

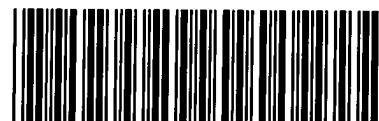
NORTH EAST OF SCOTLAND MUSIC SCHOOL LIMITED



REPORT OF THE COUNCIL OF MANAGEMENT AND UNAUDITED ACCOUNTS FOR THE YEAR ENDED 30 JUNE 2022

Registered No. SC058254
Scottish Charity SC000197

SATURDAY



SC1YHH2B

SCT 22/04/2023 #21
COMPANIES HOUSE

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SCT 08/04/2023 #122
COMPANIES HOUSE

2022 ANNUAL REPORT

- Manager's Highlights
- Background
- Trustees' Annual Report
- Financial Review
- Independent Examiner's Report
- Governance

OBJECTIVES

Founded in 1975 by Dorothy Hatley, the North East of Scotland Music School is a charity based in Aberdeen. Its aim is to provide the highest possible quality of tuition for promising musicians at an affordable cost.

The aim of the Charity is to specifically:

- *provide a centre where people can receive advanced or other musical tuition not otherwise available to them;*
- *provide all the appropriate facilities to the purposes of the School; and to*
- *receive as pupils such persons as the Council of Management considers in proper need of the School.*

MANAGER'S HIGHLIGHTS

Throughout much of 2021-22 the NESMS building at Huntly Street was still a lonely place to be due to Government restrictions still in place. Online tuition and Zoom was a way of life we had got used to.

Thankfully the Spring term saw the welcome return to pre-pandemic levels of teaching and a hive of musical activity. The concert diary of North East music re-ignited to full strength, with many concerts often happening on the same day.

I was delighted to welcome students, tutors and other friends back to the School and am very pleased to report that most teaching was, by the end of the year, once more in-person.



Launch of the new website

During the first months of 2022 work was carried out on the new website and it was finally launched in May.

It is packed with useful information:

- all the latest NESMS news
- timing of tutor visits
- information about the School, and who we are
- tuition fees, scholarships and the audition process
- a virtual tour of the building,
- details of the items held in the Library, and
- previous reviews and pictures of previous events.



Other news

November saw the return of the ever successful Keynote Lunch at the Marcliffe and the first outing for the NESMS Gnomes.

Our series of Masterclasses was re-started by the internationally renowned concert pianist Roy Howat. This was held in May in the main studio and was open to the public.



**Colin Brockie,
Manager of the School**

For visits to the school and more information about the tuition and facilities available contact either Colin or Chloe at office@nesms.org.uk

A MUSIC SCHOOL WITH A UNIQUE ATMOSPHERE



The NESMS family.....



At NESMS we believe that small is beautiful – that what matters is the quality of the teaching and the friendliness of the staff, not the size of the building. We do, however, have excellent and well-equipped studios and a fine music library.

We also believe that what matters to pupils is the quality of the teaching AND the friendliness of the staff within what we like to think of as a family environment. We are a non-profit organisation and what matters to us is not how much money we make (as long as we can cover our costs) but how comfortable and welcome we make people feel when they are giving and receiving tuition.

Our main aim is to provide tuition at an advanced level for musically talented individuals of all ages. To do this we bring internationally recognized teachers to Aberdeen on a regular basis – normally nine times a year, give one-to-one coaching and advice on technique and performance – and to provide occasional workshops and master-classes.

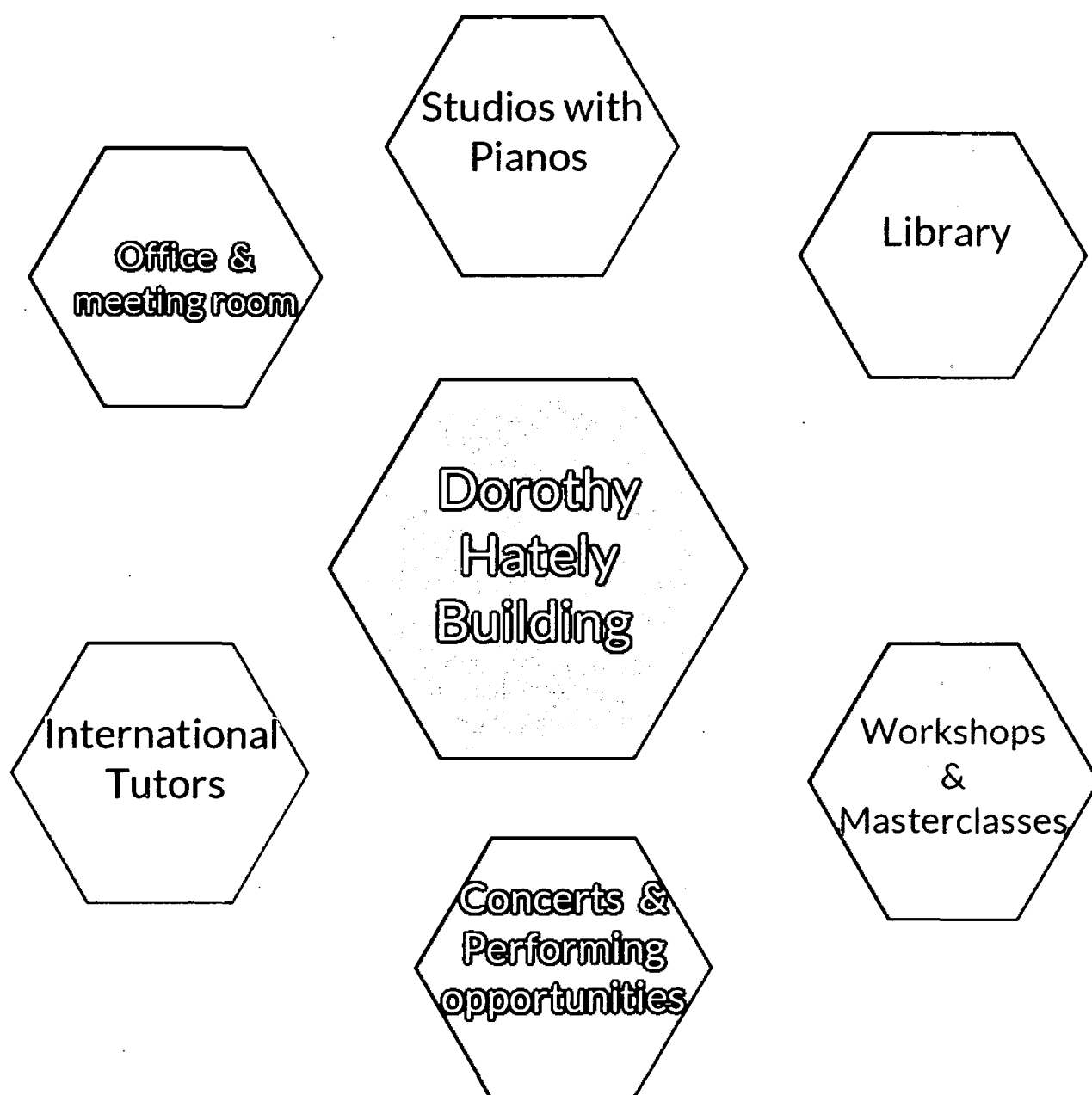
FACILITIES

There are four teaching studios, one of which is large enough to hold small concerts or recitals, and an extensive music library. The studios each have pianos (two Boston grands and two Essex uprights) purchased from Steinway in 2014.

The Library holds an extensive collection of music, books, vinyl records and CDs.

Central to the building is the Office Suite which is the hub of the school and arranges all timetables, tutor visits, and all the other events linked with the School's activities.

The School provides access to a consultant in Alexander Technique.



TUITION

Access

Our one-to-one tuition is aimed at pianists and instrumentalists who have reached or are approaching ABRSM or Trinity Guildhall Grade 5. For vocalists, the starting requirements are more practical and relate to voice maturity, experience of singing solo or in groups, etc.

Entry is by audition, and enquiries from parents, teachers, tutors, schoolchildren, full-time or part-time students and working or retired adults are welcome. The audition lesson itself is quite informal – its aim is to ensure that both pupil and tutor are happy with a continuing arrangement. We try to accommodate anyone who has reached a suitable level of attainment whatever their circumstances or musical background.

Beginner lessons on recorder are offered. In small groups, children aged 6-9 age are introduced to music with skill building musicianship activities.

Sponsorship & donations

NESMS operates as a non-profit-making company limited by guarantee. It actively seeks donations from trusts, commercial organisations and individuals, as well as applying for occasional local authority grants. The School is fortunate that, in addition to a regular group of donors awarding annual scholarships, it receives generous funding from individuals. Where a scholarship has a specific condition attached to it, the funds are treated as restricted.

As a result of such sponsorship, 39 students received a total of 268 hours scholarship tuition.

Recipients of the key scholarships in 2022 were:

Dorothy Hatley - Chenghong Zhu (Piano)

Gina Dallas - Aaron Magill (Piano)

Tom & Cath Johnston - Scott Manson (Piano)

Ellie Pirie (Bach Choir) - Eve Begg (Voice)

Tutors

To achieve its objective of providing tuition at an advanced level for talented musicians of all ages, the School engages professionals enjoying international recognition.

Current tutors include:

Keyboard

Nigel Clayton

Joseph Long (& Theory)

Dr. Roger Williamst (Organ)

Strings

Guera Crockett

Michael Beaston

James Halsey

Adrian Bornet

Woodwind

Catherine O'Rourke

Ian Wilson

Joe Houghton

Lesley Wilson

Rosalind Coleman

Vocal

Judith Howarth

Gordon Wilson

Gillian Jack

Brass

Beccy Goldberg



TRUSTEES' ANNUAL REPORT

NESMS was founded over 40 years ago by June, Lady Aberdeen, and Dorothy Hatley, to provide tuition of excellence that was not available in the city or region at that time. Since then, much has changed and NESMS has also changed and diversified in response to different circumstances. But the original concept of excellence in tuition, has remained. So it is, that we still arrange for many of our tutors to travel from London, Manchester, Glasgow, and other places, to provide tuition to the many extraordinarily talented musicians in Aberdeen and the surrounding area.

One of the changes NESMS has recently coped with was the Covid Lockdown and subsequent restrictions. Tuition continued, but at a distance – online – with some changing patterns in regularity of lessons. The Scholarship auditions were also held remotely, and the audition panel was very impressed with the care and attention that many students devoted to their presentations.

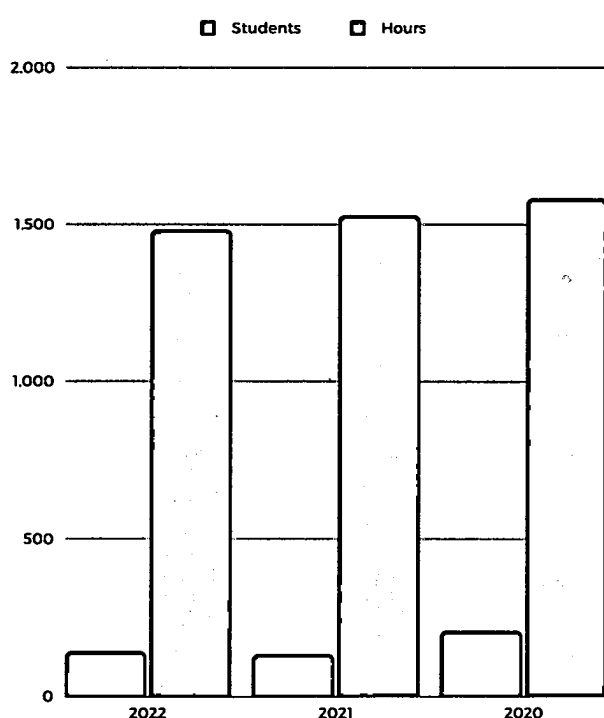
Participation

Lessons taken during the period 1.7.21-30.6.22

are as follows:

Total lessons 1,482 (2021= 1,528),
given to 145 students (2021=136),
by 16 tutors.

268 of those lessons were Scholarship and/or Hardship paid lessons for 42 students (50 in 2021) – this increase reflects the continuing high standards of Scholarships applicants, but perhaps also of increasing evidence of hardship.



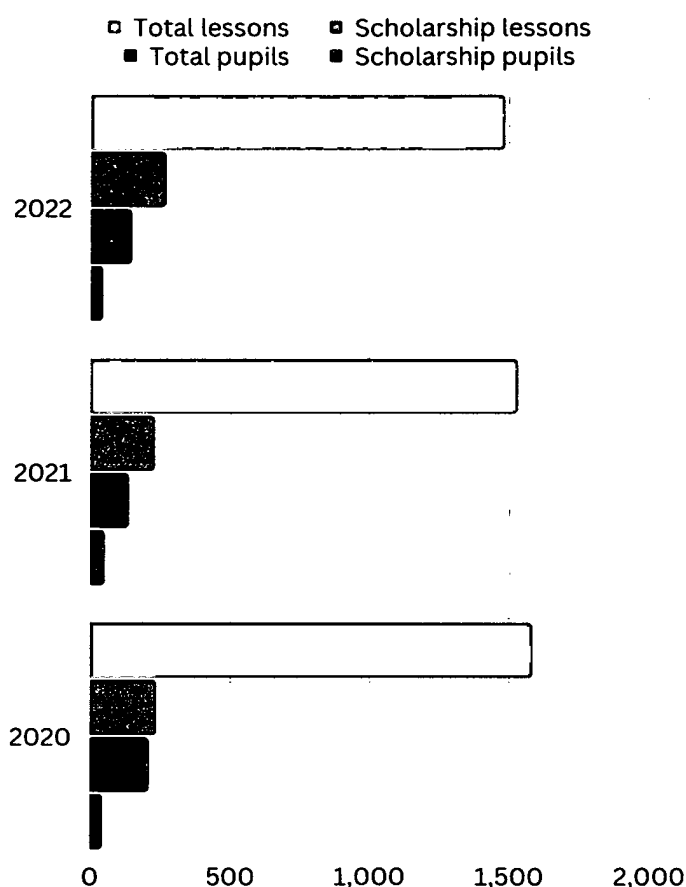
**145
STUDENTS**
*received tuition in
2022 (2021 - 136)*

Tuition remained a mixture of online and socially distanced in-person lessons until February 2022 at which point all students had fully returned to in-person lessons. Online tuition remains to be used as a necessary tool to accommodate illness, or if travel arrangements are affected by the weather.

We thank Colin, our indefatigable Manager, for the enormous amount of work he has done in ensuring that NESMS has not only survived during a very trying period, but continues to flourish. The building is now very busy.

TRUSTEES' ANNUAL REPORT *continued*

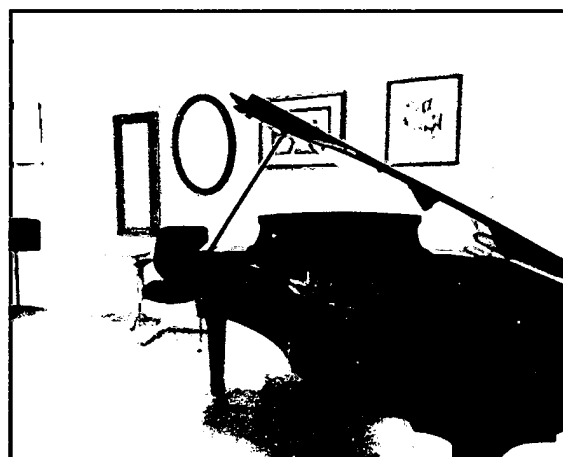
The Scholarship auditions that were held earlier this year showed the panel that Aberdeen is still producing musicians of remarkable talent, as evidenced by 3 NESMS students being awarded places to further their music education at the Royal Conservatoire of Scotland, the Royal Welsh Conservatoire, and the Royal Northern College of Music.



It has often been stated that every major London orchestra had at least one Aberdonian in its ranks, and that is true of many of the leading provincial orchestras. I was reminded of the outreach of NESMS at this year's Haddo Arts Festival, as the pianist, Alasdair Beatson – a regular at the Wigmore Hall – made a return visit to Aberdeenshire, to take part in the World Premiere of a work by Sir James MacMillan. Alasdair told me that, as a teenager, he came to Aberdeen from Perth regularly, to study at NESMS with the pianist John Blakeley, before going to London to study with his tutor fulltime. Alasdair is now one of the most sought-after pianists in the field of chamber music. This is just one example of the work that NESMS has done and continues to do – to train young musicians, many of whom enter the profession.

One of the ways in which NESMS has diversified in responding to changing needs, concerns the tuition of adults, in helping them develop their full potential as performers and teachers. The many adults who take regular lessons are now an important part of what we do.

One of the reasons for the busy-ness of the NESMS building is that, in addition to the tuition that goes on, there are also many regular bookings by exam boards (Associated Board, Trinity College of Music), auditioning organisations (National Youth Orchestra and Choirs of Scotland), and private hirers of rooms - all of which help to give NESMS invaluable financial support.



TRUSTEES' ANNUAL REPORT *continued*

Apart from these many periodic bookings, all this activity is dependent on funding from businesses, charities, and donations. We are very grateful for the many donations for our Scholarships, and also for the many private donations for our work. We are also indebted to the many volunteers who help with hospitality for our visiting tutors, with fund raising, sitting on committees, and generally supporting NESMS.

We face challenges in the future - not least of which is the declining take up of music in the schools of Aberdeen and Aberdeenshire - but we are confident of the work we do at NESMS and we look forward to the future.



Dr. Roger Williams, M.B.E
Chair of the Council of Management

Date: 15-03-2023



FINANCIAL REVIEW

The Charity's results for the year are presented on pages 13 to 18.

The operating deficit of £(20,604) (2021 - surplus £19,740) arising mostly as a result of lower donations received, has been further compounded by the significant downward valuation of the Charity's investments.

The Charity has 4 main sources of income:

Grants & donations

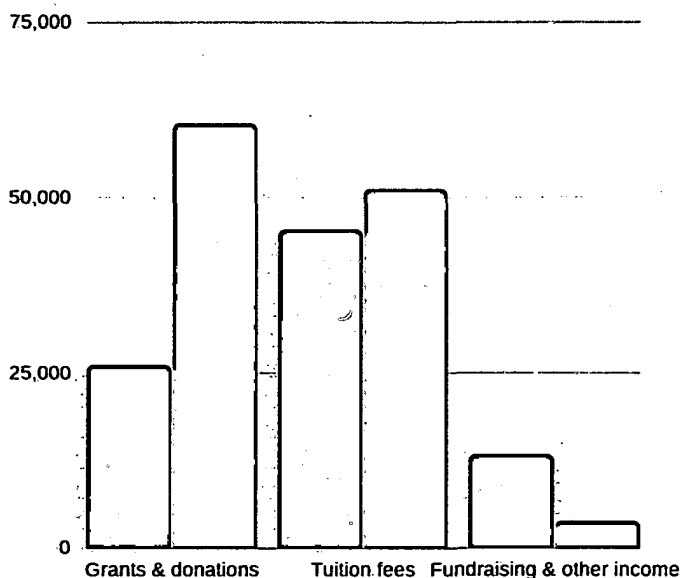
2022 income was less than half of the previous year. 2021 income included a legacy of £14,139 and donations from Friends £5,000. In general this reflects the lower amount of donations available to the 3rd sector and the performing arts in particular.

Fee income from Tuition

The reduction of almost £7,949 is due to not all students returning to face to face teaching after Covid.

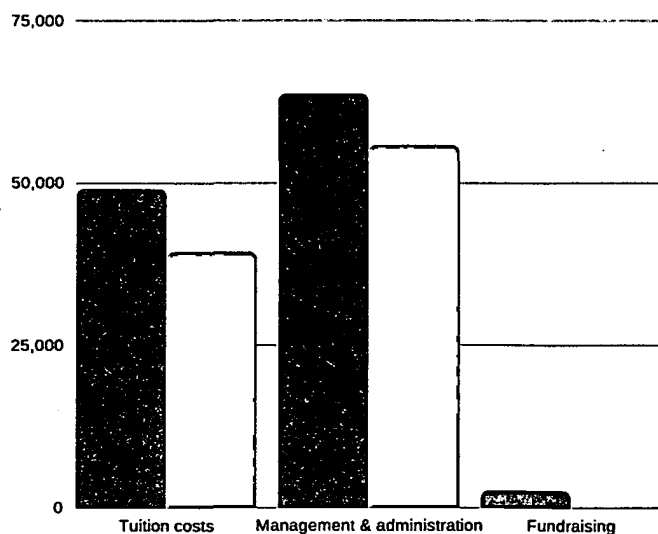
Investment income

Small increase due to market conditions



Fundraising and other income

2022 saw a substantial increase in rental income from third party use of the Schools's studios, plus the return of the Keynote lunch.



Expenditure

Tutors' costs increased due to return of travel.

Management and administration costs rose by £8,083. Staff costs were £6,936 higher. A rationalisation of the fixed assets increased the depreciation charge which was partly offset by lower property repairs.

Fundraising costs were higher due to the Keynote Lunch going ahead.

Statement of Board Members' responsibilities as Trustees

Law applicable to charities in Scotland requires the trustees to prepare financial statements for each financial year which give a true and fair view of the charity's financial activities during the year and of its financial position at the end of the year. In preparing financial statements giving a true and fair view, the trustees should follow best practice and:

- Select suitable accounting policies and then apply them consistently;
- Make judgements and estimates that are reasonable and prudent;
- Prepare the financial statements on a going concern basis unless it is inappropriate to presume the charity will continue in operation.

The trustees are responsible for keeping accounting records which disclose with reasonable accuracy the financial position of the charity and which enable them to ensure that the financial statements comply with the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.



**Independent Examiner's Report to the Council of Management Trustees
of The North East of Scotland Music School Limited**

I report on the accounts of the charity for the year ended 30 June 2022 which are set out on pages 13 to 18.

Respective responsibilities of trustees and examiner

The charity's trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006 (as amended). The charity's trustees consider that the audit requirement of Regulation 10(1) (a) to (c) of the 2006 Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination is carried out in accordance with Regulation 11 of the 2006 Accounts Regulations. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In the course of my examination, no matter has come to my attention

1. which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with Section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations
- to prepare accounts which accord with the accounting records and comply with Regulation 8 of the 2006 Accounts Regulations

have not been met, or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Anne McLennan

Anne McLennan
Chartered Accountant

Date: 15.03.2023

STATEMENT OF FINANCIAL ACTIVITIES (SOFA)

For the year ended 30 June 2022

	Unrestricted funds	Designated funds	Restricted funds	2022	2021
Grants & donations (note 4)	24,526	-	4,710	29,236	60,662
Tuition fees received	43,310	-	-	43,310	51,259
Fundraising activities & other income	13,345	-	-	13,345	3,920
Investment income (note 5)	7,202	-	-	7,202	6,226
Total incoming resources	88,383	-	4,710	93,093	122,067
Costs of fundraising	2,600	-	-	2,600	164
Charitable expenditure					
- Tuition costs	42,430	-	4,800	47,230	46,379
- Management & administration	63,867	-	-	63,867	55,784
Total resources expended	108,897	-	4,800	113,697	102,327
Excess of expenses over income	(20,514)	-	(90)	(20,604)	19,740
Other recognised income					
- (Loss) Gain on investments	(20,822)	-	-	(20,822)	35,737
(Deficit)/excess of income over expenditure for the year	(41,336)	-	(90)	(41,426)	55,477
Total Funds brought forward	174,222	437,947	54,827	666,159	611,519
Total Funds carried forward	132,886	437,947	54,737	625,570	666,159

BALANCE SHEET at 30 JUNE 2022

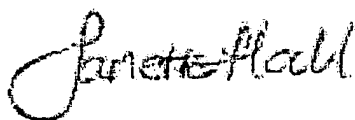
	Notes	2022 £	2021 £
FIXED ASSETS	6	294,430	303,746
Tangible assets	7	307,268	328,090
Investments			
		<u>601,698</u>	<u>631,836</u>
CURRENT ASSETS			
Cash at bank and in hand		17,129	31,858
Sundry debtors and prepayments	8	9,281	11,566
		<u>26,410</u>	<u>43,424</u>
CREDITORS: amounts falling due within one year	9	2,538	8,265
NET CURRENT ASSETS		<u>23,872</u>	<u>35,159</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>625,570</u>	<u>666,995</u>
RESERVES			
Unrestricted funds	11	132,886	174,222
Restricted fund – Scholarship fund	11	54,737	54,827
Designated funds			
- Required reserve	12	55,000	55,000
- Contingency reserve	13	35,000	35,000
- Property & fabric fund	14	272,000	272,000
- Instrument fund	15	75,947	75,947
TOTAL FUNDS CARRIED FORWARD		<u>625,570</u>	<u>666,996</u>

For the financial year ended 30 June 2022 the charitable company was entitled to exemption under section 477 of the Companies Act 2006 relating to small companies.

No members have required the company to obtain an audit of its accounts for the year ended 30 June 2022 in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibility for complying with the requirements of the Act with respect to accounting records and for the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.



Janette Hall
Director and Treasurer
15.03.23

NOTES ON THE ACCOUNTS FOR THE YEAR ENDED 30 JUNE 2022

1. Accounting Policies

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019), "Financial Reporting Standard 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

The Charities SORP (FRS 102) requires the presentation of a Statement of Financial Activities (SOFA), which analyses income by source and expenditure by type.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category.

Fixed Assets

Tangible assets are stated at cost less grants and specific donations.

Depreciation Policy

Tangible Assets

Furniture and fittings are depreciated at 15% on a reducing balance basis.

Equipment is depreciated at 25% on a reducing balance basis, or where their current value is less than their cost.

Instruments are depreciated where their current value is less than their cost.

Depreciation is charged on the heritable property over 50 years to the estimated residual value.

Investments

Listed investments are included at their fair value at the Balance Sheet date.

Unlisted investments, which comprise term deposits are carried at cost unless there is an evidence of impairment in which case they are written down to this estimated recoverable value.

Fund Accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the Council of Management.

Designated funds are unrestricted funds of the charity which the Council of Management have decided at their discretion to set aside to use for a specific purpose. Further explanation of the designated funds is included in the notes to the financial statements.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

NOTES ON THE ACCOUNTS FOR THE YEAR ENDED 30 JUNE 2022

continued

2. Emoluments and related party transactions

Two members of Council received fees of £4,316 (2021 – two received £3,371), but no expenses, in the year for music tutoring. The other members of the Council of Management did not receive any remuneration, fees or expenses.

The average number of staff employed in the year amounted to 3 at a cost of £39,172 (2021-£32,236).

3. Taxation

The company is exempt from corporation tax on its charitable activities.

4. Grants, donations and legacies

Total grants and donations received during the year amounted to £29,236 (2021 - £60,662) of which legacies received amounted to £Nil (2021 - £14,198). Restricted funds and designated funds were applied as specified by the donors. All other funds received were unrestricted and applied against the general running costs of the Music School.

5. Investment Income

	2022 £	2021 £
Investment income	7,170	5,647
HMRC interest	-	15
Bank interest	32	564
	<u>7,202</u>	<u>6,226</u>

6. Tangible assets

	Heritable Property £	Furniture, Fittings, Equipment £	Instruments £	Total £
Cost, less grants & donations				
At 1 July 2021	255,165	22,276	60,656	338,097
Additions	-	-	-	-
Disposals	-	-	-	-
At 30 June 2022	<u>255,165</u>	<u>22,276</u>	<u>60,656</u>	<u>338,097</u>
Depreciation				
At 1 July 2021	-	14,628	19,723	34,351
Charge for the year	1,104	6,479	1,733	9,315
Disposals	-	-	-	-
At 30 June 2022	<u>1,104</u>	<u>21,107</u>	<u>21,456</u>	<u>43,665</u>
Net book value at 30 June 2022	254,061	1,169	39,200	294,430
Net book value at 30 June 2021	255,165	7,648	40,933	303,746

The heritable property at 21 Huntly Street, Aberdeen was purchased in February 1997 with the aid of funds from the National Lottery and the Foundation for Sports and Arts.

NOTES ON THE ACCOUNTS FOR THE YEAR ENDED 30 JUNE 2022 continued

7. Investments

	2022 £	2021 £
Listed investments		
Fair value at start of year	255,090	189,352
Additions	33,000	30,000
Revaluation	(20,822)	35,738
Fair value at end of year	<u>267,268</u>	<u>255,090</u>
Unlisted investments		
Cost at start of year	73,000	103,000
Additions	-	50,000
Disposals	(33,000)	(80,000)
Cost at end of year	<u>40,000</u>	<u>73,000</u>
Total investments at 30 June	<u>307,268</u>	<u>328,090</u>

The historic cost of listed investments is £146,932 (2021 - £113,932). The valuation of listed investments at 20 February 2023 was £298,107.

8. Debtors

	2022 £	2021 £
Sundry debtors	3,317	4,132
Tax recoverable	3,050	4,959
Prepayments	2,914	2,475
	<u>9,281</u>	<u>11,566</u>

9. Creditors – amounts due within one year

	2022 £	2021 £
Sundry creditors	1,295	3,473
Accruals	1,243	4,792
	<u>2,538</u>	<u>8,265</u>

10. Management and administrative costs

	2022 £	2021 £
Staff costs	39,172	32,236
Administration expenses	14,980	15,756
Programme notes project costs	-	2,496
Independent examiner's remuneration	400	310
Depreciation	9,315	4,149
	<u>63,867</u>	<u>55,784</u>

Include in the income and expenditure account at 30 June 2022 are undistributable reserves of £120,336 (2021 - £141,158) arising on the revaluation of listed investments.

NOTES ON THE ACCOUNTS FOR THE YEAR ENDED 30 JUNE 2022

continued

11. Movement on Funds

	Unrestricted funds	Designated funds	Restricted funds	Total
	£	£	£	£
At 1 July 2021	138,240	417,947	55,332	611,519
Surplus (deficit for the year)	55,982	-	(505)	55,477
Transfers	(20,000)	20,000	-	-
At 30 June 2021	174,222	437,947	54,827	666,996
Surplus (deficit for the year)	(41,336)	-	(90)	(41,426)
Transfers	-	-	-	-
At 30 June 2022	132,886	437,947	54,737	625,570

12. Designated funds

	2022	2021
	£	£
Required reserve	55,000	55,000
Contingency reserve	35,000	35,000
Property & Fabric fund		
National Lottery Grant	174,335	174,335
Other donations	97,565	97,565
Instrument fund	75,947	75,947
	<u>437,947</u>	<u>437,947</u>

13. Restricted funds

	2022	2021
	£	£
Miscellaneous funds	9,363	8,589
Dorothy Hatley Memorial Fund	14,164	14,164
Gina Dallas Harper Scholarship	10,000	10,000
Ina Smith Fund	14,000	14,000
The Sangster Scholarship Fund	7,210	8,074
	<u>54,737</u>	<u>54,827</u>

GOVERNANCE

NORTH EAST OF SCOTLAND MUSIC SCHOOL LIMITED

is a company limited by guarantee SC058254 and a Charity registered in Scotland SC000197. It is governed by its Memorandum & Articles of Association, dated 21 July 1975.

PRESIDENT

Prof. Neil Mackie C.B.E., F.R.S.E.:

VICE-PRESIDENT

Dr. Murray MacLachlan, F.R.S.A.

CHAIR

Dr. R.B. Williams, M.B.E.

MANAGEMENT

The members of the Council of Management of the charitable company (the Charity) are its trustees for the purposes of Charity law.

The Manager of the School is Mr. Colin Brockie. Mr. Brockie is responsible for the day to day running of the School and is assisted by two part time employees.

TRUSTEES

Dr. R.B.Williams M.B.E.

Mrs. R.M.Coleman Dr. R.Coleman

Mr. A.G.Cooper Mrs. J. Hall

Miss B.L.McFarlane Mr. K.McLeod

Mr. D.Buchan Mrs. A.D.Parkinson

Mrs. N.B.Bradford (resigned 29th November 2021)

COMMITTEES

The Trustees in the Council of Management are assisted by four Advisory Committees:

- Music
- Finance & General Purposes
- Strategy & Planning
- Fundraising – currently in abeyance.

These Committees regularly meet with the School's Manager and report to Council.

RECRUITMENT & APPOINTMENTS

The members of the Council of Management are elected at the Annual General Meeting and serve for a maximum of 3 years, when they are then eligible for re-election.

When vacancies occur, names of persons with relevant experience are put forward to the Council of Management for their consideration and approval.

Appointments to both the Management Council and its sub-committees may be made throughout the year. Training is achieved through attendance at the relevant meetings.

CONTACT

Registered Office:
Dorothy Hatley Music Centre
21 Huntly Street | Aberdeen.
AB10 1TJ

TELEPHONE
01224 649685

WEBSITE

www.nesms.org.uk

EMAIL

office@nesms.org.uk

BANKING

Virgin Money
Queens Cross Branch
Aberdeen



FEEDBACK

"[to have] such a calibre of invaluable teaching and performing experience being brought to the North East" - parent of student

I always look forward to my NESMS lesson - piano student

"without NESMS I wouldn't have been as prepared for going to the Conservatoire and into the [music] profession" - cello student

"wonderful lessons, even for us oldies who are getting back into singing in my retirement" - singing student

