REPORT OF THE TRUSTEES AND CONSOLIDATED FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2016 **FOR AN LANNTAIR LIMITED**

SCT

19/12/2016 **COMPANIES HOUSE**

CIB Audit Statutory Auditor 63 Kenneth Street Stornoway Isle of Lewis HS1 2DS

CONTENTS OF THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2016

	Page
Report of the Trustees	1 to 7
Report of the Independent Auditors	8 to 9
Consolidated Statement of Financial Activities	10
Charity and Consolidated Balance Sheet	11
Notes to the Financial Statements	12 to 22

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2016

The trustees, who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the consolidated financial statements of the charity and its subsidiary for the year ended 31 December 2015 which are also prepared to meet the requirements for a directors' report and accounts for Companies Act purposes. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard for Smaller Entities (the FRSSE) (effective 1 January 2015).

OBJECTIVES AND ACTIVITIES

An Lanntair Vision Statement

"Together we will carry a torch for creativity and the arts in the Outer Hebrides."

The vision encompasses the charity's three main areas of activity:-

- Visual Arts
- Performing Arts and Cinema
- Education and Outreach

It frames a commitment to excellence, diversity, access, inclusion, participation and cultural identity. It declares an intention to provide a better, more varied arts programme, accessed by more people, more often, to greater and deeper benefit.

Objectives and aims

The main objectives of the charity are:-

- To promote the study, practice and knowledge of the arts for the public benefit; and
- To present, promote, organise, provide, manage and produce exhibitions, films, recordings, broadcasts and entertainments whether on any premises of the organisation or elsewhere as are conducive to the promotion, maintenance, improvement and advancement of education or to the encouragement of the arts.

The charity aims to:-

- Present and represent the best of the visual and performing arts locally, nationally and internationally.
- Provide variety and diversity, with an emphasis on quality.
- Provide opportunities to participate in the arts.
- Provide a forum and support infrastructure for local artists/artistes.
- Promote traditional and contemporary Gaelic culture.
- Educate, illuminate and inform.
- Challenge, inspire and entertain.
- Deliver an integrated education and outreach programme across a range of art forms.
- Engage and develop audiences.

Significant activities

The charity's efforts over recent years have resulted in it being awarded Regular Funding status by Creative Scotland. This gives An Lanntair a degree of stability in its core funding for the three year period from April 2015 to March 2018.

Employment

An Lanntair Ltd is a major employer on the Isle of Lewis, with the charitable company employing an average of 28 staff in 2015-16.

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2016

ACHIEVEMENT AND PERFORMANCE

Charitable activities

An Lanntair is a hub for creativity and the arts in the Outer Hebrides. It is a multi arts venue - at one and the same time a contemporary art gallery, a theatre, a cinema, a dance studio, a concert hall, a platform for poetry and literature, a studio - every space stretched to showcase the arts in multiple forms. Its work stretches across a national and international platform, yet its distinctiveness lies in being 'of the place', and the creativity of Gaelic and the Outer Hebrides takes centre stage.

An Lanntair's mission is "to connect and inspire people in producing extraordinary, creative programmes, uniquely rooted in the place and reflecting the arts and ideas of our time".

2015 celebrates 10 years of An Lanntair in its new building on Stornoway seafront. In ten years, there have been some quite stunning exhibitions, stand out performances and innovative projects through the years. Much of this has been achieved through the community coming together with a shared ambition for producing, presenting and engaging with world class art.

The new An Lanntair opened in 2005 with a co-commissioned play "I was a Beautiful Day", in conjunction with Traverse Theatre, and since then nearly every corner of the globe has been represented including The Wiyos (USA), The Moscow Ballet, Kakatsitsi (Ghana) and Genticorum (Quebec), to name but a few. The exhibitions programme too has pushed at boundaries: profiling international art and celebrating the talent of local artists. Ian Hamilton Finlay's "Sailing Dinghy" was here as part of Artist Rooms in 2010, and in 2012 two high profile shows in succession from established Scottish artists were showcased: "Boundaries" by Gwen Hardie who lives and works in New York; and Helen MacAlister's show "At the Foot of Yon Excilin Brae". In 2014 participation in the Generation Programme also brought a major newly-commissioned installation "Tumadh:Immersion" by Dalziel + Scullion to An Lanntair.

In progressing its aims and objectives, An Lanntair will:-

- Host touring exhibitions.
- Create, promote and tour original exhibitions.
- Deliver a performing arts programme of excellence across a range of art forms.
- Programme work that has relevance to the community.
- Develop relationships with key partners and arts providers (artists/artistes, organisations, education agencies, private companies and others who share our aspirations).
- Build community links through the arts.
- Respond to the artistic needs of the community.
- Represent, reflect and promote Gaelic arts.
- Encourage and support professional promotion of the performing arts in the Western Isles.
- Support and promote Western Isles artists/artistes on a national and international level.
- Encourage the personal development of local artists/artistes through collaboration and originating of new work and specific projects.
- Provide a platform for high quality performance.
- Promote equal opportunities and social inclusion within the arts programme.
- Promote under-represented art forms and social groups through programming.
- Promote the use of An Lanntair as a key education resource for the Western Isles.
- Programme work for children and young people.
- Provide creative learning opportunities.
- Provide a framework for educational and outreach activities.

All through this, the team here at An Lanntair has worked hard to connect and engage widely with the community, developing opportunities for learning and inspiration to take place in education and outreach projects throughout the year. Amongst many other An Lanntair initiatives in 2014-2015, new 'Art Labs' have been set up across Lewis and Harris, working with young people in their communities to develop real time arts and media projects and provide genuine opportunities and connections with industry.

An Lanntair delivers wide reaching education and outreach programmes across the local community, creating long term opportunities for local children, young people and families to connect with the arts and creative practice and, for some, grow their own careers and enterprises in the cultural sector. This involves the following:

Pre-school programme - An Lanntair delivers a range of 'family friendly' arts and creative projects.

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2016

ACHIEVEMENT AND PERFORMANCE

Charitable activities

Schools programme - An Lanntair offers projects for schools throughout the year across the visual arts, dance, drama, music, literature and film. Workshops for schools are based on An Lanntair's visual and performing arts programmes and delivered by its network of artist educators and creative partner organisations.

Education and outreach classes and workshops - An Lanntair's popular Saturday Art clubs and Drama clubs provide opportunities for children aged 5-12 to develop skills through inspiring classes taught by skilled arts practitioners. Film Club gives 14 to 18 year olds a chance to watch independent films together and to discuss the social, health, relationship, cultural or political issues they cover - as well as learning from film makers about communicating ideas and the stylistic devices used in film. We provide a varied programme of dance workshops and classes on a weekly basis for all ages - including hip hop, salsa, ballet and creative dance. An Lanntair also continue to run a series of Adult Classes throughout the year, covering a range of artforms, including life drawing, music tuition and a series of industry-specific workshops to support the development of creative practitioners across the islands.

Social inclusion programme - Groups from Grianan and Ardseileach (a Centre for adults with profound physical and learning difficulties) are invited to visit An Lanntair weekly and to work with the team on co-created pieces of large scale art. An Lanntair also work with First Steps (a pathway to employment organisation for young people) and Foyer (homeless or marginalised young people). Projects give participants practical skills in the arts from simple composition to digital media and, helping to build team-working and confidence.

An Lanntair has also recently launched a 3 year arts-based 'Dementia Friendly Community' project in the Western Isles, in partnership with Life Changes Trust. The project engages with people who are living with dementia and those in their circle of care, as well as reaching out to the wider Western Isles community, with the intention of co-designing a dementia friendly community that reflects the place and its people.

The charity's activities and future plans confirm its vital place in the economic as well as the cultural life on the Outer Hebrides. It is a significant employer and provides a resource for all its community. Economic impact will be presented in a new report in 2015-16, in partnership with stakeholders.

Investment performance

The market value of the charity's equity investments has increased by 16% during the year to 31 March 2016 (2015 - Nil).

Internal and external factors

Risk assessment policies and procedures have been agreed and implemented to mitigate the impact of factors which are outside the charity's control. A detailed Risk Register has been developed, assessing risk against a number of criteria, including operational, strategic and external.

The corporate governance structures of the charity have been improved as part of a funded transition programme. Systems and procedures for Financial information and Health and Safety have been upgraded to reflect the increased activity levels of the organisation, and reports on these key matters are standing items at all Board meetings.

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2016

FINANCIAL REVIEW

Principal funding sources

The principal funders of the core arts programme of the charity for the year under review are:-

Creative Scotland Comhairle nan Eilean Siar £ 433,332 69,350

502,682

Both organisations are committed to ongoing financial support in the future.

The charity has secured its core funding for the forthcoming three years, with commitments from its main stakeholders, Creative Scotland and Comhairle nan Eilean Siar, and shorter term working capital support from Highlands and Islands Enterprise and Comhairle nan Eilean Siar.

The ongoing transition programme has delivered a robust 3-5 year costed business plan, with 3 year cash flow forecasts, and a commitment from the Board to start to create reserves consistent with an arts organisation whose principal asset is a major arts centre. Recent re-organisation of the staff and management of the arts programme and all related activity has led to savings and efficiencies that will deliver a financially sustainable organisation in the medium term.

The results for the year and financial position of the charity are as shown in the annexed financial statements and further details can be found in the notes to the financial statements.

Investment policy and objectives

The historical financial constraints under which the charity has operated have not generated funds available for long-term investment. Surplus funds when available are placed on deposit with the charity's bankers.

The existing fixed asset investments represents funds received by way of a legacy and comprises equity stocks and shares listed on a recognised stock exchange.

Reserves policy

The board has established a policy that revenue expenditure each year should not exceed income. The charity is dependent upon the continuing support of its principal funders (Creative Scotland and Comhairle nan Eilean Siar) to continue the activities of the charity.

The charity's programme and funding historically have made it difficult to establish any surplus on general reserves.

The Board has examined the charity's requirements for reserves in light of the main risks to the charity. It considers that three to six months of the budgeted expenditure should be carried in unrestricted reserves which would equate to £230,000 to £460,000 for 2015/2016. The current level of unrestricted reserves falls significantly short of this level. The strategy is to build reserves through planned operating surpluses and the board is aware that the achievement of the target level of reserves is a long-term strategy.

During the year the charity's expenditure exceeded income resulting in net expenditure of £246,837 for the period (2015 - net expenditure of £181,047). Unrealised gains on the charity's investments at 31 March 2016 amounted to £148. Following transfers between funds of £13,510, this represents an increase of £1,553 in unrestricted funds and an overall decrease of £248,242 in restricted funds. Unrestricted reserves has as a result increased to £54,962.

The transfer in funds from unrestricted to restricted funds relates to the charity's contribution towards the cost of equipment purchased.

The decrease in restricted funds relates mainly to the depreciation charge for the year charged to restricted funds in respect of the arts centre building, equipment and fittings. Restricted funds includes the funds raised to assist with the building of the arts centre and the purchase of equipment and fittings and are utilised to fund the future depreciation of the capital expenditure.

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2016

FUTURE PLANS

There is so much to look forward to in the coming months and years. An Lanntair's Faclan: The Hebridean Book Festival will launch in October 2015 with a spectacular programme of leading writers, thinkers, career professionals and commentators, all united around the theme of "fuil:blood". An Lanntair will also be doing more to support and profile the creative talent that is out there across the islands through new programmes of support and mentoring for emerging artists and creative practitioners. Not only this but 2015 saw Stornoway and the Isles of Lewis and Harris win Scotland's Creative Place Awards, which will launch a huge programme of work celebrating Gaelic arts and culture over the next two years, led by An Lanntair with a partnership far and wide across the islands.

Following significant board and staffing review and restructure over recent months, An Lanntair will continue to firmly establish itself as a significant venue for the performing and visual arts on an international stage, without in any way compromising its vitally important community benefit and investment. An Lanntair will also fully exploit all opportunities for engagement with the commercial sector.

An Lanntair will be at the forefront of developing the Gaelic language and culture through the medium of all art forms. It will also play a key role in developing the language through music and maintain partnerships with the Gaelic arts organisations and as a key venue for festivals/performance opportunities, such as Hebcelt.

It will also develop the relationship and partnership with Comhairle nan Eilean Siar (Western Isles Council) and lead in community outreach programming for the Western Isles that could lead to effective partnerships with both formal and informal sector deliverers, particularly in education across all art forms.

The Board is committed to ensuring that all aspects of its business, and the related trading company, continue to achieve a growing surplus in the coming years, and has undertaken the organisational and financial management changes necessary to deliver this.

STRUCTURE, GOVERNANCE AND MANAGEMENT Governing document

The organisation is a charitable company limited by guarantee, incorporated on 27 December 1984. The company was established under a Memorandum of Association which established the objects and powers of the charitable company and is governed under its Articles of Association. In the event of the company being wound up members are required to contribute an amount not exceeding £1.

Recruitment and appointment of new trustees

The directors of the company are also charity trustees for the purposes of charity law. Under the requirements of the Memorandum and Articles of Association the directors are appointed at the Annual General Meeting. One third of the directors must retire by rotation at each Annual General Meeting.

The board aims to ensure that the challenges of a large organisation delivering an arts programme in a modern venue are met through the recruitment of directors with an interest in the arts who bring a broad range of skills and contacts within education, finance and local and national politics.

The charity intends to operate through a fit-for-purpose Board with committed and motivated staff resulting in significantly enhanced corporate governance.

Organisational structure

The Board consists of voluntary directors who manage the affairs of the charity through regular meetings. The charity has recently reviewed its corporate governance structure and articles of association, making it compliant with the Companies Act 2006. Decisions from the Board are implemented by the senior management, comprising the Chief Executive with Heads of services and programme areas.

The commercial trading activities of An Lanntair Limited are undertaken by a wholly owned subsidiary, An Lanntair Trading Limited.

Induction and training of new trustees

The charity undertakes training for trustees to ensure awareness and understanding of:-

- the responsibilities of directors;
- the organisational structure of the charity;
- the financial position of the charity; and
- the future plans and objectives of the charity.

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2016

STRUCTURE, GOVERNANCE AND MANAGEMENT

Wider network

The charity has established links with other organisations and agencies to foster the aims and objectives of the organisation.

Related parties

The bar, cafe, restaurant and book and gift shop within the new arts centre are operated by a wholly owned subsidiary, An Lanntair Trading Limited. Full details of the charity's subsidiary are included in the notes to the financial statements.

Risk management

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

The trustees have assessed the major risks to which the charity is exposed, in particular those relating to the operations and finances of the charity, and are satisfied that systems are in place to mitigate their exposure to the major risks.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

SC091075 (Scotland)

Registered Charity number

SC003287

Registered office

TC Young 7 West George Street Glasgow G2 1BA

Trustees

D R Green H Maciver L V Maciver M M Maclean J K Allenby

S Deane F P M Silver P T Urpeth D W Morrison I R Wilson - resigned 6.10.15

- appointed 12.6.15

resigned 20.11.15appointed 12.6.15appointed 21.8.15appointed 6.10.15

Auditors

CIB Audit Statutory Auditor 63 Kenneth Street Stornoway Isle of Lewis HS1 2DS

Bankers

Clydesdale Bank plc 23 South Beach Street Stornoway Isle of Lewis HS1 2BQ

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2016

STATEMENT OF TRUSTEES RESPONSIBILITIES

The trustees (who are also the directors of An Lanntair Limited for the purposes of company law) are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing those financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently:
- observe the methods and principles in the Charity SORP 2015 FRSSE;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006, the Charities and Trustees Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006 (as amended). They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In so far as the trustees are aware:

- there is no relevant audit information of which the charitable company's auditors are unaware; and
- the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditors are aware of that information.

AUDITORS

This report has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

Approved by order of the board of trustees on 12 October 2016 and signed on its behalf by:

D R Green - Trustee

REPORT OF THE INDEPENDENT AUDITORS TO THE TRUSTEES AND MEMBERS OF AN LANNTAIR LIMITED

We have audited the financial statements of An Lanntair Limited for the year ended 31 March 2016 on pages ten to twenty two. The financial reporting framework that has been applied in their preparation is applicable law and the Financial Reporting Standard for Smaller Entities (effective January 2015) (United Kingdom Generally Accepted Accounting Practice applicable to Smaller Entities).

This report is made solely to the charitable company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006, and to the charitable company's trustees, as a body, in accordance with Section 44(1)(c) of the Charities and Trustee Investment (Scotland) Act 2005 and regulation 10 of the Charities Accounts (Scotland) Regulations 2006 (as amended). Our audit work has been undertaken so that we might state to the charitable company's members and trustees those matters we are required to state to them in an auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's members and trustees as a body, for our audit work, for this report, or for the opinions we have formed.

Respective responsibilities of trustees and auditors

As explained more fully in the Statement of Trustees Responsibilities set out on page six, the trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view.

We have been appointed as auditors under Section 44(1)(c) of the Charities and Trustee Investment (Scotland) Act 2005 and under the Companies Act 2006 and report in accordance with regulations made under those Acts.

Our responsibility is to audit and express an opinion on the financial statements in accordance with applicable law and International Standards on Auditing (UK and Ireland). Those standards require us to comply with the Auditing Practices Board's Ethical Standards for Auditors, including "APB Ethical Standard - Provisions Available for Small Entities (Revised)", in the circumstances set out in note 24 to the financial statements.

Scope of the audit of the financial statements

An audit involves obtaining evidence about the amounts and disclosures in the financial statements sufficient to give reasonable assurance that the financial statements are free from material misstatement, whether caused by fraud or error. This includes an assessment of: whether the accounting policies are appropriate to the charitable company's circumstances and have been consistently applied and adequately disclosed; the reasonableness of significant accounting estimates made by the trustees; and the overall presentation of the financial statements. In addition, we read all the financial and non-financial information in the Report of the Trustees and Financial Statements to identify material inconsistencies with the audited financial statements and to identify any information that is apparently materially incorrect based on, or materially inconsistent with, the knowledge acquired by us in the course of performing the audit. If we become aware of any apparent material misstatements or inconsistencies we consider the implications for our report.

Opinion on financial statements

In our opinion the financial statements:

- give a true and fair view of the state of the group and the parent charitable company's affairs as at 31 March 2016 and of the group and parent charitable company's incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the Companies Act 2006, the Charities and Trustee Investment (Scotland) Act 2005 and regulation 8 of the Charities Accounts (Scotland) Regulations 2006 (as amended).

Opinion on other matter prescribed by the Companies Act 2006

In our opinion the information given in the Report of the Trustees for the financial year for which the financial statements are prepared is consistent with the financial statements.

REPORT OF THE INDEPENDENT AUDITORS TO THE TRUSTEES AND MEMBERS OF AN LANNTAIR LIMITED

Matters on which we are required to report by exception

We have nothing to report in respect of the following matters where the Companies Act 2006 and the Charities Accounts (Scotland) Regulations 2006 (as amended) requires us to report to you if, in our opinion:

- the parent charitable company has not kept proper and adequate accounting records or returns adequate for our audit have not been received from branches not visited by us; or
- the parent charitable company's financial statements are not in agreement with the accounting records and returns;
 or
- certain disclosures of trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit; or
- the trustees were not entitled to prepare the financial statements in accordance with the small companies regime and take advantage of the small companies exemption from the requirement to prepare a Strategic Report or in preparing the Report of the Trustees.

AUM MCIAIC

Calum Macdonald (Senior Statutory Auditor)

for and on behalf of CIB Audit

Statutory Auditor

Eligible to act as an auditor in terms of Section 1212 of the Companies Act 2006

63 Kenneth Street

Stornoway

Isle of Lewis

HS1 2DS

Date:

12/19/16

CONSOLIDATED STATEMENT OF FINANCIAL ACTIVITIES (INCORPORATING AN INCOME AND EXPENDITURE ACCOUNT) FOR THE YEAR ENDED 31 MARCH 2016

	Notes	Unrestricted funds £	Restricted funds £	31.3.16 Total funds £	31.3.15 Total Funds £
INCOME AND ENDOWMENTS FROM Donations and legacies	2	2,521	-	2,521	13,711
Charitable activities Arts Programme	3	912,500	8,010	920,510	898,046
Other trading activities Commercial trading operations	4	585,145	-	585,145	569,824
Other income	5	4,618	-	4,618	-
Investment income	6	53		53	11
Total incoming resources		1,504,837	8,010	1,512,847	1,481,592
EXPENDITURE ON					
Raising funds	7 ,	529,466	-	529,466	494,436
Charitable activities Arts Programme	8	914,629	269,910	<u>1,184,539</u>	1,134,613
Total		1,444,095	269,910	1,714,005	1,629,049
NET INCOME/(EXPENDITURE) BEFORE GAINS/LOSSES ON INVESTMENTS		60,742	(261,900)	(201,158)	(147,457)
Transfers between funds		(13,510)	13,510	-	-
Unrealised gains/losses on investment assets		<u>-</u>	148	148	
Net movement in funds		47,232	(248,242)	(201,010)	(147,457)
RECONCILIATION OF FUNDS					-
Total funds brought forward		8,078	3,660,104	3,668,182	3,815,639
TOTAL FUNDS CARRIED FORWARD		55,310	3,411,862	3,467,172	3,668,182

The notes form part of these financial statements

BALANCE SHEET AT 31 MARCH 2016

		31.3.	16	31.3.1	5
		Group	Charity	Group	Charity
FIXED ASSETS	Notes	£	£	£	£
Tangible assets Investments	13 14	3,537,463 1,063	3,529,513 <u>1,064</u>	3,796,599 915	3,789,039 916
		3,538,526	3,530,577	3,797,514	3,789,955
CURRENT ASSETS		20.204	270	25.454	157
Stocks Debtors: amounts falling due within one year Cash at bank and in hand	15	28,294 22,892 87,636	378 37,389 74,243	25,451 29,145 55,645	157 38,408 49,180
		138,822	112,010	110,241	87,745
CREDITORS					
Amounts falling due within one year	16	(168,956) ———	(134,543)	(197,007)	(121,621)
NET CURRENT ASSETS/(LIABILITIES)		(30,134)	(22,533)	(86,766)	(33,876)
TOTAL ASSETS LESS CURRENT LIABILITIES		3,508,392	3,508,044	3,710,748	3,756,079
CREDITORS Amounts falling due after more than one year	17	(41,220)	(41,220)	(42,566)	(42,566)
NET ASSETS/(LIABILITIES)		<u>3,467,172</u>	3 <u>,466,824</u>	3,668,182	3,713,513
FUNDS	21				
Unrestricted funds Restricted funds		55,310 3,411,862	54,962 <u>3,411,862</u>	8,078 3,660,104	53,409 3,660,104
TOTAL FUNDS		<u>3,467,172</u>	3,466,824	3,668,182	3,713,513

These financial statements have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small charitable companies and with the Financial Reporting Standard for Smaller Entities (effective April 2008).

The financial statements were approved by the Board of Trustees on 12 October 2016 and were signed on its behalf by:

D R Green - Trustee

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2016

1. ACCOUNTING POLICIES

Accounting convention

The financial statements of the charitable company have been prepared in accordance with the Charities SORP (FRSSE) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard for Smaller Entities (the FRSSE) (effective 1 January 2015)', the Financial Reporting Standard for Smaller Entities (effective January 2015) and the Companies Act 2006. The financial statements have been prepared under the historical cost convention with the exception of investments which are included at market value.

Consolidation

The results of An Lanntair and its wholly owned subsidiary, An Lanntair Trading Limited, have been consolidated on a line by line basis to produce the financial statements made up to 31 March 2016. No separate Statement of Financial Activities or Income and Expenditure Account have been presented for the charity alone as permitted by paragraph 397 of the Statement of Recommended Practice.

Incoming resources

All incoming resources are included on the Statement of Financial Activities when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy. The following specific policies are applied to particular categories of income:-

- Voluntary income is received by way of grants, donations and membership fees and is included in full in the Statement of Financial Activities when receivable. Grant income included in this category provides funding to support activities and is recognised where there is entitlement, certainty of receipt and the amount can be measured with sufficient reliability.
- Grants receivable are credited to the Statement of Financial Activities when receivable where entitlement is not conditional on the delivery of a specific performance by the charity. Grants related to performance and specific activities are accounted for when the charity has completed the related undertakings. Grants received which are related to capital expenditure are held within restricted funds and are utilised to fund the future depreciation of the related capital expenditure.
- Activities for generating funds includes incoming resources from fundraising activities which are accounted for when earned.
- Incoming resources from charitable activities includes income from events which are accounted for when earned.
- Investment income is accounted for in the period the charity is entitled to receipt.

Resources expended

Expenditure is accounted for on an accruals basis as a liability is incurred and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources. Expenditure includes any VAT which cannot be fully recovered, and is reported as part of the expenditure to which it relates.

Allocation and apportionment of costs

All costs are allocated between the expenditure categories of the Statement of Financial Activities on a basis designed to reflect the use of the resource. Costs relating to a particular activity are allocated directly, others are apportioned on an appropriate basis e.g. estimated usage.

Cost of generating funds

Costs of generating funds comprise the costs associated with attracting voluntary income and the costs incurred in trading activities that raise funds.

Charitable activities

Charitable expenditure comprises those costs incurred by the charity in the delivery of its objects and activities. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them. The allocation of direct and support costs are analysed in the notes to the financial statements.

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED FOR THE YEAR ENDED 31 MARCH 2016

1. ACCOUNTING POLICIES – continued

Governance costs

Governance costs include those costs associated with meeting the constitutional and statutory requirements of the charity and include the audit fees and costs linked to the strategic management of the charity.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life or, if held under a finance lease, over the lease term, whichever is the shorter.

Land and buildings

- 4% on cost and no depreciation on land

Plant and machinery etc

- 20% on cost

Tangible fixed assets are stated at cost less accumulated depreciation. The costs of minor additions or those costing below £100 are not capitalised.

Stocks

Stocks are valued at the lower of cost and net realisable value, after making due allowance for obsolete and slow moving items.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Designated funds are unrestricted funds earmarked by the trustees for particular purposes.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Foreign currencies

Assets and liabilities in foreign currencies are translated into sterling at the rates of exchange ruling at the balance sheet date. Transactions in foreign currencies are translated into sterling at the rate of exchange ruling at the date of transaction. Exchange differences are taken into account in arriving at the operating result.

Hire purchase and leasing commitments

Assets obtained under hire purchase contracts or finance leases are capitalised in the Balance Sheet. Those held under hire purchase contracts are depreciated over their estimated useful lives. Those held under finance leases are depreciated over their estimated useful lives or the lease term, whichever is shorter.

Rentals paid under operating leases are charged to the Statement of Financial Activities as incurred.

Pension costs and other post-retirement benefits

The charity operates a defined contribution pension scheme. Contributions payable for the year are charged in the Statement of Financial Activities.

Investments

Investments held as fixed assets are revalued at the balance sheet date and any gains or losses are taken to the Statement of Financial Activities.

Fixed asset investments in group undertakings are stated at cost less accumulated provision.

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED FOR THE YEAR ENDED 31 MARCH 2016

2.	DONATIONS AND LEGAC	IES		
			31.3.16	31.3.15
	Danatiana		£	£
	Donations Membership food		218	10,861
	Membership fees		<u>2,303</u>	2,850
			<u>2,521</u>	13,711
3.	INCOME FROM CHARITA	BLE ACTIVITIES		
			31.3.16	31.3.15
		Activity	£	£
	Events	Arts programme	176,451	150,320
	Commission	Arts programme	1,510	3,260
	Service fees	Arts programme	20,875	18,973
	Grants	Arts programme	719,217	747,727
	An Lanntair Records	Arts programme	· 116	198
	Fundraising	Arts programme	341	15
	Employment Allowance	Arts programme	2,000	
			<u>920,510</u>	920,493
	Grants received, included in	the above, are as follows:		
		·	31.3.16	31.3.15
	Cuantina Cantland		£	£
	Creative Scotland Creative Scotland - Education	n and Outroach	433,333	390,870
	Creative Scotland - Other	n and Oddreach	15,228 59,294	77,040 64,299
	Comhairle nan Eilean Siar		69,350	69,350
	Comhairle nan Eilean Siar - I	Education and Outreach	2,120	512
	Comhairle nan Eilean Siar - (15,710	21,267
	Highlands and Islands Enter		7,176	117,549
		prise - Education and Outreach	1,997	
	Comunn na Gaidhlig		, <u>-</u>	840
	Bord na Gaidhlig		1,000	-
	Youthlink Scotland		4,994	-
	The Gannochy Trust		12,000	-
	Heritage Lottery Fund		9,900	-
	Visit Scotland		16,344	6,000
	Life Changes Trust		61,105	-
	Lews Castle College		833	-
	Stornoway Port Authority		833	-
	The Craignish Trust		4,000	• -
	Wellcome Trust		<u>4,000</u>	
			7 <u>19,217</u>	747,727
4.	OTHER TRADING ACTIVI	TIES		
	•		31.3.16	31.3.15
	Commercial trading operation	ns	£ 585,145	£ 569,824
			<u> </u>	

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED FOR THE YEAR ENDED 31 MARCH 2016

5.	OTHER INCOME			31.3.16	31.3.15
	Insurance claim			£ 4,618	£
6.	INVESTMENT INCOME				
v.	THE STREET MOOFILE			31.3.16	31.3.15
	Linkad in contra anta			£	£
	Listed investments Deposit account interest			23 30	5 6
				53	11
	All investment income arises from assets held within	the UK.			
7.	RAISING FUNDS				
				31.3.16 £	31.3.15 £
	Commercial trading operations			529,466	494,436
	<u> </u>				
8.	CHARITABLE ACTIVITIES COSTS				
٠.		Arts	Restricted	Total	Total
		Programme	funds	31.3.16	31.3.15
	Direct Costs	£	£	£	£
	Staff costs	485,450	8,010	493,460	414,469
	Exhibitions	25,551	-	25,551	23,964
	Events	92,506	-	92,506	74,860
	Cinema rental and costs	58,345	-	58,345	50,466
	Education and outreach projects	86,402	-	86,402	54,532
	Marketing and development	17,064	3,023	20,087	87,757
	Repairs and maintenance	20,254	-	20,254	30,044
	Legal and professional fees Bad debt provision	7,720 886	-	7,720 886	9,341
	Depreciation	4,861	258,877	263,738	251,217
	Finance costs	5,410		5,410	10,046
	Command and	804,449	269,910	1,074,359	1,006,696
	Support costs Rates and water	3,907	_	3,907	_
	Light and heat	21,956	_	21,956	38,764
	Insurance	18,575	-	18,575	19,156
•	Telephone, fax and internet	6,978	-	6,978	6,522
	Postages, stationery and advertising	6,770	-	6,770	4,621
	Recruitment expenses Travel expenses	282 2,078	-	282 2,078	4,391 1,310
	Computer expenses	7,924	_	7,924	10,203
	Cleaning expenses	26,927	_	26,927	30,817
	Equipment hire	3,454	-	3,454	1,973
	Training	1,452	-	1,452	543
	Administration expenses	4,222	•	4,222	1,963
	Auditors' remuneration Auditors' remuneration for non audit work	3,500	-	3,500	4,550 3 104
	Additions remaineration for front addit work	2,155		2,155	3,104
		110,180		110,180	127,917
	Total	914,629	269,910	1,184,539	<u>1,134,613</u>

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED FOR THE YEAR ENDED 31 MARCH 2016

9. NET INCOMING/(OUTGOING) RESOURCES

Net resources are stated after charging/(crediting):

	31.3.16	31.3.15
	£	£
Auditors' remuneration – charity	3,500	3,100
Auditors' remuneration for non-audit work – charity	2,155	2,824
Auditors' remuneration – group	5,230	4,550
Auditors' remuneration for non-audit work – group	2,155	3,104
Depreciation - owned assets - charity	263,738	251,217
Depreciation - owned assets – group	<u> 266,272</u>	<u>253,321</u>

10. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2016 nor for the year ended 31 March 2015.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2016 nor for the year ended 31 March 2015.

11. STAFF COSTS - GROUP

Wages and salaries Social security costs Other pension costs	31.3.16 £ 689,947 45,756	31.3.15 £ 586,705 42,409 6,905
Other pension costs	<u>13,336</u> 749,039	636,019
The average monthly number of employees during the year was as follows:	31.3.16	31.3.15
	<u>51</u>	50

No employees received emoluments in excess of £60,000.

12. SUMMARY RESULTS OF CHARITY

The summary results of the charity are as follows:

	31.3.16	31.3.15
	£	£
Total incoming resources	937,702	934,215
Total resources expended	<u>(1,184,539</u>)	(1,115,262)
Net incoming/(outgoing) resources	(246,837)	(181,047)
Unrealised gains/(losses) on investment assets	148	
Net movement in funds	(246,689)	(181,047)
Funds brought forward	3,713,513	3,894,560
	3,466,824	3,713,513

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED FOR THE YEAR ENDED 31 MARCH 2016

4.3	TANCIBLE FIVED ACCET	CROUR				
13.	TANGIBLE FIXED ASSETS	Freehold land	Arts Centre	Fixtures and fittings	Office equipment £	Totals £
	COST	E	E	E	E	E
	At 1 April 2015	122,386	5,996,187	238,543	83,574	6,440,690
	Additions			4,600	2,536	7,136
	At 31 March 2016	122,386	5,996,187	243,143	86,110	6,447,826
	DEPRECIATION					
	At 1 April 2015	-	2,386,388	176,949	80,754	2,644,091
	Charge for year		239,847	24,971	1,454	266,272
	At 31 March 2016		2,626,235	201,920	82,208	2,910,363
	NET BOOK VALUE					
	At 31 March 2016	<u>122,386</u>	3,369,952	41,223	3,902	3,537,463
	At 31 March 2015	122,386	3,609,799	61,594	2,820	3,796,599
	TANGIBLE FIXED ASSETS	Freehold land	Arts Centre	Fixtures and fittings	Office equipment £	Totals £
	COST	Freehold land £	£	fittings £	equipment £	£
	COST At 1 April 2015	Freehold land		fittings £ 228,023	equipment £ 83,574	£ 6,430,170
	COST	Freehold land £	£	fittings £	equipment £	£
	COST At 1 April 2015	Freehold land £	£	fittings £ 228,023	equipment £ 83,574	£ 6,430,170
	COST At 1 April 2015 Additions At 31 March 2016	Freehold land £ 122,386	5,996,187	fittings £ 228,023 1,676	equipment £ 83,574 2,536	6,430,170 4,212
	COST At 1 April 2015 Additions At 31 March 2016 DEPRECIATION	Freehold land £ 122,386	5,996,187 	228,023 1,676 229,699	equipment £ 83,574 2,536 86,110	6,430,170 4,212 6,434,382
	COST At 1 April 2015 Additions At 31 March 2016	Freehold land £ 122,386	5,996,187	fittings £ 228,023 1,676	equipment £ 83,574 2,536	6,430,170 4,212
	COST At 1 April 2015 Additions At 31 March 2016 DEPRECIATION At 1 April 2015	Freehold land £ 122,386	5,996,187 5,996,187 2,386,388	228,023 1,676 229,699	83,574 2,536 86,110	6,430,170 4,212 6,434,382 2,641,131
	COST At 1 April 2015 Additions At 31 March 2016 DEPRECIATION At 1 April 2015 Charge for year At 31 March 2016	Freehold land £ 122,386	5,996,187 5,996,187 2,386,388 239,847	228,023 1,676 229,699 173,989 22,437	83,574 2,536 86,110 80,754 1,454	6,430,170 4,212 6,434,382 2,641,131 263,738
	COST At 1 April 2015 Additions At 31 March 2016 DEPRECIATION At 1 April 2015 Charge for year	Freehold land £ 122,386	5,996,187 5,996,187 2,386,388 239,847	228,023 1,676 229,699 173,989 22,437	83,574 2,536 86,110 80,754 1,454	6,430,170 4,212 6,434,382 2,641,131 263,738

No loan interest has been capitalised during the year ended 31 March 2016. The total interest capitalised to that date is £14,705.

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED FOR THE YEAR ENDED 31 MARCH 2016

14.	FIXED ASSET INVESTMENTS		Shares in group undertakings £	Listed investments £	Totals £
	MARKET VALUE At 1 April 2015 and 31 March 2016		1	<u>11,463</u>	<u>11,464</u>
	PROVISIONS Provision b/f Provision for year		<u> </u>	10,548 <u>(148</u>)	10,548 (148)
	At 31 March 2016			<u>10,400</u>	10,400
	NET BOOK VALUE At 31 March 2016		1	<u>1,063</u>	1,064
	At 31 March 2015		1	915	916
	There were no investment assets outsi Market value at 31 March 2015 is repre				
	Valuation at 31 March 2015		Shares in group undertakings £ -	Listed investments £ 1,063	Totals £ 1,063
	Cost at 31 March 2015		<u>1</u>	1,063	1,064
	Listed investments at market value con	nprised:	·	31.3.16 £	31.3.15 £
	Equities Fixed interest securities			1,063	915
				<u> 1,063</u>	915
15.	DEBTORS: AMOUNTS FALLING DU	E WITHIN ONE Y	/EAR		
	•		31.3.16	31.3.15	Ch - "
		Group £	Charity £	Group £	Charity £
	Trade debtors	16,867	12,139	9,598	6,312
	Group debtors	-	22,861	-	14,582
	Other debtors	3,636	-	2,650	617
	Grants receivable Recoverable taxation	-	-	4,054 1,920	4,054 1,920
	VAT	-	-	10,223	10,223
	Prepayments and accrued income	<u>2,389</u>	2,389	<u>700</u>	700
		22,892	<u>37,389</u>	<u>29,145</u>	<u>38,408</u>

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED **FOR THE YEAR ENDED 31 MARCH 2016**

16.	CREDITORS:	AMOUNTS F	FALLING DUE	WITHIN ONE YEAR	
-----	------------	------------------	--------------------	-----------------	--

	31.3.16		31.3.15	•
	Group	Charity	Group	Charity
	£	£	£	£
Bank loans and overdrafts	32,876	32,876	40,321	17,531
Other loans	1,287	1,287	1,167	1,167
Trade creditors	73,817	55,574	89,404	60,171
Other creditors	42,924	33,025	45,955	34,190
Tax and social security	18,052	11,781	20,160	8,562
	168,956	134,543	197,007	121,621

17. CREDITORS: AMOUNTS FALLING DUE AFTER MORE THAN ONE YEAR – GROUP AND CHARITY

Other loans - 1-2 years Other loans - 2-5 years Other loans more than 5 years by instalments	31.3.16 £ 1,351 4,473 35,396	31.3.15 £ 1,226 4,057 37,283
	<u>41,220</u>	42,566
Amounts falling due in more than five years:		

Repayable by instalments:	
Other loans more than 5 years	by instalments

35,396 37,283

7,004

4,365

18. **OPERATING LEASE COMMITMENTS**

The following operating lease payments are committed to be paid within one year:

CHARITY

Evniring	31.3.16 £	31.3.15 £
Expiring: Within one year Between one and five years	1,600 <u>1,999</u>	1,448 3,258
	<u>3,599</u>	<u>4,706</u>
GROUP	31.3.16 £	31.3.15 £
Expiring: Within one year Between one and five years	2,366 <u>1,999</u>	2,980 4,024

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED FOR THE YEAR ENDED 31 MARCH 2016

19. SECURED DEBTS

The following secured debts are included within creditors:

	31.3.16 31.3.15
	£ £
Bank overdraft – Group	32,876 <u>40,321</u>

The bank overdrafts in the parent charity and subsidiary are secured by floating charges over each company's assets and undertakings.

A standard security over the Louise Carnegie site, Kenneth Street, Stornoway, Isle of Lewis has been granted to the Scottish Arts Council as part of the funding agreement for the new Arts Centre.

Comhairle nan Eilean Siar have provided loan funds as part of their revenue funding for 2008/2009. The funds advanced in this regard at 31 March 2016 were £42,507 (2015 - £43,733) and this balance is included in Other Loans. An Lanntair Limited has provided a disposition to Comhairle nan Eilean Siar in respect of 1/5 of the land on which the arts centre is built.

20. ANALYSIS OF NET ASSETS BETWEEN FUNDS

CHARITY

			31.3.16	31.3.15
	Unrestricted	Restricted	Total funds	Total funds
	funds	funds		
	£	£	£	£
Fixed assets	76,208	3,453,305	3,529,513	3,789,039
Investments	1	1,063	1,064	916
Current assets	112,010	_,	112,010	87,745
Current liabilities	(133,257)	(1,286)	(134,543)	(121,621)
Long term liabilities	(133,237)	(41,220)	(41,220)	(42,566)
Long term habilities	_	(41,220)	(41,220)	(42,300)
:	E4 063	2 444 062	2 466 924	2 712 512
	<u>54,962</u>	<u>3,411,862</u>	<u>3,466,824</u>	<u>3,713,513</u>
GROUP			24.2.46	24.2.45
			31.3.16	31.3.15
	Unrestricted	Restricted	Total funds	Total funds
	funds	funds		_
	£	£	£	£
Fixed assets	84,158	3,453,305	3,537,463	3,796,599
Investments	•	1,063	1,063	915
Current assets	138,822	-	138,822	110,241
Current liabilities	(167,670)	(1,286)	(168,956)	(197,007)
Long term liabilities	•	(41,220)	(41,220)	(42,566)
-				 ,
	<u>55,310</u>	<u>3,411,862</u>	<u>3,467,172</u>	3,668,182

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED FOR THE YEAR ENDED 31 MARCH 2015

21. MOVEMENT IN FUNDS

	At 1.4.15 £	Net movement in funds £	Transfers between funds £	At 31.3.16 £
Unrestricted funds				
General fund	26,854	9,056	(13,510)	22,400
General fund - Special Projects	3,118	(3,118)	-	
General fund - Equipment and Fittings	1,610	<u>(875</u>)		735
	31,582	5,063	(13,510)	23,135
Subsidiary trading company	(23,504)			32,175
	8,078	60,742	(13,510)	55,310
Restricted funds				
Transition 2020 fund	3,328	(3,137)	-	191
Capital and development fund	<u>3,656,776</u>	<u>(258,615</u>)	<u>13,510</u>	<u>3,411,671</u>
•	3,660,104	(261,752)	13,510	3,411,862
TOTAL FUNDS	3,668,182	(201,010)	_	<u>3,467,172</u>
Net movement in funds, included in the above are	e as follows:			
	Incoming resources	Resources expended	Gains and losses	Movement in funds
Unrestricted funds	£	£	£	£
General fund	919,692	(910,636)	_	9,056
General fund - Special Projects	313,032	(3,118)	-	(3,118)
General fund - Equipment and Fittings		<u>(875</u>)	-	<u>(875</u>)
	919,692	(914,629)	-	5,063
Subsidiary trading company	<u>585,145</u>	<u>(529,466</u>)		55,679
	1,504,837	(1,444,095)		60,742
Restricted funds				
Projects fund	8,010	(8,010)	-	-
Transition 2020 fund	-	(3,137)	-	(3,137)
Capital and development fund		(258,763)	148	<u>(258,615</u>)
	8,010	(269,910)	148	(261,752)
TOTAL FUNDS	<u>1,512,847</u>	(<u>1,714,005</u>)	148	<u>(201,010</u>)

FUNDS

General fund - Arts Programme

The general fund represents unrestricted funds which the trustees are free to use in accordance with the charitable objects.

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED FOR THE YEAR ENDED 31 MARCH 2016

FUNDS

General fund - Special Projects

This represents unrestricted funds designated by the trustees and funds received from public funding agencies and trusts in respect of specific projects. The funds are utilised to fund the costs relating to the specific projects and also the future depreciation of any capital expenditure.

General fund - Equipment and Fittings

This represents unrestricted funds designated by the trustees to assist with the purchase of equipment and fittings. The funds are utilised to fund the future depreciation of the capital expenditure.

Projects fund

This represents grants received from public funding agencies and trusts to assist with specified revenue and project costs.

Transition 2020 fund

This represents grants received from public funding agencies towards facilitating the development of the charity through an organisational review to be carried out by a Transition Director on a consultancy basis.

Capital and development fund

This represents the funds raised from various organisations to assist in the building of a new arts centre. The recent tranches of funding agreed included a recognition of the costs of establishing the bar and catering functions. The support provided by the charity is charged to restricted funds. The funds are also utilised to fund the future depreciation of the capital expenditure.

22. PENSION COMMITMENTS

The charity operates a defined contribution pension scheme. At the balance sheet date unpaid contributions of £4,373 (2015 - £3,800) were due to the scheme and are included in other creditors and accrued expenses.

23. RELATED PARTY DISCLOSURES

An Lanntair Trading Limited is a wholly owned trading subsidiary of An Lanntair Limited which operates the bar, cafe, restaurant and book and gift shop within the new arts centre.

During the year ended 31 March 2016 An Lanntair Limited made sales of £40,871 (2015 - £21,665) to An Lanntair Trading Limited and purchased services of £7,079 (2015 - £4,044) from An Lanntair Trading Limited. The amount to be paid to An Lanntair Limited by its subsidiary at 31 March 2016 was £22,861 (2015 - £14,582).

An Lanntair Limited has provided a guarantee of £30,000 in respect of the overdraft facilities advanced to An Lanntair Trading Limited by the Clydesdale Bank.

An Lanntair Trading Limited made a donation of £10,000 to An Lanntair Limited during the year ended 31 March 2016 (2015 - £10,000).

24. APB ETHICAL STANDARD - PROVISIONS AVAILABLE FOR SMALL ENTITIES

In common with many other businesses of our size and nature we use our auditors to prepare and submit returns to the tax authorities and assist with the preparation of the financial statements.

25. LIMITED BY GUARANTEE

The company is limited by guarantee and has no share capital. The liability of each member in the event of the company being wound up is restricted to £1.

26. PERMANENT ENDOWMENTS

The charity does not have any permanent endowments.