REGISTERED COMPANY NUMBER: SC091075 (Scotland)
REGISTERED CHARITY NUMBER: SC003287

# REPORT OF THE TRUSTEES AND CONSOLIDATED FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2015 FOR AN LANNTAIR LIMITED

FRIDAY



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CIB Audit Statutory Auditor 63 Kenneth Street Stornoway Isle of Lewis HS1 2DS

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#### **REPORT OF THE TRUSTEES** FOR THE YEAR ENDED 31 MARCH 2015

The trustees, who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2014. The trustees have adopted the provisions of the Statement of Recommended Practice (SORP) 'Accounting and Reporting by Charities' issued in March 2005.

#### REFERENCE AND ADMINISTRATIVE DETAILS

**Registered Company number** 

SC091075 (Scotland)

#### **Registered Charity number**

SC003287

#### **Registered office**

TC Young 7 West George Street Glasgow G2 1BA

#### **Trustees**

D R Green

A Macleod

- resigned 16.5.14

H Maciver

L V Maciver

M M Maclean

D Wilson

J K Allenby

S Deane

F P M Silver P T Urpeth

- resigned 17.12.14 - appointed 12.6.15

- appointed 17.12.14

- appointed 17.12.14 - appointed 12.6.15

#### **Auditors**

CIB Audit

**Statutory Auditor** 

63 Kenneth Street

Stornoway

Isle of Lewis

HS1 2DS

#### **Bankers**

Clydesdale Bank plc 23 South Beach Street Stornoway Isle of Lewis **HS1 2BQ** 

### STRUCTURE, GOVERNANCE AND MANAGEMENT

#### **Governing document**

The organisation is a charitable company limited by quarantee, incorporated on 27 December 1984. The company was established under a Memorandum of Association which established the objects and powers of the charitable company and is governed under its Articles of Association. In the event of the company being wound up members are required to contribute an amount not exceeding £1.

### REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2015

#### STRUCTURE, GOVERNANCE AND MANAGEMENT

#### Recruitment and appointment of new trustees

The directors of the company are also charity trustees for the purposes of charity law. Under the requirements of the Memorandum and Articles of Association the directors are appointed at the Annual General Meeting. One third of the directors must retire by rotation at each Annual General Meeting.

The board aims to ensure that the challenges of a large organisation delivering an arts programme in a modern venue are met through the recruitment of directors with an interest in the arts who bring a broad range of skills and contacts within education, finance and local and national politics.

The charity intends to operate through a fit-for-purpose Board with committed and motivated staff resulting in significantly enhanced corporate governance.

#### Induction and training of new trustees

The charity undertakes training for trustees to ensure awareness and understanding of:-

- the responsibilities of directors;
- the organisational structure of the charity;
- the financial position of the charity; and
- the future plans and objectives of the charity.

#### **Organisational structure**

The Board consists of voluntary directors who manage the affairs of the charity through regular meetings. The charity has recently reviewed its corporate governance structure and articles of association, making it compliant with the Companies Act 2006. Decisions from the Board are implemented by the senior management, comprising the Chief Executive with Heads of services and programme areas.

The commercial trading activities of An Lanntair Limited are undertaken by a wholly owned subsidiary, An Lanntair Trading Limited.

#### Wider network

The charity has established links with other organisations and agencies to foster the aims and objectives of the organisation.

#### **Related parties**

The bar, cafe, restaurant and book and gift shop within the new arts centre are operated by a wholly owned subsidiary, An Lanntair Trading Limited. Full details of the charity's subsidiary are included in the notes to the financial statements.

#### Risk management

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

The trustees have assessed the major risks to which the charity is exposed, in particular those relating to the operations and finances of the charity, and are satisfied that systems are in place to mitigate their exposure to the major risks.

### REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2015

#### **OBJECTIVES AND ACTIVITIES**

#### **An Lanntair Vision Statement**

"Together we will carry a torch for creativity and the arts in the Outer Hebrides."

The vision encompasses the charity's three main areas of activity:-

- Visual Arts
- Performing Arts and Cinema
- Education and Outreach

It frames a commitment to excellence, diversity, access, inclusion, participation and cultural identity. It declares an intention to provide a better, more varied arts programme, accessed by more people, more often, to greater and deeper benefit.

#### **Objectives and aims**

The main objectives of the charity are:-

- To promote the study, practice and knowledge of the arts for the public benefit; and
- To present, promote, organise, provide, manage and produce exhibitions, films, recordings, broadcasts and entertainments whether on any premises of the organisation or elsewhere as are conducive to the promotion, maintenance, improvement and advancement of education or to the encouragement of the arts.

#### The charity aims to:-

- Present and represent the best of the visual and performing arts locally, nationally and internationally.
- Provide variety and diversity, with an emphasis on quality.
- Provide opportunities to participate in the arts.
- Provide a forum and support infrastructure for local artists/artistes.
- Promote traditional and contemporary Gaelic culture.
- Educate, illuminate and inform.
- Challenge, inspire and entertain.
- Deliver an integrated education and outreach programme across a range of art forms.
- Engage and develop audiences.

#### Significant activities

The charity's efforts over recent years have resulted in it being awarded Regular Funding status by Creative Scotland. This gives An Lanntair a degree of stability in its core funding for the three year period from April 2015 to March 2018.

#### **Employment**

An Lanntair Ltd is a major employer on the Isle of Lewis, with the charitable company employing a total of 19 staff in 2014-15.

### REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2015

#### **ACHIEVEMENT AND PERFORMANCE**

#### **Charitable activities**

An Lanntair is a hub for creativity and the arts in the Outer Hebrides. It is a multi arts venue - at one and the same time a contemporary art gallery, a theatre, a cinema, a dance studio, a concert hall, a platform for poetry and literature, a studio - every space stretched to showcase the arts in multiple forms. Its work stretches across a national and international platform, yet its distinctiveness lies in being 'of the place', and the creativity of Gaelic and the Outer Hebrides takes centre stage.

An Lanntair's mission is "to connect and inspire people in producing extraordinary, creative programmes, uniquely rooted in the place and reflecting the arts and ideas of our time".

2015 celebrates 10 years of An Lanntair in its new building on Stornoway seafront. In ten years, there have been some quite stunning exhibitions, stand out performances and innovative projects through the years. Much of this has been achieved through the community coming together with a shared ambition for producing, presenting and engaging with world class art.

The new An Lanntair opened in 2005 with a co-commissioned play "I was a Beautiful Day", in conjunction with Traverse Theatre, and since then nearly every corner of the globe has been represented including The Wiyos (USA), The Moscow Ballet, Kakatsitsi (Ghana) and Genticorum (Quebec), to name but a few. The exhibitions programme too has pushed at boundaries: profiling international art and celebrating the talent of local artists. Ian Hamilton Finlay's "Sailing Dinghy" was here as part of Artist Rooms in 2010, and in 2012 two high profile shows in succession from established Scottish artists were showcased: "Boundaries" by Gwen Hardie who lives and works in New York; and Helen MacAlister's show "At the Foot of Yon Excilin Brae". In 2014 participation in the Generation Programme also brought a major newly-commissioned installation "Tumadh:Immersion" by Dalziel + Scullion to An Lanntair.

In progressing its aims and objectives, An Lanntair will:-

- Host touring exhibitions.
- Create, promote and tour original exhibitions.
- Deliver a performing arts programme of excellence across a range of art forms.
- Programme work that has relevance to the community.
- Develop relationships with key partners and arts providers (artists/artistes, organisations, education agencies, private companies and others who share our aspirations).
- Build community links through the arts.
- Respond to the artistic needs of the community.
- Represent, reflect and promote Gaelic arts.
- Encourage and support professional promotion of the performing arts in the Western Isles.
- Support and promote Western Isles artists/artistes on a national and international level.
- Encourage the personal development of local artists/artistes through collaboration and originating of new work and specific projects.
- Provide a platform for high quality performance.
- Promote equal opportunities and social inclusion within the arts programme.
- Promote under-represented art forms and social groups through programming.
- Promote the use of An Lanntair as a key education resource for the Western Isles.
- Programme work for children and young people.
- Provide creative learning opportunities.
- Provide a framework for educational and outreach activities.

All through this, the team here at An Lanntair has worked hard to connect and engage widely with the community, developing opportunities for learning and inspiration to take place in education and outreach projects throughout the year. Amongst many other An Lanntair initiatives in 2014-2015, new 'Art Labs' have been set up across Lewis and Harris, working with young people in their communities to develop real time arts and media projects and provide genuine opportunities and connections with industry.

An Lanntair delivers wide reaching education and outreach programmes across the local community, creating long term opportunities for local children, young people and families to connect with the arts and creative practice and, for some, grow their own careers and enterprises in the cultural sector. This involves the following:

Pre-school programme - An Lanntair delivers a range of 'family friendly' arts and creative projects.

### REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2015

#### **ACHIEVEMENT AND PERFORMANCE**

#### Charitable activities

**Schools programme** - An Lanntair offers projects for schools throughout the year across the visual arts, dance, drama, music, literature and film. Workshops for schools are based on An Lanntair's visual and performing arts programmes and delivered by its network of artist educators and creative partner organisations.

**Education and outreach classes and workshops** - An Lanntair's popular Saturday Art clubs and Drama clubs provide opportunities for children aged 5-12 to develop skills through inspiring classes taught by skilled arts practitioners. Film Club gives 14 to18 year olds a chance to watch independent films together and to discuss the social, health, relationship, cultural or political issues they cover - as well as learning from film makers about communicating ideas and the stylistic devices used in film. We provide a varied programme of dance workshops and classes on a weekly basis for all ages - including hip hop, salsa, ballet and creative dance. An Lanntair also continue to run a series of Adult Classes throughout the year, covering a range of artforms, including life drawing, music tuition and a series of industry-specific workshops to support the development of creative practitioners across the islands.

**Social inclusion programme** - Groups from Grianan and Ardseileach (a Centre for adults with profound physical and learning difficulties) are invited to visit An Lanntair weekly and to work with the team on co-created pieces of large scale art. An Lanntair also work with First Steps (a pathway to employment organisation for young people) and Foyer (homeless or marginalised young people). Projects give participants practical skills in the arts from simple composition to digital media and, helping to build team-working and confidence.

An Lanntair has also recently launched a 3 year arts-based 'Dementia Friendly Community' project in the Western Isles, in partnership with Life Changes Trust. The project engages with people who are living with dementia and those in their circle of care, as well as reaching out to the wider Western Isles community, with the intention of co-designing a dementia friendly community that reflects the place and its people.

The charity's activities and future plans confirm its vital place in the economic as well as the cultural life on the Outer Hebrides. It is a significant employer and provides a resource for all its community. Economic impact will be presented in a new report in 2015-16, in partnership with stakeholders.

#### **Investment performance**

The market value of the charity's equity investments has increased by nil during the year to 31 March 2015 (2014 - 188%).

#### **Internal and external factors**

Risk assessment policies and procedures have been agreed and implemented to mitigate the impact of factors which are outside the charity's control. A detailed Risk Register has been developed, assessing risk against a number of criteria, including operational, strategic and external.

The corporate governance structures of the charity have been improved as part of a funded transition programme. Systems and procedures for Financial information and Health and Safety have been upgraded to reflect the increased activity levels of the organisation, and reports on these key matters are standing items at all Board meetings.

#### **FINANCIAL REVIEW**

#### **Reserves policy**

The board has established a policy that revenue expenditure each year should not exceed income. The charity is dependent upon the continuing support of its principal funders (Creative Scotland and Comhairle nan Eilean Siar) to continue the activities of the charity.

The charity's programme and funding historically have made it difficult to establish any surplus on general reserves.

The Board has examined the charity's requirements for reserves in light of the main risks to the charity. It considers that three to six months of the budgeted expenditure should be carried in unrestricted reserves which would equate to £209,000 to £418,000 for 2014/2015. The current level of unrestricted reserves falls significantly short of this level. The strategy is to build reserves through planned operating surpluses and the board is aware that the achievement of the target level of reserves is a long-term strategy.

During the year the charity's resources expended exceeded incoming resources resulting in net expenditure of £181,047 for the period (2014 - net expenditure of £242,408). Unrealised gains on the charity's investment at 31 March 2015 amounted to £nil. This represents an increase of £81,290 in unrestricted funds and an overall decrease of £262,337 in restricted funds. This has resulted in unrestricted reserves of £53,409 (2014 - deficit - £27,881).

### REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2015

### FINANCIAL REVIEW Reserves policy (continued)

The decrease in restricted funds relates mainly to the depreciation charge for the year charged to restricted funds in respect of the arts centre building, equipment and fittings. Restricted funds includes the funds raised to assist with the building of the arts centre and the purchase of equipment and fittings and are utilised to fund the future depreciation of the capital expenditure.

#### **Funds in deficit**

The general fund deficit has been eliminated during the financial year under review.

#### **Principal funding sources**

The principal funders of the core arts programme of the charity for the year under review are:-

Creative Scotland
Comhairle nan Eilean Siar

£
390,870
69,350
460,220

Both organisations are committed to ongoing financial support in the future.

The charity has secured its core funding for the forthcoming three years, with commitments from its main stakeholders, Creative Scotland and Comhairle nan Eilean Siar, and shorter term working capital support from Highlands and Islands Enterprise and Comhairle nan Eilean Siar.

The ongoing transition programme has delivered a robust 3-5 year costed business plan, with 3 year cash flow forecasts, and a commitment from the Board to start to create reserves consistent with an arts organisation whose principal asset is a major arts centre. Recent re-organisation of the staff and management of the arts programme and all related activity has led to savings and efficiencies that will deliver a financially sustainable organisation in the medium term.

The results for the year and financial position of the charity are as shown in the annexed financial statements and further details can be found in the notes to the financial statements.

#### **Investment policy and objectives**

The historical financial constraints under which the charity has operated have not generated funds available for long-term investment. Surplus funds when available are placed on deposit with the charity's bankers.

The existing fixed asset investments represents funds received by way of a legacy and comprises equity stocks and shares listed on a recognised stock exchange.

#### **FUTURE DEVELOPMENTS**

There is so much to look forward to in the coming months and years. An Lanntair's Faclan: The Hebridean Book Festival will launch in October 2015 with a spectacular programme of leading writers, thinkers, career professionals and commentators, all united around the theme of "fuil:blood". An Lanntair will also be doing more to support and profile the creative talent that is out there across the islands through new programmes of support and mentoring for emerging artists and creative practitioners. Not only this but 2015 saw Stornoway and the Isles of Lewis and Harris win Scotland's Creative Place Awards, which will launch a huge programme of work celebrating Gaelic arts and culture over the next two years, led by An Lanntair with a partnership far and wide across the islands.

Following significant board and staffing review and restructure over recent months, An Lanntair will continue to firmly establish itself as a significant venue for the performing and visual arts on an international stage, without in any way compromising its vitally important community benefit and investment. An Lanntair will also fully exploit all opportunities for engagement with the commercial sector.

### REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2015

#### **FUTURE DEVELOPMENTS (continued)**

An Lanntair will be at the forefront of developing the Gaelic language and culture through the medium of all art forms. It will also play a key role in developing the language through music and maintain partnerships with the Gaelic arts organisations and as a key venue for festivals/performance opportunities, such as Hebcelt.

It will also develop the relationship and partnership with Comhairle nan Eilean Siar (Western Isles Council) and lead in community outreach programming for the Western Isles that could lead to effective partnerships with both formal and informal sector deliverers, particularly in education across all art forms.

The Board is committed to ensuring that all aspects of its business, and the related trading company, continue to achieve a growing surplus in the coming years, and has undertaken the organisational and financial management changes necessary to deliver this.

#### STATEMENT OF TRUSTEES RESPONSIBILITIES

The trustees (who are also the directors of An Lanntair Limited for the purposes of company law) are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing those financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006, the Charities and Trustees Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006 (as amended). They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In so far as the trustees are aware:

- there is no relevant audit information of which the charitable company's auditors are unaware; and
- the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditors are aware of that information.

#### **AUDITORS**

The auditors, CIB Audit, will be proposed for re-appointment at the forthcoming Annual General Meeting.

This report has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

Approved by order of the board of trustees on 14-December 2015 and signed on its behalf by:

OR Green - Tiustee

### REPORT OF THE INDEPENDENT AUDITORS TO THE TRUSTEES AND MEMBERS OF AN LANNTAIR LIMITED

We have audited the financial statements of An Lanntair Limited for the year ended 31 March 2015 on pages ten to twenty two. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

This report is made solely to the charitable company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006, and to the charitable company's trustees, as a body, in accordance with Section 44(1)(c) of the Charities and Trustee Investment (Scotland) Act 2005 and regulation 10 of the Charities Accounts (Scotland) Regulations 2006 (as amended). Our audit work has been undertaken so that we might state to the charitable company's members and trustees those matters we are required to state to them in an auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's members and trustees as a body, for our audit work, for this report, or for the opinions we have formed.

#### Respective responsibilities of trustees and auditors

As explained more fully in the Statement of Trustees Responsibilities set out on page six, the trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view.

We have been appointed as auditors under Section 44(1)(c) of the Charities and Trustee Investment (Scotland) Act 2005 and under the Companies Act 2006 and report in accordance with regulations made under those Acts.

Our responsibility is to audit and express an opinion on the financial statements in accordance with applicable law and International Standards on Auditing (UK and Ireland). Those standards require us to comply with the Auditing Practices Board's Ethical Standards for Auditors, including "APB Ethical Standard - Provisions Available for Small Entities (Revised)", in the circumstances set out in note 24 to the financial statements

#### Scope of the audit of the financial statements

An audit involves obtaining evidence about the amounts and disclosures in the financial statements sufficient to give reasonable assurance that the financial statements are free from material misstatement, whether caused by fraud or error. This includes an assessment of: whether the accounting policies are appropriate to the charitable company's circumstances and have been consistently applied and adequately disclosed; the reasonableness of significant accounting estimates made by the trustees; and the overall presentation of the financial statements. In addition, we read all the financial and non-financial information in the Report of the Trustees and Financial Statements to identify material inconsistencies with the audited financial statements and to identify any information that is apparently materially incorrect based on, or materially inconsistent with, the knowledge acquired by us in the course of performing the audit. If we become aware of any apparent material misstatements or inconsistencies we consider the implications for our report.

#### **Opinion on financial statements**

In our opinion the financial statements:

- give a true and fair view of the state of the group and the parent charitable company's affairs as at 31 March 2015 and of the group and parent charitable company's incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the Companies Act 2006, the Charities and Trustee Investment (Scotland) Act 2005 and regulation 8 of the Charities Accounts (Scotland) Regulations 2006 (as amended).

#### Opinion on other matter prescribed by the Companies Act 2006

In our opinion the information given in the Report of the Trustees for the financial year for which the financial statements are prepared is consistent with the financial statements.

### REPORT OF THE INDEPENDENT AUDITORS TO THE TRUSTEES AND MEMBERS OF AN LANNTAIR LIMITED

#### Matters on which we are required to report by exception

We have nothing to report in respect of the following matters where the Companies Act 2006 and the Charities Accounts (Scotland) Regulations 2006 (as amended) requires us to report to you if, in our opinion:

- the parent charitable company has not kept proper and adequate accounting records or returns adequate for our audit have not been received from branches not visited by us; or
- the parent charitable company's financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit; or
- the trustees were not entitled to prepare the financial statements in accordance with the small companies regime and take advantage of the small companies exemption from the requirement to prepare a Strategic Report or in preparing the Report of the Trustees.

Calum Macdonald (Senior Statutory Auditor)

for and on behalf of CIB Audit

**Statutory Auditor** 

Eligible to act as an auditor in terms of Section 1212 of the Companies Act 2006

63 Kenneth Street

Stornoway

Isle of Lewis

**HS1 2DS** 

Date: 14 December 2015

# CONSOLIDATED STATEMENT OF FINANCIAL ACTIVITIES (INCORPORATING AN INCOME AND EXPENDITURE ACCOUNT) FOR THE YEAR ENDED 31 MARCH 2015

INCOMING RESOURCES	Notes	Unrestricted funds £	Restricted funds £	31.3.15 Total funds £	31.3.14 Total Funds £
Incoming resources from generated funds Voluntary income Activities for generating funds Investment income Incoming resources from charitable activities	2 3 4	691,672 569,824 11	69,765 - -	761,437 569,824 11	646,382 478,838 28
Arts programme  Total incoming resources		150,320 1,411,827	<del>-</del> 69,765	<u>150,320</u> 1,481,592	<u>155,320</u> 1,280,568
RESOURCES EXPENDED Costs of generating funds Costs of generating voluntary income Charitable activities Charitable expenditure Governance costs  Total resources expended  NET INCOME/(EXPENDITURE) FOR THE YEAR	6 7 8	494,436 794,857 7,654 1,296,947	332,102 332,102 (262,337)	494,436 1,126,959 7,654 1,629,049 (147,457)	456,616 1,072,605 6,527 1,535,748 ————————————————————————————————————
Unrealised gains/losses on investment assets  Net movement in funds	_	114,880	<del></del> (262,337)	<del>_</del> (147,457)	598 (254,582)
RECONCILIATION OF FUNDS  Total funds brought forward		(106,802)	3,922,441	3,815,639	4,070,221
TOTAL FUNDS CARRIED FORWARD	<b>-</b> <b>-</b>	8,078	3,660,104	3,668,182	3,815,639

The notes form part of these financial statements

#### BALANCE SHEET AT 31 MARCH 2015

		31.3.	.15	31.3.14	4
		Group	Charity	Group	Charity
FTVFD ACCEPT	Notes	£	£	£	£
FIXED ASSETS Tangible assets	13	3,796,599	3,789,039	4,040,030	4,038,743
Investments	14	915	916	915	916
		3,797,514	3,789,955	4,040,945	4,039,659
CURRENT ASSETS					
Stocks Debtors: amounts falling due within one year	15	25,451 29,145	157 38,408	26,377 43,422	269 49,505
Cash at bank and in hand		55,645	49,180	14,095	11,130
		110,241	87,745	83,894	60,904
CREDITORS Amounts falling due within one year	16	(197,007)	(121,621)	(265,422)	(162,225)
NET CURRENT ASSETS/(LIABILITIES)		(86,766)	(33,876)	(181,528)	(101,321)
TOTAL ASSETS LESS CURRENT LIABILITIES	;	3,710,748	3,756,079	3,859,417	3,938,338
<b>CREDITORS</b> Amounts falling due after more than one year	17	(42,566)	(42,566)	(43,778)	(43,778)
NET ASSETS/(LIABILITIES)		3,668,182	3,713,513	3,815,639	3,894,560
FUNDS	21				
Unrestricted funds		8,078	53,409	(106,802)	(27,881)
Restricted funds		3,660,104	<u>3,66</u> 0,104	3,922,441	3,922,441
TOTAL FUNDS		3,668,182	<u>3,71</u> 3,513	3,815,639	3,894,560

These financial statements have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small charitable companies and with the Financial Reporting Standard for Smaller Entities (effective April 2008).

The financial statements were approved by the Board of Trustees on 14 December 2015 and were signed on its behalf by:

D R Green - Trustee

The notes form part of these financial statements

### NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2015

#### 1. ACCOUNTING POLICIES

#### **Accounting convention**

The financial statements have been prepared under the historical cost convention, with the exception of investments which are included at market value, and in accordance with the Financial Reporting Standard for Smaller Entities (effective April 2008), the Companies Act 2006 and the requirements of the Statement of Recommended Practice, Accounting and Reporting by Charities.

The results of An Lanntair have been consolidated on a line by line basis in the Statement of Financial Activities and the balance sheet. No separate Statement of Financial Activities or Income and Expenditure Account have been presented for the charity alone as permitted by paragraph 397 of the Statement of Recommended Practice.

#### **Incoming resources**

All incoming resources are included on the Statement of Financial Activities when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy. The following specific policies are applied to particular categories of income:-

- Voluntary income is received by way of grants, donations and membership fees and is included in full in the Statement of Financial Activities when receivable. Grant income included in this category provides funding to support activities and is recognised where there is entitlement, certainty of receipt and the amount can be measured with sufficient reliability.
- Grants receivable are credited to the Statement of Financial Activities when receivable where entitlement is not conditional on the delivery of a specific performance by the charity. Grants related to performance and specific activities are accounted for when the charity has completed the related undertakings. Grants received which are related to capital expenditure are held within restricted funds and are utilised to fund the future depreciation of the related capital expenditure.
- Activities for generating funds includes incoming resources from fundraising activities which are accounted for when earned.
- Incoming resources from charitable activities includes income from events which are accounted for when earned.
- Investment income is accounted for in the period the charity is entitled to receipt.

#### **Resources expended**

Expenditure is accounted for on an accruals basis as a liability is incurred and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources. Expenditure includes any VAT which cannot be fully recovered, and is reported as part of the expenditure to which it relates.

#### Allocation and apportionment of costs

All costs are allocated between the expenditure categories of the Statement of Financial Activities on a basis designed to reflect the use of the resource. Costs relating to a particular activity are allocated directly, others are apportioned on an appropriate basis e.g. estimated usage.

#### Cost of generating funds

Costs of generating funds comprise the costs associated with attracting voluntary income and the costs incurred in trading activities that raise funds.

#### **Charitable activities**

Charitable expenditure comprises those costs incurred by the charity in the delivery of its objects and activities. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them. The allocation of direct and support costs are analysed in the notes to the financial statements.

#### **Governance costs**

Governance costs include those costs associated with meeting the constitutional and statutory requirements of the charity and include the audit fees and costs linked to the strategic management of the charity.

### NOTES TO THE FINANCIAL STATEMENTS - CONTINUED FOR THE YEAR ENDED 31 MARCH 2015

#### 1. ACCOUNTING POLICIES - continued

#### **Tangible fixed assets**

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life or, if held under a finance lease, over the lease term, whichever is the shorter.

Land and buildings

- 4% on cost and no depreciation on land

Plant and machinery etc

- 20% on cost

Tangible fixed assets are stated at cost less accumulated depreciation. The costs of minor additions or those costing below £100 are not capitalised.

#### Stocks

Stocks are valued at the lower of cost and net realisable value, after making due allowance for obsolete and slow moving items.

#### **Taxation**

The charity is exempt from corporation tax on its charitable activities.

#### **Fund accounting**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Designated funds are unrestricted funds earmarked by the trustees for particular purposes.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

#### **Foreign currencies**

Assets and liabilities in foreign currencies are translated into sterling at the rates of exchange ruling at the balance sheet date. Transactions in foreign currencies are translated into sterling at the rate of exchange ruling at the date of transaction. Exchange differences are taken into account in arriving at the operating result.

#### Hire purchase and leasing commitments

Assets obtained under hire purchase contracts or finance leases are capitalised in the Balance Sheet. Those held under hire purchase contracts are depreciated over their estimated useful lives. Those held under finance leases are depreciated over their estimated useful lives or the lease term, whichever is shorter.

Rentals paid under operating leases are charged to the Statement of Financial Activities as incurred.

#### Pension costs and other post-retirement benefits

The charity operates a defined contribution pension scheme. Contributions payable for the year are charged in the Statement of Financial Activities.

#### **Investments**

Investments held as fixed assets are revalued at the balance sheet date and any gains or losses are taken to the Statement of Financial Activities.

Fixed asset investments in group undertakings are stated at cost less accumulated provision.

### NOTES TO THE FINANCIAL STATEMENTS - CONTINUED FOR THE YEAR ENDED 31 MARCH 2015

2.	VOLUNTARY INC	COME		
			31.3.15	31.3.14
	Danaklana	,	£	£
	Donations Grants		10,861 747,727	175 644,503
	Membership fees		2,849	1,704
	<u></u>			<u> </u>
			761,437	646,382
			31.3.15	31.3.14
			£	£
	Creative Scotland	C'	532,209	505,618
	Comhairle nan Eilea		69,350	74,324
	Highlands and Islar Comunn na Gaidhli		117,549 840	25,003
	Western Isles NHS		840	2,128
	Bord na Gaidhlig	boaru	_	492
	Youthlink Scotland		_	5,000
	The Islands Book T	-rust	_	500
	Foundation Scotlan		_	19,353
	SCVO	·-	-	2,947
	Department for Wo	ork and Pensions	-	1,138
	EventScotland		-	8,000
		an Siar - Visual Arts	512	-
	Comhairle nan Eilea	an Siar - Other	21,267	-
	Visit Scotland		6,000	
			747,727	644,503
3.	ACTIVITIES FOR	GENERATING FUNDS		
			31.3.15	31.3.14
			£	£
	Commercial trading	g operations	547,377	463,767
	Fundraising		22,447	15,071
			<u>5</u> 69,824	478,838
4.	INVESTMENT IN	СОМЕ		
			21 2 15	21 2 14
			31.3.15 £	31.3.14 £
	Deposit account in	terect	11	28
	Deposit decourte in	cerest		
	All investment inco	me arises from assets held within the UK.		
5.	INCOMING RESC	DURCES FROM CHARITABLE ACTIVITIES		
			31.3.15	31.3.14
		Activity	51.5.15 £	31.3.14 £
	Events	Arts programme	150,320	155,320
		, p		

# NOTES TO THE FINANCIAL STATEMENTS - CONTINUED FOR THE YEAR ENDED 31 MARCH 2015

COSTS OF GENERATING VOLUNTARY IN	NCOME			
			31.3.15 £	31.
Commercial trading operations Fundraising expenses			494,436 -	456
- undiality expenses			494,436	456
CHARITABLE ACTIVITIES COSTS				
	Arts Programme	Restricted funds	Total 31.3.15	Tota 31.3.
Direct Costs	£	£	£	£
Staff costs	397,418	17,051	414,469	380,9
Exhibitions	23,964	,	23,964	26,4
Events	74,860	-	74,860	64,8
Cinema rental and costs	50,466	-	50,466	54,9
Education and outreach projects	54,532	62.075	54,532	63,0
Marketing and development Repairs and maintenance	23,782 30,044	63,975	87,757 30,044	74,4 17,5
Legal and professional fees	9,181	160	9,341	3,6
Bad debt provision	-		-,	3,6
Depreciation	4,692	246,525	251,217	258,8
Finance costs	10,046		10,046	8,:
	678,985	327,711	1,006,696	957,
Support costs				
Light and heat	38,764	-	38,764	41,0
Insurance	19,156	-	19,156	16,6
Telephone, fax and internet Postages, stationery and advertising	6,522 4,621	-	6,522 4,621	7,! 7,:
Recruitment expenses	-,021	4,391	4,391	, , , . :
Travel and training expenses	1,310	-	1,310	1,3
Computer expenses	10,203	-	10,203	7,8
Cleaning expenses	30,817	-	30,817	29,
Equipment hire Training	1,973 543	-	1,973 543	1,7
Administration expenses	1,963		<u> 1,963</u>	2,3
	115,872	4,391	120,263	_115,2
Total	794,857	332,102	1,126,959	1,072
GOVERNANCE COSTS				
			31.3.15	31.
Assessment			£	1
Accountancy Auditors' remuneration			3,104 4,550	1 <u>4</u>

7,654

6,527

#### NOTES TO THE FINANCIAL STATEMENTS - CONTINUED FOR THE YEAR ENDED 31 MARCH 2015

#### 9. NET INCOMING/(OUTGOING) RESOURCES

Net resources are stated after charging/(crediting):

	31.3.15	31.3.14
	£	£
Auditors' remuneration – charity	3,100	3,100
Auditors' remuneration for non-audit work – charity	2,824	1,974
Auditors' remuneration – group	4,550	4,550
Auditors' remuneration for non-audit work – group	3,104	1,977
Depreciation - owned assets – group	253,321	259,288

#### 10. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2015 nor for the year ended 31 March 2014.

#### **Trustees' expenses**

There were no trustees' expenses paid for the year ended 31 March 2015 nor for the year ended 31 March 2014.

#### 11. STAFF COSTS - GROUP

Wages and salaries Social security costs Other pension costs	31.3.15 £ 586,705 42,409 6,905	31.3.14 £ 539,079 36,231 
	636,019	<u>583,131</u>
The average monthly number of employees during the year was as follows:		
	31.3.15 50	31.3.14 <u>44</u>

No employees received emoluments in excess of £60,000.

#### 12. SUMMARY RESULTS OF CHARITY

The summary results of the charity are as follows:

	31.3.15 £	31.3.14 £
Total incoming resources	934,215	816,801
Total resources expended	(1,115,262)	(1,059,209)
Net incoming/(outgoing) resources Unrealised gains/(losses) on investment assets	(181,047)	(242,408) 598
Net movement in funds Funds brought forward	(181,047) <u>3,894,560</u>	(241,810) 4,136,370
	3,713,513	3,894,560

### NOTES TO THE FINANCIAL STATEMENTS - CONTINUED FOR THE YEAR ENDED 31 MARCH 2015

TANGIBLE FIXED AS	Freehold	'Arts (	Fixtu Centre £	res and fittings £	equi	Office pment £	Totals £
COST							
At 1 April 2014	122,	,386	5,996,187	230	,166	82,061	6,430,800
Additions		-		8	3 <u>,377</u>	<u> </u>	9,890
At 31 March 2015	122,	,386	5,996,187	238	3 <u>,543</u>	83,574	6,440,690
DEPRECIATION							
At 1 April 2014		-	2,146,541	164	,904	79,325	2,390,770
Charge for year		-	239,847	12	<u>,045</u>	1,429	<u>253,321</u>
At 31 March 2015	<del></del>	-	2,386,388	176	,949	80,754	2,644,091
NET BOOK VALUE							
At 31 March 2015	122,	,386	3,609,799	61	<u>,594</u>	2,820	3,796,599
				c.		2 726	4 040 020
At 31 March 2014  TANGIBLE FIXED AS		,386 Y	<u>3,849,646</u>		<u>,262</u>	<u>2,736</u>	4,040,030
TANGIBLE FIXED AS:	SETS – CHARITY Freeh	Y old and	3,849,646  Arts Centre	Fixtures fitt		Office equipment	Totals
TANGIBLE FIXED AS:	SETS – CHARITY Freeh la £	Y old and	Arts Centre	Fixtures fitt	and ings E	Office equipment £	Totals £
TANGIBLE FIXED AS:  COST At 1 April 2014	SETS – CHARITY Freeh la £	Y old and	Arts Centre	Fixtures fitt	and ings	Office equipment	Totals
TANGIBLE FIXED AS:  COST At 1 April 2014 Additions	SETS – CHARITY Freeh la £	Y nold and ,386	Arts Centre	Fixtures fitt	and ings E	Office equipment £	<b>Totals £</b> 6,428,657
COST At 1 April 2014 Additions  At 31 March 2015  DEPRECIATION	SETS – CHARITY Freeh la £ 122,	Y nold and ,386	Arts Centre £ 5,996,187 5,996,187	228	and ings E 3,023	Office equipment £ 82,061 1,513 83,574	Totals £ 6,428,657 1,513 6,430,170
COST At 1 April 2014 Additions  At 31 March 2015  DEPRECIATION At 1 April 2014	SETS – CHARITY Freeh la £ 122,	Y nold and ,386	5,996,187 5,996,187 2,146,541	228 228	and ings E 3,023	Office equipment £  82,061 1,513  83,574	Totals £ 6,428,657 1,513 6,430,170 2,389,914
COST At 1 April 2014 Additions At 31 March 2015	SETS – CHARITY Freeh la £ 122,	Y nold and ,386	Arts Centre £ 5,996,187 5,996,187	228 228	and ings E 3,023	Office equipment £ 82,061 1,513 83,574	Totals £ 6,428,657 1,513 6,430,170
COST At 1 April 2014 Additions  At 31 March 2015  DEPRECIATION At 1 April 2014 Charge for year	SETS – CHARITY Freeh la £ 122,	Y nold and ,386	5,996,187 5,996,187 2,146,541	228 228 228 228	and ings E 3,023	Office equipment £  82,061 1,513  83,574	Totals £ 6,428,657 1,513 6,430,170 2,389,914
COST At 1 April 2014 Additions At 31 March 2015  DEPRECIATION At 1 April 2014 Charge for year At 31 March 2015  NET BOOK VALUE	SETS – CHARITY Freeh la £ 122,	,386 - ,386	5,996,187 5,996,187 2,146,541 239,847 2,386,388	228 228 164 9	and ings E 3,023	Office equipment £  82,061 1,513 83,574  79,325 1,429 80,754	7otals £ 6,428,657 1,513 6,430,170 2,389,914 251,217 2,641,131
COST At 1 April 2014 Additions  At 31 March 2015  DEPRECIATION At 1 April 2014	SETS – CHARITY Freeh la £ 122,	,386 - ,386	5,996,187 5,996,187 2,146,541 239,847	228 228 164 9	and ings E 3,023	Office equipment £  82,061 1,513  83,574  79,325 1,429	Totals £ 6,428,657 1,513 6,430,170 2,389,914 251,217

Loan interest of £Nil has been capitalised during the year ended 31 March 2015. The total interest capitalised to that date is £14,705.

## NOTES TO THE FINANCIAL STATEMENTS - CONTINUED FOR THE YEAR ENDED 31 MARCH 2015

14.	FIXED ASSET INVESTMENTS		Shares in group undertakings £		isted nents Tot	tals
	MARKET VALUE At 1 April 2014 and 31 March 2015		·	1	11,463	11,464
	PROVISIONS At 1 April 2014 and 31 March 2015			-	10,548	10,548
	NET BOOK VALUE At 31 March 2015			1	915	916
	At 31 March 2014			1	915	916
	There were no investment assets out	side the UK.				
	Market value at 31 March 2015 is rep  Valuation at 31 March 2015	presented by:		eres in group akings £	Listed investments £ 915	Totals £ 915
	Cost at 31 March 2015		_	1	915	916
	Listed investments at market value of Equities Fixed interest securities	omprised:			31.3.15 £ 915 	31.3.14 £ 915 ———————————————————————————————————
15.	DEBTORS: AMOUNTS FALLING D	UE WITHIN ON	E YEAR			
	Trade debtors Group debtors Other debtors Grants receivable Recoverable taxation VAT Prepayments and accrued income	Group £ 9,598 - 2,650 4,054 1,920 10,223 700	31.3.15 Charity £ 6,312 14,582 617 4,054 1,920 10,223 700		31.3.14 Group £ 2,908 - 1,938 9,219 1,920 24,647 2,790 43,422	Charity £ 2,103 8,130 696 9,219 1,920 24,647 2,790 49,505

# NOTES TO THE FINANCIAL STATEMENTS - CONTINUED FOR THE YEAR ENDED 31 MARCH 2015

16.	CREDITORS: AMOUNTS	S FALLING DIFF WIT	HIN ONE YEAR		
	CREDITORS: APICONT	STALLING DOL WIT	TIZIT ONE TEXT		
			1.3.15	31.3.14	
		Group	Charity	Group	Charity
Rank I	oans and overdrafts	£ 40,321	£ 17,531	£ 75,091	£ 49,835
Other		40,321 1,167	17,531 1,167	75,091 1,167	1,167
	creditors	89,404	60,171	109,378	70,438
	creditors	45,955	34,190	48,927	34,939
	nd social security	20,160	<u>8,562</u>	30,859	5,846
		197,007	121,621	265,422	162,225
17.	CREDITORS: AMOUNTS	S FALLING DUE AFT	ER MORE THAN ONE	YEAR – GROUP AND C	HARITY
				31.3.15	31.3.14
	Other leans 1 2 years			£	£
	Other loans - 1-2 years Other loans - 2-5 years			1,226 4,057	1,226 4,057
	Other loans more than 5 y	vears by instalments		37,283	38,495
	Other loans more than 5	rears by instantienes			30/133
				42,566	43,778
	Amounts falling due in mo	ore than five years:			
	Repayable by instalments:				20.405
	Other loans more than 5 y	years by instalments		37,283	<u>38,495</u>
18.	OPERATING LEASE CO	MMITMENTS			
	The following operating le	ase payments are com	nmitted to be paid within	one year:	
•	CHARITY			24 2 4 5	24.2.44
				31.3.15 £	31.3.14 £
	Expiring:			E	£
	Within one year			1,448	1,448
	Between one and five yea	rs		3,258	4,706
				<u> </u>	
				4,706	<u>6,154</u>
	GROUP				
	GROOP			31.3.15	31.3.14
				£	£ £
	Expiring:			_	_
	Within one year			2,980	3,901
	Between one and five yea	rs		4,024	7,004

7,004

10,905

### NOTES TO THE FINANCIAL STATEMENTS - CONTINUED FOR THE YEAR ENDED 31 MARCH 2015

#### 19. SECURED DEBTS

The following secured debts are included within creditors:

	31.3.15	31.3.14
	£	£
Bank overdraft – Group	40,321	75,091

The bank overdrafts in the parent charity and subsidiary are secured by floating charges over each company's assets and undertakings.

A standard security over the Louise Carnegie site, Kenneth Street, Stornoway, Isle of Lewis has been granted to the Scottish Arts Council as part of the funding agreement for the new Arts Centre.

Comhairle nan Eilean Siar have provided loan funds as part of their revenue funding for 2008/2009. The funds advanced in this regard at 31 March 2015 were £43,733 (2014 - £44,945) and this balance is included in Other Loans. An Lanntair Limited has provided a disposition to Comhairle nan Eilean Siar in respect of 1/5 of the land on which the arts centre is built.

#### 20. ANALYSIS OF NET ASSETS BETWEEN FUNDS

#### **CHARITY**

	Unrestricted funds	Restricted funds	31.3.15 Total funds	31.3.14 Total funds
	£	£	£	£
Fixed assets	89,142	3,699,897	3,789,039	4,038,743
Investments	•	916	916	916
Current assets	83,584	4,161	87,745	60,904
Current liabilities	(119,317)	(2,304)	(121,621)	(162,225)
Long term liabilities	-	(42,566)	<u>(42,566</u> )	(43,778)
	53,409	3,660,104	<u>3,713,513</u>	3,894,560
GROUP				
			31.3.15	31.3.14
	Unrestricted funds	Restricted funds	Total funds	Total funds
	£	£	£	£
Fixed assets	96,702	3,699,897	3,796,599	4,040,030
Investments	-	915	915	915
Current assets	106,080	4,161	110,241	83,894
Current liabilities	(194,704)	(2,303)	(197,007)	(265,422)
Long term liabilities	-	<u>(42,566</u> )	<u>(42,566</u> )	<u>(43,778</u> )
	8,078	3,660,104	3,668,182	3,815,639

### NOTES TO THE FINANCIAL STATEMENTS - CONTINUED FOR THE YEAR ENDED 31 MARCH 2015

#### 21. MOVEMENT IN FUNDS

	At 1.4.14 £	Net movement in funds £	Transfers between funds £	At 31.3.15 £
Unrestricted funds	(70.470)		44.004	24 274
General fund	(50,678)	66,328	11,204	26,854
General fund - Special Projects	17,696	(3,374)	(11,204)	
General fund - Equipment and Fittings	2,625	<u>(1,015</u> )		1,610
	(30,357)	61,939	-	31,582
Subsidiary trading company	(76,445)	<u>52,941</u>		<u>(23,504</u> )
	(106,802)	114,880	-	8,078
Restricted funds			,	
Transition 2020 fund	19,178	(15,850)	-	3,328
Capital and development fund	3,903,263	<u>(246,487)</u>		3,656,776
	3,922,441	(262,337)	-	3,660,104
TOTAL FUNDS	3,815,639	(147,457)		3,668,182
Net movement in funds, included in the above	ve are as follows:			
	Incoming	Resources	<b>Gains and</b>	Movement in
	resources	expended	losses	funds
	£	£	£	£
Unrestricted funds				
General fund	864,450	(798,122)	-	66,328
General fund - Special Projects	-	(3,374)	-	(3,374)
General fund - Equipment and Fittings		<u>(1,015</u> )		<u>(1,015</u> )
	864,450	(802,511)	-	61,939
Subsidiary trading company	547,377	<u>(494,436</u> )		<u>52,941</u>
	1,411,827	(1,296,947)		114,880
Restricted funds				
Projects fund	17,051	(17,051)	-	-
Transition 2020 fund	17,051 52,714	(68,564)	- -	- (15,850)
			<u>-</u>	(15,850) (246,487)
Transition 2020 fund		(68,564)		

#### **FUNDS**

#### **General fund - Arts Programme**

The general fund represents unrestricted funds which the trustees are free to use in accordance with the charitable objects.

### NOTES TO THE FINANCIAL STATEMENTS - CONTINUED FOR THE YEAR ENDED 31 MARCH 2015

#### **FUNDS**

#### **General fund - Special Projects**

This represents unrestricted funds designated by the trustees and funds received from public funding agencies and trusts in respect of specific projects. The funds are utilised to fund the costs relating to the specific projects and also the future depreciation of any capital expenditure.

#### **General fund - Equipment and Fittings**

This represents unrestricted funds designated by the trustees to assist with the purchase of equipment and fittings. The funds are utilised to fund the future depreciation of the capital expenditure.

#### **Projects fund**

This represents grants received from public funding agencies and trusts to assist with specified revenue and project costs.

#### Transition 2020 fund

This represents grants received from public funding agencies towards facilitating the development of the charity through an organisational review to be carried out by a Transition Director on a consultancy basis.

#### Capital and development fund

This represents the funds raised from various organisations to assist in the building of a new arts centre. The recent tranches of funding agreed included a recognition of the costs of establishing the bar and catering functions. The support provided by the charity is charged to restricted funds. The funds are also utilised to fund the future depreciation of the capital expenditure.

#### 22. PENSION COMMITMENTS

The charity operates a defined contribution pension scheme. At the balance sheet date unpaid contributions of £3,800 (2014 - £4,153) were due to the scheme and are included in other creditors and accrued expenses.

#### 23. RELATED PARTY DISCLOSURES

An Lanntair Trading Limited is a wholly owned trading subsidiary of An Lanntair Limited which operates the bar, cafe, restaurant and book and gift shop within the new arts centre.

During the year ended 31 March 2015 An Lanntair Limited made sales of £21,665 (2014 - £22,665) to An Lanntair Trading Limited and purchased services of £4,044 (2014 - £4,001) from An Lanntair Trading Limited. The amount to be paid to An Lanntair Limited by its subsidiary at 31 March 2015 was £14,582 (2014 - £8,130).

An Lanntair Limited has provided a guarantee of £30,000 in respect of the overdraft facilities advanced to An Lanntair Trading Limited by the Clydesdale Bank.

An Lanntair Trading Limited made a donation of £10,000 to An Lanntair Limited during the year ended 31 March 2015 (2014 - £nil).

#### 24. APB ETHICAL STANDARD - PROVISIONS AVAILABLE FOR SMALL ENTITIES

In common with many other businesses of our size and nature we use our auditors to prepare and submit returns to the tax authorities and assist with the preparation of the financial statements.

#### 25. LIMITED BY GUARANTEE

The company is limited by guarantee and has no share capital. The liability of each member in the event of the company being wound up is restricted to £1.

#### 26. PERMANENT ENDOWMENTS

The charity does not have any permanent endowments.