

**REPORT OF THE TRUSTEES AND
FINANCIAL STATEMENTS For The Year Ended 31 MARCH 2008
FOR
SCOTTISH YOUTH DANCE**



Martin Aitken & Co
Chartered Accountants
and Registered Auditors
Caledonia House
89 Seaward Street
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G41 1HJ

SCOTTISH YOUTH DANCE

**CONTENTS OF THE FINANCIAL STATEMENTS
for the Year Ended 31 MARCH 2008**

	Page
Report of the Trustees	1 to 10
Report of the Independent Auditors	11 to 12
Statement of Financial Activities	13
Balance Sheet	14
Notes to the Financial Statements	15 to 21
Detailed Statement of Financial Activities	22 to 23

SCOTTISH YOUTH DANCE

REPORT OF THE TRUSTEES for the Year Ended 31 MARCH 2008

The trustees who are also directors of the charity for the purposes of the Companies Act 1985, present their report with the financial statements of the charity for the year ended 31 March 2008. The trustees have adopted the provisions of the Statement of Recommended Practice (SORP) 'Accounting and Reporting by Charities' issued in March 2005.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

SC115368

Registered Charity number

SC013949

Registered office

Ladywell Centre
94 Duke Street
Glasgow
G4 0UW

Trustees

B Morton
S Mitchell
S Harris
I Spink
D A MacDonald
M Currie
I Dewar
G C McAllister
S Oliver
Z Van Zwanenberg
J McKay
A Skutecki
D Watt

resigned 3/7/2007

resigned 3/7/2007

resigned 3/7/2007

Company Secretary

C Lappin

Auditors

Martin Aitken & Co
Chartered Accountants
and Registered Auditors
Caledonia House
89 Seaward Street
Glasgow
G41 1HJ

Solicitors

Burness WS
50 Lothian Road
Festival Square
Edinburgh
EH3 9BY

Bankers

The Royal Bank of Scotland
36 St Andrews Square
Edinburgh
EH3 9BY

SCOTTISH YOUTH DANCE

REPORT OF THE TRUSTEES for the Year Ended 31 MARCH 2008

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 1985

Scottish Youth Dance was constituted as a company limited by guarantee and not having a share capital by Memorandum and Articles of Association on 2nd December 1988. The liability of the members is limited to £1 each. The Directors are appointed in accordance with the terms of the Memorandum and Articles of Association.

A detailed induction pack is prepared which updates all new Directors in respect of the business plan of the company, its legal status and constitutional documents and other general information in addition to a review of the activities within the organisation.

Detailed training sessions are available for the Directors, particularly linking in with the Arts into Business organisation and the Board have away day sessions where strategic matters can be discussed. A recent board audit has been carried out and the requisite skill set for the board decided upon, this identified additional issues and training has been considered accordingly. The day to day management of the organisation is undertaken by Ms Carolyn Lappin.

Organisational structure

Professional Development

YDance remains committed to supporting core staff, full time dance workers and freelance staff to develop their skills and themselves. During the year, dance workers on the DISI project had two weeks dedicated to training, and each Friday have different training and personal development opportunities available to them.

Four training days for freelance dancers who regularly work with the company were also provided during the year, and YDance core staff attended a range of trainings and conferences at outside organisations including the Management Centre, the Arts Marketing Association, Independent Theatre Council and Children in Scotland.

Staffing

YDance re-instated the Dance Apprenticeship in September 2007, using the company's own resources. A one year apprenticeship was taken up by Catriona Johnston, who will be with the company until September 2008.

Katy McKeown left her post as Education Director in July 2007, to pursue freelance work. Katy was instrumental in the creation and running of major YDance projects including 321 Go! and the Dance in Schools Initiative in her 5 year tenure, and the Board and senior staff would like to record their thanks to her for her contribution to the development of the company.

Katy's responsibilities as Project Director for the DISI project were taken over by Anna Kenrick. Anna, who previously worked with Ludus Dance, had been part of the DISI West Team before taking on her new post.

A new post of Marketing Assistant was introduced, and Victoria Ram joined the company in May 2007.

Lorraine Jamieson moved on from her Dance Worker post to join the Education Department at Scottish Dance Theatre (returning to YDance to perform in Corryvreckan in 2007).

YDance was pleased to welcome Lauren Ferguson back from maternity leave, and thanks are due to Suzanne Armstrong, who covered for her in the Administrative Assistant post.

Yvonne Young, Dance Development Officer, began maternity leave in January 2008, and her post is being covered by Sarah Stuart, who has a long association with YDance as a freelance tutor.

Risk management

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

SCOTTISH YOUTH DANCE

REPORT OF THE TRUSTEES for the Year Ended 31 MARCH 2008

STRUCTURE, GOVERNANCE AND MANAGEMENT

Board

Board members David Watt, Alan Skutecki and Jacqueline McKay stood down at the AGM in July 2007, having completed their 6 year terms of office YDance would like to thank them for their contributions to the growth of the company

Zoe van Zwanenberg returned to the Board in 2007, and Gordon McAllister was elected as treasurer In addition, Mhairi Currie, Ian Dewar and Sue Oliver were appointed as Directors during the year

OBJECTIVES AND ACTIVITIES

Objectives and aims

The principal activity of the company during the year was the advancement of public education by the promotion and development of the Arts and in particular the Arts of dance, music and mime in all their forms

ACHIEVEMENT AND PERFORMANCE

Charitable activities

2007/08 saw the final year of delivery of the 3 year Dance In Schools Initiative, supported by Scottish Executive Health Improvement Strategy Division The Initiative has provided dance workshops in curriculum time in schools in 31 Local Authority areas in Scotland, and has achieved its principal objective of increasing physical activity among children and young people through dance

Project Y established a new company of the best young dancers in Scotland in 2006, and continued with the second year of the pilot in 2007 in Dundee, touring to Glasgow and Aberdeen

The performance wing, promoting original, high quality dance productions for young audiences, produced a revival of Olga the Brolga which provided the first ever children's dance show at London's Unicorn theatre, and a new production of Corryvreckan, which was invited to the prestigious Babero Children's Festival in Galway, Ireland

A major after schools dance project funded by the Big Lottery fund was introduced in 5 local authority areas Glasgow, West Lothian, Argyll & Bute, Midlothian and Inverclyde

In 2007/08 YDance activities included 174 separate events, ranging from individual workshops to full touring productions Over 105,815 attendances were recorded, with a further 9,065 audience members attending 74 performances of YDance productions

Dance in Schools Initiative

During the 3rd and final year of operation the Dance in Schools Initiative has been delivered in 11 local authority areas, worked in 356 schools(284 primary, 55 secondary, 7 SEN schools), with over 83,092 children aged between 5 and 17 The programme has given in service training sessions to over 235 primary and secondary PE teachers during the third year

In 2007/2008, The DISI programme has been rolled out in the following areas

North Lanarkshire, East Ayrshire, Shetland, West Dunbartonshire, Western Isles (x2), East Lothian, Angus, Aberdeen, Fife, Renfrewshire, South Ayrshire

Due to non participation by one mainland authority, a second block of workshops was delivered in the Western Isles in March 2008

Working in collaboration with Active Schools in each area, the 12 Dance Workers spent 5 weeks in each area delivering workshops in curriculum time in primary, secondary and SEN schools In service training and CD Rom training resources were supplied for teachers

2008 also saw the publication of the research undertaken by Edinburgh University Child and Adolescent Health Research Unit (CAHRU) The report highlighted the positive effect of the programme on different age groups

SCOTTISH YOUTH DANCE

REPORT OF THE TRUSTEES for the Year Ended 31 MARCH 2008

ACHIEVEMENT AND PERFORMANCE

Charitable Activities cont

The DISI clearly generated a great deal of excitement in schools when the workshops were underway. Teachers felt it promoted a sense of freedom and enhanced the confidence of pupils, potentially important determinants of longer term participation. A key strength of the programme, acknowledged by all of the stakeholder groups, was its ability to engage boys by challenging preconceived ideas about dance.

Younger pupils benefited most from participating, therefore the overall impact was greater in primary than secondary schools. Widespread positive changes were found amongst primary pupils and for boys these were retained six months after the workshops. Therefore, changes in boys' attitudes were not merely temporary shifts in opinion. The impact on primary girls (with the exception of a decrease in shyness) was short term, although they already held positive attitudes towards dance. Shyness is correlated with global self esteem and perceived competence across different domains of the self (Crozier, 1995), therefore, this is clearly an important outcome. Secondary pupils on the whole appear to be harder to reach in this respect and as Sanderson (2001) argues, age inevitably plays a significant role, as attitudes, once formed, are difficult to change.

Dance in Schools Initiative Final Evaluation Report

The report summary can be found on the YDance website www.ydance.org, and the full report on from CAHRU at www.education.ed.ac.uk

The Dance in Schools Initiative also attracted positive feedback from outwith the programme.

"The Y Dance Dance in Schools Initiative provided opportunities for thousands of young people to experience dance as part of their regular education. This experience challenged their physicality and their abilities to work collaboratively with others in creating and performing. These are important aspects of a creative learning experience which dance enables. It is a tribute to the imaginative approach of the Scottish Government's Health department that they supported a project which encouraged young people's physical activity through the dance. It is fabulous news that this is being further developed from September 2008."

Anita Clark

Head of Dance Scottish Arts Council

The Dance in Schools Initiative concluded delivery in March 2008. YDance will continue to seek opportunities to deliver similar programmes in curriculum time through individual Local Authorities, and is exploring the potential for the programme to contribute to the establishment of Dance as a subject in the new Curriculum for Excellence, where it will no longer be part of PE, but an individual discipline within Expressive Arts.

The Scottish Government Health Improvement Strategy Division have agreed support for a new three year programme beginning in 2008. Free to Dance aims to increase physical activity amongst largely inactive teenage girls in 3 areas of Scotland: Glasgow, Ayrshire and Orkney, and will be delivered outwith curriculum time in partnership with a range of agencies covering education, health, youth work and sports.

Project Y

The second year of the 2 year pilot **Project Y** took place from 8th July until 4th August. 27 young dancers from Scotland and Northern Ireland took part and the company base this year was The Space in Dundee (home of the Scottish School of Contemporary Dance). The company worked with four choreographers, all very different in style and process: Lisi Perry, Katy McKeown, Thomas Small and Andy Howitt.

Auditions for Project Y took place in March in Glasgow, Edinburgh, Dundee and Aberdeen. Although the number auditioning was lower than in 2006, the standard was high, and the final company of 27 dancers larger than in the first year.

Performances of the four new works took place at The Space in Dundee, The Arches in Glasgow and The Lemon Tree in Aberdeen. The pieces all received positive reactions, and the production sold out in Glasgow for 2 nights.

SCOTTISH YOUTH DANCE

REPORT OF THE TRUSTEES for the Year Ended 31 MARCH 2008

ACHIEVEMENT AND PERFORMANCE

Charitable Activities cont

The establishment of the Project Y Company represents a significant development in youth dance in Scotland, and in the life of YDance (Scottish Youth Dance). As a National Youth Performing Arts Company, YDance aims not only to provide wide ranging opportunities for young people in Scotland to participate in dance, but also to develop the skills of our most promising young dancers to a higher level, and give them the chance to perform on a national tour. The company benefits the young dancers by extending their training, allowing them to work with skilled and experienced professional choreographers and to experience the life of a dancer in a touring company.

Project Y also provides a showcase for excellence in youth dance in Scotland, and has established a young company who can represent dance alongside the other youth performing arts. Project Y participants performed alongside the National Youth Pipe Band, at Glasgow Royal Concert Hall in May 2007, and YDance is developing opportunities for the Project Y Company to perform with the other National Youth Arts Companies outwith the Summer periods in the future.

Over the two years, Project Y has increased the visibility of YDance, and promoted the recognition of the high quality of young dancers in Scotland. Prior to this, dance in Scotland has lacked an aspirational young company such as exists in drama (SYT) and music (NYOS). The establishment of Project Y provides a new step on the escalator for young dancers, who may be in the process of deciding whether to follow a career in dance, and who wish to extend their experience before or during training in higher education.

The two year pilot has allowed YDance to refine the project, and to respond to feedback from year 1. In the light of requests for accommodation in 2006, in 2007 the company arranged supervised residences in Dundee. This had the effect of allowing the company to socialise together in the evenings, and provided stability and reassurance for parents. It does, however, increase the costs both for participants, and for YDance, as the company employed residential staff and paid for their accommodation.

YDance will seek to establish Project Y in the future as an annual event, and to extend the life of the young company outside the summer period by taking part in other events and collaborations.

Summer Projects 2007

Alice In Urbanland

In 2007, YDance introduced a new performance based Summer Project. Based on the story of "Alice in Wonderland", Alice in Urbanland offered participants the opportunity to perform in a full length piece telling a traditional story in a contemporary setting, using contemporary cultural references familiar to young people today.

Two week long programmes took place, in Rutherglen and Bishopbriggs. A team of 8 dance workers spent an initial week developing a structure and basic choreography, which was then adapted and developed further with the young participants. The performance included 2 professional dancers from the company dancing the lead roles of Alice and the White Rabbit, whilst participants performed the other roles of the Queen of Hearts, the Cheshire Cat, the Mad Hatters Tea Party and the larger cast pieces.

The Rutherglen performance week had 26 young participants, and was well received by a large audience on the final day. Bishopbriggs High School had 36 participants, and was a very successful project. Jo Swinson MP attended the final performance.

Workshop Weeks

In addition to the new production based projects, workshop weeks took place in Dumfries & Galloway, with 4 projects based in Kirkcudbright, Stranraer, Dumfries and Annandale each attracting around 50 participants.

In Shetland, 2 workshop weeks culminated in performances in the Market Square in Lerwick. Both the Dumfries & Galloway and Shetland workshops were supported and funded by the Active Schools Managers.

A new Summer Project took place in Buccleuch Centre in Langholm, and though numbers were quite small the project was well received by participants and audience. The Buccleuch Centre is a new venue, and we have established good links with the management, who are keen to have us back to do more work.

In Campbeltown a Summer Project had 20 participants, and supported by local volunteers who are participating in the Big Lottery Mentoring programme.

SCOTTISH YOUTH DANCE

REPORT OF THE TRUSTEES for the Year Ended 31 MARCH 2008

ACHIEVEMENT AND PERFORMANCE Charitable Activities cont

Dance Participation Workshop Projects

Big Lottery Fund Project

An out of schools hours project based in five areas (Glasgow, Inverclyde, Midlothian, West Lothian and Argyll & Bute) was established in 2006, and continued in 2007/08. Aimed at teenagers, and designed to develop self confidence, social skills, healthier lifestyles and physical activity, the project operates through after school dance workshops in four venues in each area, supplemented by a mentoring programme for volunteers. The project is run in co operation with Active Schools.

In 2007/08 after school workshops were established in Midlothian (Newbattle High, Dalkeith Community Campus, Penicuik High and Lasswade High), West Lothian (Deans High, Whitburn Academy, Broxburn Academy and St Kentigern's High in Blackburn), Glasgow (Hillpark Secondary, Bannerman High School, St Thomas Aquinas Secondary and Bellahouston Academy), Argyll & Bute (Hermitage Academy, Helensburgh (2), Rothesay Academy and Dunoon Grammar) and Inverclyde (Port Glasgow High, Gourock High, St Columba's High in Gourock and Greenock Sports Centre).

The mentoring programme, aimed at encouraging volunteers to continue the dance workshops after completion of the funded programme, involved 11 participants in the first year. In year 2, 22 people signed up and a second training weekend took place at the SportScotland National Centre, Inverclyde in January 2008. The programme will run until the end of September 2008.

Under the Same Sky

Working in association with the Scottish Refugee Council, YDance has established a weekly dance workshop aimed young refugees and asylum seekers in Glasgow. A core group was established in January 2008, and is working towards a performance for Refugee week in June at the Tron Theatre. This group will be supplemented by 3 school based groups, from areas with the highest number of refugees and asylum seekers. This second phase of the project is supported by Culture & Sport Glasgow and the Scottish Refugee Council.

Jump Start, Orkney

The Artistic Director and two dance workers worked over an extended period with young people in the Orkney Islands, to create a unique performance for the St Magnus Festival 2007. The production, presented at the Pickaquooy Sports and Leisure Centre involved over 300 performers from schools and a range of sports clubs, including participants in judo, karate, fencing, free running, pony trekking and octopush.

General Workshops

Demand for dance workshops from schools, out of school clubs and youth organisations continued to rise in 2007/08. In particular, schools are programming dance as part of Health or Activity weeks, and there has been an increase in demand from nursery schools during the year.

During the Spring school break, workshops were held in Ayrshire (Maybole, Prestwick, and Ayr) and Dumfries & Galloway (Annan, Lockerbie, Eskdale, Dalbeattie, Castle Douglas, Kirkcudbright, and Stranraer).

Weekly classes at the Birnam Institute in Perthshire ran for a total of 15 weeks over 2 terms, and YDance also worked with Perth Youth Theatre, running weekly dance sessions for 3 age groups.

A two week project in Cornton Vale women's prison was organised with Artlink Central in August 2007.

General workshops, ranging from one off sessions to ten week blocks, also took place in Hamilton, Cambuslang, Dunoon, Rothesay, Oban, Lochgilphead, Blantyre, Lochgilphead, Jedburgh, Castle Douglas, Lockerbie, Perth, Comrie, Greenock, Lenzie, Stirling, Whitburn, Livingston, Boghall, Kilsyth, Fort William, Tobermory (Mull), Dundee (BBC Blast), Dalmellington, Auchinleck, Kilmarnock, Kirkintilloch, Lenzie, Musselburgh, Penicuik, Alloa, Dunfermline, Leven, Glasgow (Drumchapel, Easterhouse, Pollokshields, Govanhill, Riddrie, Bailleston), Bellshill, Uddingston, Grantown on Spey, Greenock, Ayr, Irvine, Dalry, Motherwell, Cumbernauld, Kirkwall, Prestwick, Lanark, Symington, Stirling, Bannockburn, and Clydebank.

SCOTTISH YOUTH DANCE

REPORT OF THE TRUSTEES for the Year Ended 31 MARCH 2008

ACHIEVEMENT AND PERFORMANCE Charitable Activities cont

In Service Training

24 In Service training sessions were delivered to primary and PE teachers as part of the Dance in Schools Initiative, with over 400 teachers taking part. In addition, a further 15 General In Service trainings took place during the year, involving 326 participants.

YDance delivered a series of one day trainings for students on the University of Glasgow Postgraduate Certificate in Primary Physical Education course. The course is delivered all over Scotland and sessions took place in Highland, East Dunbartonshire, Ayrshire, Glasgow, North Lanarkshire, Renfrewshire, Argyll & Bute, Dumfries & Galloway and the Scottish Borders.

The Artistic Director worked with dance students at the Old Museum Arts Centre in Belfast, on a 2 day CD Rom based training.

Performance for Young People

Olga the Brolga

Following the first residency at North Edinburgh Arts Centre and Scottish schools tour in 2006/07, the production of Olga the Brolga toured for a second time in May and June 2007, performing in schools in Scotland, at the Lakeside International Children's Festival in Nottingham, the Ciao! Festival in Bracknell and for a week at the Unicorn Theatre in London in June. The production was well received, although audiences at the Unicorn were small, and received a very positive review in The Stage.

Corryvreckan

A new production Corryvreckan toured Scotland, and performed at the Babero Festival in Galway and at Roscommon Arts Centre, in Ireland in the Autumn of 2007. Corryvreckan was based around the facts and legends surrounding the Corryvreckan Whirlpool – one of the most dangerous whirlpools in the world – which is situated off the coast of Jura. The Gulf of Corryvreckan is over 300 feet deep but when the whirlpool is at full power the depth of the water is less than a hundred feet. The particular cause of this awesome power is a subterranean spike, called An Cailleach, off the coast of Scarba which causes the great Atlantic waves to form into a giant vortex and create the Corryvreckan whirlpool.

In Scottish mythology the hag Cailleach Beara uses the gulf of Corryvreckan to wash her plaid, the whirlpool was her washtub. By winter the cloth was white, and became the white blanket of snow that falls over Scotland in January. The most famous Corryvreckan legend tells of the Scandinavian Prince, Breakan, who fell in love with a Princess of Jura, whose father consented to the marriage on condition that Breakan should show his skill and courage by anchoring his boat for three days and three nights in the whirlpool.

Corryvreckan was developed from workshops held in primary schools on Islay, Jura and the Kintyre peninsula, the area around the whirlpool. The production was choreographed by Artistic Director Andy Howitt, to new music composed by Alasdair Nicolson, and performed by Lorraine Jamieson and Jodie Blemings. Thanks are due to the PRS Foundation for their financial support for the music commission.

Corryvreckan promoted YDance's aim to create challenging new dance for children and young people, including new music for dance, by a contemporary composer. The tour was accompanied by workshop sessions, and an education pack which covering links to Scottish history, geography, geology and science.

Multimedia Resources

Development of the new resource, now titled **Choreographic**, continued, with a view to launching the product in 2008/09. The latest Codeblue Multimedia/YDance collaboration aims to provide support both for directed learning and student centred learning within formal education settings, including Secondary, Further and Higher Education both within Scotland and elsewhere, and materials will be developed to support a range of courses at these levels. The subject matter will be tightly focused on the choreographic process which is a key component of these courses.

SCOTTISH YOUTH DANCE

REPORT OF THE TRUSTEES for the Year Ended 31 MARCH 2008

ACHIEVEMENT AND PERFORMANCE

Charitable Activities cont

Choreographic will include five sections

Theatre a virtual "3 D theatre" visualisation tool will allow users to choreograph in real time on up to 8 dancers, and create finished works with edited music, lighting effects etc

Moodboard An interactive area where students can create their own folders for inspiration and stimulus
Moodboards can include text, images, video and sound, and can be exported to form part of a final journal or portfolio

Danceblog a forum for students to record their progress in choreographic development, covering all stages from initial ideas through to finished choreography

Study Centre a browsable database of information on a range of topics, including text and visual images, and additional relevant video, including choreographer interviews, rehearsal footage, final performances showing the development of productions

Processes A bank of video examples of specific choreographic processes and devices, showing them in the studio and in performance, and linking closely with the processes available for use in the theatre section

YDance is delighted that both *Scottish Ballet* and *Scottish Dance Theatre* have provided video input including new interviews with choreographers and dancers, for the resource

FINANCIAL REVIEW

Reserves policy

The trustees have identified the need to maintain free reserves sufficient to cover the cost of approximately three months expenditure estimated at £140,000. Free reserves are defined as those unrestricted funds not designated by the directors or held as tangible fixed assets or investments. Free reserves as at 31 March 2008 are £50,722

Funding

Scottish Executive Health Improvement Strategy Division funded the third and final year of the Dance in Schools Initiative with funding of £401,000. This support is extremely important to YDance, demonstrating that dance impacts on the Health as well as the Culture agenda. YDance would like to thank the Health Department for their support, and for continuing to recognise the positive effects of dance in increasing physical activity levels amongst children and young people in Scotland.

The Scottish Arts Council, having undertaken a review of their funding levels and arrangements, granted YDance the status of a Foundation Company – i.e. a company which is seen as being strategically important to the Arts in Scotland. Core funding was increased to £120,000 per year, and is guaranteed for 3 years.

The Big Lottery Young People's Fund has provided support of £160,100 over two years for the after school clubs and mentoring project being delivered in 5 local authority areas in Scotland.

Local Authorities supported the company through project grants and purchasing services – thanks are due to South Lanarkshire, Shetland Islands Council, East Dunbartonshire, Orkney Islands Council, East Ayrshire, Glasgow, Argyll & Bute, East Renfrewshire, Dundee, Stirling, Perth & Kinross, Dumfries & Galloway, Midlothian, Highland, Moray and Inverclyde.

YDance would like to thank the PRS Foundation for supporting the commissioning of the score for *Corryvreckan*, the Hugh Fraser Foundation for support of Project Y, and all of the local trusts and local authorities who supported individual Project Y participants.

Investment policy and objectives

Investments are monies placed on short term deposit. The trustees are satisfied with the return on these investments.

FUTURE DEVELOPMENTS

With the completion of the National delivery of the **Dance in Schools Initiative** in March 2008, YDance has been commissioned by the Scottish Government Health Improvement Strategy Division to deliver a new project aimed at increasing physical activity amongst teenage girls in three areas – Glasgow, Ayrshire and Orkney. The project will run for three years, with a full time staff of 6 Dance Workers, a Project Director and Administrator. YDance is grateful to the Health Department for their continued support, and the project will work alongside other girl's fitness initiatives to deliver the Government's aims of increasing physical activity amongst groups who are least active at present.

SCOTTISH YOUTH DANCE

REPORT OF THE TRUSTEES for the Year Ended 31 MARCH 2008

FUTURE DEVELOPMENTS

The two year pilot Project Y programme in 2006 and 2007 was very successful, but in 2008 no funding is available from the Scottish Arts Council to support the continuation of the project. YDance will support a Project Y 2008 from current reserves, but this position is not sustainable in the long term, and efforts will be made to secure core funding for the company.

Project Y has grown outwith the Summer period, and YDance will continue to develop it as a showcase for the best young dancers in Scotland. Work will take place with other National Youth Companies, Scottish Youth Theatre and the National Youth Pipe Band on a production based on Tam O'Shanter as part of Homecoming 2009, and the company will undertake its first international work with exchanges with groups in Marseille and Linköping, Sweden.

The Choreographic multimedia resource will be launched in 2008/09, and YDance will also launch a redeveloped website, offering increased interactivity and online purchasing for CD ROMs and other products.

The company will continue to advocate the promotion of dance in schools as part of the new Curriculum for Excellence, and to work with other dance agencies in Scotland to facilitate delivery for children and young people at all levels.

YDance will seek to source funding for new professional dance productions aimed at young audiences.

Conclusion

The conclusion of the Dance in Schools Initiative presents challenges for YDance, as the company strives to ensure that dance becomes a viable option for our children and young people as participants and audiences. The success of DISI, as evidenced in the CAHRU report, gives YDance a powerful case for promoting dance both in curriculum time and out of schools hours, and the support of the *Health Department for the new teenage girls project* demonstrates the confidence they have in the company.

The successful developments in Project Y and in professional productions have demonstrated that there is a need for both these types of development in dance for young people in Scotland. YDance's challenge in the future is to secure the financial base to continue the development of a company which will nurture the most talented young dancers, encourage participation by all in dance and enthrall young audiences in Scotland.

STATEMENT OF TRUSTEES RESPONSIBILITIES

The trustees are responsible for preparing the financial statements in accordance with applicable law and United Kingdom Generally Accepted Accounting Practice.

Company law requires the trustees to prepare financial statements for each financial year. Under that law the trustees have elected to prepare the financial statements in accordance with the United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law). The financial statements are required by law to give a true and fair view of the state of affairs of the charitable company and of the surplus or deficit of the charitable company for that period. In preparing those financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently,
- make judgements and estimates that are reasonable and prudent,
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 1985. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

STATEMENT AS TO DISCLOSURE OF INFORMATION TO AUDITORS

So far as the trustees are aware, there is no relevant information (as defined by Section 234ZA of the Companies Act 1985) of which the charitable company's auditors are unaware, and each trustee has taken all the steps that they ought to have taken as a trustee in order to make them aware of any audit information and to establish that the charitable company's auditors are aware of that information.

SCOTTISH YOUTH DANCE

REPORT OF THE TRUSTEES
for the Year Ended 31 MARCH 2008

AUDITORS

The auditors, Martin Aitken & Co, will be proposed for re appointment in accordance with Section 385 of the Companies Act 1985.

ON BEHALF OF THE BOARD



BY ORDER OF THE BOARD
C Lappin Secretary

Date 7/7/08

REPORT OF THE INDEPENDENT AUDITORS TO THE TRUSTEES AND MEMBERS OF SCOTTISH YOUTH DANCE

We have audited the financial statements of Scottish Youth Dance for the year ended 31 March 2008 on pages thirteen to twenty one. These financial statements have been prepared in accordance with the accounting policies set out therein and the requirements of the Financial Reporting Standard for Smaller Entities (effective January 2007).

This report is made solely to the charitable company's members, as a body, in accordance with Section 235 of the Companies Act 1985, and to the charity's trustees, as a body, in accordance with section 44(1)(c) of the Charities and Trustee Investment (Scotland) Act 2005 and regulation 10 of the Charities Accounts (Scotland) Regulations 2006. Our audit work has been undertaken so that we might state to the charitable company's trustees those matters we are required to state to them in an auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's trustees as a body, for our audit work, for this report, or for the opinions we have formed.

Respective responsibilities of trustees and auditors

The trustees' responsibilities for preparing the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) are set out on page nine.

Our responsibility is to audit the financial statements in accordance with relevant legal and regulatory requirements and International Standards on Auditing (UK and Ireland).

We report to you our opinion as to whether the financial statements give a true and fair view and are properly prepared in accordance with the Companies Act 1985, the Charities and Trustee Investment (Scotland) Act 2005 and regulation 8 of the Charities Accounts (Scotland) Regulations 2006. We also report to you whether in our opinion the information given in the Report of the Trustees is consistent with the financial statements.

In addition, we report to you if, in our opinion, the charitable company has not kept proper accounting records, if we have not received all the information and explanations we require for our audit, or if information specified by law regarding trustees' remuneration and other transactions is not disclosed.

We read the Report of the Trustees and consider the implications for our report if we become aware of any apparent misstatements within it.

Basis of audit opinion

We conducted our audit in accordance with *International Standards on Auditing (UK and Ireland)* issued by the Auditing Practices Board. An audit includes examination, on a test basis, of evidence relevant to the amounts and disclosures in the financial statements. It also includes an assessment of the significant estimates and judgements made by the trustees in the preparation of the financial statements, and of whether the accounting policies are appropriate to the charitable company's circumstances, consistently applied and adequately disclosed.

We planned and performed our audit so as to obtain all the information and explanations which we considered necessary in order to provide us with sufficient evidence to give reasonable assurance that the financial statements are free from material misstatement, whether caused by fraud or other irregularity or error.

In forming our opinion we also evaluated the overall adequacy of the presentation of information in the financial statements.

We have undertaken the audit in accordance with the requirements of APB Ethical Standards including APB Ethical Standard Provisions Available to Small Entities, in the circumstances set out in note 19 to the financial statements.

**REPORT OF THE INDEPENDENT AUDITORS TO THE TRUSTEES AND MEMBERS OF
SCOTTISH YOUTH DANCE**

Opinion

In our opinion

the financial statements give a true and fair view, in accordance with United Kingdom Generally Accepted Accounting Practice applicable to Smaller Entities, of the state of the charitable company's affairs as at 31 March 2008 and of its incoming resources and application of resources, including its income and expenditure for the year then ended,

the financial statements have been properly prepared in accordance with the Companies Act 1985 and regulation 8 of the Charities Accounts (Scotland) Regulations 2006, and

the information given in the Report of the Trustees is consistent with the financial statements



Martin Aitken & Co
Chartered Accountants
and Registered Auditors
Caledonia House
89 Seaward Street
Glasgow
G41 1HJ

Date

8/7/08

SCOTTISH YOUTH DANCE

STATEMENT OF FINANCIAL ACTIVITIES
for the Year Ended 31 MARCH 2008

	Notes	Unrestricted funds £	Restricted funds £	2008 Total funds £	2007 Total funds £
INCOMING RESOURCES					
Incoming resources from generated funds					
Voluntary income	2		7,000	7,000	4,150
Investment income	3	14,575		14,575	9,074
Incoming resources from charitable activities					
Charitable activity	4	216,381	542,529	758,910	741,212
Other incoming resources		117		117	801
Total incoming resources		231,073	549,529	780,602	755,237
RESOURCES EXPENDED					
Charitable activities					
Charitable activity	5	152,116	624,103	776,219	727,995
Governance costs	6	4,339		4,339	4,799
Total resources expended		156,455	624,103	780,558	732,794
NET INCOMING/(OUTGOING) RESOURCES before transfers					
		74,618	(74,574)	44	22,443
Gross transfers between funds	16	(17,589)	17,589		
Net incoming/(outgoing) resources		57,029	(56,985)	44	22,443
RECONCILIATION OF FUNDS					
Total funds brought forward		242,768	75,126	317,894	295,451
TOTAL FUNDS CARRIED FORWARD		299,797	18,141	317,938	317,894

The notes form part of these financial statements

SCOTTISH YOUTH DANCE

BALANCE SHEET AT 31 MARCH 2008

	Notes	2008 £	2007 £
FIXED ASSETS			
Tangible assets	10	10,705	19,572
CURRENT ASSETS			
Stocks		1,400	1,400
Debtors amounts falling due within one year	11	38,231	32,128
Investments	12	152,175	100,000
Cash at bank and in hand		158,730	195,491
		<u>350,536</u>	<u>329,019</u>
CREDITORS			
Amounts falling due within one year	13	(43,303)	(30,697)
NET CURRENT ASSETS		<u>307,233</u>	<u>298,322</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>317,938</u>	<u>317,894</u>
NET ASSETS		<u><u>317,938</u></u>	<u><u>317,894</u></u>
FUNDS	16		
Unrestricted funds		299,797	242,768
Restricted funds		18,141	75,126
TOTAL FUNDS		<u><u>317,938</u></u>	<u><u>317,894</u></u>

These financial statements have been prepared in accordance with the special provisions of Part VII of the Companies Act 1985 relating to small charitable companies and with the Financial Reporting Standard for Smaller Entities (effective January 2007)

The financial statements were approved by the Board of Trustees on behalf by

7th July 2008

and were signed on its



B Morton Trustee

NOTES TO THE FINANCIAL STATEMENTS
for the Year Ended 31 MARCH 2008

1. ACCOUNTING POLICIES

Accounting convention

The financial statements have been prepared under the historical cost convention, and in accordance with the Financial Reporting Standards for Smaller Entities (effective January 2007), the Companies Act 1985 and the requirements of the Statement of Recommended Practice, Accounting and Reporting by Charities

Incoming resources

All incoming resources are included on the Statement of Financial Activities when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy

Income is deferred where payment is made for services that are not performed until the following year

Resources expended

Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life

Plant and machinery	20% on cost
Fixtures and fittings	20% on cost
Motor vehicles	25% on cost
Computer equipment	33% on cost

All tangible fixed assets are initially recorded at cost

All assets purchased over £200 with an estimated useful life of greater than one year are capitalised and taken to the balance sheet. All items purchased less than £200 are charged to the Statement of Financial Activities during the year

Stocks

Stocks are valued at the lower of cost and net realisable value, after making due allowance for obsolete and slow moving items

Taxation

The charity is exempt from corporation tax on its charitable activities

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements

Pension costs and other post retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate

NOTES TO THE FINANCIAL STATEMENTS CONTINUED
for the Year Ended 31 MARCH 2008

1 ACCOUNTING POLICIES continued

Cash flow exemption

Exemption has been taken from preparing a cash flow statement on the grounds that the charitable company qualifies as a small charitable company

Hire purchase and leasing commitments

Rentals applicable to operating leases where substantially all of the benefits and risks of ownership remain with the lessor are charged against profits on a straight line basis over the period of the lease

Investments

Investments are shown at market value

2 VOLUNTARY INCOME

	2008 £	2007 £
Donations		150
EIS		1,000
Gannochy trust		3,000
Hugh Fraser Charitable Trust	2,000	
Performing Rights Foundation	5,000	
	<u>7,000</u>	<u>4,150</u>

3 INVESTMENT INCOME

	2008 £	2007 £
Deposit account interest	11,075	9,074
Investment interest	3,500	
	<u>14,575</u>	<u>9,074</u>

NOTES TO THE FINANCIAL STATEMENTS CONTINUED
for the Year Ended 31 MARCH 2008

4 INCOMING RESOURCES FROM CHARITABLE ACTIVITIES

	2008 Charitable activity £	2007 Total activities £
SAC Core Grant	120,000	68,684
SAC Trainee Dancer		2,000
Summer School	22,534	30,674
SAC Olga the Brolga	3,498	16,000
Olga the Brolga	8,806	28,675
Workshops	68,376	59,037
Big Lottery	80,050	42,774
SAC Project Y	3,200	18,500
Project Y	14,608	4,948
South Lanarkshire		26,325
CD ROM and other sales	13,488	43,700
DISI	401,000	389,416
Story of the Blues		9,579
Staff Training / Conference	700	900
Corryvreckan	19,050	
SAC Choreographic	3,600	
	<u>758,910</u>	<u>741,212</u>

5. CHARITABLE ACTIVITIES COSTS

	Direct costs £	Totals £
Charitable activity	<u>776,219</u>	<u>776,219</u>

6. GOVERNANCE COSTS

	2008 £	2007 £
Trustees' expenses	1,247	874
Financial costs	117	215
Auditors' remuneration	2,975	3,710
	<u>4,339</u>	<u>4,799</u>

7 NET INCOMING/(OUTGOING) RESOURCES

Net resources are stated after charging/(crediting)

	2008 £	2007 £
Auditors' remuneration	2,975	3,710
Depreciation owned assets	8,866	8,863
Hire of plant and machinery	4,924	3,277
	<u></u>	<u></u>

NOTES TO THE FINANCIAL STATEMENTS CONTINUED
for the Year Ended 31 MARCH 2008

8. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2008 nor for the year ended 31 March 2007

Trustees' Expenses

	2008	2007
	£	£
Trustees' expenses	<u>1,247</u>	<u>874</u>

9. STAFF COSTS

	2008	2007
	£	£
Wages and salaries	382,078	349,105
Social security costs	32,797	28,110
Other pension costs	3,783	4,086
	<u>418,658</u>	<u>381,301</u>

The average monthly number of employees during the year was as follows

	2008	2007
Number of staff	<u>21</u>	<u>21</u>

No employees received emoluments of more than £60,000 during the year (2007 £nil)

There were no outstanding or prepaid contributions to the defined contribution pension scheme at the year end

10 TANGIBLE FIXED ASSETS

	Plant and machinery £	Fixtures and fittings £	Motor vehicles £	Computer equipment £	Totals £
COST					
At 1 April 2007 and 31 March 2008	<u>11,182</u>	<u>2,332</u>	<u>14,869</u>	<u>20,790</u>	<u>49,173</u>
DEPRECIATION					
At 1 April 2007	8,087	1,953	3,717	15,845	29,602
Charge for year	<u>1,032</u>	<u>126</u>	<u>3,718</u>	<u>3,990</u>	<u>8,866</u>
At 31 March 2008	<u>9,119</u>	<u>2,079</u>	<u>7,435</u>	<u>19,835</u>	<u>38,468</u>
NET BOOK VALUE					
At 31 March 2008	<u>2,063</u>	<u>253</u>	<u>7,434</u>	<u>955</u>	<u>10,705</u>
At 31 March 2007	<u>3,095</u>	<u>379</u>	<u>11,152</u>	<u>4,945</u>	<u>19,571</u>

SCOTTISH YOUTH DANCE

NOTES TO THE FINANCIAL STATEMENTS CONTINUED
for the Year Ended 31 MARCH 2008

11. DEBTORS AMOUNTS FALLING DUE WITHIN ONE YEAR

	2008	2007
	£	£
Trade debtors	36,905	32,128
Prepayments and accrued income	1,326	
	<u>38,231</u>	<u>32,128</u>

12. CURRENT ASSET INVESTMENTS

	2008	2007
	£	£
Unlisted investments	<u>152,175</u>	<u>100,000</u>

There were no investment assets outside the UK

13. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2008	2007
	£	£
Bank overdraft	8,154	1,400
Trade creditors	7,362	11,603
Social security and other taxes	10,679	9,574
VAT	3,259	4,303
Other creditors	544	867
Accruals and deferred income	13,305	2,950
	<u>43,303</u>	<u>30,697</u>

14. OPERATING LEASE COMMITMENTS

At 31 March 2008 the charity had annual commitments under non cancellable operating leases as set out below

	2008	2007
	£	£
Expiring		
Between one and five years	<u>2,901</u>	<u>2,901</u>

15. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Unrestricted funds	Restricted funds	2008 Total funds	2007 Total funds
	£	£	£	£
Fixed assets	10,705		10,705	19,572
Current assets	332,395	18,141	350,536	329,019
Current liabilities	(43,303)		(43,303)	(30,697)
	<u>299,797</u>	<u>18,141</u>	<u>317,938</u>	<u>317,894</u>

SCOTTISH YOUTH DANCE

NOTES TO THE FINANCIAL STATEMENTS CONTINUED
for the Year Ended 31 MARCH 2008

16. MOVEMENT IN FUNDS

	At 1/4/07 £	Net movement in funds £	Transfers between funds £	At 31/3/08 £
Unrestricted funds				
General funds	142,423	97,980	(26,801)	213,602
Performance wing fund	56,345		(14,288)	42,057
CD ROM Development	28,000	(17,362)		10,638
IT Infrastructure Fund	10,000		(1,500)	8,500
Summer School 2007	6,000	(6,000)		
Project Y			25,000	25,000
	<u>242,768</u>	<u>74,618</u>	<u>(17,589)</u>	<u>299,797</u>
Restricted funds				
DISI	48,130	(45,345)		2,785
Risk Grant	3,021	(3,021)		
Big Lottery	17,082	(5,326)		11,756
Project Y	6,256	(6,256)		
Olga the Brolga	637	(6,903)	6,266	
Corryvreckan		(11,323)	11,323	
SAC Choreographic		3,600		3,600
	<u>75,126</u>	<u>(74,574)</u>	<u>17,589</u>	<u>18,141</u>
TOTAL FUNDS	<u>317,894</u>	<u>44</u>		<u>317,938</u>

Net movement in funds, included in the above are as follows

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General funds	231,073	(133,093)	97,980
CD ROM Development		(17,362)	(17,362)
Summer School 2007		(6,000)	(6,000)
	<u>231,073</u>	<u>(156,455)</u>	<u>74,618</u>
Restricted funds			
Risk Grant		(3,021)	(3,021)
Project Y	28,525	(34,781)	(6,256)
Olga the Brolga	12,304	(19,207)	(6,903)
Corryvreckan	24,050	(35,373)	(11,323)
DISI	401,000	(446,345)	(45,345)
Big Lottery	80,050	(85,376)	(5,326)
SAC Choreographic	3,600		3,600
	<u>549,529</u>	<u>(624,103)</u>	<u>(74,574)</u>
TOTAL FUNDS	<u>780,602</u>	<u>(780,558)</u>	<u>44</u>

NOTES TO THE FINANCIAL STATEMENTS CONTINUED
for the Year Ended 31 MARCH 2008

16 MOVEMENT IN FUNDS continued

In 2004, the directors decided to pursue the establishment of a performance wing of the company, and to that end have designated funds towards this purpose. In 2007, a total of £14,288 was used to support productions of Olga the Brolga and Corryvreckan, leaving a balance of £42,057 in the fund.

From the fund established to support the development of new CD Rom resources £17,362 was expended during the year on the Choreographic CD Rom. The balance in the fund of £10,638 will be used in 2008 to complete the development of the new resource.

IT Infrastructure Fund £3,301 was transferred during the year, and the Board agreed to reallocate the balance of the fund to the redesign of the website, and to increase the fund balance to £8,500 to cover this cost.

The directors have further decided to designate £25,000 to a fund to support the Project Y company in 2008/09.

17 CONTINGENT LIABILITIES

The directors have confirmed that there are no contingent liabilities to be disclosed at 31 March 2008 (2007 £nil).

18 RELATED PARTY DISCLOSURES

Brian Morton is a director of Dunfermline Building Society, with whom the company has a bank account with a balance of £152,175 (2007 £100,000).

19 APB ETHICAL STANDARD PROVISIONS AVAILABLE FOR SMALL ENTITIES

In common with many other businesses of our size and nature we use our auditors to assist with the preparation of the financial statements.

SCOTTISH YOUTH DANCE

DETAILED STATEMENT OF FINANCIAL ACTIVITIES for the Year Ended 31 MARCH 2008

	2008 £	2007 £
INCOMING RESOURCES		
Voluntary income		
Donations		150
EIS		1,000
Gannochy trust		3,000
Hugh Fraser Charitable Trust	2,000	
Performing Rights Foundation	5,000	
	<hr/>	<hr/>
	7,000	4,150
Investment income		
Deposit account interest	11,075	9,074
Investment interest	3,500	
	<hr/>	<hr/>
	14,575	9,074
Incoming resources from charitable activities		
SAC Core Grant	120,000	68,684
SAC Trainee Dancer		2,000
Summer School	22,534	30,674
SAC Olga the Brolga	3,498	16,000
Olga the Brolga	8,806	28,675
Workshops	68,376	59,037
Big Lottery	80,050	42,774
SAC Project Y	3,200	18,500
Project Y	14,608	4,948
South Lanarkshire		26,325
CD ROM and other sales	13,488	43,700
DISI	401,000	389,416
Story of the Blues		9,579
Staff Training / Conference	700	900
Corryvreckan	19,050	
SAC Choreographic	3,600	
	<hr/>	<hr/>
	758,910	741,212
Other incoming resources		
Other incoming resources	117	801
	<hr/>	<hr/>
Total incoming resources	780,602	755,237
RESOURCES EXPENDED		
Charitable activities		
Wages	382,078	349,105
Social security	32,797	28,110
Pensions	3,783	4,086
Hire of plant and machinery	4,924	3,277
Insurance	7,527	4,811
CD ROM Choreographic	17,362	
Carried forward	448,471	389,389

This page does not form part of the statutory financial statements

SCOTTISH YOUTH DANCE

DETAILED STATEMENT OF FINANCIAL ACTIVITIES for the Year Ended 31 MARCH 2008

	2008 £	2007 £
Charitable activities		
Brought forward	448,471	389,389
Telephone	4,737	6,587
Big Lottery	41,297	25,692
Marketing	9,615	5,393
Sundries	1,146	1,037
Motor / Travel	6,148	4,885
Recruitment	1,460	1,508
Office costs	6,376	7,148
Subscriptions	818	417
Training	4,104	4,731
Corryvreckan	35,373	
CD ROM development		2,825
Alice in Urbanland	1,598	
Repairs and maintenance	3,356	783
General workshops	26,748	24,065
DISI Project costs	100,474	143,901
Story of the blues		9,107
Information Technology	3,301	5,207
Olga the Brolga Project cost	14,284	31,897
Project Y	34,781	30,427
Summer School	6,000	9,270
Rent	14,263	14,588
Depreciation	8,866	8,862
Risk	2,447	276
Bad debts	556	
	<hr/> 776,219	<hr/> 727,995
Governance costs		
Trustees' expenses	1,247	874
Financial costs	117	215
Auditors' remuneration	2,975	3,710
	<hr/> 4,339	<hr/> 4,799
Total resources expended	<hr/> 780,558	<hr/> 732,794
Net income/(expenditure)	<hr/> <hr/> 44	<hr/> <hr/> 22,443