

**STAMP: THEATRE AND MEDIA PRODUCTIONS CIC**

**Company limited by guarantee**

**Company Registration Number:  
12568802 (England and Wales)**

**Unaudited statutory accounts for the year ended 30 April 2022**

**Period of accounts**

**Start date: 1 May 2021**

**End date: 30 April 2022**

# **STAMP: THEATRE AND MEDIA PRODUCTIONS CIC**

## **Contents of the Financial Statements**

**for the Period Ended 30 April 2022**

**Directors report**

**Profit and loss**

**Balance sheet**

**Additional notes**

**Balance sheet notes**

**Community Interest Report**

# **STAMP: THEATRE AND MEDIA PRODUCTIONS CIC**

## **Directors' report period ended 30 April 2022**

The directors present their report with the financial statements of the company for the period ended 30 April 2022

### **Directors**

The directors shown below have held office during the whole of the period from

**1 May 2021 to 30 April 2022**

C R Bryanston - Cross

Professor G A Hundt

C Robinson

B W Robinson

The director shown below has held office during the period of

**25 January 2022 to 30 April 2022**

Professor C Harrison

The above report has been prepared in accordance with the special provisions in part 15 of the Companies Act 2006

This report was approved by the board of directors on

**30 January 2023**

And signed on behalf of the board by:

**Name: C R Bryanston - Cross**

**Status: Director**

# STAMP: THEATRE AND MEDIA PRODUCTIONS CIC

## Profit And Loss Account for the Period Ended 30 April 2022

	2022	2021
	£	£
Turnover:	35,589	2,300
Cost of sales:	( 31,413 )	( 3,590 )
<b>Gross profit(or loss):</b>	<b>4,176</b>	<b>(1,290)</b>
Distribution costs:	0	0
Administrative expenses:	( 2,101 )	( 1,610 )
Other operating income:	0	0
<b>Operating profit(or loss):</b>	<b>2,075</b>	<b>(2,900)</b>
Interest receivable and similar income:	0	0
Interest payable and similar charges:	0	0
<b>Profit(or loss) before tax:</b>	<b>2,075</b>	<b>(2,900)</b>
Tax:	0	0
<b>Profit(or loss) for the financial year:</b>	<b>2,075</b>	<b>(2,900)</b>

# STAMP: THEATRE AND MEDIA PRODUCTIONS CIC

## Balance sheet

As at 30 April 2022

	<i>Notes</i>	<i>2022</i>	<i>2021</i>
		£	£
<b>Fixed assets</b>			
Intangible assets:		0	0
Tangible assets:		0	0
Investments:		0	0
<b>Total fixed assets:</b>		<u>0</u>	<u>0</u>
<b>Current assets</b>			
Stocks:		0	0
Debtors:		0	0
Cash at bank and in hand:		2,733	13,477
Investments:		0	0
<b>Total current assets:</b>		<u>2,733</u>	<u>13,477</u>
Prepayments and accrued income:		266	180
Creditors: amounts falling due within one year:	3	( 3,824 )	( 16,557 )
<b>Net current assets (liabilities):</b>		<u>(825)</u>	<u>(2,900)</u>
<b>Total assets less current liabilities:</b>		<u>(825)</u>	<u>( 2,900)</u>
Creditors: amounts falling due after more than one year:		0	0
Provision for liabilities:		0	0
Accruals and deferred income:		0	0
<b>Total net assets (liabilities):</b>		<u>(825)</u>	<u>(2,900)</u>
<b>Members' funds</b>			
Profit and loss account:		(825)	( 2,900)
<b>Total members' funds:</b>		<u>( 825)</u>	<u>(2,900)</u>

The notes form part of these financial statements

## **STAMP: THEATRE AND MEDIA PRODUCTIONS CIC**

### **Balance sheet statements**

For the year ending 30 April 2022 the company was entitled to exemption under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared and delivered in accordance with the provisions applicable to companies subject to the small companies regime.

**This report was approved by the board of directors on 30 January 2023  
and signed on behalf of the board by:**

Name: B W Robinson  
Status: Director

The notes form part of these financial statements

# STAMP: THEATRE AND MEDIA PRODUCTIONS CIC

## Notes to the Financial Statements

for the Period Ended 30 April 2022

### 1. Accounting policies

#### Basis of measurement and preparation

These financial statements have been prepared in accordance with the provisions of Section 1A (Small Entities) of Financial Reporting Standard 102

#### Turnover policy

Turnover is measured at the fair value of the consideration received or receivable, excluding discounts, rebates, value added tax and other sales taxes.

#### Other accounting policies

**SIGNIFICANT JUDGEMENTS AND ESTIMATES**In preparing these financial statements the company's management make judgements, estimates and assumptions that affect the amounts reported for assets and liabilities at the Balance Sheet date and the amounts reported in the Profit and Loss Account for the period under review. The nature of estimates means that the actual outcome could differ and the company's management consider there are no estimates or assumptions that have a significant risk of causing a material adjustment to the amounts reported for assets and liabilities within the next financial year.  
**FINANCIAL INSTRUMENTS**Basic financial assets and liabilities are initially recognised at transaction price and are subsequently measured at amortised cost.  
**TAXATION**Current tax represents the amount of tax payable or receivable in respect of the taxable profit (or loss) for the current or past reporting periods. It is measured at the amount expected to be paid or recovered using the tax rates and laws that have been enacted or substantively enacted by the Balance Sheet date. Deferred tax is recognised in respect of all timing differences that have originated but not reversed at the Balance Sheet date.

# STAMP: THEATRE AND MEDIA PRODUCTIONS CIC

## Notes to the Financial Statements for the Period Ended 30 April 2022

### 2. Employees

	2022	2021
Average number of employees during the period	0	0

# STAMP: THEATRE AND MEDIA PRODUCTIONS CIC

## Notes to the Financial Statements

for the Period Ended 30 April 2022

### 3. Creditors: amounts falling due within one year note

	2022	2021
	£	£
Bank loans and overdrafts	0	0
Amounts due under finance leases and hire purchase contracts	0	0
Trade creditors	174	226
Taxation and social security	0	0
Accruals and deferred income	1,650	14,331
Other creditors	2,000	2,000
Total	<u>3,824</u>	<u>16,557</u>

# **COMMUNITY INTEREST ANNUAL REPORT**

## **STAMP: THEATRE AND MEDIA PRODUCTIONS CIC**

**Company Number: 12568802 (England and Wales)**

**Year Ending: 30 April 2022**

### **Company activities and impact**

STAMP: Theatre and Media Productions CIC works across areas of research based Theatre and Digital Media Productions. STAMP CIC creates theatre productions and issue based workshops and activities - drawn from real life - to impact, influence and inspire both the participants and the audiences. These outputs and activities have resulted in knowledge transfer, increased understanding, and appreciation of a range of issues. In addition, isolated individuals have been given the opportunity to meet others, thereby increasing self-esteem and widening their social networks. STAMP CIC's Digital Media Production, from issue based research, has benefited communities by the digital content portraying evidence based on real experiences which will deepen awareness and understanding of social and health issues. Our films and Media content will be widely accessible through social media in a variety of formats. In addition, those who are marginalised will know their voices are heard.

### **Consultation with stakeholders**

We have developed and carried out a number of collaborative projects with partners who provide funding - namely Coventry 21 and Professor Felicity Boardman at the University of Warwick during this reporting year. These stakeholders have been consulted concerning the remit and direction of the projects and kept fully informed of work in progress through meetings and interim reports. Other stakeholders are participants who are involved in a project e.g. Hear My Voice interviewees and their family members who take part or view the recorded interview. These stakeholders are consulted during the informed consent process and view the completed film. Their views before, during and after the filming have been elicited and reviewed.

### **Directors' remuneration**

No remuneration was received

### **Transfer of assets**

No transfer of assets other than for full consideration

This report was approved by the board of directors on  
**30 January 2023**

And signed on behalf of the board by:

**Name: B W Robinson**

**Status: Director**

This document was delivered using electronic communications and authenticated in accordance with the registrar's rules relating to electronic form, authentication and manner of delivery under section 1072 of the Companies Act 2006.