STAMP: THEATRE AND MEDIA PRODUCTIONS CIC

Company limited by guarantee

Company Registration Number:
12568802 (England and Wales)

Unaudited statutory accounts for the year ended 30 April 2021

Period of accounts

Start date: 22 April 2020

End date: 30 April 2021

STAMP: THEATRE AND MEDIA PRODUCTIONS CIC

Contents of the Financial Statements

for the Period Ended 30 April 2021

STAMP: THEATRE AND MEDIA PRODUCTIONS CIC

Directors' report period ended 30 April 2021

The directors present their report with the financial statements of the company for the period ended 30 April 2021

Additional information

INCORPORATIONThe company was incorporated on 22 April 2020 and commenced trading on the same date.

Directors

The directors shown below have held office during the whole of the period from
22 April 2020 to 30 April 2021

Professor G A Hundt
C Robinson
B W Robinson
C R Bryanston - Cross

The above report has been prepared in accordance with the special provisions in part 15 of the Companies Act 2006

This report was approved by the board of directors on
14 April 2022

And signed on behalf of the board by:
Name: C R Bryanston - Cross
Status: Director

STAMP: THEATRE AND MEDIA PRODUCTIONS CIC

Profit And Loss Account

for the Period Ended 30 April 2021

	2021
	£
Turnover:	**2,300**
Cost of sales:	**(3,590)**
Gross profit(or loss):	**(1,290)**
Administrative expenses:	**(1,610)**
Operating profit(or loss):	**(2,900)**
Profit(or loss) before tax:	**(2,900)**
Profit(or loss) for the financial year:	**(2,900)**

STAMP: THEATRE AND MEDIA PRODUCTIONS CIC

Balance sheet

As at 30 April 2021

	Notes	2021
		£
Current assets		
Cash at bank and in hand:		**13,477**
Total current assets:		**13,477**
Prepayments and accrued income:		**180**
Creditors: amounts falling due within one year:	3	**(16,557)**
Net current assets (liabilities):		**(2,900)**
Total assets less current liabilities:		**(2,900)**
Total net assets (liabilities):		**(2,900)**
Members' funds		
Profit and loss account:		**(2,900)**
Total members' funds:		**(2,900)**

The notes form part of these financial statements

STAMP: THEATRE AND MEDIA PRODUCTIONS CIC

Balance sheet statements

For the year ending 30 April 2021 the company was entitled to exemption under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared and delivered in accordance with the provisions applicable to companies subject to the small companies regime.

This report was approved by the board of directors on 14 April 2022 and signed on behalf of the board by:

Name: B W Robinson
Status: Director

The notes form part of these financial statements

STAMP: THEATRE AND MEDIA PRODUCTIONS CIC

Notes to the Financial Statements

for the Period Ended 30 April 2021

1. Accounting policies

Basis of measurement and preparation

These financial statements have been prepared in accordance with the provisions of Section 1A (Small Entities) of Financial Reporting Standard 102

Turnover policy

Turnover is measured at the fair value of the consideration received or receivable, excluding discounts, rebates, value added tax and other sales taxes.

Other accounting policies

SIGNIFICANT JUDGEMENTS AND ESTIMATESIn preparing these financial statements the company's management make judgements, estimates and assumptions that affect the amounts reported for assets and liabilities at the Balance Sheet date and the amounts reported in the Profit and Loss Account for the period under review.The nature of estimates means that the actual outcome could differ and the company's management consider there are no estimates or assumptions that have a significant risk of causing a material adjustment to the amounts reported for assets and liabilities within the next financial year.FINANCIAL INSTRUMENTSBasic financial assets and liabilities are initially recognised at transaction price and are subsequently measured at amortised cost.TAXATIONCurrent tax represents the amount of tax payable or receivable in respect of the taxable profit (or loss) for the current or past reporting periods. It is measured at the amount expected to be paid or recovered using the tax rates and laws that have been enacted or substantively enacted by the Balance Sheet date.Deferred tax is recognised in respect of all timing differences that have originated but not reversed at the Balance Sheet date.

2. Employees

	2021
Average number of employees during the period	**0**

Notes to the Financial Statements

for the Period Ended 30 April 2021

3. Creditors: amounts falling due within one year note

	2021
	£
Trade creditors	**226**
Accruals and deferred income	**14,331**
Other creditors	**2,000**
Total	**16,557**

COMMUNITY INTEREST ANNUAL REPORT

STAMP: THEATRE AND MEDIA PRODUCTIONS CIC

Company Number: 12568802 (England and Wales)

Year Ending: 30 April 2021

Company activities and impact

STAMP:Theatre and Media Productions CIC works across areas of research based Theatre and Digital Media Productions.STAMP CIC creates theatre productions and issue based workshops and activities - drawn from real life - to impact, influence and inspire both the participants and the audiences. These outputs and activities have resulted in knowledge transfer, increased understanding, and appreciation of a range of issues. In addition, isolated individuals have been given the opportunity to meet others, thereby increasing self-esteem and widening their social networks.STAMP CIC's Digital Media Production, from issue based research, has benefited communities by the digital content portraying evidence based on real experiences which will deepen awareness and understanding of social and health issues. Our films and Media content will be widely accessible through social media in a variety of formats. In addition, those who are marginalised will know their voices are heard.

Consultation with stakeholders

We have developed and carried out a number of collaborative projects with partners who provide funding - namely Coventry 21 and Professor Felicity Boardman at the University of Warwick during this reporting year. These stakeholders have been consulted concerning the remit and direction of the projects and kept fully informed of work in progress through meetings and interim reports.Other stakeholders are participants who are involved in a project e.g. Hear My Voice interviewees and their family members who take part or view the recorded interview. These stakeholders are consulted during the informed consent process and view the completed film. Their views before, during and after the filming have been elicited and reviewed.

Directors' remuneration

No remuneration was received.There were no other transactions or arrangements in connection with the remuneration of directors, or compensation for director's loss of office, which require to be disclosed.

Transfer of assets

No transfer of assets other than for full consideration

This report was approved by the board of directors on
14 April 2022

And signed on behalf of the board by:
Name: B W Robinson
Status: Director