

R360 MEDIA, THEATRE & ARTS CIC

Company limited by guarantee

**Company Registration Number:
13917157 (England and Wales)**

Unaudited statutory accounts for the year ended 28 February 2023

Period of accounts

Start date: 15 February 2022

End date: 28 February 2023

R360 MEDIA, THEATRE & ARTS CIC

Contents of the Financial Statements for the Period Ended 28 February 2023

Directors report

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R360 MEDIA, THEATRE & ARTS CIC

Directors' report period ended 28 February 2023

The directors present their report with the financial statements of the company for the period ended 28 February 2023

Principal activities of the company

R360 Media, Theatre, and Arts CIC provides media, theatre, and performing arts training and activities. The training and all the activities equipped our candidates with the right skills to transition into employment and further education, which could lead to different careers within the industry. The training prepares candidates and gives them the confidence to take advantage of the available job opportunities that are right for them. Our training benefits most people, especially young people, older people, unemployed or job seekers, people looking for a change of career, and those that require employment support services. Our organisation prioritises candidates from Greater Manchester, particularly the deprived community in Greater Manchester.

Directors

The director shown below has held office during the period of
8 July 2022 to 28 February 2023

AYODELE FATUNWASHE

The director shown below has held office during the whole of the period from
15 February 2022 to 28 February 2023

AYOADE TOKUNBO ADEDOKUN

The above report has been prepared in accordance with the special provisions in part 15 of the Companies Act 2006

This report was approved by the board of directors on
15 November 2023

And signed on behalf of the board by:
Name: AYOADE TOKUNBO ADEDOKUN
Status: Director

R360 MEDIA, THEATRE & ARTS CIC

Profit And Loss Account for the Period Ended 28 February 2023

	2023
	£
Turnover:	0
Cost of sales:	0
Gross profit(or loss):	<u>0</u>
Distribution costs:	0
Administrative expenses:	(1,280)
Other operating income:	0
Operating profit(or loss):	<u>(1,280)</u>
Interest receivable and similar income:	0
Interest payable and similar charges:	0
Profit(or loss) before tax:	<u>(1,280)</u>
Profit(or loss) for the financial year:	<u>(1,280)</u>

R360 MEDIA, THEATRE & ARTS CIC

Balance sheet

As at 28 February 2023

	<i>Notes</i>	<i>2023</i>
		£
Fixed assets		
Intangible assets:		0
Tangible assets:		0
Investments:		0
Total fixed assets:		<u>0</u>
Current assets		
Stocks:		0
Debtors:		0
Cash at bank and in hand:		0
Investments:		0
Total current assets:		<u>0</u>
Prepayments and accrued income:		0
Creditors: amounts falling due within one year:		0
Net current assets (liabilities):		<u>0</u>
Total assets less current liabilities:		<u>0</u>
Creditors: amounts falling due after more than one year:		0
Provision for liabilities:		0
Accruals and deferred income:		0
Total net assets (liabilities):		<u>0</u>
Members' funds		
Profit and loss account:		0
Total members' funds:		<u>0</u>

The notes form part of these financial statements

R360 MEDIA, THEATRE & ARTS CIC

Balance sheet statements

For the year ending 28 February 2023 the company was entitled to exemption under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared and delivered in accordance with the provisions applicable to companies subject to the small companies regime.

**This report was approved by the board of directors on 15 November 2023
and signed on behalf of the board by:**

Name: AYOADE TOKUNBO ADEDOKUN

Status: Director

The notes form part of these financial statements

R360 MEDIA, THEATRE & ARTS CIC

Notes to the Financial Statements

for the Period Ended 28 February 2023

1. Accounting policies

Basis of measurement and preparation

These financial statements have been prepared in accordance with the provisions of Section 1A (Small Entities) of Financial Reporting Standard 102

R360 MEDIA, THEATRE & ARTS CIC

Notes to the Financial Statements for the Period Ended 28 February 2023

2. Employees

2023

Average number of employees during the period

2

COMMUNITY INTEREST ANNUAL REPORT

R360 MEDIA, THEATRE & ARTS CIC

Company Number: 13917157 (England and Wales)

Year Ending: 28 February 2023

Company activities and impact

R360 Media, Theatre, and Arts CIC provides media, theatre, and performing arts training and activities. The training and all the activities equipped our candidates with the right skills to transition into employment and further education, which could lead to different careers within the industry. The training prepares candidates and gives them the confidence to take advantage of the available job opportunities that are right for them. Our training has benefited most people, especially young people, older people, unemployed or job seekers, people looking for a change of career, and those that require employment support services. Our training - Getting into media presenting Theatre, Drama and Arts Education. At least 20 candidates participated and benefited from our training programs during this financial year. Three of our candidates has been able to get into employment and one candidate has been able to secure volunteer position because of our training. Our organisation prioritises candidates from Greater Manchester, particularly the deprived community in Greater Manchester. Our activities have benefited our community in this financial year;

Consultation with stakeholders

Our Stakeholders: Candidates undergoing media, theatre, and performing arts training. Greater Manchester Community, particularly the deprived community in Greater Manchester. Colleges and Universities, Community Organisations in Greater Manchester, Job Centres, Media Organisations, theatre and performing arts organisations, Mental Health Organisations, and Charity organisations in Greater Manchester. Consultations with Stakeholders: R360 Media, Theatre, and Arts CIC regularly engage in consultations with stakeholders through: Feedback sessions with candidates to understand their needs and experiences during training. Outreach programs and community events to connect with the Greater Manchester community and gather input on program effectiveness. Collaboration and partnership discussions with industry professionals, educational institutions, and local businesses. Actions Taken in Response to Feedback: Feedback from candidates is used to enhance training programs, ensuring they meet the needs of individuals seeking employment and further education. Community input influences outreach initiatives, helping the organisation tailor its activities to better serve the deprived community in Greater Manchester. Collaboration with industry professionals is adjusted based on feedback to provide more valuable and relevant training experiences. R360 Media, Theatre, and Arts CIC remains open to feedback and continuously engaging with its stakeholders, gathering feedback, and taking actions to improve and adapt its programs based on the input received.

Directors' remuneration

No remuneration was received

Transfer of assets

No transfer of assets other than for full consideration

This report was approved by the board of directors on
15 November 2023

And signed on behalf of the board by:

Name: Ayoade Tokunbo Adedokun

Status: Director

This document was delivered using electronic communications and authenticated in accordance with the registrar's rules relating to electronic form, authentication and manner of delivery under section 1072 of the Companies Act 2006.