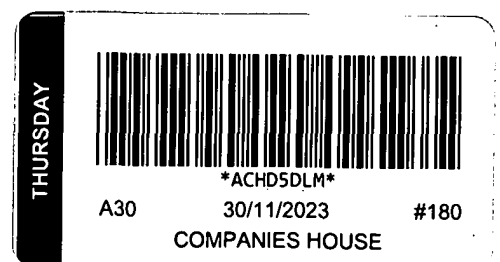


REGISTERED COMPANY NUMBER: SC024805 (Scotland)
REGISTERED CHARITY NUMBER: SC003030

Companies House

**REPORT OF THE TRUSTEES AND
FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023
FOR
THE GREENOCK ARTS GUILD LIMITED**



THE GREENOCK ARTS GUILD LIMITED

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FOR THE YEAR ENDED 31 MARCH 2023**

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THE GREENOCK ARTS GUILD LIMITED
REFERENCE AND ADMINISTRATIVE DETAILS
FOR THE YEAR ENDED 31 MARCH 2023

TRUSTEES

Mr T J Dillon (Appointed 22 August 2022)
Mr J W Haworth
Mr M J Hughes
Mr M J McCluskey
Mr J Muotune (Appointed 22 August 2022)
Mr A Reedijk
Mrs E L Robertson
Dr L Weir (Appointed 22 August 2022)
Mr W Wilson (Appointed 22 August 2022)
Mr J J Clocherty (Retired 22 August 2022)
Miss J M Walmsley (Retired 27 June 2023)

REGISTERED OFFICE

The Beacon Arts Centre
Customhouse Quay
Greenock
Renfrewshire
PA15 1HJ

**REGISTERED COMPANY
NUMBER**

SC024805 (Scotland)

**REGISTERED CHARITY
NUMBER**

SC003030

AUDITORS

Milne Craig
Chartered accountants
Statutory auditor
Abercorn House
79 Renfrew Road
Paisley
Renfrewshire
PA3 4DA

SOLICITORS

BTO
48 St Vincent Street
Glasgow
G2 5HS

**GREENOCK ARTS GUILD LIMITED
CHAIR'S STATEMENT
FOR THE YEAR ENDED 31 MARCH 2023**

I am delighted to present my fifth statement as Chair of Greenock Arts Guild.

2022-3 saw the spectre of Covid 19 lifted from the nation and, like all live arts venues up and down the land, we waited to see how audiences would react. The year began with the Beacon's beautifully curated and eclectic mix of excellent work which included theatre, music, dance and comedy. It was really heartening to observe the alacrity with which our audiences rediscovered the power of performance.

It is customary to select some highlights from the year's programme and there follows a selection of our achievements, but these are just a few amongst many. In May we launched the Beacon Jazz club, which brings some of the best Jazz artists in Scotland to the banks of the Clyde every month. Later in the year the Beacon hosted a series of one-off events to mark Black History month. These included debate, live cooking, music and a series of short acts inspired by research into Scotland's historic connections to the West Indies, and the sugar trade in particular. The Beacon's annual pantomime is firmly established as a centrepiece of our yearly programme and of Inverclyde's Christmas festivities. For the first time in 7 years we produced the show "in house", which allowed us to make it even more "Made in Inverclyde" than usual. When I attended the show, it was especially heartening to observe just how much the audience loved the show, as did I. January 2023 saw the launch of a year of celebrations marking a decade at the Beacon. We began with an outstanding celebratory gala concert performed by the Royal National Orchestra, the first time that they had performed at the Beacon but I do hope not the last. Throughout the year, the gallery spaces were filled with a wide variety of excellent art produced by internationally renowned artists and those from our own region.

That we have had such a good year is thanks to the exceptional staff at the Beacon, and to our core funders, Inverclyde Council and Creative Scotland. Support from the Foyle Foundation enabled us to further strengthen our work with communities in Inverclyde and we have been able to strengthen the community team by appointing a Community Outreach Coordinator. Support from the William Syson Foundation enabled us to engage a Community Programme Coordinator and these two grants enabled us to build on the generous support offered by the Garfield Weston's Culture Fund awarded during the pandemic to ensure that this crucial element of our work is maintained. We are grateful to them all. In a similar vein, support from the Innerkip Society, the McGlashan Charitable Trust and the Warm Hand of Friendship have ensured we have been able to continue the Dance for Parkinson's programme, initially a partnership with Scottish Ballet, which has become a central part of the lives of people living with Parkinson's and their carers. I would like to take this opportunity to thank the staff at the Beacon, all of whom have ensured we have emerged from the horrors of the pandemic in top form. I am especially grateful to Beacon's leadership team who have worked creatively, collaboratively and imaginatively over the course of the year.

Finally, it is also my great pleasure to thank the excellent team of trustees whose advice and expertise have been an invaluable support to me for the time that I have been fortunate enough to chair this wonderful arts centre.



Alex Reedijk
11 December 2023

THE GREENOCK ARTS GUILD LIMITED

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2023

The Trustees, who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2023. The Trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

Legal and administrative information set out on page one forms part of this report.

OBJECTIVES AND ACTIVITIES

Greenock Arts Guild Limited trades as the Beacon Arts Centre. The charity's purpose is to advance, promote, maintain and improve education, participation and enjoyment of the arts, including, without limitation, the arts of drama, mime, dance, singing, music, film, paintings and sculpture.

Strategic Aims

Our vision and mission

Our vision: To be Scotland's most influential, accessible and entertaining arts venue.

Our mission: To make a lasting impact and 'light up lives' by giving as many people as possible the opportunity to engage with the arts in enjoyable and meaningful ways. We achieve this through diverse programming which is curated to appeal to all the communities we serve.

Our values

The Beacon is more than a venue. We offer a wide range of participatory arts programmes within the building and throughout Inverclyde. These are designed to release creativity in the region while strengthening communities. Equality, diversity and inclusion lie at the heart of everything we do and we are guided by the following values:

- **Growth**

Cultural experiences have the potential to entertain, engage and inspire. So we want to expand our reach, support new talent and grow our audiences. And we want the people who engage with us to grow too, whether that's by finding a different perspective, an increased confidence, a new skill or simply a moment of joy. Everything we do should provide an opportunity for growth, seen or unseen.

- **Accessibility**

We encourage people to find their own way to connect with the arts, either at the Beacon or through our work in the community. That means being sympathetic to different needs and perspectives and we strive to create a welcoming and respectful environment that is open and friendly, whether within the Beacon or "on the road".

- **Enthusiasm**

Our commitment and enthusiasm are reflected in the thought that goes into our programming and outreach activities; the way we promote shows; our collaborations with partners; and going the extra mile to encourage people to get involved so that everyone experiences the possibilities presented by the creative process.

- **Resilience**

At the Beacon we meet every challenge head on. By planning boldly and strategically, by nurturing the partnerships that expand our reach and capacity, and by delivering intelligent and exciting ways to attract new audiences we will not only secure our own future but play a leading role in ensuring that the arts are enjoyed by audiences in Inverclyde and beyond.

- **Responsiveness**

The Beacon is its people, whether these are our audiences, our board members, our strategic and creative partners or the staff team. At the Beacon we listen and we respond, welcoming advice, criticism and praise in equal measures, to help ensure that that we constantly fine-tune our offering and provide our audiences with stimulating and courageous work.

THE GREENOCK ARTS GUILD LIMITED

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2023

OBJECTIVES AND ACTIVITIES - continued

Measuring and Evaluating Success

We monitor and measure all activity through project management and evaluation models. We recognise success is a result of many elements, not least the active engagement and involvement of audiences and participants. We take a holistic approach to gathering evidence of demand, including:

- Reviewing attendance and interest in our arts programme
- Asking what customers and audiences think about our programmes
- Providing opportunity to feed back via social media or comments box
- Making the most of increasing footfall
- Using all opportunities afforded from the growth in the customer database.

We regularly engage and listen to users through an ongoing process of feedback, evaluation and reflection. We achieve this through bespoke events, questionnaires, comment cards, focus and task groups, amongst many others.

People and Audiences

- 258 performances and 248 other activities
- 65,576 attendances at all activities
- Ticket Income: £575,526 and income from other participation £5,071
- 76% of audience are from Inverclyde excluding digital productions
- 63% of transactions online
- 29% of transactions in person at Box Office
- 8 % of transactions by telephone
- Online donations raised £6,251.80 over the year (avg. £4.73)
- 171,197 website users
- 290,540 website sessions
- 14,677 followers on Facebook
- 5,302 followers on X (formerly Twitter)
- 3,589 followers on Instagram
- 3 brochures circulated
- 27,164 customers have opted into email communications

Performance Programme Highlights

- National Theatre of Scotland brought three shows to the Beacon over the course of the year - Orphans, Burn (with Alan Cummings), and Kidnapped.
- Comedy highlights included shows from Ed Byrne, Elaine C. Smith and Jerry Sadowitz.
- The programme featured Opera Bohemia and Alba Ballet.
- Our varied music programme included the launch of the Beacon Jazz Club with monthly performances, the Royal Scottish National Orchestra's first performance at the Beacon, a regular series of Chamber concerts, the band of the Royal Regiment of Scotland and performances from the likes of Showaddywaddy, The Drifters and Marti Pellow.
- The Beacon Youth Theatre produced and performed their own show inspired by the Climate Crisis, This Is How It Happens.
- The Greenock Light Opera production of Shrek was followed by The Greenock Players production of Sleeping Beauty. Which was followed by the annual Beacon Christmas pantomime, Aladdin, which was enjoyed over the three and a half weeks of its run by over 17,000 people.
- The Beacon was a central part of the Meliora Festival, which was created by Inverclyde Council and the Beacon to bring our communities together after the pandemic. Over the space of three days, over 50 performances could be seen in the Beacon and on Custom House Quay. The entertainment included drumming, storytelling, rides, street theatre, circus workshops and performances by Scottish Opera. Perhaps the highlight of the event was the opportunity to journey through the tunnels of the Luminarium, a vast sculpture that made its first ever public appearance at the Festival. Over 7,000 people attended at least one Festival event.

THE GREENOCK ARTS GUILD LIMITED

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2023

ACHIEVEMENT AND PERFORMANCE

Exhibitions

- The walls of our gallery spaces featured local and international artists. This included work by our very own group, Inverclyde Woman Create, and other locally based artists featured in our open exhibition. Other artists included William Dick and Ruby Flowers.

Creative Learning and Engagement Highlights

The Beacon Arts Centre's Community Arts team has gone from strength to strength. Below are listed just some of the highlights of a very successful year. These illustrate the Beacon's commitment to ensure that as many people have access to the arts, whether as a participant or a member of the audience, regardless of their circumstances.

- **Creatability**

Our programme for neurodiverse and/or disabled children and young people with additional needs. Over the course of the year, sessions included visual art, music making, movement and aerial dance.

- **Creative Minds Festival**

This programme was born as a result of Creatability and has been a particularly important project for us. We established collaborations with local community partners including Clyde Pride, I FiT, Inverclyde Shed, Branchton Community Centre and Recovery Hub Inverclyde with a view to creating a festival celebrating creativity and communities in May 2023.

- **Inverclyde Culture Collective**

A collaborative event supported by Inverclyde Council and Creative Scotland, Culture Collective is a collaboration between communities, artists and creative organisations. The Beacon hosted four artists in residence, who worked with a variety of community partners. The work included an introduction to painting, dance sessions and the use of light as an artistic medium, with the Beacon as background!

- **NT Connections**

A project overseen by the Royal National Theatre, NT Connections brings together the budding writers and theatre makers of tomorrow. With 30 partner venues over the UK, the Beacon was the only one in Scotland. Young people from all over the country came together for a weekend of making theatre over five days in April.

- **Inverclyde Women Create** was a self-led arts project which brought together New Scots and those who have been part of established communities in Inverclyde. Women came together to share different craft skills and provide mutual friendship and support.

- A grant from the Foyle Foundation enabled the Community team to expand with the appointment of our Community Engagement Coordinator in February 2023.

- The Beacon Youth Theatre was re-launched following the pandemic. Productions included *This is How It Happens*, a new play with the climate crisis at its centre. BYT participated in the Galoshans Festival.

Sector support

The Beacon continued to support the Arts sector in Scotland by aiding production and touring companies in their research and development of new work, providing space for rehearsals, and offering access to facilities for the production week of new and existing productions and the National Theatre of Scotland and Vanishing Point, just two of the companies that took advantage of this support during the year.

THE GREENOCK ARTS GUILD LIMITED

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2023

AUDIENCE DEVELOPMENT

Overview

The Beacon opened a decade ago, specifically as an integral part of the regeneration of the Greenock Waterfront and more generally as part of Inverclyde Council's aspirations for improving the quality of life of its residents. We are a known creative hub for a wide range of activities and we hire out our state-of-the-art facilities for conferences and events.

The Beacon focuses on audience development in the following pathways:

- Taking a leadership role in supporting the development of the cultural sector in Inverclyde
- Acting as a hub for production and performance for national and international artists, as well as emerging local artists and the amateur sector
- Offering residency opportunities to artists and companies for the purpose of developing work

The Beacon works to develop and grow audiences and participants in all its events and activities:

- Ensuring that residents in the communities most impacted by poverty in Inverclyde have access to the Beacon through its pricing policies and creative learning programmes
- Working with Inverclyde agencies to promote tourism and daytrips to Greenock and the region
- Delivering a wide range of participatory arts and learning activities and through a range of activities that we deliver in partnership with local community groups. We also provide a base for community engagement
- Providing the residents of Greenock and Inverclyde with access to creativity. Events and activities are designed to meet the interests of all, with specific strands for children; young people, people with disabilities and older and isolated people
- Reducing barriers to accessing arts and cultural activity and inspiring local people has the following impacts:
 - reducing social isolation
 - improving self-esteem and confidence

Improving communications & customer service

- **Website:** a new website launched in early 2020 created a new brand identity, fully integrated sales, and improved ways of engaging new audiences. It is user-friendly and accessible with intuitive navigation that complies with accessibility guidelines. It is helpful for customers and those looking for information about Beacon Arts Centre.

- **Ticketing:** Spektrix, an efficient and modern system, was installed in February 2020. This allowed the Beacon to significantly improve its audience development, marketing strategies and customer experiences. The result is that we are better able to keep track of sales, while taking bookings and reservations has become more streamlined for our staff. There is a smooth interface with the Beacon website which improves the way we are able to make and analyse sales, which supports the Beacon's programming and marketing.

- **Social Media:** with the number of visits growing every year, the Beacon's social media following on Twitter and Facebook demonstrates the increasing importance of sales made through these channels. Our marketing team uses social media to measure the reactions of audience members to our shows, by using the like function on our posts. The number of people exercising this option has dramatically increased over the year.

Audience Demographics

In 2018 Inverclyde had a population of just over 78,000, although this was projected to fall by 6% over the next decade.

Located on the west coast of Scotland, Inverclyde enjoys beautiful scenery, excellent transport links, and a strong sense of community identity. Local citizens are proud of their area and its history. However, it is also subject to a high degree of de-population, and a lack of local employment opportunities and other markers of multiple deprivation are the main causes of this. Deprivation levels vary significantly across the area with residents in Greenock and Port Glasgow experiencing some of the worst income inequality in Scotland (the Beacon is located in Scotland's most deprived area, as identified by the Scottish Index of Multiple Deprivation in 2020).

THE GREENOCK ARTS GUILD LIMITED

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2023

AUDIENCE DEVELOPMENT

Audience Demographics – continued

Inverclyde Health & Care Partnership (HSCP) reports that:

- More than 8% of the total population of Inverclyde identify as having a physical disability, with the majority aged 50+ (2018)
- According to the Learning Disabilities Statistics Scotland, there were 499 adults with a learning disability in Inverclyde in 2019. The largest single group was those aged 21-34 who made up just under a third of the total.
- Inverclyde has an ageing population. Within the next 10 years it is projected the 75+ age group will see the largest percentage increase (+20.8%) with the percentage of the population aged 65-74, and 75+ currently higher than the Scottish average (2017)
- The 2017 Scottish Household Survey identified that 9.5% of Inverclyde residents identified as gay or lesbian, although Inverclyde HSCP advises that this figure should be treated with caution because the national census and other large scale population surveys do not include categories allowing LGBTQ+ people to identify
- These statistics provide part of the backdrop to the Beacon's focus on Equalities, Diversity and Inclusion – to help improve lives through creative practice

Improving communications & customer service

- Website: a new website launched in early 2020 created a new brand identity, fully integrated sales, and improved ways of engaging new audiences. It is user-friendly and accessible with intuitive navigation that complies with accessibility guidelines. It is helpful for customers and those looking for information about Beacon Arts Centre.
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Equality, Diversity and Inclusion

EDI is at the heart of our organisation and all that we strive to do. As an organisation we are committed to ensuring that we are strategic in our EDI work, and that this is reflected in our strong creative participatory and performance programmes. We continuously aim to improve awareness, both our own and others, in this area.

Our 'Equalities, Diversity and Inclusion Action Plan' is reviewed annually and approved at a meeting of the trustees. It looks inwards to staff and trustee development, and outwards to supporting and improving local communities, and their ability to benefit from cultural activities. It is updated to reflect the current situation and includes:

- Board & Staff Annual Diversity Survey
- Board Skills Audit
- Accessibility discussions with artists/organisations, staff and stakeholders
- Ticketing Initiatives
- Access register – an initiative to support individuals with disabilities to attend performances (offering concession prices and free companion ticket)
- Open tickets – free tickets for schools for performances funding through our fundraising efforts
- Supported Places (workshops)

THE GREENOCK ARTS GUILD LIMITED

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2023

AUDIENCE DEVELOPMENT

Equality, Diversity and Inclusion - continued

The Beacon's Community Engagement team was built up during and after the pandemic, in recognition of the significance of its impact on cultural participation and engagement and the audiences that we serve. The pandemic amplified existing inequalities, highlighting the need for increased inclusivity measures and resulted in increased isolation and loneliness, leaving communities and individuals vulnerable in the absence of social interaction. Elements of our participatory arts programme have focused on these issues, for example Dance for Parkinsons, Inverclyde Women Create and our work in partnership with Inverclyde Shed, all of which include elements that are designed to support good mental health.

EDI Staff Training: Anti Racism Training, Mental Health First Aid Training, and awareness of working with those who are in recovery were amongst those delivered this year.

Staff Training

Staff were pleased that in-person training could take place as a compliment to the online training that had been taking place over the pandemic. Details are as follows:

Compliance training for staff

- Emergency first aid
- Fire safety
- Evac chair
- Fire warden
- IOSH
- Ladder training
- Manual handling
- Cyber awareness training

Other staff training

- Mental health first aiders
- Counter-terrorist training
- GDPR
- Tallescope training
- Disability Awareness Training

Environmental sustainability

Climate change and environmental loss is one of the greatest issues facing the planet today and as a result, the Beacon is committed to minimising the environmental impact of its operation. We continue to work closely with the local authority to meet all environmental legislation, regulations and requirements.

The Beacon is proud to be a member of the Green Arts Initiative run by Creative Carbon Scotland and Festivals Edinburgh since 2013. The Green Arts Initiative supports Scottish arts organisations to be at the forefront of growing an environmentally sustainable Scotland.

Anyone involved in organisational operations carries shared responsibility for upholding the company's environmental and sustainability practices and aspirations.

Our commitment is to:

- To embed environmental sustainability at the heart of all Beacon Arts Centre operations
- To continue to reduce waste and improve recycling across the venue's operations
- Continue to strive to reduce the overall carbon footprint of the building
- To monitor and report our process annually.

To meet our commitments, we will:

- Bring a green mindset to all that we do both operationally and creatively
- Commit to continuous efforts to re-use, repair, rethink, reduce and recycle
- Advocate for positive change through our established green team and continued discussions with the wider arts community
- Design and set annual targets in our business plan to ensure environmental strategies are implemented and developed to improve environmental sustainability

We have made significant progress in our environmental work over the last few years through our Beacon Green Team, created to support our green ambitions and help reduce our carbon footprint.

THE GREENOCK ARTS GUILD LIMITED

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2023

AUDIENCE DEVELOPMENT

Environmental sustainability - continued

We continue to:

- source and work with sustainable suppliers
- reduce and consider our energy consumption
- recycle dry materials
- monitor and evaluate waste management

Creative Carbon Scotland reported that to date our efforts have helped us to achieve 82% of our carbon reduction plan across 2018-21.

Beacon Youth Theatre's production *This is How it Happens* followed their collaboration with Belville Community Garden Trust on Climate Change and Us – a project to raise awareness of our behaviours and actions impact the environment. Funded through the Climate Challenge Fund via Keep Scotland Beautiful the collaboration culminated in a digital performance, *Gaia: The Foretold Storm*, presented to audiences as part of our digital programme during the pandemic. *This is How It Happens* is evidence that members of the Youth Theatre continue to use the expressive powers of the theatre to alert audiences to the climate crisis and their concerns for the future.

The Beacon was one of Creative Carbon Scotland's Climate Beacon for COP26. This enabled us to sit at the heart of a rich mix of Inverclyde's cultural and environmental organisations to focus on climate change and to advocate for policy change within the region. Like many organisations, working patterns at the Beacon changed with more flexibility for staff to work from home, and thereby reduce their carbon footprint. We continue to meet via Zoom and Teams with consultants and as a staff team and digital attendance of conferences/seminars have reduced paper printing and travel.

Looking to the future, we plan to build on the progress made in carbon footprint reduction and move to a more digital and contact-less customer and staff experience using technology to our advantage (card machines, QR codes, digital menus, bookings and e-tickets).

STRATEGIC REPORT

Financial Review

Core Funding

As a Creative Scotland Regularly Funded Organisation (RFO), the Beacon receives £200,000 per annum. In addition, Inverclyde Council provided change figure £200,000 of annual core funding, under a Service Level Agreement, although this figure will reduce to £180,000 in 2023-4. During the year 2023-24, and along with all other Creative Scotland RFOs, the Beacon must apply to retain that status and funding for future years.

Accessible Pricing

Classes and workshops included free activities, no cost tickets through our pay it forward scheme and costs ranging from £0-£8. Free taster sessions are available to all new participants.

Fundraising

We successfully applied for the following funds:

- The Foyle Foundation to support the Community Programme £31,000
- Warm Hand of Friendship (Dance for Parkinsons) £2,800
- Innerkip Society (Dance for Parkinsons) £1,000
- William Syson Foundation (Community Programme) £10,000
- 1321 customers made donations

We launched our new Legacy Society, the Wallace Bennett Circle, and received a Legacy of £5,000.

We announced the forthcoming launch of a revamped Patron's group, which we have called the Producers' Circle.

Reserves Policy

Reserves are needed to bridge the gap between the spending and receiving of income and to cover unplanned emergency repairs and other expenditure. The Trustees aim to build reserves in unrestricted funds at a level which equates to approximately three months of unrestricted charitable expenditure as soon as is practicable. At the end of the Financial Year the Beacon held reserves of £217,570.

THE GREENOCK ARTS GUILD LIMITED

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2023

PLANS FOR THE FUTURE

The Board and the Beacon Team have worked together to maintain the growth in all areas of the business achieved in the previous financial year. Looking forward to 23/24 our planning priorities will be on ensuring the Beacon remains steady with incremental growth in this period of Multiyear Funding Application and to set down the plans for long-term growth once the outcome is known in October 2024.

As an arts organisation, the Beacon recognises the importance of access to arts and creative experience and the Beacon is constantly evolving to create and deliver a diverse programme that will support the local community, its established and new audiences, new and emerging Scottish Talent and National Arts Companies.

The Beacon recognises its key responsibility as the only multi Arts Venue in Inverclyde serving a large geographical area ensuring it is a resource for the residents and visitors to the area, other third sector organisations, community hubs, charities and Inverclyde Council.

Looking forward to 2023/24 and beyond:

- Develop the programme by seeking National and Internationally renowned artists in all areas and through programming Scotland's National Companies. Work to put the Beacon on the venue map for Comedy, Music, Dance and Children's products. Explore the use of the Beacon for recordings and filming with the twofold purpose of raising the Beacon's profile and additional income streams.
- Audience Development. Deliver data driven statistical research that enables us to get to know our post pandemic audience and plan continued new engagement. Work to build our group booking offer.
- Develop the visual arts programme with an opportunity for an emerging curator with a mentoring opportunity.
- Build on the community outreach programme, in particular the success of the Creative Minds Festival, continuing to partner new groups and support new individuals ensuring the department has the resource to continue with legacy work opportunities for all participants.
- Work to make the Beacon the leading arts organisation in Scotland for work related learning from school to tertiary education levels and entry level positions. Emphasis will be placed on the importance of learning through access to professional opportunities within Beacon's future co-productions in association with work. Technical Theatre will be particularly important.
- Re-establish the Beacon as the unique venue for a diverse range of events from across Scotland. The team will focus on identifying opportunities for multiday conferences and larger scale events.
- The Beacon is now 10 years old. The team will explore additional funding streams for energy efficient schemes of work, in particular a new BMS system. Working closely with local and Government level environmental agencies the Beacon will seize opportunity to be at the forefront of new environmental initiatives.
- Development of staff through learning, training and opportunities. Advantage will be taken of the existence of the small core team post pandemic to identify new roles that will have greatest impact such as events, programming and marketing.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing Document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

Management and Staff

The Beacon has effective governance in place with a strong Board of Trustees including business, political, civil service, legal and arts expertise to ensure the charitable aims are effective. Alex Reedijk, who has successfully led Scottish Opera since 2006 as its General Director, continues as Chair of Trustees since his appointment in March 2019.

THE GREENOCK ARTS GUILD LIMITED

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2023

STRUCTURE, GOVERNANCE AND MANAGEMENT

Management and Staff - continued

Following the departure of our Director Pauline Kane, the organization is led by two Acting Directors, Karen Townsend and Lesley Davidson, both of who work closely with the Chair and report to the Board at regular meetings throughout the year. These reports focus on the artistic, operational and financial performance of the business, in line with the company's policies and objectives. The Directors have overall management responsibility for the running of the organisation, with Karen Townsend leading on the creative and development programmes and Lesley Davidson on the programming and general management.

The majority of our staff are resident in Inverclyde. The Beacon is a Scottish Living Wage employer. Staffing in March 2023 noting the full time equivalent (FTE) was as follows:

Core Staff	21 (8 FTE)
Casual Staff	22
Regular Freelancers	18
TOTAL:	61

Trustees

The Greenock Arts Guild Ltd Board of Trustees governs in accordance with its Memorandum & Articles of Association, last revised in 2015. Trustees serve for a period of three years, then are eligible to stand for re-appointment for one further three-year term. Decisions are taken collectively; any decision of the Trustees must be either a majority decision at a meeting, or a unanimous decision. Three of our Trustees are local (two are politicians, one a community centre manager) and the remaining seven are creative industry and business professionals, ensuring wide representation across our various communities.

At present, the Board has six regular meetings per year, meeting approximately every two months. Where access remains a barrier, our Board strives to accommodate digital attendance.

In addition, Trustees participate in the work of our recently established sub-committees - Finance and General Purposes, and Board Nominations, established to deal with particular aspects of the business. This is likely to involve up to a maximum of 6 additional meetings per sub-committee per year. We also actively welcome all Trustees to, where possible, attend and act as Ambassadors at the events and activities organised by the Beacon.

New Trustees are recruited through open recruitment. When a new Trustee joins us, they are given the opportunity to come and visit the venue and meet our team. We support new members with an induction programme that covers our current business and operational plans, our budget and financial systems. In addition, all members are offered the opportunity to undergo training in board membership through Arts and Business Scotland.

Personal Attributes of Trustees:

We ask that all Trustees display the following personal attributes:

- an enthusiasm for the work of Beacon Arts Centre and a commitment to be well informed about our work
- a commitment to attend Board meetings and the AGM
- the ability to work as a member of a team, and a willingness to state personal convictions and, equally to accept a majority decision whatever one's personal view
- a preparedness to offer personal and business skills and experience to support the work of staff when required
- a willingness to act as an ambassador for the organisation
- the ability to treat sensitive information confidentially

The Board's Responsibilities

- acting as Trustees of the registered charity
- approving the Beacon Arts Centre's overall direction, major policies and budgets
- supporting the Senior staff team including the Director
- ensuring the company operates within the law and is exercising good practice.

Code of Conduct

Greenock Arts Guild Ltd. has developed a Code of Conduct that acts as an agreement between the Guild and individual Trustees. The document spells out the conduct and standards of behaviour expected from all members of the Board.

THE GREENOCK ARTS GUILD LIMITED

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2023

STRUCTURE, GOVERNANCE AND MANAGEMENT - continued

Statement on Risk

The Board of Directors is responsible for ensuring that effective systems of control and risk management are in place and recognises that the management of risk is an integral aspect of all of the Beacon's activities. The company operates a risk register which is reviewed and updated monthly by the Senior management team. The Finance and General Purposes committee meets bi-monthly and the risk register is a standing item on the agenda. The Senior Management team is responsible for monitoring the company's risk management systems and raising awareness and understanding of the risks. Risks are tracked with a target risk level agreed for risk mitigation. Areas of focus are financial, health & safety, employee wellbeing and climate.

STATEMENT OF TRUSTEES RESPONSIBILITIES

The Trustees (who are also the directors of Greenock Arts Guild Limited for the purposes of company law) are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing those financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently
- observe the methods and principles in the Charity SORP
- make judgements and estimates that are reasonable and prudent
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The Trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In so far as the Trustees are aware:

- there is no relevant audit information of which the charitable company's auditors are unaware; and
- the Trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditors are aware of that information.

AUDITORS

The auditors, Milne Craig, will be proposed for re-appointment at the forthcoming meeting of the Trustees.

Report of the Trustees, incorporating a strategic report, approved by order of the board of trustees, as the company directors, on 11 December 2022 and signed on the board's behalf by:



A Reed
Chair of the Board of Trustees

REPORT OF THE INDEPENDENT AUDITORS TO THE MEMBERS OF THE GREENOCK ARTS GUILD LIMITED

Opinion

We have audited the financial statements of The Greenock Arts Guild Limited (the 'charitable company') for the year ended 31 March 2023 which comprise the Statement of Financial Activities, the Balance Sheet, the Cash Flow Statement and notes to the financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 31 March 2023 and of its incoming resources and application of resources, including its result, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditors' responsibilities for the audit of the financial statements section of our report. We are independent of the charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charitable company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

Other information

The trustees are responsible for the other information. The other information comprises the information included in the Annual Report, other than the financial statements and our Report of the Independent Auditors thereon.

Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

Opinions on other matters prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the Report of the Trustees for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the Report of the Trustees has been prepared in accordance with applicable legal requirements.

REPORT OF THE INDEPENDENT AUDITORS TO THE MEMBERS OF THE GREENOCK ARTS GUILD LIMITED

Matters on which we are required to report by exception

In the light of the knowledge and understanding of the charitable company and its environment obtained in the course of the audit, we have *not identified material misstatements in the Report of the Trustees.*

We have nothing to report in respect of the following matters where the Companies Act 2006 requires us to report to you if, in our opinion:

- adequate accounting records have not been kept or returns adequate for our audit have not been received from branches not visited by us; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit; or
- the trustees were not entitled to take advantage of the small companies exemption from the requirement to prepare a Strategic Report or in preparing the Report of the Trustees.

Responsibilities of trustees

As explained more fully in the Trustees' Responsibilities Statement, the trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

Our responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue a Report of the Independent Auditors that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. However, the primary responsibility for the prevention and detection of fraud rests with both those charged with governance of the entity and management. The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

We obtained an understanding of the legal and regulatory frameworks that are applicable to the charitable company, and determined that the most significant are those that relate to the form and content of the financial statements such as the accounting policies and the UK Companies Act 2006.

We assessed how the charitable company is complying with these frameworks by observing the oversight of those charged with governance, the culture of honesty and ethical behaviours and a strong emphasis placed on fraud prevention, which may reduce opportunities for fraud to take place, and fraud deterrence, which could persuade individuals not to commit fraud because of the likelihood of detection and punishment.

We assessed the susceptibility of the charitable company's financial statements to material misstatement, including how fraud might occur, by making an assessment of the key fraud risks to the charitable company, and the manner in which such risks may occur in practice, based on our previous knowledge of the charitable company, as well as an assessment of the current business environment.

Based on this understanding, we designed our audit procedures to identify non-compliance with such laws and regulations. Where the risk was considered higher, we performed audit procedures to address each identified fraud risk, including management override of controls. These procedures included testing manual journals and were designed to provide reasonable assurance that the financial statements were free from fraud or error. We evaluated the design and operational effectiveness of controls put in place to address the risks identified, or that otherwise prevent, deter and detect fraud.

**REPORT OF THE INDEPENDENT AUDITORS TO THE MEMBERS OF
THE GREENOCK ARTS GUILD LIMITED**

Our responsibilities for the audit of the financial statements - continued

In addition, our audit procedures included enquiring of management concerning actual and potential litigation and claims, and performing analytical procedures to identify any unusual or unexpected relationships that may indicate risks of material misstatement due to fraud. We addressed the fraud risk in relation to revenue recognition by testing completeness and cut off of income.

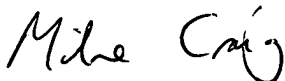
Owing to the inherent limitations of an audit, there is an unavoidable risk that we may not have detected some material misstatements in the financial statements, even though we have properly planned and performed our audit in accordance with auditing standards.

As with any audit, there remains a higher risk of non-detection of irregularities, as these may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal controls. We are not responsible for preventing non-compliance, and cannot be expected to detect non-compliance with all laws and regulations.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at www.frc.org.uk/auditorsresponsibilities. This description forms part of our Report of the Independent Auditors.

Use of our report

This report is made solely to the charitable company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the charitable company's members those matters we are required to state to them in an auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's members as a body, for our audit work, for this report, or for the opinions we have formed.



Alex Webb BAcc FCCA (Senior Statutory Auditor)
for and on behalf of Milne Craig
Chartered accountants
Statutory auditor
Abercorn House
79 Renfrew Road
Paisley
Renfrewshire
PA3 4DA

Date: 11 December 2023

THE GREENOCK ARTS GUILD LIMITED
STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2023

		Unrestricted fund £	Restricted funds £	2023 Total funds £	2022 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	2	642,303	291,801	934,104	882,767
Charitable activities	5				
Charitable Activities		835,209	0	835,209	452,954
Other trading activities	3	91,066	0	91,066	47,429
Investment income	4	596	0	596	17
Other income		0	75,000	75,000	89,142
Total		<u>1,569,174</u>	<u>366,801</u>	<u>1,935,975</u>	<u>1,472,309</u>
EXPENDITURE ON					
Raising funds	6	50,426	0	50,426	31,759
Charitable activities					
Charitable Activities		1,406,656	399,793	1,806,449	1,531,165
Other		4,092	0	4,092	6,869
Total		<u>1,461,174</u>	<u>399,793</u>	<u>1,860,967</u>	<u>1,569,793</u>
NET INCOME/(EXPENDITURE) BEFORE TAX		108,000	(32,992)	75,008	(97,484)
Theatre Tax Relief		52,196	0	52,196	0
NET INCOME/(EXPENDITURE) AFTER TAX		160,196	(32,992)	127,204	(97,484)
RECONCILIATION OF FUNDS					
Total funds brought forward		57,374	7,200,943	7,258,317	7,355,801
TOTAL FUNDS CARRIED FORWARD		<u>217,570</u>	<u>7,167,951</u>	<u>7,385,521</u>	<u>7,258,317</u>

The notes form part of these financial statements


THE GREENOCK ARTS GUILD LIMITED

**BALANCE SHEET
31 MARCH 2023**

	Notes	2023 £	2022 £
FIXED ASSETS			
Tangible assets	14	7,115,778	7,328,040
CURRENT ASSETS			
Stocks	15	5,071	5,071
Debtors	16	115,337	33,850
Cash at bank and in hand		<u>512,933</u>	<u>374,895</u>
		633,341	413,816
CREDITORS			
Amounts falling due within one year	17	(363,598)	(460,734)
NET CURRENT ASSETS		<u>269,743</u>	<u>(46,918)</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		7,385,521	7,281,122
CREDITORS			
Amounts falling due after more than one year	17	-	(22,805)
NET ASSETS		<u>7,385,521</u>	<u>7,258,317</u>
FUNDS	18		
Unrestricted funds		217,570	57,374
Restricted funds		<u>7,167,951</u>	<u>7,200,943</u>
TOTAL FUNDS		<u>7,385,521</u>	<u>7,258,317</u>

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 11 December 2023 and were signed on its behalf by:



.....
A Reedijk - Trustee

The notes form part of these financial statements

THE GREENOCK ARTS GUILD LIMITED

**CASH FLOW STATEMENT
FOR THE YEAR ENDED 31 MARCH 2023**

	Notes	2023 £	2022 £
Cash flows from operating activities			
Cash generated from operations	1	202,245	99,343
Interest paid		<u>(4,092)</u>	<u>(6,869)</u>
Net cash (used in)/provided by operating activities		<u>198,153</u>	<u>92,474</u>
 Cash flows from investing activities			
Interest received		<u>596</u>	<u>17</u>
Net cash provided by investing activities		<u>596</u>	<u>17</u>
 Cash flows from financing activities			
Loan repayments in year		(51,743)	(12,327)
Fixed Asset Purchases		<u>(8,968)</u>	<u>-</u>
Net cash provided by/(used in) financing activities		<u>(60,711)</u>	<u>(12,327)</u>
 Change in cash and cash equivalents in the reporting period		 138,038	 80,164
Cash and cash equivalents at the beginning of the reporting period		<u>374,895</u>	<u>294,731</u>
 Cash and cash equivalents at the end of the reporting period		 <u>512,933</u>	 <u>374,895</u>

The notes form part of these financial statements

THE GREENOCK ARTS GUILD LIMITED

**NOTES TO THE CASH FLOW STATEMENT
FOR THE YEAR ENDED 31 MARCH 2023**

1. RECONCILIATION OF NET EXPENDITURE TO NET CASH FLOW FROM OPERATING ACTIVITIES

	2023 £	2022 £
Net expenditure for the reporting period (as per the Statement of Financial Activities)	127,204	(97,484)
Adjustments for:		
Depreciation charges	221,230	235,337
Interest received	(596)	(17)
Interest paid	4,092	6,869
Decrease/(increase) in stocks	-	(330)
Decrease/(increase) in debtors	(81,487)	(7,375)
Decrease in creditors	<u>(68,198)</u>	<u>(37,657)</u>
Net cash (used in)/provided by operations	<u>202,245</u>	<u>99,343</u>

2. ANALYSIS OF CHANGES IN NET FUNDS

	At 1/4/22 £	Cash flow £	At 31/3/23 £
Net cash			
Cash at bank and in hand	<u>374,895</u>	<u>138,038</u>	<u>512,933</u>
	<u>374,895</u>	<u>138,038</u>	<u>512,933</u>
Debt			
Debts falling due within 1 year	(51,736)	28,998	(22,738)
Debts falling due after 1 year	<u>(22,805)</u>	<u>22,805</u>	<u>-</u>
	<u>(74,541)</u>	<u>51,803</u>	<u>(22,738)</u>
Total	<u>300,354</u>	<u>189,841</u>	<u>490,195</u>

The notes form part of these financial statements

THE GREENOCK ARTS GUILD LIMITED

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2023

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention, as modified by the revaluation of certain assets.

The financial statements are prepared in sterling, which is the functional currency of the charitable company. Monetary amounts in these financial statements are rounded to the nearest £.

Going concern

At the time of approving the financial statements, the Trustees have a reasonable expectation that the charitable company has adequate resources to continue in operational existence for the foreseeable future. Additional funding for the year ended 31 March 2024 has been agreed, and the charitable company will continue to seek new sources of funding to support its ongoing activities. In addition, costs will be monitored to ensure that these are maintained within the available resources. Thus the Trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Income from grants, whether capital grants or revenue grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants are met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

Income received in advance of a theatrical performance or provision of other specified service is deferred until the criteria for income recognition are met.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Allocation and apportionment of costs

Costs of raising funds comprise the costs of commercial trading including merchandising, the bistro and bar and their associated support costs.

Expenditure on charitable activities includes the cost of performances, exhibitions and other educational activities undertaken to further the purposes of the charity and their associated support costs.

Support costs are those functions that assist the work of the charity but do not directly undertake charitable activities. Support costs include office costs, finance, personnel, payroll and governance costs which support the charity's artistic programmes and activities. These costs have been allocated between cost of raising funds and expenditure on charitable activities.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Freehold property	-	Straight line over 44 years
Fixtures and fittings	-	10% on cost

THE GREENOCK ARTS GUILD LIMITED

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 MARCH 2023

1. ACCOUNTING POLICIES - continued

Stocks

Stocks are valued at the lower of cost and net realisable value, after making due allowance for obsolete and slow moving items.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

Debtors

Trade and other debtors are recognised at the settlement amount due after any discount offered. Prepayments are valued at the amount prepaid net of any discounts due.

Cash at bank and in hand

Cash and cash equivalents are basic financial assets and include cash in hand, deposits held at call with banks and other short-term liquid investments with original maturities of three months or less.

Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any discounts due.

Financial Instruments

The Company has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments. Financial instruments are recognised in the Company's balance sheet when the Company becomes party to the contractual provisions of the instrument. Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transactions costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

Derecognition of financial assets

Financial assets are derecognised only when the contractual rights to the cash flows from the asset expire or are settled, or when the Company transfers the financial asset and substantially all the risks and rewards of ownership to another entity, or if some significant risks and rewards of ownership are retained but control of the asset has transferred to another party that is able to sell the asset in its entirety to an unrelated third party.

THE GREENOCK ARTS GUILD LIMITED

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2023**

1. ACCOUNTING POLICIES - continued

Financial Instruments

Classification of financial liabilities

Financial liabilities and equity instruments are classified according to the substance of the contractual arrangements entered into. An equity instrument is any contract that evidences a residual interest in the assets of the Company after deducting all of its liabilities.

Basic financial liabilities

Basic financial liabilities, including creditors, are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Significant Judgements and Estimates

In the application of the Company's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying values of assets and liabilities that are not readily apparent from other sources. *The estimates and underlying assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.*

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised if the revision affects both current and future periods. The trustees are satisfied that the accounting policies are appropriate and applied consistently.

THE GREENOCK ARTS GUILD LIMITED

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2023**

2. DONATIONS AND LEGACIES

	2023	2022
	£	£
Donations	8,262	12,934
Grants	<u>925,842</u>	<u>869,833</u>
	<u>934,104</u>	<u>882,767</u>

Grants received, included in the above, are as follows:

	2023	2022
	£	£
Unrestricted Grants		
Inverclyde Council - Revenue Grant	200,000	200,000
Creative Scotland Core Funding	200,000	200,000
Creative Scotland Recovery Fund	218,491	-
Creative Scotland Supplementary Funding	15,000	-
Performing Arts Venue Relief Fund	-	124,400
Hector McNeil Trust	<u>550</u>	<u>550</u>
	<u>634,041</u>	<u>524,950</u>
Restricted Grants		
Creative Carbon - Climate Beacons	6,000	25,000
Culture Collective	50,007	51,030
The Bridge Awards	-	600
McGlashan Trust	5,000	5,000
Inverclyde Women Create	-	500
The Roberston Trust	-	10,000
Creative Scotland Cancellation Fund	-	55,753
Garfield Weston Grant	-	170,000
Creatability Youth Access Fund	-	27,000
William Syson Trust	10,000	-
Foyle Foundation	31,000	-
Youth Music Initiative	23,510	-
Melliora Festival	90,000	-
Galoshans	12,360	-
Pay it Forward	28,706	-
Inverclyde Council Equipment Fund	27,218	-
Black History Month	2,200	-
Traveltec	2,000	-
CVS IWH	2,800	-
Inverkip	<u>1,000</u>	<u>-</u>
	<u>291,801</u>	<u>344,883</u>
	<u>925,842</u>	<u>869,833</u>

THE GREENOCK ARTS GUILD LIMITED

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2023**

3. OTHER TRADING ACTIVITIES

	2023	2022
	£	£
Fundraising events	530	6,498
Cafe and function income	<u>90,536</u>	<u>40,931</u>
	<u>91,066</u>	<u>47,429</u>

4. INVESTMENT INCOME

	2023	2022
	£	£
Deposit account interest	<u>596</u>	<u>17</u>

5. INCOME FROM CHARITABLE ACTIVITIES

	2023	2022
	£	£
Theatre and room rents	188,659	52,291
Ticket sales	575,526	380,925
Income from classes	5,071	3,916
Equipment hire and commissions	56,557	15,822
Programme sales	<u>9,396</u>	<u>-</u>
	<u>835,209</u>	<u>452,954</u>

6. RAISING FUNDS

Other trading activities	2023	2022
	£	£
Purchases	50,288	25,691
Staff costs	37	6,067
Bad debts	<u>101</u>	<u>1</u>
	<u>50,426</u>	<u>31,759</u>

7. CHARITABLE ACTIVITIES COSTS

	Direct costs	Support costs (see note 8)	Total
	£	£	£
Charitable Activities	<u>1,679,522</u>	<u>126,927</u>	<u>1,806,449</u>

8. SUPPORT COSTS

Charitable Activities – Governance Costs	<u>126,927</u>
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THE GREENOCK ARTS GUILD LIMITED

**NOTES TO THE FINANCIAL STATEMENTS – continued
FOR THE YEAR ENDED 31 MARCH 2023**

9. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2023	2022
	£	£
Auditors' Remuneration	8,000	6,000
Depreciation – owned assets (Restricted - £217,030)	<u>221,230</u>	<u>235,337</u>

10. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2023 nor for the year ended 31 March 2022.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2023 nor for the year ended 31 March 2022.

11. STAFF COSTS

	2023	2022
	£	£
Wages and salaries	578,309	428,860
Social security costs	32,306	32,374
Other pension costs	<u>8,437</u>	<u>6,368</u>
	<u>619,052</u>	<u>467,602</u>

The average monthly number of employees during the year was as follows:

	2023	2022
Administration and Management	4	4
Charitable Activities	<u>45</u>	<u>36</u>
	<u>49</u>	<u>40</u>

No employees received emoluments in excess of £60,000.

The key management personnel of the charity comprise the trustees and the Theatre Director. The total employee benefits of the key management personnel were £62,052 (2022 - £56,623).

THE GREENOCK ARTS GUILD LIMITED

**NOTES TO THE FINANCIAL STATEMENTS – continued
FOR THE YEAR ENDED 31 MARCH 2023**

12. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	474,835	407,932	882,767
Charitable activities			
Charitable Activities	452,954	-	452,954
Other trading activities	47,429	-	47,429
Investment income	17	-	17
Other income	89,142	-	89,142
Total	<u>1,064,377</u>	<u>407,932</u>	<u>1,472,309</u>
EXPENDITURE ON			
Raising funds	31,759	-	31,759
Charitable activities			
Charitable Activities	948,909	582,256	1,531,165
Other	6,869	-	6,869
Total	<u>987,537</u>	<u>582,256</u>	<u>1,569,793</u>
NET INCOME/(EXPENDITURE)	76,840	(174,324)	(97,484)
Transfers between funds	<u>(10,000)</u>	<u>10,000</u>	<u>-</u>
Net movement in funds	66,840	(164,324)	(97,484)
RECONCILIATION OF FUNDS			
Total funds brought forward	(9,466)	7,365,267	7,355,801
TOTAL FUNDS CARRIED FORWARD	<u>57,374</u>	<u>7,200,943</u>	<u>7,258,317</u>

THE GREENOCK ARTS GUILD LIMITED
NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2023

14. TANGIBLE FIXED ASSETS

	Freehold property £	Plant and machinery £	Totals £
COST			
At 1 April 2022	9,370,939	598,150	9,969,089
Additions	-	8,968	8,968
At 31 March 2023	<u>9,370,939</u>	<u>607,118</u>	<u>9,978,057</u>
DEPRECIATION			
At 1 April 2022	2,098,211	542,838	2,641,049
Charge for year	<u>181,818</u>	<u>39,412</u>	<u>221,230</u>
At 31 March 2023	<u>2,280,029</u>	<u>582,250</u>	<u>2,862,279</u>
NET BOOK VALUE			
At 31 March 2023	<u>7,090,910</u>	<u>24,868</u>	<u>7,115,778</u>
At 31 March 2022	<u>7,272,728</u>	<u>55,312</u>	<u>7,328,040</u>

The company's land and buildings were valued by D.M. Hall, Chartered Surveyors, on 30 May 2017. At that date their valuation of the property calculated on a depreciated replacement cost basis was £8,000,000. The Trustees are of the opinion that this valuation, as depreciated, was appropriate at 31 March 2023.

15. STOCKS

	2023 £	2022 £
Finished goods	<u>5,071</u>	<u>5,071</u>

16. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2023 £	2022 £
Trade debtors	44,942	28,141
Other debtors	52,196	480
Value Added Tax	-	1,420
Prepayments and accrued income	<u>18,199</u>	<u>3,809</u>
	<u>115,337</u>	<u>33,850</u>

THE GREENOCK ARTS GUILD LIMITED
NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2023

17. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2023	2022
	£	£
Other loans (see note 19)	22,798	51,736
Trade creditors	108,628	176,142
Social security and other taxes	13,644	8,542
Other creditors	4,762	78,456
Deferred income	136,679	88,653
Accrued expenses	<u>77,087</u>	<u>57,205</u>
	<u>363,598</u>	<u>460,734</u>

DEFERRED INCOME

Deferred income represents ticket income received in advance of shows occurring after the year end.

	2023	2022
	£	£
Opening balance (2022 including Grants)	88,653	266,170
Released in the year	(88,653)	(266,170)
Deferred in the year	<u>136,679</u>	<u>88,653</u>
Closing Balance	<u>136,679</u>	<u>88,653</u>

18. CREDITORS: AMOUNTS FALLING DUE AFTER MORE THAN ONE YEAR

	2023	2022
	£	£
Other loans (see note 19)	<u>-</u>	<u>22,805</u>

19. LOANS

An analysis of the maturity of loans is given below:

	2023	2022
	£	£
Amounts falling due within one year on demand:		
Other loans	<u>22,798</u>	<u>51,736</u>
Amounts falling between one and two years:		
Other loans - 1-2 years	<u>-</u>	<u>22,805</u>

20. LEASING AGREEMENTS

Minimum lease payments under non-cancellable operating leases fall due as follows:

	2023	2022
	£	£
Within one year	2,992	4,344
Between one and five years	<u>-</u>	<u>2,922</u>
	<u>2,992</u>	<u>7,266</u>

THE GREENOCK ARTS GUILD LIMITED

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2023**

21. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Unrestricted fund £	Restricted funds £	2023 Total funds £	2022 Total funds £
Fixed assets	187,892	6,927,886	7,115,778	7,328,040
Current assets	393,276	240,065	633,341	413,816
Current liabilities	(363,598)	-	(363,598)	(460,734)
Long term liabilities	-	-	-	(22,805)
	<u>217,570</u>	<u>7,167,951</u>	<u>7,385,521</u>	<u>7,258,317</u>

22. MOVEMENT IN FUNDS

	At 1/4/22	Income	Expenditure	Transfers	At 31/3/23
Unrestricted funds					
General fund	57,374	1,621,370	(1,461,174)	-	217,570
Restricted funds					
Arts Centre Redevelopment Fund	7,087,981	75,000	(217,030)	(18,066)	6,927,885
Monies received towards equipment costs	14,123	-	-	-	14,123
Postcode Community Trust	7,396	-	-	-	7,396
Inverclyde Council Equipment Fund	18,654	27,219	(29,149)	3,566	20,290
Culture Collective	32,473	50,007	(24,612)	-	57,868
McGlashan Trust	5,000	5,000	(4,643)	-	5,357
Inverclyde Women Create	46	-	(4,546)	4,500	-
Legacies	5,000	-	-	-	5,000
Reserve for Replacement Assets	10,000	-	-	-	10,000
Creative Carbons Climate Fund	16,401	6,000	(8,852)	-	13,549
Creatability Youth Access Fund	3,869	-	(5,595)	10,000	8,274
Wm Syson Trust	-	10,000	(4,150)	-	5,850
Foyle Foundation	-	31,000	(2,740)	-	28,260
Youth Music Initiative	-	23,510	-	-	23,510
Pay it Forward	-	28,705	(50)	-	28,655
Melliora Festival	-	90,000	(86,205)	-	3,795
Galoshans	-	12,360	(7,221)	-	5,139
Black History Month	-	2,200	(2,200)	-	-
Traveltech	-	2,000	-	-	2,000
Inverkip	-	1,000	-	-	1,000
CVS IWH	-	2,800	(2,800)	-	-
	<u>7,200,943</u>	<u>366,801</u>	<u>(399,793)</u>	<u>-</u>	<u>7,167,951</u>
TOTAL FUNDS	<u>7,258,317</u>	<u>1,988,170</u>	<u>(1,860,966)</u>	<u>-</u>	<u>7,385,521</u>

THE GREENOCK ARTS GUILD LIMITED

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2023**

22. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1/4/21 £	Net movement in funds £	Transfers between funds £	At 31/3/22 £
Unrestricted funds				
General fund	(9,466)	76,840	(10,000)	57,374
Restricted funds				
Arts Centre Redevelopment Fund	7,311,558	(223,577)	-	7,087,981
Monies Received Towards Lighting Costs	14,123	-	-	14,123
Postcode Community Trust	7,396	-	-	7,396
Inverclyde Council Equipment Fund	31,940	(13,286)	-	18,654
Year of Coast and Waters Event	250	(250)	-	-
Culture Collective	-	32,473	-	32,473
McGlashan Trust	-	5,000	-	5,000
Inverclyde Women Create	-	46	-	46
Legacies	-	5,000	-	5,000
Reserve for Replacement Assets	-	-	10,000	10,000
Creative Carbons Climate Fund	-	16,401	-	16,401
Creatability Youth Access Fund	-	3,869	-	3,869
	<u>7,365,267</u>	<u>(174,324)</u>	<u>10,000</u>	<u>7,200,943</u>
TOTAL FUNDS	<u>7,355,801</u>	<u>(97,484)</u>	<u>-</u>	<u>7,258,317</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	1,064,378	(987,538)	76,840
Restricted funds			
Arts Centre Redevelopment Fund	-	(223,577)	(223,577)
Inverclyde Council Equipment Fund	-	(13,286)	(13,286)
Year of Coast and Waters Event	-	(250)	(250)
Culture Collective	51,030	(18,557)	32,473
McGlashan Trust	5,000	-	5,000
Inverclyde Women Create	500	(454)	46
Legacies	5,000	-	5,000
Performing Arts Venue Fund	124,400	(124,400)	-
Creative Carbons Climate Fund	25,000	(8,599)	16,401
Garfield Weston Grant	170,000	(170,000)	-
Creatability Youth Access Fund	27,001	(23,132)	3,869
	<u>407,931</u>	<u>(582,255)</u>	<u>(174,324)</u>
TOTAL FUNDS	<u>1,472,309</u>	<u>(1,569,793)</u>	<u>(97,484)</u>

THE GREENOCK ARTS GUILD LIMITED
NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2023

22. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined position is as follows:

	At 1/4/21 £	Net movement in funds £	Transfers between funds £	At 31/3/23 £
TOTAL FUNDS	<u>7,355,801</u>	<u>29,720</u>	<u>-</u>	<u>7,385,521</u>

Redevelopment Fund

Comprises of grants and donations received for the construction of the new arts centre and this fund is being reduced by the annual depreciation charges.

Lighting Costs

Monies received towards the cost of future expenditure on lighting for the arts centre.

Other Restricted Funds

Grant funding received for specific programming or a purpose as set out in the name of the fund.

23. RELATED PARTY DISCLOSURES

During the year, income totalling £nil (2022 - £904) was received from Scottish Opera and £nil (2022 - £158) was received from Inverclyde Community Development Trust.

At the year end £nil (2022 - £158) was outstanding from the Inverclyde Community Development Trust.