

REGISTERED COMPANY NUMBER: SC088499 (Scotland)
REGISTERED CHARITY NUMBER: SC009006

**Report of the Trustees and
Financial Statements for the Year Ended 31 March 2022
for
Paragon Ensemble Limited**

Paragon



Brett Nicholls Associates
Herbert House
24 Herbert Street
Glasgow
G20 6NB

Paragon Ensemble Limited

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for the Year Ended 31 March 2022**

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Paragon Ensemble Limited

**Reference and Administrative Details
for the Year Ended 31 March 2022**

TRUSTEES	Linda O'Neill (Chair) Lio Moscardini Sonia McGrath Donna Morgan
COMPANY SECRETARY	Shelf Secretary Limited
REGISTERED OFFICE	c/o Macdonald Henderson 94 Hope Street Glasgow G2 6PH
REGISTERED COMPANY NUMBER	SC088499 (Scotland)
REGISTERED CHARITY NUMBER	SC009006
INDEPENDENT EXAMINER	Brett Nicholls Associates Herbert House 24 Herbert Street Glasgow G20 6NB
BANKERS	Clydesdale Bank 30 St Vincent Place Glasgow G1 2HL
COMPANY FOUNDER	David S. Davies

Paragon Ensemble Limited

Report of the Trustees for the Year Ended 31 March 2022

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2022. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

The Charity's objectives are:

1. To create and promote inclusive performances of new music and dance throughout Scotland and to develop an ever-growing audience for Paragon's creative output.
2. To build partnerships with public funding bodies and other funding agencies in order to ensure the long-term future of the Charity.
3. To encourage and support new music initiatives and inclusive performance projects through the Charity's inclusive Music and Dance Programmes for young people and adults with additional support needs, mixed ability groups and new migrant communities.
4. To establish links and professional partnerships with artists and organisations in related arts disciplines.

Significant activities

The principal activities employed to achieve the Charity's objectives are as follows:

1. Developing inclusive programmes that use music and dance as a tool to assist learning, positive self-image, teamwork, communication and aspiration in young people and adults.
2. Collaborating with arts organisations and artists on productions that promote inclusive new music reaching out to as wide an audience as possible.
3. Creating, commissioning, performing and recording new music from Scotland and elsewhere.
4. Maintaining a high standard of managerial practice throughout the organisation.

ACHIEVEMENT AND PERFORMANCE

Charitable activities

Despite the pandemic restrictions and the closure of most arts venues in Scotland, 2021/2022 was one of the busiest on record for Paragon, thanks in part to the expansion of the new Groove mentoring programme, and the development of its online workshops and livestream Youtube performances. It was not until September 2021 that we started running our first hybrid group workshops and due to most of the local authorities venues continued closures we had to hire commercially available venues, such as ATG's Theatre Royal and Berkeley 2 studios. It was well worth paying higher venue costs in order to return to in person inclusive music and dance sessions after a year and a half of Zoom sessions. Throughout the pandemic the two most important issues for Paragon were to keep participants connected, and be in a position to continue to offer regular employment to our team of freelance staff.

This year was not without its difficulties and challenges, such as not being able to run our annual Jamathon Festival for the second year running, being unable to present our performances at Platform, Tramway, Theatre Royal Dumfries, or run in person workshops in more accessible venues. A number of our freelance staff faced severe hardship, and some made the difficult decision to retrain in other sectors. About 15% of our participants were unable to participate in the online sessions, and we faced greater difficulty reaching new participants as most of our partner organisations in the care sector had reduced services and staffing. The prolonged use of zoom sessions and lack of actual physical contact took its toll on participants and staff with many finding their mental health being severely affected. Paragon's operational staff used to be part of a bustling office environment where issues were quickly solved through immediate discussion and ideas spontaneously shared within the team. We were able to meet new partners, participants, practitioners, board members, volunteers and supporters throughout the week at the CCA. That environment came to an abrupt end in March 2020 and since then we have completely changed the way we function and interact. All of our communications were done online - Zoom, email, Google Drive, Slack, Canva, Wettransfer and a number of other online apps and platforms. The entire office staff worked from their homes which were located all over the UK.

We learned to adapt to the circumstances and found the best way to thrive and stay connected with our participants and audiences creating and performing in a virtual world. As we emerged from months of lockdown there were happy occasions, when the operational team were able to meet up for a meal at Mother India. And an evening at Citizen M in February 2022 when we had a social evening for all Paragon's freelance staff. These events had a big impact on the morale and the cohesion of the team as did Paragon's regular weekly yoga sessions, Letting Go, enabling participants, their support workers and Paragon staff to be mindful of their physical and mental wellbeing.

Over the year Paragon involved 283 participants in group and one to one sessions. We engaged 35 music and dance practitioners and were supported by 10 volunteers. We ran 206 online, and 174 in person hybrid group sessions; and 492 online and 240 in person one to one mentoring sessions; a total of 1,112 sessions (698 online and 414 in person). An average of 40 hours per week of direct contact time with participants.

Paragon Ensemble Limited

Report of the Trustees for the Year Ended 31 March 2022

ACHIEVEMENT AND PERFORMANCE

Charitable activities

We ran 9 livestream events on Youtube, 3 of which were in person and hybrid. We trained 7 new practitioners and 3 Mexican staff from Armonía E Inclusión through our Train & Play programme. In Italy Paragon ran 24 inclusive arts training sessions and 10 sessions at Dance Base in Edinburgh, involving 35 professional dancers and dance teachers, as part of the British Council's SIATE programme that had been delayed by a year.

Paragon's inclusive music and dance programmes for the year included the following:

- Groove one to one mentoring (16 yr +)
- M3 dance and music (14yrs +)
- Tune group music making (6 - 12yr)
- Sonnet songwriting (12 - 18 yr)
- Stride youth band creating new material (18 - 30yr)
- Beat It group music making for adults (18 yr +)
- Mindful Drumming group drumming for adults (18 yr +)
- Resonate group music and arts (15 - 25yr) throughout Dumfries & Galloway region
- Track an adult music and dance programme with New College Lanarkshire
- Train & Play Practitioner training course
- SAMPLE school leavers one to one creative arts transition programme (14 - 18yr)

FINANCIAL REVIEW

Principal funding sources

The company receives revenue funding support from Glasgow City Council, Creative Scotland, and the National Lottery Community Fund. Other income sources in 2021/2022 included donations, programme fees and project grants from Charitable Trusts and Foundations including: BBC Children in Need, The Holywood Trust, Nature Scot Fund, Dumfries & Galloway Regional Arts Fund, Glasgow Life and the Ernst Maas Educational Trust.

Investment policy

The company from time to time is able to invest income in short term high interest business accounts when monies are not immediately required for Company activity.

Results and reserves policy

The Charity incurred a net deficit of -£53,956 for the year ended 31 March 2022 (2021: surplus of £71,351). This deficit was as a result of the charity utilising restricted funds, held at 31 March 2021 for projects carried out in 21-22.

At the balance sheet date reserves stood at £54,883 (2021: £108,839), with £15,739 of these being restricted (2021: £61,800), £32,543 of these being unrestricted general reserves (2021: £41,820) and £6,601 being tied up in designated funds (2021: £5,219).

The board has established and administers its funds to enable the charity to develop its inclusive arts practice internationally through cultural exchanges, training and performances. In addition, the charity has established a general fund to absorb unexpected expenditure and reinvestment in the charity's work.

The directors regularly monitor the level of unrestricted reserves, as these are vital in allowing Paragon flexibility to both manage risks and develop and expand its inclusive arts practice. The charity aims to hold unrestricted general reserves equal to at least four months running costs which is the voluntary sector standard. For the year to 31 March 2022 this amounts to £45,596. Paragon's current unrestricted general reserves are £32,543 (2021: £41,820). The board are aware that this policy is not being met and aim to restore the company's income generation to pre-pandemic levels in order to bolster general reserves.

Paragon Ensemble Limited

Report of the Trustees for the Year Ended 31 March 2022

FUTURE PLANS

2022/2023 marks the fifth year of Creative Scotland's Regular Funded Organisations programme (an extension of the 2018 - 2021 round of funding), which supports Paragon's activities in inclusive music and dance nationally and internationally. Paragon will build on the achievements of the past year, creating new partnerships between the Arts sector and the Disability Support sector in order to create greater accessibility to arts engagement and performance.

With the continued support from The National Lottery Community Fund we will develop the one to one mentoring programme, Groove, for emerging artists helping them to create their own music and dance portfolios for their future pathways and performances. Through the Community Fund, Paragon will continue to train and engage more professional inclusive arts practitioners as mentors and extend its reach to enable more vulnerable people with additional support needs to create and perform their own music and dance.

Paragon's inclusive programmes: M3, Tune, Stride, Beat It, Mindful Drumming workshops and performances will reach more people through its network of new partners in Glasgow, Edinburgh, Dumfries & Galloway, Dundee and Lanarkshire. In Dumfries and Galloway we will continue to expand Paragon's successful Resonate programme, reaching people aged 15-25 yrs with additional support needs in Dumfries, as well as rural locations in Stranraer, Newton Stewart and Annandale, and Stewartry thanks to the continued support of The Holywood Trust. Through additional funding from Third Sector Health and Mental Wellbeing Fund we will involve older age groups (25 yr +) in D&G region. In October 2023 Paragon will hold its first inclusive arts conference at the Catstrand, All In, a networking event bringing together the arts, social work, health, education and disability support sectors throughout the region.

We aim to finally get the new inclusive arts hub off the ground with with our partners New College Lanarkshire, establishing a regular programme of inclusive arts workshops, performances and training with students and staff from the Supported Learning and Music and Performing Arts departments in conjunction with their curriculum.

The M3 dance group will continue working with internationally renowned inclusive dancer, Lisa Simpson creating new work for its annual performances at the Go Dance Festival in March 2023. The group will also be part of the new PROXIMUS project featuring two young emerging dancers creating new dance pieces in collaboration with dancers in Italy and musicians in India and Mexico.

In January 2023, through Paragon's Train & Play programme, 6 new practitioners will be trained to deliver Paragon's unique approach to inclusive music and dance, raising the skills base and employability prospects of young artists and performers in addition to offering employment to the new trainees on completion of their training. We will also recruit new volunteers and placement students to assist on our programmes and offer training and guidance to help them develop their skills further. Regular Paragon practitioners and staff will be offered continued professional development opportunities to extend their knowledge and skills.

We will establish new partnerships through our inclusive programmes and build on our existing relationship with Glasgow City Council's Social Work departments, care providers, support agencies and residential homes. This will include a new inclusive music project with the TARA project, Glasgow City Council's support service for trafficking survivors. Paragon's Groove artists will perform at the Glad Cafe in May 2022 as part of the Scottish Mental Health Arts Festival and also at the Dandelion Festival in Kelvingrove Park and at the Unexpected Garden in Stranraer in September 2022.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The Charitable Company is controlled by its governing documents, a Memorandum and Articles of Association dated 18 June 1984, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006. It is registered as a charity with the Office of Scottish Charity Regulator.

Recruitment and appointment of new trustees

Directors are recruited following an assessment review by the board of the skills necessary to advance the objects of the Company and to ensure that all possible expertise necessary to maintain the balance of skills among board members is present.

New directors are invited to submit a Curriculum Vitae and where appropriate a statement to support their candidature. Following an interview process where each serving director is offered the opportunity to question the new candidate, the board makes a decision on the appointment. A retiring director is eligible for re-election, but only for a maximum of three terms of office.

Paragon Ensemble Limited

Report of the Trustees for the Year Ended 31 March 2022

STRUCTURE, GOVERNANCE AND MANAGEMENT

Organisational structure

The organisation operates with a Creative Director & CEO, a Business Development Manager (part time), a Resonate Director (part time), a Programme Coordinator (part time), a Communications Manager (part time) and voluntary staff. Musicians, artists, technicians and support staff are engaged on a freelance basis. The company rents office space from the CCA in Glasgow and hires or rents accommodation and resources for its activities.

Induction and training of new trustees

New Directors receive an Induction pack including the following documents:

- Memorandum and Articles of Association
- The Company's last Annual Report
- The Company's last Audited Accounts
- The current annual Budget and most recent Management Accounts
- Copies of the last three Board Minutes and the Agenda for the next Board Meeting
- Information on all current Company policies in force at the time
- Information detailing the current staff structures and reporting processes
- SAC handbook Care, Diligence and Skill
- Chapter 9 of the Charities and Trustees Investment (Scotland) Act 2005 defining the general duties of directors
- Recent Company publications
- Training opportunities to increase knowledge and skills in trustee stewardship are offered to all board members

Remuneration and benefits received by key management personnel

In the opinion of the trustees there is one member of key management; the Creative Director & CEO. This post was paid a gross salary of £42,000 during the year to 31 March 2022. The cost of the post included Employer National Insurance Contributions of £4,578 and Employer's Pension Contribution of £1,037.

Risk management

The directors have a risk management strategy which comprises:

1. An annual review of the risks involved in any budgeted income shortfall
2. The establishment of a procedure to mitigate those risks
3. The implementation of a procedure designed to minimise the potential impact on the company should any of the identified risks materialise

This report has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

Approved by order of the board of trustees on20/10/22..... and signed on its behalf by:


.....
Linda O'Neill - Trustee

**Independent Examiner's Report to the Trustees of
Paragon Ensemble Limited**

I report on the accounts for the year ended 31 March 2022 set out on pages eight to nineteen.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006 (as amended). The charity's trustees consider that the audit requirement of Regulation 10(1)(a) to (c) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under Section 44(1)(c) of the Act and to state whether particular matters have come to my attention.

Basis of the independent examiner's report

My examination was carried out in accordance with Regulation 11 of the Charities Accounts (Scotland) Regulations 2006. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In connection with my examination, no matter has come to my attention :

- (1) which gives me reasonable cause to believe that, in any material respect, the requirements
- to keep accounting records in accordance with Section 44(1)(a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations; and
 - to prepare accounts which accord with the accounting records and to comply with Regulation 8 of the 2006 Accounts Regulations

have not been met; or

- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



David Nicholls FCCA
Fellow, Association of Chartered Certified Accountants
Brett Nicholls Associates
Herbert House
24 Herbert Street
Glasgow
G20 6NB

Date: 28 October 2022

Paragon Ensemble Limited

**Statement of Financial Activities
(Incorporating an Income and Expenditure Account)
for the Year Ended 31 March 2022**

	Notes	Unrestricted funds £	Restricted funds £	2022 Total funds £	2021 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	2	85,150	146,731	231,881	298,362
Other trading activities	3	14,983	15,686	30,669	21,112
Other income	4	4,000	-	4,000	4,000
Total		<u>104,133</u>	<u>162,417</u>	<u>266,550</u>	<u>323,474</u>
EXPENDITURE ON					
Raising funds	5	441	183,276	183,717	134,526
Charitable activities	6				
Workshops and Performances		108,839	27,950	136,789	117,597
Total		<u>109,280</u>	<u>211,226</u>	<u>320,506</u>	<u>252,123</u>
NET INCOME/(EXPENDITURE)		(5,147)	(48,809)	(53,956)	71,351
Transfers between funds	16	<u>(2,748)</u>	<u>2,748</u>	<u>-</u>	<u>-</u>
Net movement in funds		(7,895)	(46,061)	(53,956)	71,351
RECONCILIATION OF FUNDS					
Total funds brought forward		47,039	61,800	108,839	37,488
TOTAL FUNDS CARRIED FORWARD		<u>39,144</u>	<u>15,739</u>	<u>54,883</u>	<u>108,839</u>

CONTINUING OPERATIONS

All income and expenditure has arisen from continuing activities.

Paragon Ensemble Limited

**Balance Sheet
31 March 2022**

	Notes	2022 £	2021 £
FIXED ASSETS			
Tangible assets	12	5,107	3,725
CURRENT ASSETS			
Debtors	13	36,876	34,588
Cash at bank		92,726	73,395
		<u>129,602</u>	<u>107,983</u>
CREDITORS			
Amounts falling due within one year	14	(79,826)	(2,869)
NET CURRENT ASSETS		<u>49,776</u>	<u>105,114</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>54,883</u>	<u>108,839</u>
NET ASSETS		<u>54,883</u>	<u>108,839</u>
FUNDS	16		
Unrestricted funds		39,144	47,039
Restricted funds		15,739	61,800
TOTAL FUNDS		<u>54,883</u>	<u>108,839</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2022.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2022 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

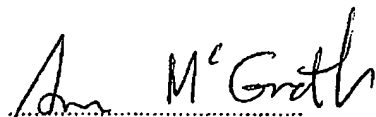
- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

Paragon Ensemble Limited

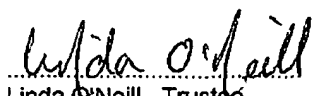
Balance Sheet - continued
31 March 2022

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 22/10/22 and were signed on its behalf by:



Sonia McGrath - Trustee



Linda O'Neill - Trustee

**Notes to the Financial Statements
for the Year Ended 31 March 2022**

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland', the Charities and Trustee Investment (Scotland) Act 2005, the Charities Accounts (Scotland) Regulations 2006 (as amended) and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Office & Other Equipment	- 25% on cost
Computer Equipment	- 25% on cost

Taxation

Paragon Ensemble Limited is a charity within the meaning of Section 467 of the Corporation Tax Act 2010. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 of Part 11 of the Corporation Tax Act 2010 and section 256 of the Taxation of Chargeable Gains Act 1992 to the extent that such income or gains are applied for charitable purposes only.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

Paragon Ensemble Limited

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2022**

2. DONATIONS AND LEGACIES

	Unrestricted funds £	Restricted funds £	2022 Total funds £	2021 Total funds £
Donations	1,790	-	1,790	3,966
Grants	78,360	146,731	225,091	294,396
Organisational Donation	5,000	-	5,000	-
	<u>85,150</u>	<u>146,731</u>	<u>231,881</u>	<u>298,362</u>

Grants received, included in the above, are as follows:

	2022 £	2021 £
BBC Children in Need	20,394	20,394
Robertson Trust	-	13,000
GCC IGF	-	8,500
Creative Scotland	105,000	105,000
Hollywood Trust	22,500	11,000
The National Lottery Community Fund - Improving Lives	40,000	37,500
Foundation Scotland	-	4,800
The British Council	-	30,320
The National Lottery Community Fund - COVID-19 Fund	-	7,488
Creative Scotland YMI	-	15,300
Corra Foundation	-	11,496
Nature Scot Fund	2,000	7,375
Shared Care Scotland	-	10,800
GCC GCF	20,062	11,423
D&G Regional Arts Fund	6,000	-
Glasgow Life	9,135	-
	<u>225,091</u>	<u>294,396</u>

3. OTHER TRADING ACTIVITIES

	Unrestricted funds £	Restricted funds £	2022 Total funds £	2021 Total funds £
Box Office	99	-	99	-
Engagement Fees	9,545	-	9,545	1,490
Membership Fees	5,339	15,686	21,025	19,622
	<u>14,983</u>	<u>15,686</u>	<u>30,669</u>	<u>21,112</u>

Paragon Ensemble Limited

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2022**

4. OTHER INCOME

	Unrestricted funds	Restricted funds	2022 Total funds	2021 Total funds
	£	£	£	£
HMRC Employment Allowance	<u>4,000</u>	<u>-</u>	<u>4,000</u>	<u>4,000</u>

5. RAISING FUNDS

Raising donations and legacies

	Unrestricted funds	Restricted funds	2022 Total funds	2021 Total funds
	£	£	£	£
Artists Costs	-	136,199	136,199	106,920
Disability Support Costs	-	11,333	11,333	4,689
Instrument Costs	-	828	828	6,097
Printing and Marketing	-	764	764	1,910
Production Costs	63	13,222	13,285	10,105
Venue Hire	-	7,003	7,003	-
Consulting Costs	-	11,368	11,368	3,120
Training	378	909	1,287	-
Design Costs	-	1,650	1,650	1,685
	<u>441</u>	<u>183,276</u>	<u>183,717</u>	<u>134,526</u>

6. CHARITABLE ACTIVITIES COSTS

	Direct Costs (see note 7)
	£
Workshops and Performances	<u>136,789</u>

7. DIRECT COSTS OF CHARITABLE ACTIVITIES

	2022	2021
	£	£
Staff costs	104,553	96,147
Staff Training	-	2,462
Travelling and Subsistence	6,978	134
Accounting Support	660	241
Bank Charges	58	103
Equipment (non capital)	530	221
Insurance	1,853	1,576
Legal Fees	251	208
Meeting Costs	881	5
Postages	61	78
Rent	7,387	4,241
Stationery	597	60
Storage	1,169	2,155
Subscriptions	892	306
Sundry Office Costs	1,482	126
Telephone & Internet	2,343	3,122
Accounting - IE Fee	1,080	960
Payroll Fees	910	696
Carried forward	<u>131,685</u>	<u>112,841</u>

Paragon Ensemble Limited

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2022**

7. DIRECT COSTS OF CHARITABLE ACTIVITIES - continued

	2022	2021
	£	£
Brought forward	131,685	112,841
Web development	3,516	3,168
Depreciation	1,588	1,588
	<u>136,789</u>	<u>117,597</u>

8. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2022	2021
	£	£
Depreciation - owned assets	<u>1,588</u>	<u>1,588</u>

9. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2022 nor for the year ended 31 March 2021.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2022 nor for the year ended 31 March 2021.

Trustees' donations

There were no trustee donations made in the year (2021: £180, one trustee).

10. STAFF COSTS

	2022	2021
	£	£
Wages and salaries	94,933	86,438
Social security costs	7,376	7,445
Other pension costs	2,244	2,264
	<u>104,553</u>	<u>96,147</u>

The average monthly number of employees during the year was as follows:

	2022	2021
Office and Project Staff	<u>5</u>	<u>3</u>

No employees received emoluments in excess of £60,000.

Notes to the Financial Statements - continued
for the Year Ended 31 March 2022

11. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted funds £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	55,699	242,663	298,362
Other trading activities	7,747	13,365	21,112
Other income	4,000	-	4,000
Total	67,446	256,028	323,474
EXPENDITURE ON			
Raising funds	5,326	129,200	134,526
Charitable activities			
Workshops and Performances	42,850	74,747	117,597
Total	48,176	203,947	252,123
NET INCOME	19,270	52,081	71,351
RECONCILIATION OF FUNDS			
Total funds brought forward	27,769	9,719	37,488
TOTAL FUNDS CARRIED FORWARD	47,039	61,800	108,839

12. TANGIBLE FIXED ASSETS

	Office & Other Equipment £	Computer Equipment £	Totals £
COST			
At 1 April 2021	10,276	7,727	18,003
Additions	-	2,970	2,970
At 31 March 2022	10,276	10,697	20,973
DEPRECIATION			
At 1 April 2021	10,276	4,002	14,278
Charge for year	-	1,588	1,588
At 31 March 2022	10,276	5,590	15,866
NET BOOK VALUE			
At 31 March 2022	-	5,107	5,107
At 31 March 2021	-	3,725	3,725

Paragon Ensemble Limited

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2022**

13. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2022	2021
	£	£
Other debtors	21,437	17,319
Accrued Income	15,439	17,269
	<u>36,876</u>	<u>34,588</u>

14. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2022	2021
	£	£
Trade creditors	14,486	1,625
Other creditors	780	284
Deferred income	63,480	-
Accrued expenses	1,080	960
	<u>79,826</u>	<u>2,869</u>

Deferred income comprised income received for projects which the charity was not entitled to until the following year.

	2022	2021
	£	£
At 1 April	-	47,200
Deferred in year	63,480	-
Released in year	-	47,200
	<u>63,480</u>	<u>-</u>
At 31 March	-	-

15. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Unrestricted funds	Restricted funds	2022 Total funds	2021 Total funds
	£	£	£	£
Fixed assets	5,107	-	5,107	3,725
Current assets	113,863	15,739	129,602	107,983
Current liabilities	(79,826)	-	(79,826)	(2,869)
	<u>39,144</u>	<u>15,739</u>	<u>54,883</u>	<u>108,839</u>

Comparatives for analysis of net assets between funds

	Unrestricted funds	Restricted funds	2021 Total funds	2020 Total funds
	£	£	£	£
Fixed assets	3,725	-	3,725	2,413
Current assets	46,183	61,800	107,983	84,150
Current liabilities	(2,869)	-	(2,869)	(49,075)
	<u>47,039</u>	<u>61,800</u>	<u>108,839</u>	<u>37,488</u>

Paragon Ensemble Limited

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2022**

16. MOVEMENT IN FUNDS

	At 1/4/21 £	Net movement in funds £	Transfers between funds £	At 31/3/22 £
Unrestricted funds				
General fund	41,820	(3,559)	(5,718)	32,543
Kaleidophone	751	-	-	751
Engagements	743	-	-	743
Designated Fixed Assets	3,725	(1,588)	2,970	5,107
	<u>47,039</u>	<u>(5,147)</u>	<u>(2,748)</u>	<u>39,144</u>
Restricted funds				
Tune	2,000	(2,000)	-	-
Beat It	10,800	(10,800)	-	-
Horizons	11,000	(9,000)	-	2,000
Resonate	-	3,461	-	3,461
Italy	8,000	(10,748)	2,748	-
Sample	6,000	(3,717)	-	2,283
Track NCL	12,000	(4,005)	-	7,995
Abrazos	12,000	(12,000)	-	-
	<u>61,800</u>	<u>(48,809)</u>	<u>2,748</u>	<u>15,739</u>
TOTAL FUNDS	<u>108,839</u>	<u>(53,956)</u>	<u>-</u>	<u>54,883</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	104,133	(107,692)	(3,559)
Designated Fixed Assets	-	(1,588)	(1,588)
	<u>104,133</u>	<u>(109,280)</u>	<u>(5,147)</u>
Restricted funds			
Make Music Move	19,412	(19,412)	-
Tune	27,693	(29,693)	(2,000)
Beat It	8,139	(18,939)	(10,800)
Training	5,588	(5,588)	-
Horizons	34,682	(43,682)	(9,000)
Showcase Events	3,745	(3,745)	-
Resonate	28,500	(25,039)	3,461
Italy	-	(10,748)	(10,748)
Sample	10,500	(14,217)	(3,717)
Track NCL	-	(4,005)	(4,005)
Abrazos	3,166	(15,166)	(12,000)
Glasgow City Council GCF	20,062	(20,062)	-
Letting Go	930	(930)	-
	<u>162,417</u>	<u>(211,226)</u>	<u>(48,809)</u>
TOTAL FUNDS	<u>266,550</u>	<u>(320,506)</u>	<u>(53,956)</u>

Notes to the Financial Statements - continued
for the Year Ended 31 March 2022

16. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1/4/20 £	Net movement in funds £	Transfers between funds £	At 31/3/21 £
Unrestricted funds				
General fund	23,862	20,858	(2,900)	41,820
Kaleidophone	751	-	-	751
Engagements	743	-	-	743
Designated Fixed Assets	2,413	(1,588)	2,900	3,725
	<u>27,769</u>	<u>19,270</u>	<u>-</u>	<u>47,039</u>
Restricted funds				
Tune	-	2,000	-	2,000
Beat It	-	10,800	-	10,800
Horizons	5,682	5,318	-	11,000
Resonate	2,134	(2,134)	-	-
Italy	1,903	6,097	-	8,000
Sample	-	6,000	-	6,000
Track NCL	-	12,000	-	12,000
Abrazos	-	12,000	-	12,000
	<u>9,719</u>	<u>52,081</u>	<u>-</u>	<u>61,800</u>
TOTAL FUNDS	<u>37,488</u>	<u>71,351</u>	<u>-</u>	<u>108,839</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	66,779	(45,921)	20,858
Engagements	667	(667)	-
Designated Fixed Assets	-	(1,588)	(1,588)
	<u>67,446</u>	<u>(48,176)</u>	<u>19,270</u>
Restricted funds			
Make Music Move	32,126	(32,126)	-
Tune	53,213	(51,213)	2,000
Beat It	28,862	(18,062)	10,800
Training	3,268	(3,268)	-
Horizons	33,349	(28,031)	5,318
Showcase Events	8,991	(8,991)	-
Resonate	18,358	(20,492)	(2,134)
Glasgow City Council IGF	8,500	(8,500)	-
Italy	10,289	(4,192)	6,097
Sample	11,729	(5,729)	6,000
Track NCL	15,300	(3,300)	12,000
Abrazos	20,620	(8,620)	12,000
Glasgow City Council GCF	11,423	(11,423)	-
	<u>256,028</u>	<u>(203,947)</u>	<u>52,081</u>
TOTAL FUNDS	<u>323,474</u>	<u>(252,123)</u>	<u>71,351</u>

17. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2022.

18. PURPOSES OF UNRESTRICTED FUNDS

General Funds - The unrestricted 'free reserves' of the Charity

Kaleidophone - Performance engagements of world music

Engagements - Workshops, performances, recordings, training, seminars and consultations

Designated Fixed Assets - Represents the net book value of the charity's tangible fixed assets

19. PURPOSES OF RESTRICTED FUNDS

Abrazos - a new digital collaboration with Armonia E Inclusion in Mexico funded by the British Council

Beat It - an annual programme of Inclusive music making for adults, creating and performing new work

GCC-GCF- funding towards staff costs and operational costs

GCC-IGF- funding towards staff costs, rent and accountancy fees

Horizons - an inclusive mentoring programme supporting the creative journeys of emerging musicians and dancers, and widening their access to the arts

Italy - Scotland Italy Inclusive Arts Training Exchange (SIATE) - a new cultural exchange with Italian partners, Fattoria Vittadini in Milan funded by the British Council.

Letting Go- is a programme of relaxing online yoga and mindfulness sessions for participants, carers, parents, family members and staff.

Make Music Move - an inclusive music and dance programme (12 - 20 yrs) creating access to the arts for people with additional support needs

Resonate - (previously called Your Story) an inclusive programme of music and art creating access to the arts in the rural communities of Dumfries and Galloway

Sample - a mentoring programme for young aspiring musicians and dancers (14 - 18yrs)

Showcase Events - Performances showcasing original music and dance created through Paragon's inclusive programmes

Track NCL - a new inclusive arts programme with students attending New College Lanarkshire

Training - Paragon Practitioner Training in inclusive arts practice; skills development for professional performing artists.

Tune - (previously called Play On) an inclusive music programme for young people with additional support needs (6 - 16 yrs)