



Registration of a Charge

Company Name: **CSPAC 2.0 COMPS UK LIMITED**

Company Number: **14293159**



XBEU968Y

Received for filing in Electronic Format on the: **17/10/2022**

Details of Charge

Date of creation: **30/09/2022**

Charge code: **1429 3159 0002**

Persons entitled: **JPMORGAN CHASE BANK, N.A. (AS ADMINISTRATIVE AGENT FOR THE BENEFIT OF IT AND THE LENDERS (AS DEFINED IN THE INSTRUMENT))**

Brief description: **NO SPECIFIC LAND, SHIP, AIRCRAFT OR INTELLECTUAL PROPERTY REGISTERED OR REQUIRED TO BE REGISTERED IN THE UK HAS BEEN CHARGED. FOR FULL DETAILS OF THE CHARGES, PLEASE REFER TO THE CHARGING INSTRUMENT DIRECTLY**

Contains fixed charge(s).

Contains negative pledge.

Authentication of Form

This form was authorised by: **a person with an interest in the registration of the charge.**

Authentication of Instrument

Certification statement: **I CERTIFY THAT SAVE FOR MATERIAL REDACTED PURSUANT TO S. 859G OF THE COMPANIES ACT 2006 THE ELECTRONIC COPY INSTRUMENT DELIVERED AS PART OF THIS APPLICATION FOR REGISTRATION IS A TRUE, COMPLETE AND CORRECT COPY OF THE ELECTRONICALLY EXECUTED ORIGINAL INSTRUMENT.**

Certified by: **AMANDA MOLTER**



CERTIFICATE OF THE REGISTRATION OF A CHARGE

Company number: 14293159

Charge code: 1429 3159 0002

The Registrar of Companies for England and Wales hereby certifies that a charge dated 30th September 2022 and created by CSPAC 2.0 COMPS UK LIMITED was delivered pursuant to Chapter A1 Part 25 of the Companies Act 2006 on 17th October 2022 .

Given at Companies House, Cardiff on 20th October 2022

The above information was communicated by electronic means and authenticated by the Registrar of Companies under section 1115 of the Companies Act 2006

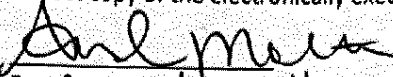


Companies House



**THE OFFICIAL SEAL OF THE
REGISTRAR OF COMPANIES**

I certify that, save for material redacted pursuant to s859G of the Companies Act 2006, this is a true, complete and correct copy of the electronically executed original instrument.



By: Amanda Motter
Date: Oct 14, 2022

(Licensed to practice in California)

COPYRIGHT SECURITY AGREEMENT

September 30, 2022

WHEREAS, the undersigned (each a "Grantor" and collectively, the "Grantors") now own or hold and/or may hereafter acquire or hold certain copyrights and rights under copyright in and to (a) Material Musical Compositions, (b) Sound Recordings and (c) exclusive licenses in any registered copyrights, including, without limitation to the extent of the applicable Grantor's rights, title and interest therein but in all cases excluding Excluded Assets, those listed on Schedule A or Schedule B, as applicable, hereto as any such Schedule may be amended from time to time by the addition of registered copyrights subsequently arising or acquired; provided, that, for the avoidance of doubt, the inclusion of any item of Music Product on Schedule A or Schedule B hereto shall not indicate that such item constitutes Material Music Product, and the determination of what constitutes Material Music Product shall in all instances be made by reference to the applicable definitions herein and in the Credit Agreement;

WHEREAS, pursuant to that certain Credit, Security, Pledge and Guaranty Agreement, dated as of September 30, 2022, as it may be amended, supplemented or otherwise modified, renewed, restated or replaced from time to time, the "Credit Agreement") by and among Concord Special Purpose Acquisition Company II, LLC a Delaware limited liability company, as borrower (the "Borrower"), Axton Copyrights, LLC, a Delaware limited liability company, each of the other Grantors party thereto, each of the financial institutions from time to time a party thereto (the "Lenders"), and JPMorgan Chase Bank, N.A., as administrative agent for the Lenders (in such capacity, the "Administrative Agent"), the Lenders have agreed to make Loans to the Borrower;

WHEREAS, pursuant to the terms of the Credit Agreement, the Grantors have granted a first priority security interest to the Administrative Agent, for the benefit of the Administrative Agent and the Lenders, in and to all personal property of the Grantors whether now owned, presently existing or hereafter acquired or created, including, without limitation, all right, title and interest of the Grantors in, to and under any copyrights in any item of Music Product and all proceeds thereof or income therefrom, but in all cases excluding Excluded Assets, to secure the due and punctual payment of the Obligations, or their obligations under and in connection with, their guaranty of the Obligations, as the case may be, in each case subject only to Permitted Encumbrances; and

WHEREAS, capitalized terms used herein but not defined shall have the meanings ascribed to such terms in the Credit Agreement.

NOW THEREFORE, for good and valuable consideration the receipt and sufficiency of which is hereby acknowledged:

(1) each Grantor does hereby grant a first priority security interest to the Administrative Agent, for the benefit of the Administrative Agent and the Lenders, in and to all such Grantor's right, title and interest in and to each and every item of Music Product, all of the properties thereof, tangible and intangible, all intellectual property related thereto and all domestic and foreign copyrights in such Music Product and all other rights therein and thereto, of every kind and character, whether now in existence or hereafter to be made or produced, and whether or not in possession of such Grantor, but in all cases excluding Excluded Assets, to secure the due and

punctual payment of the Obligations, or their obligations under and in connection with, their guaranty of the Obligations, as the case may be, subject only to Permitted Encumbrances.

(2) The foregoing grants shall include with respect to each and every item of Music Product, and without limiting the foregoing language, each and all of the following particular rights and properties (to the extent of such Grantor's right, title and interests (if any) therein and thereto, including any right, title and interests hereafter created or acquired) but in all cases excluding Excluded Assets:

- (i) all Musical Compositions at every stage thereof;
- (ii) the name or title of each item of Music Product and all rights of such Grantor to the use thereof, including, without limitation, rights protected pursuant to trademark, service mark, unfair competition and/or any other applicable statutes, common law, or other rule or principle of law;
- (iii) all common law and statutory copyright and other rights in all Music Product and other musical and other properties (hereinafter collectively called "said musical properties") which form a part of, or are incorporated into, any item of Music Product (and the right to obtain copyrights and renewals of copyrights therein), all component parts of any item of Music Product consisting of said musical properties, all composition rights in and to the lyrics and music, all arrangements of said lyrics and music and said musical properties, together with all preliminary and final lyrics and music used and to be used in connection with such item of Music Product, all rights with respect to Sound Recordings included in any Music Product and all other musical material incorporated into such item of Music Product;
- (iv) all rights for all media in such item of Music Product, including, each without limitation, all rights to record, re-record, orchestrate, re-orchestrate, rearrange, compile, produce, reproduce, synchronize, include in music videos or other audiovisual works such item of Music Product including without limitation all rights to receive royalties and all other amounts payable in connection with the use of such item of Music Product;
- (v) all Physical Materials;
- (vi) all collateral, allied, subsidiary and merchandising rights appurtenant or related to such item of Music Product including, without limitation, the following rights: all rights to produce reissues or rearrangements of such item of Music Product; all rights throughout the world to broadcast, transmit and/or reproduce by means of radio, television (including commercially sponsored, sustaining and subscription or "pay" radio or television) or by streaming audio or by other means over the internet or any other open or closed physical or wireless network or by any process analogous to any of the foregoing, now known or hereafter devised, such item of Music Product or any remake or rearrangement of such item of Music Product; all merchandising rights including, without limitation, all rights to use,

exploit and license others to use and exploit any and all commercial tie-ups of any kind arising out of or connected with such item of Music Product, the title or titles of such item of Music Product, the said musical or audiovisual properties and including further, without limitation, any and all commercial exploitation in connection with or related to such item of Music Product, any remake or rearrangement thereof and/or said musical or audiovisual properties;

(vii) the right to sue in the name of such Grantor for past, present and future infringements of any of the rights in each item of Music Product, as set forth in this definition;

(viii) all insurance policies connected with such item of Music Product and all proceeds which may be derived therefrom;

(ix) all rights to distribute, sell, rent, license and otherwise exploit and turn to account such item of Music Product;

(x) any and all sums, proceeds, money, products, profits or increases, including money profits or increases (as those terms are used in the UCC or otherwise) or other property obtained or to be obtained from the distribution, broadcast, sale or other uses or dispositions of such item of Music Product or any part of such item of Music Product, including, without limitation, all sums, proceeds, profits, products and increases, whether in money or otherwise, from a sale and leaseback or other sale, rental or licensing of such item of Music Product and/or any of the elements of such item of Music Product including, without limitation, from collateral, allied, subsidiary and merchandising rights, and further including, without limitation, all monies or other investment property held in any Collection Account, any Controlled Accounts or the Cash Collateral Account;

(xi) all the dramatic, nondramatic, film, stage, television, radio and publishing rights in and to such item of Music Product (whether arising under copyright, contract or otherwise);

(xii) any and all contract rights and/or chattel paper which may arise in connection with such item of Music Product;

(xiii) all accounts and/or other rights to payment which such Grantor presently owns or which may arise in favor of such Grantor in the future, including, without limitation, any refund or rebate, all accounts and/or rights to payment due from Persons in connection with the distribution of such item of Music Product, or from the exploitation of any and all of the collateral, allied, subsidiary, merchandising and other rights in connection with such item of Music Product;

(xiv) any and all "general intangibles" (as that term is defined in the UCC) not elsewhere included in this definition, including, without limitation, any and all payment intangibles consisting of any right to payment which may arise in connection with the distribution or exploitation of any of the rights set out herein, and any and all general intangible rights in favor of such Grantor for services or

other performances by any third parties, including recording artists, composers, lyricists, recording engineers, individual producers and/or any and all other performing or nonperforming artists in any way connected with such item of Music Product, any and all general intangible rights in favor of such Grantor relating to licenses of sound or other equipment, or licenses for any phonograph, phonographic or audiovisual products or other processes, and any and all general intangibles related to the distribution or exploitation of such item of Music Product including general intangibles related to or which grow out of the broadcast of such item of Music Product and the exploitation of any and all other rights in such item of Music Product set out in this definition;

(xv) any and all goods including, without limitation, “inventory” (as that term is defined in the UCC) which may arise in connection with the creation, production or delivery of such item of Music Product and which goods pursuant to any production or distribution agreement or otherwise are owned by such Grantor;

(xvi) all and each of the rights, regardless of denomination, which arise in connection with the acquisition, creation, recording, production, completion of production, delivery, distribution, or other exploitation of such item of Music Product, including, without limitation, any and all rights in favor of such Grantor, the ownership or control of which are or may become necessary or desirable, in the opinion of the Administrative Agent, in order to complete recording or production of such item of Music Product in the event that the Administrative Agent exercises any rights it may have to take over and complete recording or production of such item of Music Product;

(xvii) any and all Collection Accounts, Controlled Accounts or other deposit or other accounts (including the Cash Collateral Account) established by such Grantor with respect to such item of Music Product;

(xviii) any and all rights of such Grantor under any Music Agreements; and

(xix) any and all rights of such Grantor under contracts relating to the production or acquisition of such item of Music Product, including but not limited to, all Music Agreements and other contracts to which such Grantor is a party.

All of the foregoing items or types of property, whether presently existing or hereafter arising or acquired, shall be referred to herein collectively as the “Collateral”.

Each of the Grantors agrees that if such Grantor knows or has reason to know that (i) any Person has performed any act (which, for purposes hereof, may include an assertion of rights), which such Grantor reasonably believes constitutes a material copyright infringement of any item of Collateral necessary to the normal conduct of such Grantor’s business or for which value is included in the calculation of the LTV Ratio, or constitutes a material plagiarism, or materially violates or infringes any right of such Grantor with respect to any item of Collateral necessary to the normal conduct of such Grantor’s business or for which value is included in the calculation of the LTV Ratio, or (ii) any Person has performed any act which such Grantor reasonably believes

constitutes an unauthorized or unlawful distribution, exhibition, or use of any item of Collateral necessary to the normal conduct of such Grantor's business or for which value is included in the calculation of the LTV Ratio, then and in any such event, such Grantor shall promptly notify the Administrative Agent and shall take such actions as it deems appropriate under the circumstances and consistent with good business judgment to protect such Collateral; provided, however, that if an Event of Default shall have occurred and be continuing, the Administrative Agent shall have the right to take such reasonable steps and institute such reasonable suits or proceedings as the Administrative Agent may deem advisable or necessary to protect the Collateral, in its own name, in the name of such Grantor, or in the names of the parties jointly. The Administrative Agent hereby agrees to give such Grantor notice of any steps taken, or any suits or proceedings instituted by the Administrative Agent pursuant to this paragraph and such Grantor agrees to assist the Administrative Agent with any steps taken, or any suits or proceedings instituted by the Administrative Agent pursuant to this paragraph at the Grantor's sole expense.

This security interest is granted in conjunction with the security interests granted to the Administrative Agent (for the benefit of the Administrative Agent and the Lenders) pursuant to the Credit Agreement. Each of the Grantors and the Administrative Agent hereby further acknowledges and affirms that the rights and remedies of the Administrative Agent (for the benefit of the Administrative Agent and the Lenders) with respect to the security interest made and granted hereby are subject to, and more fully set forth in, the Credit Agreement and are subject to the limitations set forth in the Credit Agreement, the terms and provisions of which are incorporated by reference herein as if fully set forth herein.

This Copyright Security Agreement is made for collateral purposes only. At such time as all Obligations have been paid in full and performed, the Administrative Agent (for the benefit of the Administrative Agent and the Lenders), shall promptly execute and deliver to the Grantors, at the Grantors' expense, without representation, warranty or recourse, all releases and reassignments, termination statements and other instruments requested by the Grantors, as may be necessary or proper to terminate the security interest of the Administrative Agent (for the benefit of the Administrative Agent and the Lenders) in the Collateral, subject to any disposition thereof which may have been made by the Administrative Agent pursuant to the terms hereof or of the Credit Agreement.

So long as no Event of Default shall have occurred and be continuing, and subject always to the various provisions of the Credit Agreement and the other Fundamental Documents to which any Grantor is a party, such Grantor may use, license and exploit the Collateral in any lawful manner permitted under the Credit Agreement and the other Fundamental Documents.

THIS COPYRIGHT SECURITY AGREEMENT SHALL BE GOVERNED BY, AND CONSTRUED IN ACCORDANCE WITH, THE LAWS OF THE STATE OF NEW YORK AND THE APPLICABLE FEDERAL LAWS OF THE UNITED STATES OF AMERICA, WITHOUT REGARD TO ANY CONFLICT OF LAWS PRINCIPLES THAT WOULD RESULT IN THE APPLICATION OF THE LAWS OF ANOTHER JURISDICTION.

This Copyright Security Agreement, and any modifications or amendments hereto may be executed in any number of counterparts, each of which when so executed and delivered shall constitute an original for all purposes, but all such counterparts taken together shall constitute but one and the same instrument.

All notices and other communications provided under this Copyright Security Agreement shall be delivered in such form, manner and address as provided in Section 13.1 of the Credit Agreement.

Any provision of this Copyright Security Agreement which is invalid, illegal or unenforceable in any jurisdiction shall, as to such jurisdiction, be ineffective to the extent of such invalidity, illegality or unenforceability without invalidating the remaining provisions hereof, and any such invalidity, illegality or unenforceability in any jurisdiction shall not invalidate or render unenforceable such provision in any other jurisdiction.

No amendment, modification, rescission, waiver or release of any provision of this Copyright Security Agreement, and no consent to any departure therefrom shall in any event be effective unless signed by the Administrative Agent (whose signature shall be delivered only in accordance with the applicable provisions of the Credit Agreement) and the Grantors. Any waiver or consent shall be effective only in the specific instance and for the specific purpose for which it is given.

This Copyright Security Agreement shall bind and inure to the benefit of the parties hereto and their successors and permitted assigns (as determined pursuant to the Credit Agreement), but neither this Copyright Security Agreement nor any of the rights or interests hereunder shall be assigned by any Grantor (including its successors and permitted assigns) without the prior written consent of the Administrative Agent (which shall be provided only in accordance with the applicable provisions of the Credit Agreement), and any attempted assignment without such consent shall be null and void.

If any conflict or inconsistency exists between this Copyright Security Agreement and the Credit Agreement, the Credit Agreement shall govern.

[Signature Pages Follow]

IN WITNESS WHEREOF, each Grantor has caused this Copyright Security Agreement to be duly executed and delivered by its duly Authorized Officer as of the date first set forth above.

GRANTORS:

Concord Special Purpose Acquisition
Company 2.0, LLC
CSPAC 2.0 Recordings LLC
CSPAC 2.0 Comps LLC
CSPAC 2.0 Recordings UK Limited
CSPAC 2.02 Comps UK Limited

By:

Name: J. Robert Valentine

Title: Authorized Officer

ACCEPTED:

JPMorgan Chase Bank, N.A.,
as Administrative Agent

By: _____
Name:
Title:

**Schedule A to
Copyright Security Agreement**

[See attached.]

Primary Title of Work	Registration Number	Registration Date	Type of Work	Claimant Name	Copyright Ownership (World)
ABACAB			Composition		CSPAC 2.0 Comps LLC (33.33%); CSPAC 2.0 Comps UK Limited* (33.33%); CSPAC 2.0 Comps LLC (33.34%)
AFTERGLOW			Composition		CSPAC 2.0 Comps LLC (100%)
AGAINST ALL ODDS	PA0000205096	2/27/1984	Composition	Golden Torch Music Corporation & Hit and Run Music Publishing, Ltd.	CSPAC 2.0 Comps LLC (100%)
ALL I NEED IS A MIRACLE	PA0000273278	12/13/1985	Composition	Michael Rutherford, Ltd., 63 Songs, Ltd.	CSPAC 2.0 Comps UK Limited* (50%); Christopher Neil (50%)
ALL OF MY LIFE	PA0000448164	11/28/1989	Composition	Phil Collins, Ltd., Hit & Run Music (Publishing) Ltd.	CSPAC 2.0 Comps LLC (100%)
ANOTHER CUP OF COFFEE	PA0000705309	8/15/1995	Composition	Hit & Run Music Publ., Ltd., Michael Rutherford Ltd., 63	CSPAC 2.0 Comps UK Limited* (50%); Christopher Neil (50%)
ANOTHER DAY IN PARADISE	PA0000448167	11/28/1989	Composition	Phil Collins, Ltd., Hit & Run Music Publishing Ltd.	CSPAC 2.0 Comps LLC (100%)
BEHIND THE LINES	PA0000068311	5/15/1980	Composition	Pun Music, Inc.	CSPAC 2.0 Comps LLC (33.33%); CSPAC 2.0 Comps UK Limited* (33.33%); CSPAC 2.0 Comps LLC (33.34%)
BOTH SIDES OF THE STORY	PA0000677259	12/1/1993	Composition	Phil Collins, Ltd., Hit & Run Publishing, Ltd.	CSPAC 2.0 Comps LLC (100%)
CANT TURN BACK THE YEARS	PA0000683506	12/10/1993	Composition	Hit & Run Music Publishing, Ltd., Phil Collins, Ltd.	CSPAC 2.0 Comps LLC (100%)
CARPET CRAWLERS	RE0000677183	1/2/2003	Composition	Michael Rutherford, Steve Hackett, Peter Gabriel, Tony Banks & Phil Collins (A)	CSPAC 2.0 Comps LLC (20%); CSPAC 2.0 Comps UK Limited* (20%); CSPAC 2.0 Comps LLC (20%); Peter Gabriel (20%); Steve Hackett (20%)
GLEO			Composition		CSPAC 2.0 Comps LLC (75%); Marilanna Evans (12.5%); Patrick Douthit (12.5%)
DANCE INTO THE LIGHT	PA0000835423	3/3/1997	Composition	Hit & Run Music (Publishing) Ltd., & Phil Collins Ltd.	CSPAC 2.0 Comps LLC (100%)
DANCE ON A VOLCANO			Composition		CSPAC 2.0 Comps LLC (25%); CSPAC 2.0 Comps LLC (25%); CSPAC 2.0 Comps UK Limited* (25%); Steve Hackett (25%)
DANCING WITH THE MOON/LIT KNIGHT			Composition		CSPAC 2.0 Comps LLC (20%); CSPAC 2.0 Comps UK Limited* (20%); CSPAC 2.0 Comps LLC (20%); Peter Gabriel (20%); Steve Hackett (20%)
DO YOU REMEMBER	PA0000448161	11/28/1989	Composition	Phil Collins, Ltd., Hit & Run Music (Publishing) Ltd.	CSPAC 2.0 Comps LLC (100%)
DOMINO PART 1	PA0000293902	7/14/1986	Composition	Anthony Banks, Ltd., Philip Collins, Ltd., Michael Rutherford, Ltd., Hit & Run Music (Publishing) Ltd.	CSPAC 2.0 Comps LLC (33.33%); CSPAC 2.0 Comps UK Limited* (33.33%); CSPAC 2.0 Comps LLC (33.34%)
DONT LET HIM STEAL YOUR HEART AWAY			Composition		CSPAC 2.0 Comps LLC (100%)
DONT LOSE MY NUMBER	PA0000267492	7/17/1985	Composition	Philip Collins, Ltd., & Hit & Run Music (Publishing) Ltd.	CSPAC 2.0 Comps LLC (100%)
DRUM DUET			Composition		CSPAC 2.0 Comps LLC (50%); Chester Thompson (50%)
DUCHESS	PA000068312	5/15/1980	Composition	Pun Music, Inc.	CSPAC 2.0 Comps LLC (33.33%); CSPAC 2.0 Comps UK Limited* (33.33%); CSPAC 2.0 Comps LLC (33.34%)
EASY LOVER	PA0000238626	12/18/1984	Composition	Sir & Timi Music, Phil Collins, Ltd., Pun Music, Inc. & New East Music	CSPAC 2.0 Comps LLC (50%); Philip Bailey (25%); Nathan East (25%)
EVERYBODY GETS A SECOND CHANCE	PA0000580349	8/19/1992	Composition	Hit & Run Music (Publishing) Ltd., & Michael Rutherford, Ltd.	B.A. Robertson (50%); CSPAC 2.0 Comps UK Limited* (50%)
EVERYDAY	PA0000683508	12/10/1993	Composition	Hit & Run Music Publishing, Ltd., Phil Collins, Ltd.	CSPAC 2.0 Comps LLC (100%)
FADING LIGHTS	PA0000523623	11/21/1991	Composition	Anthony Banks, Ltd., Philip Collins, Ltd., Michael Rutherford, Ltd., Hit & Run Music (Publishing) Ltd.	CSPAC 2.0 Comps LLC (33.33%); CSPAC 2.0 Comps UK Limited* (33.33%); CSPAC 2.0 Comps LLC (33.34%)
FIND A WAY TO MY HEART	PA0000448166	11/28/1989	Composition	Phil Collins, Ltd., Hit & Run Music (Publishing) Ltd.	CSPAC 2.0 Comps LLC (100%)
FIRTH OF FIFTH			Composition		CSPAC 2.0 Comps LLC (20%); CSPAC 2.0 Comps UK Limited* (20%); CSPAC 2.0 Comps LLC (20%); Peter Gabriel (20%); Steve Hackett (20%)
FOLLOW YOU FOLLOW ME	PA0000041006	3/16/1978	Composition	Run It Music, Inc.	CSPAC 2.0 Comps LLC (33.33%); CSPAC 2.0 Comps UK Limited* (33.33%); CSPAC 2.0 Comps LLC (33.34%)
HAND IN HAND			Composition		CSPAC 2.0 Comps LLC (100%)
HANG IN LONG ENOUGH	PA0000448159	11/28/1989	Composition	Phil Collins, Ltd., Hit & Run Music (Publishing) Ltd.	CSPAC 2.0 Comps LLC (100%)
HOLD ON MY HEART	PA0000523620	11/21/1991	Composition	Anthony Banks, Ltd., Philip Collins, Ltd., Michael Rutherford, Ltd., Hit & Run Music (Publishing) Ltd.	CSPAC 2.0 Comps LLC (33.33%); CSPAC 2.0 Comps UK Limited* (33.33%); CSPAC 2.0 Comps LLC (33.34%)
HOME			Composition		CSPAC 2.0 Comps LLC (100%)
HOME BY THE SEA			Composition		CSPAC 2.0 Comps LLC (33.33%); CSPAC 2.0 Comps UK Limited* (33.33%); CSPAC 2.0 Comps LLC (33.34%)
I CANNOT BELIEVE THIS			Composition		CSPAC 2.0 Comps LLC (100%)
I CANT DANCE	PA0000523626	11/21/1991	Composition	Anthony Banks, Ltd., Philip Collins, Ltd., Michael Rutherford, Ltd., Hit & Run Music (Publishing) Ltd.	CSPAC 2.0 Comps LLC (33.33%); CSPAC 2.0 Comps UK Limited* (33.33%); CSPAC 2.0 Comps LLC (33.34%)
I DONT CARE ANYMORE			Composition		CSPAC 2.0 Comps LLC (100%)
I DONT CARE			Composition		CSPAC 2.0 Comps LLC (100%)
I KNOW WHAT I LIKE (IN YOUR WARDROBE)			Composition		CSPAC 2.0 Comps LLC (20%); CSPAC 2.0 Comps UK Limited* (20%); CSPAC 2.0 Comps LLC (20%); Peter Gabriel (20%); Steve Hackett (20%)
I MISSED AGAIN			Composition		CSPAC 2.0 Comps LLC (100%)
I WISH IT WOULD RAIN	PA0000448163	11/28/1989	Composition	Phil Collins, Ltd., Hit & Run Music (Publishing) Ltd.	CSPAC 2.0 Comps LLC (100%)
IF LEAVING ME IS EASY			Composition		CSPAC 2.0 Comps LLC (100%)
ILLEGAL ALIEN			Composition		CSPAC 2.0 Comps LLC (33.33%); CSPAC 2.0 Comps UK Limited* (33.33%); CSPAC 2.0 Comps LLC (33.34%)
IN THAT QUIET EARTH	RE0000911499	1/3/2005	Composition	Tony Banks, Phil Collins, Michael Rutherford, Steven Hackett (A)	CSPAC 2.0 Comps LLC (25%); CSPAC 2.0 Comps LLC (25%); CSPAC 2.0 Comps UK Limited* (25%); Steve Hackett (25%)

IN THE AIR TONIGHT			Composition		CSPAC 2.0 Comps LLC (100%)
IN TOO DEEP	PA0000293900	7/14/1966	Composition	Anthony Banks, Ltd., Philip Collins, Ltd., Michael Rutherford, Ltd., Hit & Run Music (Publishing) Ltd.	CSPAC 2.0 Comps LLC (33.33%); CSPAC 2.0 Comps UK Limited* (33.33%); CSPAC 2.0 Comps LLC (33.34%)
INSIDE OUT	PA0000267489	7/17/1985	Composition	Philip Collins, Ltd., & Hit & Run Music (Publishing) Ltd.	CSPAC 2.0 Comps LLC (100%)
INVISIBLE TOUCH	PA0000293897	7/14/1966	Composition	Anthony Banks, Ltd., Philip Collins, Ltd., Michael Rutherford, Ltd., Hit & Run Music (Publishing) Ltd.	CSPAC 2.0 Comps LLC (33.33%); CSPAC 2.0 Comps UK Limited* (33.33%); CSPAC 2.0 Comps LLC (33.34%)
IT'S IN YOUR EYES	PA0000640167	4/22/1997	Composition	Phil Collins Ltd., & Hit & Run Music Publishing, Ltd.	CSPAC 2.0 Comps LLC (100%)
JESUS HE KNOWS ME	PA0000623624	11/21/1991	Composition	Anthony Banks, Ltd., Philip Collins, Ltd., Michael Rutherford, Ltd., Hit & Run Music (Publishing) Ltd.	CSPAC 2.0 Comps LLC (33.33%); CSPAC 2.0 Comps UK Limited* (33.33%); CSPAC 2.0 Comps LLC (33.34%)
JORDAN BELFORT			Composition		CSPAC 2.0 Comps LLC (16.67%); CSPAC 2.0 Comps LLC (16.67%); Dylan Rhodes (25%); Wes Walker (25%)
JUST A JOB TO DO			Composition		CSPAC 2.0 Comps LLC (33.33%); CSPAC 2.0 Comps UK Limited* (33.33%); CSPAC 2.0 Comps LLC (33.34%)
LAND OF CONFUSION	PA0000293899	7/14/1966	Composition	Anthony Banks, Ltd., Philip Collins, Ltd., Michael Rutherford, Ltd., Hit & Run Music (Publishing) Ltd.	CSPAC 2.0 Comps LLC (33.33%); CSPAC 2.0 Comps UK Limited* (33.33%); CSPAC 2.0 Comps LLC (33.34%)
LOCO IN ACAPULCO	PA0000402405	2/21/1969	Composition	Philip Collins, Ltd., Hit and Run Music (Publishing) Ltd., Beau Di-O-Do Music	CSPAC 2.0 Comps LLC (50%); Lamont Dozier (50%)
LONG LONG WAY TO GO	PA0000267494	7/17/1985	Composition	Philip Collins, Ltd., & Hit & Run Music (Publishing) Ltd.	CSPAC 2.0 Comps LLC (100%)
LOS ENDOS	RE0000692610	1/5/2004	Composition	Michael Rutherford, Tony Banks, Phil Collins & Steve Hackett (A)	CSPAC 2.0 Comps LLC (25%); CSPAC 2.0 Comps LLC (25%); CSPAC 2.0 Comps UK Limited* (25%); Steve Hackett (25%)
MAMA			Composition		CSPAC 2.0 Comps LLC (33.33%); CSPAC 2.0 Comps UK Limited* (33.33%); CSPAC 2.0 Comps LLC (33.34%)
MAMA (INSTRUMENTAL)			Composition		CSPAC 2.0 Comps LLC (33.33%); CSPAC 2.0 Comps UK Limited* (33.33%); CSPAC 2.0 Comps LLC (33.34%)
MAN ON THE CORNER			Composition		CSPAC 2.0 Comps LLC (33.33%); CSPAC 2.0 Comps UK Limited* (33.33%); CSPAC 2.0 Comps LLC (33.34%)
MISUNDERSTANDING	PA0000668315	5/15/1990	Composition	Pun Music, Inc.	CSPAC 2.0 Comps LLC (100%)
NO REPLY AT ALL			Composition		CSPAC 2.0 Comps LLC (33.33%); CSPAC 2.0 Comps UK Limited* (33.33%); CSPAC 2.0 Comps LLC (33.34%)
NO SON OF MINE	PA0000523618	11/21/1991	Composition	Anthony Banks, Ltd., Philip Collins, Ltd., Michael Rutherford, Ltd., Hit & Run Music (Publishing) Ltd.	CSPAC 2.0 Comps LLC (33.33%); CSPAC 2.0 Comps UK Limited* (33.33%); CSPAC 2.0 Comps LLC (33.34%)
NOBEL (IN THE AIR TONIGHT)			Composition		CSPAC 2.0 Comps LLC (100%)
NOBODY KNOWS			Composition		CSPAC 2.0 Comps UK Limited* (50%); Christopher Neil (50%)
OH LORD			Composition		CSPAC 2.0 Comps LLC (80%); Joy Deb (3.34%); Linnea Deb (3.33%); Hard Malmberg (3.33%); Ray Jacobs (10%)
ONE FOR THE VINE			Composition		CSPAC 2.0 Comps LLC (100%)
ONE MORE NIGHT	PA0000267557	7/27/1985	Composition	Philip Collins, Ltd., Hit & Run Music (Publishing) Ltd.	CSPAC 2.0 Comps LLC (100%)
OVER MY SHOULDER	PA0000754056	5/17/1995	Composition	Plangent Visions Music, Ltd. & Hit and Run Music	CSPAC 2.0 Comps UK Limited* (50%); Paul Carrack (50%)
PAPERLATE			Composition		CSPAC 2.0 Comps LLC (33.33%); CSPAC 2.0 Comps UK Limited* (33.33%); CSPAC 2.0 Comps LLC (33.34%)
RIPPLES	RE0000693405	1/5/2004	Composition	Tony Banks & Michael Rutherford (A)	CSPAC 2.0 Comps LLC (50%); CSPAC 2.0 Comps UK Limited* (50%)
SECOND HOME AT THE SEA			Composition		CSPAC 2.0 Comps LLC (33.34%); CSPAC 2.0 Comps LLC (33.33%); CSPAC 2.0 Comps UK Limited* (33.3%)
SILENT RUNNING	PA0000274147	12/31/1985	Composition	Bar Music, Ltd., Michael Rutherford Music, Ltd.	B.A. Robertson (50%); CSPAC 2.0 Comps UK Limited* (50%)
SINCE I LOST YOU	PA0000523622	11/21/1991	Composition	Anthony Banks, Ltd., Philip Collins, Ltd., Michael Rutherford, Ltd., Hit & Run Music (Publishing) Ltd.	CSPAC 2.0 Comps LLC (33.33%); CSPAC 2.0 Comps UK Limited* (33.33%); CSPAC 2.0 Comps LLC (33.34%)
SOMETHING HAPPENED ON THE WAY TO HEAVEN	PA0000448158	11/28/1969	Composition	Philip Collins, Ltd., Hit & Run Music (Publishing) Ltd., Daryl Stuermer	CSPAC 2.0 Comps LLC (50%); Daryl Stuermer (50%)
SQUONK	RE0000693408	1/5/2004	Composition	Tony Banks & Michael Rutherford (A)	CSPAC 2.0 Comps LLC (50%); CSPAC 2.0 Comps UK Limited* (50%)
STARING AT THE WORLD THROUGH MY REAR VIEW	PA0000685553	3/2/1998	Composition	Suge Publishing, WB Music Corporation & Music Corporation of America, Inc.	CSPAC 2.0 Comps LLC (45%); Yaleu A. Fula (13.75%); Malcolm Greenidge (13.75%); Tupac Shkur (13.75%); Tyone Wrice (13.75%)
SUSSIDIO (GIRL THAT IS ON MY MIND)	PA0000267486	7/17/1985	Composition	Philip Collins, Ltd., & Hit & Run Music (Publishing) Ltd.	CSPAC 2.0 Comps LLC (100%)
TAKE ME HOME	PA0000267488	7/17/1985	Composition	Philip Collins, Ltd., & Hit & Run Music (Publishing) Ltd.	CSPAC 2.0 Comps LLC (100%)
TAKING IT ALL TOO HARD			Composition		CSPAC 2.0 Comps LLC (33.33%); CSPAC 2.0 Comps UK Limited* (33.33%); CSPAC 2.0 Comps LLC (33.34%)
TELL ME WHY	PA0000523629	11/21/1991	Composition	Anthony Banks, Ltd., Philip Collins, Ltd., Michael Rutherford, Ltd., Hit & Run Music (Publishing) Ltd.	CSPAC 2.0 Comps LLC (33.33%); CSPAC 2.0 Comps UK Limited* (33.33%); CSPAC 2.0 Comps LLC (33.34%)
THAT'S ALL			Composition		CSPAC 2.0 Comps LLC (33.33%); CSPAC 2.0 Comps UK Limited* (33.33%); CSPAC 2.0 Comps LLC (33.34%)
THAT'S JUST THE WAY IT IS	PA0000448160	11/28/1981	Composition	Philip Collins, Ltd., Hit & Run Music (Publishing) Ltd.	CSPAC 2.0 Comps LLC (100%)
THE BATTLE OF EPPING FOREST			Composition		CSPAC 2.0 Comps LLC (20%); CSPAC 2.0 Comps UK Limited* (20%); CSPAC 2.0 Comps LLC (20%); Peter Gabriel (20%); Steve Hackett (20%)
THE BRAZILIAN	PA0000293905	7/14/1966	Composition	Anthony Banks, Ltd., Philip Collins, Ltd., Michael Rutherford, Ltd., Hit & Run Music (Publishing) Ltd.	CSPAC 2.0 Comps LLC (33.33%); CSPAC 2.0 Comps UK Limited* (33.33%); CSPAC 2.0 Comps LLC (33.34%)

THE CINEMA SHOW			Composition		CSPAC 2.0 Comps LLC (33.33%); CSPAC 2.0 Comps UK Limited* (33.33%); CSPAC 2.0 Comps LLC (33.34%)
THE LAMB LIES DOWN ON BROADWAY	RE0000677192	1/2/2003	Composition	Michael Rutherford, Steve Hackett, Peter Gabriel, Tony Banks & Phil Collins (A)	CSPAC 2.0 Comps LLC (20%); CSPAC 2.0 Comps UK Limited* (20%); CSPAC 2.0 Comps LLC (20%); Peter Gabriel (20%); Steve Hackett (20%)
THE LIVING YEARS	PA0000414400	3/6/1989	Composition	Hit & Run Music (Publishing) Ltd., Michael Rutherford, Ltd., R & B A Music, Ltd.	B.A. Robertson (50%); CSPAC 2.0 Comps UK Limited* (50%)
THE MIRACLE			Composition		CSPAC 2.0 Comps UK Limited* (50%); Christopher Neil (50%)
THIS MUST BE LOVE			Composition		CSPAC 2.0 Comps LLC (100%)
THROWING IT ALL AWAY	PA0000293904	7/14/1986	Composition	Anthony Banks, Ltd., Philip Collins, Ltd., Michael Rutherford, Ltd., Hit & Run Music (Publishing) Ltd.	CSPAC 2.0 Comps LLC (33.33%); CSPAC 2.0 Comps UK Limited* (33.33%); CSPAC 2.0 Comps LLC (33.34%)
THRU THESE WALLS			Composition		CSPAC 2.0 Comps LLC (100%)
TONIGHT TONIGHT TONIGHT	PA0000293896	7/14/1986	Composition	Anthony Banks, Ltd., Philip Collins, Ltd., Michael Rutherford, Ltd., Hit & Run Music (Publishing) Ltd.	CSPAC 2.0 Comps LLC (33.33%); CSPAC 2.0 Comps UK Limited* (33.33%); CSPAC 2.0 Comps LLC (33.34%)
TRICK OF THE TAIL	RE0000693404	1/5/2004	Composition	Tony Banks (A)	CSPAC 2.0 Comps LLC (100%)
TURN IT ON AGAIN	PA0000068317	5/15/1980	Composition	Pun Music, Inc.	CSPAC 2.0 Comps LLC (33.33%); CSPAC 2.0 Comps UK Limited* (33.33%); CSPAC 2.0 Comps LLC (33.34%)
TWO HEARTS	PA0000492722	6/26/1990	Composition	Philip Collins, Ltd., Hit & Run Music (Publishing), Ltd., Buster Films, Ltd., Beau-di-o-do Music	CSPAC 2.0 Comps LLC (50%); Lamont Dozier (50%)
WE WAIT AND WE WONDER			Composition		CSPAC 2.0 Comps LLC (100%)
WEAR MY HAT			Composition		CSPAC 2.0 Comps LLC (100%)
WHO SAID I WOULD	PA0000267491	7/17/1985	Composition	Philip Collins, Ltd., & Hit & Run Music (Publishing) Ltd.	CSPAC 2.0 Comps LLC (100%)
WORD OF MOUTH	PA0000517050	4/23/1991	Composition	Michael Rutherford, Ltd., Hit & Run Music (Publishing) Ltd., 63 Songs, Ltd.	CSPAC 2.0 Comps UK Limited* (50%); Christopher Neil (50%)
YOU KNOW WHAT I MEAN			Composition		CSPAC 2.0 Comps LLC (100%)
Comments					
* Grantor beneficially owns the copyright, but does not own the bare legal copyright title. The Grantor has the right to acquire the bare legal title under circumstances set forth in agreements between the parties.					

**Schedule B to
Copyright Security Agreement**

[See attached.]

Primary Title of Work	Registration Number	Registration Date	Type of Work	Title of Larger Work	Type of Larger Work	Edition Statement	Claimant Name	Copyright Ownership UK and Eire	Copyright Ownership US Canada	Copyright Ownership World excluding US, Canada, UK, Eire
... BUT SERIOUSLY	SR0000110770	12/21/1989	Sound Recording	...But Seriously	Album	N/A	Atlantic Recording Corporation	CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings LLC*
...HITS			Sound Recording	...Hits	Album	N/A		CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings LLC*
A HOT NIGHT IN PARIS			Sound Recording	A Hot Night In Paris	Album	N/A		CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings LLC*
A TRICK OF THE TAIL			Sound Recording	A Trick of the Tail	Album	N/A		CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings LLC*
ABACAB	SR0000029532	9/17/1981	Sound Recording	Abacab	Album	N/A	Phil Collins, Ltd., Mike Rutherford, Ltd. & Tony Banks, Ltd.	CSPAC 2.0 Recordings UK Limited** (33.33%); CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings UK Limited** (33.33%); CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings UK Limited** (33.33%); CSPAC 2.0 Recordings LLC*
AFTERGLOW			Sound Recording	Wind and Wuthering	Album	N/A		CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings LLC*
AGAINST ALL ODDS	SR0000052717	3/23/1984	Sound Recording	Against All Odds: Motion Picture Soundtrack	Album	N/A	Atlantic Recording Corporation	CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings LLC*
ALL I NEED IS A MIRACLE	SR0000066577	10/30/1985	Sound Recording	Mike + the Mechanics	Album	N/A	Atlantic Recording Corporation	CSPAC 2.0 Recordings UK Limited** (100%)	CSPAC 2.0 Recordings UK Limited** (100%)	CSPAC 2.0 Recordings UK Limited** (100%)
ALL OF MY LIFE	SR0000110770	12/21/1989	Sound Recording	...But Seriously	Album	N/A	Atlantic Recording Corporation	CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings LLC*
AND THEN THERE WERE THREE	SR0000002105	4/7/1978	Sound Recording	Ard Than There Were Three	Album	N/A	Atlantic Recording Corporation	CSPAC 2.0 Recordings UK Limited** (33.33%); CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings UK Limited** (33.33%); CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings UK Limited** (33.33%); CSPAC 2.0 Recordings LLC*
ANOTHER DAY IN PARADISE	SR0000110770	12/21/1989	Sound Recording	...But Seriously	Album	N/A	Atlantic Recording Corporation	CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings LLC*
BEHIND THE LINES	SR0000016586	4/9/1980	Sound Recording	Duke	Album	N/A	Atlantic Recording Corporation	CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings LLC*
BOTH SIDES OF THE STORY	SR0000178619	11/10/1993	Sound Recording	Both Sides	Album	N/A	Atlantic Recording Corporation	CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings LLC*
CALLING ALL STATIONS	SR0000239424	9/2/1997	Sound Recording	Calling All Stations	Album	N/A	Anthony Banks, Ltd. & Michael Rutherford, Ltd. (employers for hire)	CSPAC 2.0 Recordings UK Limited** 50% 33.33% + 16.665% (Ray Wilson buyout %); CSPAC 2.0 Recordings UK Limited** 50% 33.33% + 16.665% (Ray Wilson buyout %)	CSPAC 2.0 Recordings UK Limited** 50% 33.33% + 16.665% (Ray Wilson buyout %); CSPAC 2.0 Recordings UK Limited** 50% 33.33% + 16.665% (Ray Wilson buyout %)	CSPAC 2.0 Recordings UK Limited** 50% 33.33% + 16.665% (Ray Wilson buyout %); CSPAC 2.0 Recordings UK Limited** 50% 33.33% + 16.665% (Ray Wilson buyout %)
CAN'T STOP LOVING YOU	SR0000334017	6/24/2003	Sound Recording	Testily	Album	N/A	Atlantic Recording Corporation	CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings LLC*
CAN'T TURN BACK THE YEARS	SR0000178619	11/10/1993	Sound Recording	Both Sides	Album	N/A	Atlantic Recording Corporation	CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings LLC*
CARPET CRAWLERS			Sound Recording	The Lamb Lies Down on Broadway	Album	N/A		CSPAC 2.0 Recordings UK Limited** (20%); CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings UK Limited** (20%); CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings UK Limited** (20%); CSPAC 2.0 Recordings LLC*
CINEMA SHOW			Sound Recording	Selling England by the Pound	Album	N/A		CSPAC 2.0 Recordings UK Limited** (20%); CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings UK Limited** (20%); CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings UK Limited** (20%); CSPAC 2.0 Recordings LLC*

DANCE INTO THE LIGHT	SR0000230126	12/27/1996	Sound Recording	Dance Into the Light	Album	N/A	Phillip Collins, Ltd.	CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings LLC*
DANCE ON A VOLCANO			Sound Recording	A Trick of the Tail	Album	N/A		CSPAC 2.0 Recordings UK Limited** (25%); CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings UK Limited** (25%); CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings UK Limited** (25%); CSPAC 2.0 Recordings LLC*
DANCING WITH THE MOONLIT KNIGHT			Sound Recording	Selling England by the Pound	Album	N/A		CSPAC 2.0 Recordings UK Limited** (20%); CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings UK Limited** (20%); CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings UK Limited** (20%); CSPAC 2.0 Recordings LLC*
DO YOU REMEMBER	SR0000110770	12/21/1989	Sound Recording	...But Seriously	Album	N/A	Atlantic Recording Corporation	CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings LLC*
DON'T LET HIM STEAL YOUR HEART AWAY	SR0000040135	11/15/1982	Sound Recording	Hello, I Must Be Going!	Album	N/A	Atlantic Recording Corporation	CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings LLC*
DON'T LOSE MY NUMBER	SR0000060788	2/22/1985	Sound Recording	No Jacket Required	Album	N/A	Atlantic Recording Corporation	CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings LLC*
DUCHESS	SR0000016586	4/9/1980	Sound Recording	Duke	Album	N/A	Atlantic Recording Corporation	CSPAC 2.0 Recordings UK Limited** (33.33%); CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings UK Limited** (33.33%); CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings UK Limited** (33.33%); CSPAC 2.0 Recordings LLC*
DUKE	SR0000016586	4/9/1980	Sound Recording	Duke	Album	N/A	Atlantic Recording Corporation	CSPAC 2.0 Recordings UK Limited** (33.33%); CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings UK Limited** (33.33%); CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings UK Limited** (33.33%); CSPAC 2.0 Recordings LLC*
EVERYDAY	SR0000178619	11/10/1993	Sound Recording	Both Sides	Album	N/A	Atlantic Recording Corporation	CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings LLC*
FACE VALUE	SR0000024682	2/20/1981	Sound Recording	Face Value	Album	N/A	Atlantic Recording Corporation	CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings LLC*
FIRTH OF FIFTH			Sound Recording	Selling England by the Pound	Album	N/A		CSPAC 2.0 Recordings UK Limited** (20%); CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings UK Limited** (20%); CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings UK Limited** (20%); CSPAC 2.0 Recordings LLC*
FOLLOW YOU FOLLOW ME	SR0000002105	4/7/1978	Sound Recording	And Then There Were Three	Album	N/A	Atlantic Recording Corporation	CSPAC 2.0 Recordings UK Limited** (33.33%); CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings UK Limited** (33.33%); CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings UK Limited** (33.33%); CSPAC 2.0 Recordings LLC*
FOXTROT			Sound Recording	Foxtrot	Album	N/A		CSPAC 2.0 Recordings UK Limited** (20%); CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings UK Limited** (20%); CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings UK Limited** (20%); CSPAC 2.0 Recordings LLC*
GENESIS	SR0000049248	10/11/1983	Sound Recording	Genesis	Album	N/A	Phil Collins, Ltd., Mike Rutherford, Ltd. & Tony Banks, Ltd.	CSPAC 2.0 Recordings UK Limited** (33.33%); CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings UK Limited** (33.33%); CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings UK Limited** (33.33%); CSPAC 2.0 Recordings LLC*
HANG IN LONG ENOUGH	SR0000110770	12/21/1989	Sound Recording	...But Seriously	Album	N/A	Atlantic Recording Corporation	CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings LLC*
HELLO, I MUST BE GOING	SR0000040135	11/15/1982	Sound Recording	Hello, I Must Be Going!	Album	N/A	Atlantic Recording Corporation	CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings LLC*
HOLD ON MY HEART	SR0000172581	8/20/1993	Sound Recording	We Can't Dance	Album	N/A	Anthony Banks, Phil Collins & Mike Rutherford, Ltd	CSPAC 2.0 Recordings UK Limited** (33.33%); CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings UK Limited** (33.33%); CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings UK Limited** (33.33%); CSPAC 2.0 Recordings LLC*

HOME BY THE SEA	SR0000049248	10/11/1983	Sound Recording	Genesis	Album	N/A	Phil Collins, Ltd., Mike Rutherford, Ltd. & Tony Banks, Ltd.	CSPAC 2.0 Recordings UK Limited** (33.33%); CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings UK Limited** (33.33%); CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings UK Limited** (33.33%); CSPAC 2.0 Recordings LLC*
I CAN'T DANCE	SR0000172581	8/20/1993	Sound Recording	We Can't Dance	Album	N/A	Anthony Banks, Phil Collins & Mike Rutherford, Ltd	CSPAC 2.0 Recordings UK Limited** (33.33%); CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings UK Limited** (33.33%); CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings UK Limited** (33.33%); CSPAC 2.0 Recordings LLC*
I DON'T CARE ANYMORE	SR0000040135	11/15/1982	Sound Recording	Hello, I Must Be Going!	Album	N/A	Atlantic Recording Corporation	CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings LLC*
I KNOW WHAT I LIKE			Sound Recording	Selling England by the Pound	Album	N/A		CSPAC 2.0 Recordings UK Limited** (20%); CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings UK Limited** (20%); CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings UK Limited** (20%); CSPAC 2.0 Recordings LLC*
I MISSED AGAIN	SR0000024682	2/20/1981	Sound Recording	Face Value	Album	N/A	Atlantic Recording Corporation	CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings LLC*
I WISH IT WOULD RAIN	SR0000110770	12/21/1989	Sound Recording	...But Seriously	Album	N/A	Atlantic Recording Corporation	CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings LLC*
IF LEAVING ME IS EASY	SR0000024682	2/20/1981	Sound Recording	Face Value	Album	N/A	Atlantic Recording Corporation	CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings LLC*
IN THE AIR TONIGHT	SR0000024682	2/20/1981	Sound Recording	Face Value	Album	N/A	Atlantic Recording Corporation	CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings LLC*
IN TOO DEEP	SR0000073982	6/9/1986	Sound Recording	Invisible Touch	Album	N/A	Phil Collins, Ltd., Mike Rutherford, Ltd. & Tony Banks, Ltd.	CSPAC 2.0 Recordings UK Limited** (33.33%); CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings UK Limited** (33.33%); CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings UK Limited** (33.33%); CSPAC 2.0 Recordings LLC*
INSIDE OUT	SR0000060788	2/22/1985	Sound Recording	No Jacket Required	Album	N/A	Atlantic Recording Corporation	CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings LLC*
INVISIBLE TOUCH	SR0000073871	5/29/1986	Sound Recording	Invisible Touch	Album	N/A	Phil Collins, Ltd., Mike Rutherford, Ltd. & Tony Banks, Ltd.	CSPAC 2.0 Recordings UK Limited** (33.33%); CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings UK Limited** (33.33%); CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings UK Limited** (33.33%); CSPAC 2.0 Recordings LLC*
JESUS HE KNOWS ME	SR0000172581	8/20/1993	Sound Recording	We Can't Dance	Album	N/A	Anthony Banks, Phil Collins & Mike Rutherford, Ltd	CSPAC 2.0 Recordings UK Limited** (33.33%); CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings UK Limited** (33.33%); CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings UK Limited** (33.33%); CSPAC 2.0 Recordings LLC*
LAND OF CONFUSION	SR0000073982	6/9/1986	Sound Recording	Invisible Touch	Album	N/A	Phil Collins, Ltd., Mike Rutherford, Ltd. & Tony Banks, Ltd.	CSPAC 2.0 Recordings UK Limited** (33.33%); CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings UK Limited** (33.33%); CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings UK Limited** (33.33%); CSPAC 2.0 Recordings LLC*
LIVING YEARS	SR0000099070	12/5/1988	Sound Recording	Living Years	Album	N/A	Atlantic Recording Corporation	CSPAC 2.0 Recordings UK Limited** (100%)	CSPAC 2.0 Recordings UK Limited** (100%)	CSPAC 2.0 Recordings UK Limited** (100%)
LONG LONG WAY TO GO	SR0000060788	2/22/1985	Sound Recording	No Jacket Required	Album	N/A	Atlantic Recording Corporation	CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings LLC*
LOVE SONGS (A COMPILATION... OLD AND NEW)			Sound Recording	Love Songs (A Compilation Old and New)	Album	N/A		CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings LLC*
MAMA	SR0000049248	10/11/1983	Sound Recording	Genesis	Album	N/A	Phil Collins, Ltd., Mike Rutherford, Ltd. & Tony Banks, Ltd.	CSPAC 2.0 Recordings UK Limited** (33.33%); CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings UK Limited** (33.33%); CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings UK Limited** (33.33%); CSPAC 2.0 Recordings LLC*
MAN ON THE CORNER	SR0000029675	9/30/1981	Sound Recording	Abacab	Album	N/A	Phil Collins, Ltd., Mike Rutherford, Ltd. & Tony Banks, Ltd.	CSPAC 2.0 Recordings UK Limited** (33.33%); CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings UK Limited** (33.33%); CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings UK Limited** (33.33%); CSPAC 2.0 Recordings LLC*

MISUNDERSTANDING	SR0000016586	4/9/1980	Sound Recording	Duke	Album	N/A	Atlantic Recording Corporation	CSPAC 2.0 Recordings UK Limited** (33.33%); CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings UK Limited** (33.33%); CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings UK Limited** (33.33%); CSPAC 2.0 Recordings LLC*
MUSICAL BOX			Sound Recording	Nursery Cryme	Album	N/A		CSPAC 2.0 Recordings UK Limited** (20%); CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings UK Limited** (20%); CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings UK Limited** (20%); CSPAC 2.0 Recordings LLC*
NO JACKET REQUIRED	SR0000060788	2/22/1985	Sound Recording	No Jacket Required	Album	N/A	Atlantic Recording Corporation	CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings LLC*
NO REPLY AT ALL	SR0000029532	9/17/1981	Sound Recording	Abacab	Album	N/A	Phil Collins, Ltd., Mike Rutherford, Ltd. & Tony Banks, Ltd.	CSPAC 2.0 Recordings UK Limited** (33.33%); CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings UK Limited** (33.33%); CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings UK Limited** (33.33%); CSPAC 2.0 Recordings LLC*
NO SON OF MINE	SR0000172581	8/20/1993	Sound Recording	We Can't Dance	Album	N/A	Anthony Banks, Phil Collins & Mike Rutherford, Ltd	CSPAC 2.0 Recordings UK Limited** (33.33%); CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings UK Limited** (33.33%); CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings UK Limited** (33.33%); CSPAC 2.0 Recordings LLC*
NURSERY CRYME			Sound Recording	Nursery Cryme	Album	N/A		CSPAC 2.0 Recordings UK Limited** (20%); CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings UK Limited** (20%); CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings UK Limited** (20%); CSPAC 2.0 Recordings LLC*
ONE MORE NIGHT	SR0000060788	2/22/1985	Sound Recording	No Jacket Required	Album	N/A	Atlantic Recording Corporation	CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings LLC*
OUT OF THE BLUE	SR0000821847	9/6/2018	Sound Recording	Out of the Blue	Album	N/A	Publishing Company A, LLC., Pro Music Rights Publishing Group, LLC., Jake P. Noch	CSPAC 2.0 Recordings UK Limited** (100%)	CSPAC 2.0 Recordings UK Limited** (100%)	CSPAC 2.0 Recordings UK Limited** (100%)
OVER MY SHOULDER	SR0000207114	3/17/1995	Sound Recording	Beggar on a Beach of Gold	Album	N/A	Michael Rutherford, Ltd.	CSPAC 2.0 Recordings UK Limited** (100%)	CSPAC 2.0 Recordings UK Limited** (100%)	CSPAC 2.0 Recordings UK Limited** (100%)
PLATINUM COLLECTION	SR0000380344	11/30/2005	Sound Recording	Genesis Platinum Collection	Album	N/A	Atlantic Recording Corporation	CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings LLC*
RIPPLES			Sound Recording	A Trick of the Tail	Album	N/A		CSPAC 2.0 Recordings UK Limited** (25%); CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings UK Limited** (25%); CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings UK Limited** (25%); CSPAC 2.0 Recordings LLC*
SECONDS OUT			Sound Recording	Seconds Out	Album	N/A		CSPAC 2.0 Recordings UK Limited** (25%); CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings UK Limited** (25%); CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings UK Limited** (25%); CSPAC 2.0 Recordings LLC*
SELLING ENGLAND BY THE POUND			Sound Recording	Selling England by the Pound	Album	N/A		CSPAC 2.0 Recordings UK Limited** (20%); CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings UK Limited** (20%); CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings UK Limited** (20%); CSPAC 2.0 Recordings LLC*
SEPARATE LIVES			Sound Recording	White Nights (Original Motion Picture Soundtrack)	Album	N/A		CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings LLC*
SERIOUS HITS...LIVE!			Sound Recording	Serious Hits...Live!	Album	N/A		CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings LLC*
SERIOUS HITS...LIVE! (2019 REMASTER)			Sound Recording	Serious Hits...Live!	Album	N/A		CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings LLC*
SERIOUS HITS...LIVE! (REMASTERED)			Sound Recording	Serious Hits...Live!	Album	N/A		CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings LLC*
SILENT RUNNING	SR0000068577	10/30/1985	Sound Recording	Mike + the Mechanics	Album	N/A	Atlantic Recording Corporation	CSPAC 2.0 Recordings UK Limited** (100%)	CSPAC 2.0 Recordings UK Limited** (100%)	CSPAC 2.0 Recordings UK Limited** (100%)

SOMETHING HAPPENED ON THE WAY TO HEAVEN	SR0000110770	12/21/1989	Sound Recording	...But Seriously	Album	N/A	Atlantic Recording Corporation	CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings LLC*
SQUONK			Sound Recording	A Trick of the Tail	Album	N/A		CSPAC 2.0 Recordings UK Limited** (25%); CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings UK Limited** (25%); CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings UK Limited** (25%); CSPAC 2.0 Recordings LLC*
SUPPER'S READY			Sound Recording	Foxtrot	Album	N/A		CSPAC 2.0 Recordings UK Limited** (20%); CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings UK Limited** (20%); CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings UK Limited** (20%); CSPAC 2.0 Recordings LLC*
SUSSTUDIO (GIRL THAT IS ON MY MIND)	SR0000060788	2/22/1985	Sound Recording	No Jacket Required	Album	N/A	Atlantic Recording Corporation	CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings LLC*
TAKE A LOOK AT ME NOW	SR0000052717	3/23/1984	Sound Recording	Against All Odds: Motion Picture Soundtrack	Album	N/A	Atlantic Recording Corporation	CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings LLC*
TAKE ME HOME	SR0000060788	2/22/1985	Sound Recording	No Jacket Required	Album	N/A	Atlantic Recording Corporation	CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings LLC*
TAKEN IN	SR0000068577	10/30/1985	Sound Recording	Mike + the Mechanics	Album	N/A	Atlantic Recording Corporation	CSPAC 2.0 Recordings UK Limited** (100%)	CSPAC 2.0 Recordings UK Limited** (100%)	CSPAC 2.0 Recordings UK Limited** (100%)
TAKING IT ALL TOO HARD	SR0000049248	10/11/1983	Sound Recording	Genesis	Album	N/A	Phil Collins, Ltd., Mike Rutherford, Ltd. & Tony Banks, Ltd.	CSPAC 2.0 Recordings UK Limited** (33.33%); CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings UK Limited** (33.33%); CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings UK Limited** (33.33%); CSPAC 2.0 Recordings LLC*
THAT'S ALL	SR0000049248	10/11/1983	Sound Recording	Genesis	Album	N/A	Phil Collins, Ltd., Mike Rutherford, Ltd. & Tony Banks, Ltd.	CSPAC 2.0 Recordings UK Limited** (33.33%); CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings UK Limited** (33.33%); CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings UK Limited** (33.33%); CSPAC 2.0 Recordings LLC*
THAT'S JUST THE WAY IT IS	SR0000110770	12/21/1989	Sound Recording	...But Seriously	Album	N/A	Atlantic Recording Corporation	CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings LLC*
The Essential Going Back			Sound Recording	The Essential Going Back	Album	N/A		CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings LLC*
THE LAMB LIES DOWN ON BROADWAY			Sound Recording	The Lamb Lies Down on Broadway	Album	N/A		CSPAC 2.0 Recordings UK Limited** (20%); CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings UK Limited** (20%); CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings UK Limited** (20%); CSPAC 2.0 Recordings LLC*
THE LAST DOMINO			Sound Recording	The Last Domino	Album	N/A		CSPAC 2.0 Recordings UK Limited** (33.33%); CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings UK Limited** (33.33%); CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings UK Limited** (33.33%); CSPAC 2.0 Recordings LLC*
THE LIVING YEARS	SR0000099070	12/5/1988	Sound Recording	Living Years	Album	N/A	Atlantic Recording Corporation	CSPAC 2.0 Recordings UK Limited** (100%)	CSPAC 2.0 Recordings UK Limited** (100%)	CSPAC 2.0 Recordings UK Limited** (100%)
THE MIRACLE			Sound Recording	Mike + the Mechanics	Album	N/A	Atlantic Recording Corporation	CSPAC 2.0 Recordings UK Limited** (100%)	CSPAC 2.0 Recordings UK Limited** (100%)	CSPAC 2.0 Recordings UK Limited** (100%)
THIS MUST BE LOVE	SR0000024682	2/20/1981	Sound Recording	Face Value	Album	N/A	Atlantic Recording Corporation	CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings LLC*
THROWING IT ALL AWAY	SR0000073982	6/9/1986	Sound Recording	Invisible Touch	Album	N/A	Phil Collins, Ltd., Mike Rutherford, Ltd. & Tony Banks, Ltd.	CSPAC 2.0 Recordings UK Limited** (33.33%); CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings UK Limited** (33.33%); CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings UK Limited** (33.33%); CSPAC 2.0 Recordings LLC*
TONIGHT TONIGHT TONIGHT	SR0000073982	6/9/1986	Sound Recording	Invisible Touch	Album	N/A	Phil Collins, Ltd., Mike Rutherford, Ltd. & Tony Banks, Ltd.	CSPAC 2.0 Recordings UK Limited** (33.33%); CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings UK Limited** (33.33%); CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings UK Limited** (33.33%); CSPAC 2.0 Recordings LLC*

TRESPASS			Sound Recording	Trespass	Album	N/A		CSPAC 2.0 Recordings UK Limited**, CSPAC 2.0 Recordings UK Limited**, Peter Gabriel, Anthony Phillips (20% + 10% (John Mayhew buyout %)) in the world excluding US and Canada	CSPAC 2.0 Recordings UK Limited**, CSPAC 2.0 Recordings UK Limited**, Peter Gabriel, Anthony Phillips (20% + 10% (John Mayhew buyout %)) in the world excluding US and Canada	CSPAC 2.0 Recordings UK Limited**, CSPAC 2.0 Recordings UK Limited**, Peter Gabriel, Anthony Phillips (20% + 10% (John Mayhew buyout %)) in the world excluding US and Canada
TRICK OF THE TAIL			Sound Recording	Trick of the Tail	Album	N/A		CSPAC 2.0 Recordings UK Limited** (25%); CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings UK Limited** (25%); CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings UK Limited** (25%); CSPAC 2.0 Recordings LLC*
TRUE COLOURS			Sound Recording		Album	N/A		CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings LLC*
TURN IT ON AGAIN	SR0000016586	4/9/1980	Sound Recording	Duke	Album	N/A	Atlantic Recording Corporation	CSPAC 2.0 Recordings UK Limited** (33.33%); CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings UK Limited** (33.33%); CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings UK Limited** (33.33%); CSPAC 2.0 Recordings LLC*
WATCHER OF THE SKIES			Sound Recording	Foxtrot	Album	N/A		CSPAC 2.0 Recordings UK Limited** (20%); CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings UK Limited** (20%); CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings UK Limited** (20%); CSPAC 2.0 Recordings LLC*
WE CAN'T DANCE	SR0000172581	6/20/1993	Sound Recording	We Can't Dance	Album	N/A	Anthony Banks, Phil Collins & Mike Rutherford, Ltd	CSPAC 2.0 Recordings UK Limited** (33.33%); CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings UK Limited** (33.33%); CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings UK Limited** (33.33%); CSPAC 2.0 Recordings LLC*
WHO SAID I WOULD	SR0000060788	2/22/1985	Sound Recording	No Jacket Required	Album	N/A	Atlantic Recording Corporation	CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings LLC*
WIND AND WUTHERING			Sound Recording	Wind and Wuthering	Album	N/A		CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings LLC*
YOU CAN'T HURRY LOVE	SR0000049248, SR0000040198	10/11/1983, 10/29/1982	Sound Recording	Genesis / Hello, I Must Be Going!	Album	N/A	Phil Collins, Ltd., Mike Rutherford, Ltd. & Tony Banks, Ltd. / Atlantic Recording Corporation	CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings LLC*	CSPAC 2.0 Recordings LLC*

Footnote and comments

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