

POSITIVE LIGHT PROJECTS CIC

Company limited by guarantee

**Company Registration Number:
12976966 (England and Wales)**

Unaudited statutory accounts for the year ended 31 March 2022

Period of accounts

Start date: 27 October 2020

End date: 31 March 2022

POSITIVE LIGHT PROJECTS CIC

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for the Period Ended 31 March 2022

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POSITIVE LIGHT PROJECTS CIC

Profit And Loss Account for the Period Ended 31 March 2022

*17 months to 31
March 2022*

	£
Turnover:	119,302
Cost of sales:	(662)
Gross profit(or loss):	118,640
Distribution costs:	(83,564)
Administrative expenses:	(32,388)
Other operating income:	0
Operating profit(or loss):	2,688
Interest receivable and similar income:	0
Interest payable and similar charges:	0
Profit(or loss) before tax:	2,688
Profit(or loss) for the financial year:	2,688

POSITIVE LIGHT PROJECTS CIC

Balance sheet

As at 31 March 2022

	<i>Notes</i>	<i>17 months to 31 March 2022</i>
		£
Fixed assets		
Intangible assets:		0
Tangible assets:		0
Investments:		0
Total fixed assets:		<u>0</u>
Current assets		
Stocks:		0
Debtors:	3	3,670
Cash at bank and in hand:		6,006
Investments:		0
Total current assets:		<u>9,676</u>
Prepayments and accrued income:		0
Creditors: amounts falling due within one year:		0
Net current assets (liabilities):		<u>9,676</u>
Total assets less current liabilities:		<u>9,676</u>
Creditors: amounts falling due after more than one year:		0
Provision for liabilities:		0
Accruals and deferred income:		0
Total net assets (liabilities):		<u>9,676</u>
Members' funds		
Profit and loss account:		9,676
Total members' funds:		<u>9,676</u>

The notes form part of these financial statements

POSITIVE LIGHT PROJECTS CIC

Balance sheet statements

For the year ending 31 March 2022 the company was entitled to exemption under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared and delivered in accordance with the provisions applicable to companies subject to the small companies regime.

**This report was approved by the board of directors on 21 June 2022
and signed on behalf of the board by:**

Name: Brendan Barry
Status: Director

The notes form part of these financial statements

POSITIVE LIGHT PROJECTS CIC

Notes to the Financial Statements

for the Period Ended 31 March 2022

1. Accounting policies

Basis of measurement and preparation

These financial statements have been prepared in accordance with the provisions of Section 1A (Small Entities) of Financial Reporting Standard 102

POSITIVE LIGHT PROJECTS CIC

Notes to the Financial Statements

for the Period Ended 31 March 2022

2. Employees

*17 months to 31
March 2022*

Average number of employees during the period	0
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All work is undertaken on a freelance basis for Positive Light Projects

POSITIVE LIGHT PROJECTS CIC

Notes to the Financial Statements

for the Period Ended 31 March 2022

3. Debtors

	<i>17 months to 31 March 2022</i>
	£
Trade debtors	3,670
Prepayments and accrued income	0
Other debtors	0
Total	3,670
Debtors due after more than one year:	0

COMMUNITY INTEREST ANNUAL REPORT

POSITIVE LIGHT PROJECTS CIC

Company Number: 12976966 (England and Wales)

Year Ending: 31 March 2022

Company activities and impact

Positive Light Projects is a creative community arts hub in the heart of Exeter. In January 2021, after a year of planning and development we received the keys to 184 - 187 Sidwell Street in Exeter, Devon and set to work on our vision to create a community arts centre which would be open, welcoming and accessible to all. After a successful Crowdfunder and fundraising campaign we set to work renovating the building - installing mains electrical distribution and power outlets throughout, lighting & emergency lighting, building wide heating, a new fire detection system, plumbing works including a street level accessible toilet and a lot of cleaning, painting & decorating. Once the building works were finished and the space was safe, light and warm we set to work running a programme of socially engaged projects and community based workshops, commissioning work by local artists and partnering with local organisations and institutions to deliver meaningful activity to a range of community groups and individuals. Throughout this time we had the pleasure of working with Exeter Homeless Partnership and Exeter Community Initiatives to design and deliver a 9 week participatory photography course for people with lived experience of homelessness and/or vulnerable housing. We facilitated workshops with Recovery Devon for the 'Resilient Women' group, focused on providing a safe space to open up and create for people with lived experience of mental health struggles, domestic abuse and/or feeling unsafe during lockdown. And we ran a series of workshops with members of the Vulnerable Persons Resettlement Scheme and the English for Speakers of Other Languages classes in collaboration with St Sidwell's Community Centre. We delivered 16mm camera less film making workshops to our volunteers, the Exeter Homeless Partnership group and The Pelican Project, a group of learning disabled artists and creatives who are residents in our building and use the space almost every day of the week. We also worked with the Pelicans on an interdisciplinary collaboration utilising a camera obscura, darkroom, screenprints and power assisted wheelchairs as printing presses! We worked with local students from Exeter College and participants from Recovery Devon during an embroidery and darning workshop and programmed a number of evening and weekend courses in a range of disciplines and approaches open to members of the general public. We also created a pop up photography studio, photographing people off their street who we enticed in as well as our neighbours, volunteers, and people from the area we invited to participate. Sidwell Street is a rich, diverse and multicultural place and we wanted to showcase and celebrate this. On top of all this we provided studio space to 6 local artists, offices to two local organisations, commissioned new artworks and facilitated a collaborative construction project resulting in a wheelchair accessible installation. All of this culminated in an exhibition and launch party on October 30th showcasing on the walls of the space the amazing work created by those involved. Since then we have continued to work with our partners and more to provide an active and welcoming space. We regularly hire out our workshop and meeting room to local organisations as well as delivering workshops and meaningful creative activity. We are proud to offer a three story city centre arts hub with a large workshop space, meeting room, reception, reference library, photographic studio, 6 artist studios, 2 offices and what will in time will be a photographic darkroom.

Consultation with stakeholders

Everything we do is undertaken with a focus on equality, diversity, inclusion and accessibility, embedding this in all our planning and production so it reflects the full range of backgrounds, perspectives and abilities within our society. This approach allows us to engage with our community as a whole, reach marginalised groups and those with specific needs and ensure our space is truly inclusive with the community at the forefront. As all individuals are different, have different wants and needs it is important to think beyond ourselves as individuals. Having a strong focus on EDI allows all groups to voice how our space can be made safe, welcoming, and accessible to them. Exeter is around 5.1% non-white e.g Black, Asian and other minority ethnic groups. Individuals from these groups may feel less welcome in the space and there may be barriers to entry. In Exeter, the latest data shows 10,683 individuals with long term health problems or disabilities have their day-to-day activities limited a little and 9,006 are limited a lot. Focusing on EDI will allow us to engage & support a part of our community who may not be able to access the same opportunities as others, feel welcome in spaces or have the correct conditions to thrive. (Source: Office for National Statistics) Our work aims to bring cultural activities and artistic experiences to our community, creating a focused but wide and varied programme that suits the needs and interests of the 128,900 residents of Exeter and attracts people from across The South West and beyond. We endeavour, through our programming to ensure that everyone has the opportunity to experience and to be inspired by the richness of art. Through workshops, discussions, a range of immersive activities and exhibitions we document and evaluate the progress, development and learning experiences of our participants highlighting the importance of creative, social and participatory acts. The participatory element of socially engaged practice, is key, with the artworks created often holding equal or less importance to the collaborative act of creating them. As Tom Finkelpearl outlines in his book *What We Made: Conversations on Art and Social Cooperation*, social practice is 'art that's socially engaged, where the social interaction is at some level the art.' Co-designing what we deliver is also central to what we do so it is essential that all the groups we work with engage in the planning and development stage of the project. Breaking down barriers to participation is key and we have employed a variety of methods to make sure that all feel welcome in our space - appropriate timetabling, manageable groups sizes depending on the individual needs of the groups, especially where these needs are complex, accessible working environment, and effective marketing and promotion are just some of the ways to do this. One of the things we are most proud of is how welcoming and accessible our space is. The accessible toilet we built was made after consultation with The Pelican Project group who helped us design a space that met their needs and not just the legal requirements. We have been working with an Equality, Diversity and Inclusion advisor throughout who has helped us to reach out to and consult with minority ethnic groups, making the effort to not just open the doors and say everyone is welcome, but to put the ground work in so that everyone genuinely feels they are welcome.

Directors' remuneration

The total amount paid or receivable by directors in respect of qualifying services was £22,350. This is for the day to day administration and management of the organisation. There were no other transactions or arrangements in connection with the remuneration of directors, or compensation for director's loss of office, which require to be disclosed.

Transfer of assets

No transfer of assets other than for full consideration

This report was approved by the board of directors on
21 June 2022

And signed on behalf of the board by:

Name: Brendan Barry

Status: Director

This document was delivered using electronic communications and authenticated in accordance with the registrar's rules relating to electronic form, authentication and manner of delivery under section 1072 of the Companies Act 2006.