

Registered number
12905269

Black Arts Matter C.I.C

Filleted Accounts

31 August 2022



Black Arts Matter C.I.C**Registered number:**

12905269

Balance Sheet**as at 31 August 2022**

	Notes	2022 £
Fixed assets		
Intangible assets	4	-
Tangible assets	5	-
Investments	6	-
		-
Current assets		
Stocks		-
Debtors	7	198
Investments held as current assets	8	-
Cash at bank and in hand		1
		199
Creditors: amounts falling due within one year	9	(199)
Net current assets		-
Total assets less current liabilities		-
Creditors: amounts falling due after more than one year	10	-
Provisions for liabilities		-
Net assets		-
Capital and reserves		
Called up share capital		-
Share premium		-
Revaluation reserve	12	-
Profit and loss account		-
Member's funds		-

The director is satisfied that the company is entitled to exemption from the requirement to obtain an audit under section 477 of the Companies Act 2006.

The member has not required the company to obtain an audit in accordance with section 476 of the Act.

The director acknowledges his responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.

The accounts have been prepared and delivered in accordance with the special provisions applicable to companies subject to the small companies regime. The profit and loss account has not been delivered to the Registrar of Companies.



Avni-Joy BELL

Director

Approved by the board on 2 May 2023

Black Arts Matter C.I.C
Notes to the Accounts
for the year ended 31 August 2022

1 Accounting policies

Basis of preparation

The accounts have been prepared under the historical cost convention and in accordance with FRS 102, The Financial Reporting Standard applicable in the UK and Republic of Ireland (as applied to small entities by section 1A of the standard).

Turnover

Turnover is measured at the fair value of the consideration received or receivable, net of discounts and value added taxes. Turnover includes revenue earned from the sale of goods and from the rendering of services. Turnover from the sale of goods is recognised when the significant risks and rewards of ownership of the goods have transferred to the buyer. Turnover from the rendering of services is recognised by reference to the stage of completion of the contract. The stage of completion of a contract is measured by comparing the costs incurred for work performed to date to the total estimated contract costs.

Tangible fixed assets

Tangible fixed assets are measured at cost less accumulative depreciation and any accumulative impairment losses. Depreciation is provided on all tangible fixed assets, other than freehold land, at rates calculated to write off the cost, less estimated residual value, of each asset evenly over its expected useful life, as follows:

Freehold buildings	over 50 years
Leasehold land and buildings	over the lease term
Plant and machinery	over 5 years
Fixtures, fittings, tools and equipment	over 5 years

Debtors

Short term debtors are measured at transaction price (which is usually the invoice price), less any impairment losses for bad and doubtful debts. Loans and other financial assets are initially recognised at transaction price including any transaction costs and subsequently measured at amortised cost determined using the effective interest method, less any impairment losses for bad and doubtful debts.

Creditors

Short term creditors are measured at transaction price (which is usually the invoice price). Loans and other financial liabilities are initially recognised at transaction price net of any transaction costs and subsequently measured at amortised cost determined using the effective interest method.

Taxation

A current tax liability is recognised for the tax payable on the taxable profit of the current and past periods. A current tax asset is recognised in respect of a tax loss that can be carried back to recover tax paid in a previous period. Deferred tax is recognised in respect of all timing differences between the recognition of income and expenses in the financial statements and their inclusion in tax assessments. Unrelieved tax losses and other deferred tax assets are recognised only to the extent that it is probable that they will be recovered against the reversal of deferred tax liabilities or other future taxable profits. Deferred tax is measured using the tax rates and laws that have been enacted or substantively enacted by the reporting date and that are expected to apply to the reversal of the timing difference, except for revalued land and

investment property where the tax rate that applies to the sale of the asset is used. Current and deferred tax assets and liabilities are not discounted.

Provisions

Provisions (ie liabilities of uncertain timing or amount) are recognised when there is an obligation at the reporting date as a result of a past event, it is probable that economic benefit will be transferred to settle the obligation and the amount of the obligation can be estimated reliably.

Foreign currency translation

Transactions in foreign currencies are initially recognised at the rate of exchange ruling at the date of the transaction. At the end of each reporting period foreign currency monetary items are translated at the closing rate of exchange. Non-monetary items that are measured at historical cost are translated at the rate ruling at the date of the transaction. All differences are charged to profit or loss.

2 Grants & other income **2022**
£

-

3 Employees **2022**
Number

Average number of persons employed by the company 0

5 Tangible fixed assets

	Land and buildings £	Plant and machinery etc £	Motor vehicles £	Total £
Cost				
At 1 September 2021	-	-	-	-
Additions	-	-	-	-
Surplus on revaluation	-	-	-	-
Disposals	-	-	-	-
At 31 August 2022	-	-	-	-
Depreciation				
At 1 September 2021	-	-	-	-
Charge for the year	-	-	-	-
Surplus on revaluation	-	-	-	-
On disposals	-	-	-	-
At 31 August 2022	-	-	-	-
Net book value				
At 31 August 2022	-	-	-	-
At 31 August 2021	-	-	-	-

7 Debtors	2022
	£
Trade debtors	-
Amounts owed by group undertakings and undertakings in which the company has a participating interest	-
Deferred tax asset	-
Other debtors	198
	<hr/> 198
Amounts due after more than one year included above	-

9 Creditors: amounts falling due within one year	2022
	£
Non-equity preference shares	-
Bank loans and overdrafts	-
Obligations under finance lease and hire purchase contracts	-
Trade creditors	-
Amounts owed to group undertakings and undertakings in which the company has a participating interest	-
Taxation and social security costs	-
Other creditors	199
	<hr/> 199

10 Creditors: amounts falling due after one year	2022
	£
Non-equity preference shares	-
Bank loans	-
Obligations under finance lease and hire purchase contracts	-
Trade creditors	-
Amounts owed to group undertakings and undertakings in which the company has a participating interest	-
Other creditors	-
	<hr/> -

23 Other information

Black Arts Matter C.I.C is a community interest company and incorporated in England. Its registered office is:

34 Norman Road
501 Caledonian Point
Greenwich
London
SE10 9QX

P/O 25026969/15

CIC 34

Community Interest Company Report

For official use
(Please leave blank)

--

*Please
complete in
typescript, or
in bold black
capitals.*

**Company Name in
full**

BLACK ARTS MATTER CIC

Company Number

12905269

Year Ending

(31/08/2022)

(The date format is required in full)

Please ensure the company name is consistent with the company name entered on the accounts.

This template illustrates what the Regulator of Community Interest Companies considers to be best practice for completing a simplified community interest company report. All such reports must be delivered in accordance with section 34 of the Companies (Audit, Investigations and Community Enterprise) Act 2004 and contain the information required by Part 7 of the Community Interest Company Regulations 2005. For further guidance see chapter 8 of the Regulator's guidance notes and the alternate example provided for a more complex company with more detailed notes.

(N.B. A Filing Fee of £15 is payable on this document. Please enclose a cheque or postal order payable to Companies House)

PART 1 - GENERAL DESCRIPTION OF THE COMPANY'S ACTIVITIES AND IMPACT

In the space provided below, please insert a general account of the company's activities in the financial year to which the report relates, including a description of how they have benefited the community.

The purpose of Phase 1 of the Carnival Arts Programme was to facilitate school-community partnerships, establish a carnival arts education network, and promote diversity and inclusivity to a broader audience while collecting data and content for an online hub. The programme aimed to promote Black arts, celebrate the essence of carnival arts, and encourage respect for carnival arts while prioritising mental health and well-being.

BAM chose Lewisham as the target region for Phase 1 pilot of the Carnival Arts Programme due to its history of tackling inequality and racism. The borough has a significant past, including the Battle of Lewisham in 1977 and the New Cross Massacre four decades ago. Lewisham is also part of the Mayor of London's plans to support the arts in the capital with the Lewisham Borough of Culture initiative. Additionally, schools in Lewisham have pledged to tackle race inequalities in education, with 46% of residents being of black or ethnic minority heritage. The Collected data from the Lewisham area can be compared to other boroughs to gain a deeper insight into the Programme's impact and reception. The findings will help to roll out the Programme regionally, ensuring it is well-received with a positive impact.

The Carnival Arts Programme has developed and tested an 8-lesson curriculum and two educational workshops aimed at developing the skills of young participants, educators, and parents in producing engaged art and advocacy.

The programme culminated in a Carnival festival, which included a parade of costumes designed by the students to raise awareness and amplify their learnings.

A tailored monitoring and evaluation tool was also developed to measure the quality of participants' experience and the effectiveness of the curriculum.

The programme aimed to promote **black arts**, culture, and creative and critical thinking while fostering stronger partnerships amongst cultural and creative organisations, local authorities, social groups, and formal and informal education providers.

As a result:

In the programme, 235 young students from All Saints Primary School could articulate issues through the curriculum and engage in deeper conversations, learning a sense of community, caring for others, and constructive engagement with society. They presented a final event with the help of teachers, parents, and local businesses. Six artists and facilitators engaged in hands-on audience development activities with students, teachers, and parents through workshops. Additionally, three educators participated in cross-disciplinary curricula testing of the carnival programme for innovative, engaging teaching. The school carnival festival, rooted in the local community support and displayed prominently on Blackheath with the help of the church and mayoresses, promoted European values of tolerance, inclusion, and respect. Overall, the project significantly contributed to enhancing the capacity for engaging in carnival art that promotes tolerance, inclusion, and European values and advocating for constructive social engagement. We announced black arts, culture, and creative and critical thinking while

fostering stronger partnerships among cultural and creative organisations, local authorities, social groups, and formal and informal education providers.

(If applicable, please just state "A social audit report covering these points is attached").

(Please continue on separate continuation sheet if necessary.)

PART 2 – CONSULTATION WITH STAKEHOLDERS – Please indicate who the company's stakeholders are; how the stakeholders have been consulted and what action, if any, has the company taken in response to feedback from its consultations? If there has been no consultation, this should be made clear.

All Saints Primary School gave feedback on the programme.

(If applicable, please just state "A social audit report covering these points is attached").

PART 3 – DIRECTORS' REMUNERATION – if you have provided full details in your accounts you need not reproduce it here. Please clearly identify the information within the accounts and confirm that, "There were no other transactions or arrangements in connection with the remuneration of directors, or compensation for director's loss of office, which require to be disclosed" (See example with full notes). If no remuneration was received you must state that "no remuneration was received" below.

There were no other transactions or arrangements in connection with the remuneration of directors, or compensation for director's loss of office, which require to be disclosed

PART 4 – TRANSFERS OF ASSETS OTHER THAN FOR FULL CONSIDERATION – Please insert full details of any transfers of assets other than for full consideration e.g. Donations to outside bodies. If this does not apply you must state that “no transfer of assets other than for full consideration has been made” below.

No transfer of assets other than for full consideration has been made.

(Please continue on separate continuation sheet if necessary.)

PART 5 – SIGNATORY (Please note this must be a live signature)

(DD/MM/YY)

The original report must be signed by a director or secretary of the company

Signed

BJ Bell

Date

02/05/23

Please note that it is a legal requirement for the date format to be provided in full throughout the CIC34 report.

Applications will be rejected if this information is incorrect.

Office held (delete as appropriate) Director/Secretary

You do not have to give any contact information in the box opposite but if you do, it will help the Registrar of Companies to contact you if there is a query on the form. The contact information that you give will be visible to searchers of the public record.

Crownking Accounting Services	
Breakspear Park, 36 Breakspear Way (Suite F – G Floor)	
Hemel Hempstead, Herts	
HP2 4TZ	Tel 07512 093697
DX Number	DX Exchange

When you have completed and signed the form, please attach it to the accounts and send both forms by post to the Registrar of Companies at:

For companies registered in England and Wales: Companies House, Crown Way, Cardiff, CF14 3UZ
DX 33050 Cardiff

For companies registered in Scotland: Companies House, 4th Floor, Edinburgh Quay 2, 139
Fountainbridge, Edinburgh, EH3 9FF DX 235 Edinburgh or LP – 4 Edinburgh 2

For companies registered in Northern Ireland: Companies House, 2nd Floor, The Linenhall, 32-38
Linenhall Street, Belfast, BT2 8BG

(N.B. Please enclose a cheque for £15 payable to Companies House)