012, 14 groups performed at the Scottish Platform event held at macrobert in Stirling. Performers came from Inverness, Aberdeen, Dundee, Skye, Perth, Stirling, Edinburgh, Glasgow, Clydebank, Coatbridge, Dunfermline, Paisley and West Lothian. An independent selection panel including Fiona Hyslop, Cabinet Secretary for Culture and External Affairs, chose four groups - Fusion from Aberdeen, MYDC from Stirling, Maijuluk from Coatbridge and Dimension from Clydebank - to perform at the U.Dance UK Festival in London.

YDance plans to continue the development of the Scottish Youth Dance network and offer an annual programme of skills sharing, development and performance events, leading to a Commonwealth Youth Dance Festival in 2014.

##### **Multimedia Resources / CPD**

Resources : The focus of work related to multimedia resources in 2011/12 was on the implementation of the marketing strategy for Choreographic which had been formulated the previous year with support from the SAC Resilience fund.

A telephone sales programme targeted UK Further Education institutions offering dance courses, and a mailout targeted schools in England which offer dance qualifications. New print materials were produced, along with promotional video which brings together a number of Choreographic users to demonstrate the resource in action, covering use of the Study Centre, Virtual Theatre, Mood Board, Dance Log and music and video clips.



## **SCOTTISH YOUTH DANCE**

### **REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2012**

#### **ACHIEVEMENT AND PERFORMANCE**

##### **Charitable Activities cont**

New sales outlets have included a trial on Amazon, and the development of downloadable versions of different elements of Choreographic. The product was advertised in dance and education publications, and exhibition space was taken at a number of conferences including the NASUWT Conference in Glasgow, Everybody Dance Now in Edinburgh, the National Dance Education Organization conference USA in Minneapolis, the TES Conference on London and the Move It! Dance industry conference in London. The implementation of the strategy has resulted in a slow but steady increase in sales, and YDance will continue to develop this work as funding allows in the future.

CPD : YDance has developed a range of Continuing Professional Development sessions for teachers and youth leaders who work with children of all ages. Sessions range from 2 hours in length to one or two-day programmes, and focus on specific themes or on supporting delivery of specific dance qualifications (NPA, Higher Dance) and dance in the Curriculum for Excellence. CPD is also available as tailored packages, for example on particular dance styles, dance for very young children, or dance for boys. YDance also delivers training out with the education sector for youth leaders in professional and voluntary youth work. All CPD sessions are complemented by written materials and links to online and interactive resources.

In 2011/12 YDance delivered 34 CPD events, including a series of five sessions on Dance in the Curriculum for Excellence for North Lanarkshire Council, six day-long trainings for post graduate primary teaching students with Glasgow University, sessions for youth workers, social care staff and community education staff in Orkney, Glasgow and Ayrshire through the Free to Dance Programme and delivered the first Olympic themed CPD sessions, which will continue in 2012/13.

The year also saw the introduction of Open Access CPD training days, designed to support teachers delivering Higher Dance and the new National Progression Award in Dance. The first trainings in August 2011 were over subscribed, and further days were held in January 2012 focussing on NPA and Olympic themed dance.

##### **Performance for Young People**

Despite previous successful tours including the Ignite boys performances in 2010 YDance has been unable to secure regular funding to enable the company to produce high quality dance productions for young audiences in 2011/12. As part of the development of the Strategic Plan for 2012 - 2015, the company has considered options for resourcing such work, and in future YDance will seek to develop professional dance productions aimed at young audiences through collaborations with other dance and physical theatre companies and practitioners, particularly in conjunction with the development of the Briggait as a home for creative collaborations.

##### **Professional Development / Advocacy**

YDance supports core staff, full-time dance workers and freelance staff to develop their skills and themselves. In 2011/12 Free to Dance project staff have had regular training sessions, and attended the Move It! Conference and trade fair in London. YDance core staff attended a range of trainings and conferences at outside organisations including the Arts Marketing Association, Independent Theatre Council and TMA, and in-house training days were offered to existing and new freelance dance workers. YDance continues to support dance students with work experience placements for young people from various colleges each year.

YDance is actively engaged in the development of the dance sector in Scotland and in the UK. As members of the Federation of Scottish Theatre YDance is involved in the Dance Sector Working Group, which produced the Dance in Scotland advocacy document launched in 2011, aimed at raising awareness of dance.

In 2011, the Scottish Government launched the Get Scotland Dancing policy, a new initiative to promote dance in the context of the 2012 / 2014 legacy, and to develop a long-term development plan for dance participation and performance. YDance's work developing the youth dance network in Scotland is part of this initiative, and further plans to promote youth dance under the umbrella of Get Scotland Dancing will be developed.

In 2012, Creative Scotland is reviewing all of the artform sectors in Scotland, to inform Creative Scotland's future policy and investment. YDance is participating in the Dance Sector Review.

## **SCOTTISH YOUTH DANCE**

### **REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2012**

#### **ACHIEVEMENT AND PERFORMANCE**

##### **Charitable Activities cont**

YDance works in partnership with the other National Youth Performing Arts Companies in Scotland (Scottish Youth Theatre, the National Youth Orchestras of Scotland and the National Youth Choir of Scotland) to promote young people's work. Regular meetings of Chief Executives ensure that a shared approach to advocacy on young peoples performing arts is maintained. In 2011/12 the companies have been involved with the development of a National Youth Arts Strategy and plans for a National Youth Arts Centre for Scotland.

The National Youth Arts Strategy is being developed by Creative Scotland and is due to be published in the summer of 2012. YDance took part in the consultation process for the strategy through stakeholder meetings and an online survey.

In October 2011 the Scottish Government announced plans for a National Youth Arts Centre, with funding of £5million from the Young Scots Fund. A consultation on the development of the centre was launched by Creative Scotland early in 2012, to which YDance has contributed. The development plan will be published later in 2012.

##### **Briggait**

Plans for the future development of space for dance and physical theatre at the Briggait have progressed during the year. A new model for the development and the management of the building has been established, led by WASPS in partnership with Dance House and Conflux (physical theatre organisation). YDance and Indepen-dance continue to be involved as second level partners. An application for Stage 1 capital funding will be made to Creative Scotland in June 2012.

##### **Staffing**

The post of Artistic Director was advertised in the summer of 2011. Five candidates were interviewed, and Anna Kenrick was appointed to the post in September 2011, after serving as Acting Artistic Director since March.

Free to Dance staff Caroline Burnside and Victoria Millen took maternity leave from August 2011 and January 2012 respectively. Jo Clark was appointed as cover for Caroline Burnside, and the work done by Victoria Millen in Orkney was covered by freelance staff.

Victoria Ram (Projects Co-ordinator) took maternity leave from February 2012. Her post is being covered by Gaynor Milne.

Allan McIntyre was appointed to the temporary post of Dance Development Officer from October 2011 until March 2012 principally to lead on the Take Dance On project, and Lorraine Jamieson was appointed as Dance Worker for the same period to work on the Edinburgh Free to Dance programme.

## **SCOTTISH YOUTH DANCE**

### **REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2012**

#### **FINANCIAL REVIEW**

##### **Reserves policy**

The trustees have identified the need to maintain free reserves sufficient to cover the cost of approximately three months expenditure estimated at £90,000. Free reserves are defined as those unrestricted funds not designated by the directors or held as tangible fixed assets or investments. Free reserves at 31 March 12 are £113,771.

##### **Funding**

In 2011-12, funding for the Free To Dance project from the Scottish Government Health Department was extended for a fourth year at the same level of £300,000. This allowed the project to continue delivery in Orkney, Glasgow and Ayrshire whilst YDance worked with NHS Health Scotland to develop plans for a future programme aimed at increasing physical activity amongst teenage girls. Negotiations with the Scottish Government Sport Policy and Physical Activity Division have resulted in responsibility for the programme moving to Sport Scotland, who will administer future funding. Funding for 2012/13 will be at the same level as before.

Creative Scotland continues to support YDance as a Foundation organisation. In 2011/12 the annual grant remained at £121,200 and Creative Scotland have offered funding of £141,200 for 2012/13, which incorporates a previous project grant of £20,000 for Project Y.

YDance submitted a competitive tender to Edinburgh City Council Physical Activity and Health Alliance for a programme promoting increased physical activity through dance for girls aged 13 - 15, and was awarded £33,000 for the project, which ran from October 2011 until March 2012.

YDance is grateful to the Gannochy Trust for a donation of £4000 towards the cost of the U.Dance project in Scotland. The funding enabled YDance to provide travel and accommodation subsidies to allow local youth dance groups to attend the U.Dance Scottish Connections weekend in Glasgow in November 2011, and the Platform Event in Stirling, in February 2012.

The new Creative Identities fund administered by Creative Scotland on behalf of the Scottish Government awarded £20,000 towards the cost of U.Dance and the development of the youth dance network in Scotland in 2011/12.

YDance would like to thank the Lankelly Chase Foundation for their three-year support of the Under the Same Sky project for young refugees and asylum seekers in Glasgow. 2011/12 was the final year expenditure on the project, which supported continuing work with young refugees and asylum seekers in Glasgow, and the production of a film for Refugee Week in June 2011. YDance is also grateful to the Scottish Refugee Council for in-kind support and to Glasgow Life for additional support.

Funding was received from the Cashback for Communities Fund administered by Youthlink Scotland for the Take Dance On project in Ayrshire.

The Robertson Trust has allocated £36,000 over three years towards a future project working with young people who are out of mainstream education. Partnership funding is being sourced for 2012/13.

Thanks are due to the Educational Institute of Scotland which made a donation of £1000 towards the cost of Project Y 2011.

Local Authorities supported the company in 2011/12 through project grants, purchasing services and in-kind support - thanks to South Lanarkshire, Dumfries & Galloway, Glasgow, Argyll & Bute, Perth & Kinross, North Lanarkshire, Fife, Scottish Borders, East Ayrshire, Orkney Islands, Edinburgh City, North Ayrshire and South Ayrshire Councils.

YDance would like to thank all of the local trusts and local authorities who supported individual Project Y participants through grants and bursaries.

##### **Investment policy and objectives**

Investments are monies placed on medium term deposit. The trustees have taken into consideration the recent fall in return on investments and have made adjustments to future budget estimates to take account of the lower levels of interest which will accrue in the next financial year. The trustees have recently reviewed their investments and have taken steps to spread investments over several accounts, with a maximum of £50,000 in each, to ensure that monies would be protected in the event of bank failure.

## **SCOTTISH YOUTH DANCE**

### **REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2012**

#### **FUTURE DEVELOPMENTS**

YDance is finalising a new Strategic Plan for the next three years, to run from April 2012 until March 2015. With the ongoing development of the National Youth Arts Strategy and of plans for a National Youth Arts Centre for Scotland likely to extend beyond the start date of the new company Strategic Plan, the plan will be revised throughout 2012 to take account of the outcomes of the national developments, and of the Creative Scotland Dance Sector Review.

The interim Strategic Plan will consolidate YDance activity under three areas of operation :

- Participation
- Education
- Talent Development

Participation work will focus on providing high quality dance programmes which are accessible by all children and young people in Scotland, programmes targeted at young people with specific needs, and the development of skills within the workforce of dance artists working in participatory settings with children and young people.

Education programmes will seek to promote the delivery of dance within the formal education sector and influence the future development of dance within the Curriculum for Excellence. YDance will directly deliver dance in schools and provide training and resources to enable and inspire teachers to increase their skill base and deliver more dance in schools.

Talent Development work will provide opportunities for young dancers in Scotland to develop their skills to a high level, and to perform at home and on the international stage. YDance will work with the dance sector in Scotland to establish clear pathways for young people to progress through participation and dance in education to professional training and work.

In 2012, Project Y will continue as the flagship company for young contemporary dancers in Scotland, with the year-round company performing at high profile events including the U.Dance Festival in London. In the Summer, the Elements course will be replaced by a series of week-long Foundation Courses, held in different parts of the country, and open to a wider age range than before.

A new programme of work targeted at teenage girls will focus on developing dance leadership skills both for girls and for volunteers working with girls across Scotland. The programme will run over three years, and be supported by online resources.

The development of a National Youth Arts Strategy for Scotland in 2012, and the initiative establishing a National Youth Arts Centre in Glasgow by 2014 will have a strong impact on the work of the company, as will the outcome of the Dance Sector review which is also taking place in 2012. YDance is engaging with the review consultation process for youth arts and for dance, and with the development of the plans for the National Youth Arts Centre.

YDance will work to further support the Youth Dance network in Scotland through the Routes programme, providing opportunities for young dancers and their leaders to come together for skills exchanges, training and performance opportunities. Network development will grow alongside plans to bring together youth dance groups from across the UK and elsewhere in the Commonwealth for a Commonwealth Youth Dance Festival in Glasgow in 2014.

#### **CONCLUSION**

This review of operations for 2011/12 demonstrates that YDance's work has maintained a high level of quality across a wide range of programmes.

YDance's work contributes to a range of Government policies and initiatives across policy areas including Culture, Education, Sport and Health, in addition to addressing the core company values of excellence and quality in provision of participatory and performance based activities. YDance's work positively influences health inequalities and issues, development of increased well-being and confidence, learning skills and inclusion issues.

Looking forward, the Board and Staff will seek to develop the work of YDance connecting to national and local objectives, strategies and initiatives, including the Governmental National Outcomes, Creative Scotland Objectives, Curriculum for Excellence, the Youth Arts Strategy, the Year of Creative Scotland, Big Dance, Get Scotland Dancing and the Olympic / Commonwealth Games Legacy.

## SCOTTISH YOUTH DANCE

### REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2012

YDance is well-established and respected as the leading organisation in the field of dance for children and young people in Scotland. The company benefits from an experienced and skilled staff team and supportive Board of Directors. Thanks are due to all of them for their continued commitment to the company.

#### STATEMENT OF TRUSTEES RESPONSIBILITIES

The trustees (who are also the directors of Scottish Youth Dance for the purposes of company law) are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing those financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In so far as the trustees are aware:

- there is no relevant audit information of which the charitable company's auditors are unaware; and
- the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditors are aware of that information.

#### STATEMENT AS TO DISCLOSURE OF INFORMATION TO AUDITORS

So far as the trustees are aware, there is no relevant information (as defined by Section 418 of the Companies Act 2006) of which the charitable company's auditors are unaware, and each trustee has taken all the steps that they ought to have taken as a trustee in order to make them aware of any audit information and to establish that the charitable company's auditors are aware of that information.

#### AUDITORS

The auditors, Martin Aitken & Co, will be proposed for re-appointment at the forthcoming Annual General Meeting.

#### ON BEHALF OF THE BOARD:

  
BY ORDER OF THE BOARD  
C Lappin - Secretary

Date: 5/7/12

## **REPORT OF THE INDEPENDENT AUDITORS TO THE TRUSTEES AND MEMBERS OF SCOTTISH YOUTH DANCE**

We have audited the financial statements of Scottish Youth Dance for the year ended 31 March 2012 on pages fourteen to twenty four. The financial reporting framework that has been applied in their preparation is applicable law and the Financial Reporting Standard for Smaller Entities (effective April 2008) (United Kingdom Generally Accepted Accounting Practice applicable to Smaller Entities).

This report is made solely to the charitable company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006, and to the charitable company's trustees, as a body, in accordance with Section 44(1)(c) of the Charities and Trustee Investment (Scotland) Act 2005 and regulation 10 of the Charities Accounts (Scotland) Regulations 2006. Our audit work has been undertaken so that we might state to the members and the charitable company's members and trustees those matters we are required to state to them in an auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's members and trustees as a body, for our audit work, for this report, or for the opinions we have formed.

### **Respective responsibilities of trustees and auditors**

As explained more fully in the Statement of Trustees' Responsibilities, the trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view.

We have been appointed as auditors under Section 44(1)(c) of the Charities and Trustee Investment (Scotland) Act 2005 and under the Companies Act 2006 and report in accordance with regulations made under those Acts.

Our responsibility is to audit and express an opinion on the financial statements in accordance with applicable law and International Standards on Auditing (UK and Ireland). Those standards require us to comply with the Auditing Practices Board's Ethical Standards for Auditors, including APB Ethical Standard - Provisions Available for Small Entities (Revised), in the circumstances set out in note 18 to the financial statements

### **Scope of the audit of the financial statements**

An audit involves obtaining evidence about the amounts and disclosures in the financial statements sufficient to give reasonable assurance that the financial statements are free from material misstatement, whether caused by fraud or error. This includes an assessment of: whether the accounting policies are appropriate to the charitable company's circumstances and have been consistently applied and adequately disclosed; the reasonableness of significant accounting estimates made by the trustees; and the overall presentation of the financial statements. In addition, we read all the financial and non-financial information in the Report of the Trustees to identify material inconsistencies with the audited financial statements. If we become aware of any apparent material misstatements or inconsistencies we consider the implications for our report.

### **Opinion on financial statements**

In our opinion the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 31 March 2012 and of its incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006, the Charities and Trustee Investment (Scotland) Act 2005 and regulation 8 of the Charities Accounts (Scotland) Regulations 2006.

### **Opinion on other matter prescribed by the Companies Act 2006**

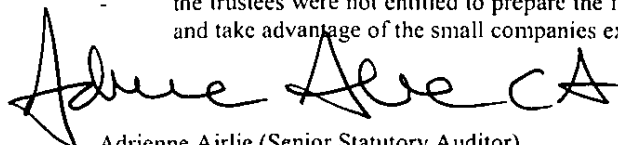
In our opinion the information given in the Report of the Trustees for the financial year for which the financial statements are prepared is consistent with the financial statements.

**REPORT OF THE INDEPENDENT AUDITORS TO THE TRUSTEES AND MEMBERS OF  
SCOTTISH YOUTH DANCE**

**Matters on which we are required to report by exception**

We have nothing to report in respect of the following matters where the Companies Act 2006 and the Charities Accounts (Scotland) Regulations 2006 (as amended) requires us to report to you if, in our opinion:

- the charitable company has not kept proper and adequate accounting records or returns adequate for our audit have not been received from branches not visited by us; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit; or
- the trustees were not entitled to prepare the financial statements in accordance with the small companies regime and take advantage of the small companies exemption in preparing the Report of the Trustees.



Adrienne Airlie (Senior Statutory Auditor)

for and on behalf of Martin Aitken & Co

Statutory Auditor

Chartered Accountants

Eligible to act as an auditor in terms of Section 1212 of the Companies Act 2006

Caledonia House

89 Seaward Street

Glasgow

G41 1HJ

Date: 13/7/12

**SCOTTISH YOUTH DANCE**

**STATEMENT OF FINANCIAL ACTIVITIES  
(INCORPORATING AN INCOME AND EXPENDITURE ACCOUNT)  
FOR THE YEAR ENDED 31 MARCH 2012**

	Notes	Unrestricted funds £	Restricted funds £	2012 Total funds £	2011 Total funds £
<b>INCOMING RESOURCES</b>					
<b>Incoming resources from generated funds</b>					
Voluntary income	2	5,000	-	5,000	12,200
Investment income	3	2,239	-	2,239	2,610
<b>Incoming resources from charitable activities</b>					
Charitable activity	4	221,799	361,973	583,772	682,491
Other incoming resources		<u>2,487</u>	<u>-</u>	<u>2,487</u>	<u>608</u>
<b>Total incoming resources</b>		<b>231,525</b>	<b>361,973</b>	<b>593,498</b>	<b>697,909</b>
 <b>RESOURCES EXPENDED</b>					
<b>Charitable activities</b>					
Charitable activity	5	161,736	422,965	584,701	685,525
Governance costs	7	<u>4,779</u>	<u>-</u>	<u>4,779</u>	<u>4,434</u>
<b>Total resources expended</b>		<b>166,515</b>	<b>422,965</b>	<b>589,480</b>	<b>689,959</b>
 <b>NET INCOMING/(OUTGOING) RESOURCES</b>					
		<b>65,010</b>	<b>(60,992)</b>	<b>4,018</b>	<b>7,950</b>
 <b>RECONCILIATION OF FUNDS</b>					
<b>Total funds brought forward</b>		<b>253,952</b>	<b>60,992</b>	<b>314,944</b>	<b>306,994</b>
 <b>TOTAL FUNDS CARRIED FORWARD</b>		 <u><b>318,962</b></u>	 <u><b>-</b></u>	 <u><b>318,962</b></u>	 <u><b>314,944</b></u>

The notes form part of these financial statements




**SCOTTISH YOUTH DANCE**

**BALANCE SHEET  
AT 31 MARCH 2012**

	Notes	2012 £	2011 £
<b>FIXED ASSETS</b>			
Tangible assets	11	4,398	5,958
Investments	12	<u>104,581</u>	<u>102,472</u>
		<b>108,979</b>	<b>108,430</b>
<b>CURRENT ASSETS</b>			
Stocks		4,506	6,992
Debtors: amounts falling due within one year	13	31,853	16,515
Cash at bank and in hand		<u>199,631</u>	<u>213,056</u>
		<b>235,990</b>	<b>236,563</b>
<b>CREDITORS</b>			
Amounts falling due within one year	14	(26,007)	(30,049)
<b>NET CURRENT ASSETS</b>		<u><b>209,983</b></u>	<u><b>206,514</b></u>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>		<u><b>318,962</b></u>	<u><b>314,944</b></u>
<b>NET ASSETS</b>		<u><b>318,962</b></u>	<u><b>314,944</b></u>
<b>FUNDS</b>	17		
Unrestricted funds		318,962	253,952
Restricted funds		-	60,992
<b>TOTAL FUNDS</b>		<u><b>318,962</b></u>	<u><b>314,944</b></u>

These financial statements have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small charitable companies and with the Financial Reporting Standard for Smaller Entities (effective April 2008).

The financial statements were approved by the Board of Trustees on 5/7/12 and were signed on its behalf by:

  
I Dewar -Trustee

The notes form part of these financial statements

## SCOTTISH YOUTH DANCE

### NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2012

#### I. ACCOUNTING POLICIES

##### **Accounting convention**

The financial statements have been prepared under the historical cost convention, with the exception of investments which are included at market value, and in accordance with the Financial Reporting Standard for Smaller Entities (effective April 2008), the Companies Act 2006 and the requirements of the Statement of Recommended Practice, Accounting and Reporting by Charities.

##### **Incoming resources**

All incoming resources are included on the Statement of Financial Activities when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy.

Income is deferred where payment is made for services that are not performed until the following year.

##### **Resources expended**

Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

##### **Tangible fixed assets**

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Plant and machinery	- 20% on cost
Fixtures and fittings	- 20% on cost
Motor vehicles	- 25% on cost
Computer equipment	- 33.3% on cost

All tangible fixed assets are initially recorded at cost.

All assets purchased over £200 with an estimated useful life of greater than one year are capitalised and taken to the balance sheet. All items purchased less than £200 are charged to the Statement of Financial Activities during the year.

##### **Stocks**

Stocks are valued at the lower of cost and net realisable value, after making due allowance for obsolete and slow moving items.

##### **Taxation**

The charity is exempt from corporation tax on its charitable activities.

##### **Fund accounting**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

##### **Hire purchase and leasing commitments**

Rentals paid under operating leases are charged to the statement of financial activities on a straight line basis over the period of the lease.

##### **Pension costs and other post-retirement benefits**

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

## SCOTTISH YOUTH DANCE

### NOTES TO THE FINANCIAL STATEMENTS - CONTINUED FOR THE YEAR ENDED 31 MARCH 2012

#### 1. ACCOUNTING POLICIES - continued

##### Cash flow exemption

Exemption has been taken from preparing a cash flow statement on the grounds that the charitable company qualifies as a small charitable company.

##### Investments

Investments are shown at market value.

#### 2. VOLUNTARY INCOME

	2012	2011
	£	£
Donations	-	200
EIS	1,000	-
Gannochy Trust	4,000	-
The Lankelly Chase Foundation	-	12,000
	<u>5,000</u>	<u>12,200</u>

#### 3. INVESTMENT INCOME

	2012	2011
	£	£
Deposit account interest	130	138
Bond interest	<u>2,109</u>	<u>2,472</u>
	<u>2,239</u>	<u>2,610</u>

# SCOTTISH YOUTH DANCE

## NOTES TO THE FINANCIAL STATEMENTS - CONTINUED FOR THE YEAR ENDED 31 MARCH 2012

### 4. INCOMING RESOURCES FROM CHARITABLE ACTIVITIES

	2012 Charitable activity £	2011 Total activities £
SAC - Core Grant	121,200	121,200
Workshops	35,953	37,981
Project Y	29,032	12,503
CD ROM and other sales	25,012	13,826
Staff Training / Conference	602	3,063
Higher Dance grants	-	3,500
UTSS Glasgow City Council	-	3,000
UTSS Scottish Refugee Council	100	1,500
Nuremberg exchange	-	4,640
Swedish exchange	1,224	8,960
Scottish Government - Free to Dance	300,000	300,000
LTS - glow grant	-	21,050
SAC Resilience fund	1,930	-
SAC Inspiring Communities Lottery Fund	20,000	140,952
Glasgow Life	1,500	-
Free to Dance - box office & misc income	4,219	10,316
Edinburgh - Free to Dance	33,000	-
U.Dance	10,000	-
	<u>583,772</u>	<u>682,491</u>

### 5. CHARITABLE ACTIVITIES COSTS

	2012 £	2011 £
Wages and other staff costs	354,662	375,154
Admin and other running costs	82,621	75,660
Specific project costs -		
Free to Dance	78,448	72,266
Project Y	32,011	26,668
UTSS	3,928	4,689
U Dance	18,176	-
Ignite	2,341	93,842
GLOW	-	11,714
General workshops	10,397	12,373
Nuremberg Exchange	-	4,628
Swedish Exchange	-	8,531
Commonwealth Youth Dance Festival	2,117	-
	<u>584,701</u>	<u>685,525</u>

SCOTTISH YOUTH DANCE

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED  
FOR THE YEAR ENDED 31 MARCH 2012

6. SUPPORT COSTS

	Management £	Information technology £	Human resources £	Totals £
Charitable activity	<u>72,926</u>	<u>1,230</u>	<u>818</u>	<u>74,974</u>

Support costs, included in the above, are as follows:

Management

	2012 Charitable activity £	2011 Total activities £
Wages	59,351	59,610
Telephone	876	999
Office costs	6,855	7,355
Marketing	1,693	1,092
Recruitment	74	114
Rent	<u>4,077</u>	<u>4,058</u>
	<u>72,926</u>	<u>73,228</u>

Information technology

	2012 Charitable activity £	2011 Total activities £
Information technology	<u>1,230</u>	<u>1,230</u>

Human resources

	2012 Charitable activity £	2011 Total activities £
Training	<u>818</u>	<u>2,722</u>

7. GOVERNANCE COSTS

	2012 £	2011 £
Trustees' expenses	465	239
Financial costs	276	120
Legal fees	139	375
Auditors' remuneration	<u>3,899</u>	<u>3,700</u>
	<u>4,779</u>	<u>4,434</u>

# SCOTTISH YOUTH DANCE

## NOTES TO THE FINANCIAL STATEMENTS - CONTINUED FOR THE YEAR ENDED 31 MARCH 2012

### 8. NET INCOMING/(OUTGOING) RESOURCES

Net resources are stated after charging/(crediting):

	2012	2011
	£	£
Auditors' remuneration	3,899	3,700
Depreciation - owned assets	3,343	2,889
Hire of plant and machinery	<u>4,681</u>	<u>4,253</u>

### 9. TRUSTEES' REMUNERATION AND BENEFITS

C Lappin received remuneration of £40,281 in the year ended 31 March 2012 (2011 £40,280) solely for her role as Executive Director. No other trustees' received remuneration or benefits in the year ended 31 March 2012 (2011 £nil).

#### Trustees' Expenses

	2012	2011
	£	£
Trustees' expenses	<u>465</u>	<u>239</u>

The expenses relate to travel and lunches and covers all 10 trustees.

### 10. STAFF COSTS

	2012	2011
	£	£
Wages and salaries	328,414	341,467
Social security costs	22,678	28,718
Other pension costs	<u>3,570</u>	<u>4,969</u>
	<u>354,662</u>	<u>375,154</u>

The average monthly number of employees during the year was as follows:

	2012	2011
	<u>15</u>	<u>15</u>

No employees received emoluments of more than £60,000 during the year (2011 - £nil).

There were no outstanding or prepaid contributions to the defined contribution pension scheme at the year end (2010 - £nil).

SCOTTISH YOUTH DANCE

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED  
FOR THE YEAR ENDED 31 MARCH 2012

11. TANGIBLE FIXED ASSETS

	Plant and machinery £	Fixtures and fittings £	Motor vehicles £	Computer equipment £	Totals £
<b>COST</b>					
At 1 April 2011	11,182	4,858	14,869	27,998	58,907
Additions	-	-	-	1,783	1,783
At 31 March 2012	<u>11,182</u>	<u>4,858</u>	<u>14,869</u>	<u>29,781</u>	<u>60,690</u>
<b>DEPRECIATION</b>					
At 1 April 2011	11,182	3,406	14,869	23,492	52,949
Charge for year	-	505	-	2,838	3,343
At 31 March 2012	<u>11,182</u>	<u>3,911</u>	<u>14,869</u>	<u>26,330</u>	<u>56,292</u>
<b>NET BOOK VALUE</b>					
At 31 March 2012	-	947	-	3,451	4,398
At 31 March 2011	-	1,452	-	4,506	5,958

12. FIXED ASSET INVESTMENTS

	Unlisted investments £
<b>MARKET VALUE</b>	
At 1 April 2011	102,472
Additions	2,109
At 31 March 2012	<u>104,581</u>
<b>NET BOOK VALUE</b>	
At 31 March 2012	<u>104,581</u>
At 31 March 2011	<u>102,472</u>

There were no investment assets outside the UK.

13. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2012 £	2011 £
Trade debtors	13,866	16,369
VAT	-	146
Prepayments and accrued income	<u>17,987</u>	-
	<u>31,853</u>	<u>16,515</u>

SCOTTISH YOUTH DANCE

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED  
FOR THE YEAR ENDED 31 MARCH 2012

14. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2012	2011
	£	£
Bank overdraft	1,030	2,017
Trade creditors	12,505	15,557
Social security and other taxes	7,435	8,174
VAT	672	-
Other creditors	465	401
Accruals and deferred income	<u>3,900</u>	<u>3,900</u>
	<u>26,007</u>	<u>30,049</u>

15. OPERATING LEASE COMMITMENTS

At 31 March 2011 the charity had annual commitments under non-cancellable operating leases as set out below

	2012	2011
	£	£
Expiring:		
Between one and five years	<u>24,359</u>	<u>24,359</u>

16. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Unrestricted funds	Restricted funds	2012 Total funds	2011 Total funds
	£	£	£	£
Fixed assets	4,398	-	4,398	5,958
Investments	104,581	-	104,581	102,472
Current assets	235,990	-	235,990	236,563
Current liabilities	<u>(26,007)</u>	<u>-</u>	<u>(26,007)</u>	<u>(30,049)</u>
	<u>318,962</u>	<u>-</u>	<u>318,962</u>	<u>314,944</u>



# SCOTTISH YOUTH DANCE

## NOTES TO THE FINANCIAL STATEMENTS - CONTINUED FOR THE YEAR ENDED 31 MARCH 2012

### 17. MOVEMENT IN FUNDS

	At 1.4.11 £	Net movement in funds £	Transfers between funds £	At 31.3.12 £
<b>Unrestricted funds</b>				
General fund	226,695	75,055	(79,000)	222,750
National Youth Dance Company	5,000	(19)	-	4,981
Resources Marketing	7,778	(3,871)	10,000	13,907
Project Y	14,479	(1,978)	-	12,501
Fundraising Post	-	-	39,000	39,000
U.Dance	-	(4,177)	30,000	25,823
	<u>253,952</u>	<u>65,010</u>	<u>-</u>	<u>318,962</u>
<b>Restricted funds</b>				
Under the Same Sky	10,549	(10,549)	-	-
Scottish Government - Free to Dance	13,268	(13,268)	-	-
SAC Resilience fund	12,175	(12,175)	-	-
SAC Inspiring Communities Lottery Fund	<u>25,000</u>	<u>(25,000)</u>	<u>-</u>	<u>-</u>
	<u>60,992</u>	<u>(60,992)</u>	<u>-</u>	<u>-</u>
<b>TOTAL FUNDS</b>	<u><u>314,944</u></u>	<u><u>4,018</u></u>	<u><u>-</u></u>	<u><u>318,962</u></u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	187,493	(112,438)	75,055
Project Y	30,033	(32,011)	(1,978)
U.Dance	13,999	(18,176)	(4,177)
National Youth Dance Company	-	(19)	(19)
Resources Marketing	-	(3,871)	(3,871)
	<u>231,525</u>	<u>(166,515)</u>	<u>65,010</u>
<b>Restricted funds</b>			
Under the Same Sky	100	(10,649)	(10,549)
Swedish exchange	1,224	(1,224)	-
Scottish Government - Free to Dance	304,219	(317,487)	(13,268)
SAC Resilience fund	1,930	(14,105)	(12,175)
SAC Inspiring Communities Lottery Fund	21,500	(46,500)	(25,000)
Edinburgh - Free to Dance	<u>33,000</u>	<u>(33,000)</u>	<u>-</u>
	<u>361,973</u>	<u>(422,965)</u>	<u>(60,992)</u>
<b>TOTAL FUNDS</b>	<u><u>593,498</u></u>	<u><u>(589,480)</u></u>	<u><u>4,018</u></u>

## **SCOTTISH YOUTH DANCE**

### **NOTES TO THE FINANCIAL STATEMENTS - CONTINUED FOR THE YEAR ENDED 31 MARCH 2012**

#### **17. MOVEMENT IN FUNDS - continued**

During the year, the Performance Wing Fund was renamed the National Youth Dance Company Fund. There is currently a balance of £4,981 carried forward in the fund.

At the start of the year the CD Rom resources fund was renamed as Resources Marketing. The charity intends to use these funds for marketing of the Choreographic resource going forward. A further £10,000 was transferred into the fund during the year and after expenditure the closing balance was £13,907.

The directors decided to designate £39,000 during the year to support a fundraising post principally to raise funds for the Commonwealth Youth Dance Festival.

The directors designated £30,000 to the U.Dance a project which celebrates youth dance throughout the UK, after expenditure the balance on the fund was £25,823.

#### **18. APB ETHICAL STANDARD - PROVISIONS AVAILABLE FOR SMALL ENTITIES**

In common with many other businesses of our size and nature we use our auditors to assist with the preparation of the financial statements.

#### **19. ULTIMATE CONTROLLING PARTY**

There was no ultimate controlling party.

#### **20. COMPANY LIMITED BY GUARANTEE**

Scottish Youth Dance is a company limited by guarantee in the terms of the Companies Act 2006. The liability of each member is limited to the sum of £1. In the event of the winding up or dissolution of the company, in terms of the Memorandum of Association, any surplus assets shall be transferred to some other charitable body or bodies having objects similar to the company.