

EAST SIDE PRINT CIC

Company limited by guarantee

**Company Registration Number:
13058919 (England and Wales)**

Unaudited statutory accounts for the year ended 31 December 2022

Period of accounts

Start date: 1 January 2022

End date: 31 December 2022

EAST SIDE PRINT CIC

Contents of the Financial Statements for the Period Ended 31 December 2022

Balance sheet

Additional notes

Balance sheet notes

Community Interest Report

EAST SIDE PRINT CIC

Balance sheet

As at 31 December 2022

	<i>Notes</i>	<i>2022</i>	<i>13 months to 31 December 2021</i>
		£	£
Fixed assets			
Tangible assets:	3	14,296	14,737
Total fixed assets:		<u>14,296</u>	<u>14,737</u>
Current assets			
Cash at bank and in hand:		20,259	8,526
Total current assets:		<u>20,259</u>	<u>8,526</u>
Creditors: amounts falling due within one year:	4	(15,442)	(4,204)
Net current assets (liabilities):		<u>4,817</u>	<u>4,322</u>
Total assets less current liabilities:		<u>19,113</u>	<u>19,059</u>
Total net assets (liabilities):		<u>19,113</u>	<u>19,059</u>
Members' funds			
Profit and loss account:		19,113	19,059
Total members' funds:		<u>19,113</u>	<u>19,059</u>

The notes form part of these financial statements

EAST SIDE PRINT CIC

Balance sheet statements

For the year ending 31 December 2022 the company was entitled to exemption under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared and delivered in accordance with the provisions applicable to companies subject to the small companies regime.

The directors have chosen not to file a copy of the company's profit and loss account.

**This report was approved by the board of directors on 18 September 2023
and signed on behalf of the board by:**

Name: MS L G BRISTOW
Status: Director

The notes form part of these financial statements

EAST SIDE PRINT CIC

Notes to the Financial Statements

for the Period Ended 31 December 2022

1. Accounting policies

Basis of measurement and preparation

These financial statements have been prepared in accordance with the provisions of Section 1A (Small Entities) of Financial Reporting Standard 102

Turnover policy

Turnover is measured at the fair value of the consideration received or receivable, net of discounts and value added taxes. Turnover includes revenue earned from the sale of goods and from the rendering of services. Turnover is reduced for estimated customer returns, rebates and other similar allowances. Sale of goods Turnover from the sale of goods is recognised when the significant risks and rewards of ownership of the goods has transferred to the buyer. This is usually at the point that the customer has signed for the delivery of the goods. Rendering of services Turnover from the rendering of services is recognised by reference to the stage of completion of the contract. The stage of completion of a contract is measured by comparing the costs incurred for work performed to date to the total estimated contract costs. Turnover is only recognised to the extent of recoverable expenses when the outcome of a contract cannot be estimated reliably.

Tangible fixed assets depreciation policy

10% per year on a reducing balance basis

EAST SIDE PRINT CIC

Notes to the Financial Statements for the Period Ended 31 December 2022

2. Employees

	<i>2022</i>	<i>13 months to 31 December 2021</i>
Average number of employees during the period	3	3

EAST SIDE PRINT CIC

Notes to the Financial Statements

for the Period Ended 31 December 2022

3. Tangible assets

	Land & buildings	Plant & machinery	Fixtures & fittings	Office equipment	Motor vehicles	Total
Cost	£	£	£	£	£	£
At 1 January 2022			16,374			16,374
Additions			1,148			1,148
Disposals						
Revaluations						
Transfers						
At 31 December 2022			17,522			17,522
Depreciation						
At 1 January 2022			1,637			1,637
Charge for year			1,589			1,589
On disposals						
Other adjustments						
At 31 December 2022			3,226			3,226
Net book value						
At 31 December 2022			14,296			14,296
At 31 December 2021			14,737			14,737

EAST SIDE PRINT CIC

Notes to the Financial Statements **for the Period Ended 31 December 2022**

4. Creditors: amounts falling due within one year note

	<i>2022</i>	<i>13 months to 31 December 2021</i>
	<i>£</i>	<i>£</i>
Trade creditors	6,509	334
Accruals and deferred income	5,933	870
Other creditors	3,000	3,000
Total	<u>15,442</u>	<u>4,204</u>

COMMUNITY INTEREST ANNUAL REPORT

EAST SIDE PRINT CIC

Company Number: 13058919 (England and Wales)

Year Ending: 31 December 2022

Company activities and impact

East Side Print CIC's aim is to promote the practice of visual arts, particularly screen printing, printed textiles and photography, to people and communities in East Sussex and beyond. We do this by:- Teaching a programme of affordable courses suitable for all abilities, from our studio in Kemptown, Brighton. - Running a membership scheme offering affordable open access sessions for people who want to work independently in the studio. Members also benefit from exhibiting and selling opportunities via our website and other projects. - Providing an outreach programme working with people in the community, particularly those who may face barriers to participation or who cannot come to our studio in Kemptown. In mid-2022 Moose Azim stepped down from her role as co-director, and we were pleased to welcome former committee member Jane Fox as a new co-director. From 1st January to 31st December 2022 East Side Print CIC delivered the following: COURSES & WORKSHOP PROGRAMME In 2022 we ran 56 courses, which included 37 short courses (3-5 sessions each), 3 Summer Schools (3-4 sessions each), 13 Saturday workshops, and 3 free family sessions. In total we delivered 159 separate class sessions. 121 individuals benefitted from our course programme, many of those people attending several courses, meaning that in total we had 202 bookings for our courses and workshops. MEMBERSHIP This was our second year operating, and our membership continues to grow steadily throughout year, with 37 individuals joining as members and purchasing a total of 48 payment plans (29 x 4-months, 13 x annual and 6 x 4-months under 26). Members booked 394 Open Access sessions (3 hours each) in the studio - a total of 1,182 printing hours. In May we participated in Brighton's annual Artists Open House trail, opening our studio to the public for four weekends and exhibiting and selling the work of our members and staff. With Covid less prevalent and venues able to open up more, we saw a considerable increase in visitors compared to 2021. This year we had 582 visitors in total and made sales of over £1,400. In November-December we again participated in Press + Play Festival of Print at Phoenix Art Space, showing the work of 13 members and staff in the main gallery, and selling the work of 15 members and staff in a weekend-long table-top fair. OUTREACH PROGRAMME 2022 was a busy year for developing our outreach and workshops in the community. A major highlight at the end of the year was our successful application to Sussex Community Fund for a grant of £5,033 to further develop our community offer in 2023. The list below gives details of the different projects we undertook. - 2 x 3 hour screenprinting sessions in the studio with participants from Men in Sheds, funded by Fabrica. - 1 x after school workshop for International Women's Day with Whitehawk Girls Group, funded by the Trust for Developing Communities. - 3 x workshops with Little Green Pig to screen and block print their Letters to the Earth project on banners installed in the Riwaq for the May festival. Funded by Little Green Pig with a grant from East Brighton Trust. - 2 x Saturday drop-in workshops at Take Shelter, Downs Junior School to print A4 posters inspired by WW2 Home Front posters during the May festival. Funded by Take Shelter. - 2 x drop-in workshops on site at the Riwaq on Hove scafront during the May festival. Funded by Brighton Festival. - 1 x drop-in workshop as Part of Refugee week at Whitehawk Library followed by an exhibition at Jubilee Library of postcards produced. Funded by East Brighton Trust. - Design and print of 15 pairs of tickets for Fabrica's Loneliness Awareness campaign. Funded by Fabrica. - 6 x free bookable 2 hour workshops at Whitehawk Inn and Whitehawk Library. Funded by East Brighton Trust. - 2 x half day printmaking workshops at Patcham Infants school with year 1 children, inspired by their Traditional Tales project. Funded by Patcham Infants School. - 1 x day workshop for Higgidy Pies staff social - to create screen printed A4 posters. Funded by Higgidy Pies. - 2 x drop-in Workshops for World Mental Health day at Jubilee Library. Funded by Jubilee Library. - 1 x evening workshop screen printing christmas cards at Fabrica. Funded by Fabrica. - 1 x drop-in workshop for Press and Play Festival of Print at Phoenix Art Space. Funded by Phoenix Art Space. - 4 x half day workshops at Jubilee Library for children in receipt of free school meals, pre-booked with families via the school - Holiday Activities with Food. Funded by Brighton and Hove City Council.

Consultation with stakeholders

We have four main stakeholder groups:- Our Committee Members, who help make decisions about the organisation and check we are fulfilling our community aims. - People who attend our courses. - Members who join East Side Print to use the studio facilities independently. - People in the community who take part in our outreach programme. This year we were late in scheduling a meeting with our committee members, and actually held a meeting with them in January 2023, at which we delivered a full report on our activities in 2022. Our committee members also received our regular newsletters throughout the year so were kept up to date on any news and our programme of events. We regularly ask for verbal feedback from students attending our courses and our members to find out how they experience learning and working within the studio. Following our participation in the Artists Open Houses festival in May we held a feedback session with the members who participated, which 10 of our members and all three co-directors attended. Email feedback was also gathered from those who couldn't attend the meeting. We send out regular newsletters to inform our stakeholders about work we're involved in and also actively request feedback about the services we are offering and any aspect of the organisation. We gather written feedback from participants of funded projects. As a small organisation we can easily adapt to feedback and make changes based on this.

Directors' remuneration

No remuneration was received

Transfer of assets

No transfer of assets other than for full consideration

This report was approved by the board of directors on
18 September 2023

And signed on behalf of the board by:

Name: MS L G BRISTOW

Status: Director

This document was delivered using electronic communications and authenticated in accordance with the registrar's rules relating to electronic form, authentication and manner of delivery under section 1072 of the Companies Act 2006.