REGISTERED NUMBER: 11735927 (England and Wales)

**Unaudited Financial Statements** 

for the Period

20 December 2018 to 31 December 2019

<u>for</u>

**CITIZEN SONGWRITERS C.I.C.** 

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#### **CITIZEN SONGWRITERS C.I.C.**

## Company Information for the Period 20 December 2018 to 31 December 2019

**DIRECTORS:** 

Dr S P Slatcher Mrs S Al Hassoun Mrs P S Bell Mrs S Deinali Mrs A Summerson

**REGISTERED OFFICE:** 

2 Dli Cottages Back Western Hill

Durham

County Durham DH1 4RQ

REGISTERED NUMBER:

11735927 (England and Wales)

**ACCOUNTANTS:** 

Mitchell Gordon LLP 43 Coniscliffe Road

Darlington

Co. Durham DL3 7EH

#### Balance Sheet 31 December 2019

	Notes	' £	£
FIXED ASSETS Tangible assets	4		300
CURRENT ASSETS Cash at bank		5,753	
CREDITORS Amounts falling due within one year	5	4,224	
NET CURRENT ASSETS			1,529
TOTAL ASSETS LESS CURRENT LIABILITIES			1,829
CREDITORS Amounts falling due after more than one year	r 6		205
NET ASSETS			1,624
RESERVES			
Income and expenditure account			1,624
		·	1,624

The company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the period ended 31 December 2019.

The members have not required the company to obtain an audit of its financial statements for the period ended 31 December 2019 in accordance with Section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for:

- (a) ensuring that the company keeps accounting records which comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the company.

## Balance Sheet - continued 31 December 2019

The financial statements have been prepared and delivered in accordance with the provisions applicable to companies subject to the small companies regime.

In accordance with Section 444 of the Companies Act 2006, the Income Statement has not been delivered.

The financial statements were approved by the Board of Directors and authorised for issue on 1 December 2020 and were signed on its behalf by:

Dr S P Slatcher - Director

### Notes to the Financial Statements for the Period 20 December 2018 to 31 December 2019

#### 1. STATUTORY INFORMATION

Citizen Songwriters C.I.C. is a private company, limited by guarantee, registered in England and Wales. The company's registered number and registered office address can be found on the Company Information page.

The presentation currency of the financial statements is the Pound Sterling (£).

#### 2. ACCOUNTING POLICIES

#### Basis of preparing the financial statements

These financial statements have been prepared in accordance with Financial Reporting Standard 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" including the provisions of Section 1A "Small Entities" and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

The financial statements are prepared under the going concern basis of accounting.

#### Turnover

Turnover is measured at the fair value of the consideration received or receivable, excluding discounts, rebates, value added tax and other sales taxes.

#### Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Computer equipment - 25% on cost

#### Government grants

Government grants are released to profit and loss account in line with the expenditure to which they relate.

#### **Taxation**

Taxation for the period comprises current and deferred tax. Tax is recognised in the Income Statement, except to the extent that it relates to items recognised in other comprehensive income or directly in equity.

Current or deferred taxation assets and liabilities are not discounted.

Current tax is recognised at the amount of tax payable using the tax rates and laws that have been enacted or substantively enacted by the balance sheet date.

#### Deferred tax

Deferred tax is recognised in respect of all timing differences that have originated but not reversed at the balance sheet date.

Timing differences arise from the inclusion of income and expenses in tax assessments in periods different from those in which they are recognised in financial statements. Deferred tax is measured using tax rates and laws that have been enacted or substantively enacted by the period end and that are expected to apply to the reversal of the timing difference.

Unrelieved tax losses and other deferred tax assets are recognised only to the extent that it is probable that they will be recovered against the reversal of deferred tax liabilities or other future taxable profits.

#### 3. EMPLOYEES AND DIRECTORS

The average number of employees during the period was 3.

Page 4 continued...

# Notes to the Financial Statements - continued for the Period 20 December 2018 to 31 December 2019

#### 4. TANGIBLE FIXED ASSETS

		Computer equipment
	ann an	£
	COST	200
	Additions	380
	At 31 December 2019	380
	DEPRECIATION	
	Charge for period	80
	At 31 December 2019	80
	NET BOOK VALUE	
	At 31 December 2019	300
5.	CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR	
٥.	CREDITORS, MAJORIVIS TREEMING DOE WITHIN ONE TEAM	£
	Taxation and social security	381
	Other creditors	3,843
		4,224
6.	CREDITORS: AMOUNTS FALLING DUE AFTER MORE THAN ONE YEAR	
		£
	Other creditors	205

#### Accountants' Report to the Board of Directors on the Unaudited Financial Statements of Citizen Songwriters C.I.C.

The following reproduces the text of the report prepared for the directors in respect of the company's annual unaudited financial statements. In accordance with the Companies Act 2006, the company is only required to file a Balance Sheet. Readers are cautioned that the Income Statement and certain other primary statements and the Report of the Directors are not required to be filed with the Registrar of Companies.

In order to assist you to fulfil your duties under the Companies Act 2006, we have prepared for your approval the financial statements of Citizen Songwriters C.I.C. for the period ended 31 December 2019 which comprise the Income Statement, Balance Sheet and the related notes from the company's accounting records and from information and explanations you have given us.

As a practising member firm of the Association of Chartered Certified Accountants, we are subject to its ethical and other professional requirements which are detailed at http://www.accaglobal.com/rulebook.

This report is made solely to the Board of Directors of Citizen Songwriters C.I.C., as a body, in accordance with the terms of our engagement letter dated 6 October 2020. Our work has been undertaken solely to prepare for your approval the financial statements of Citizen Songwriters C.I.C. and state those matters that we have agreed to state to the Board of Directors of Citizen Songwriters C.I.C., as a body, in this report in accordance with the requirements of the Association of Chartered Certified Accountants as detailed at <a href="http://www.accaglobal.com/factsheet163">http://www.accaglobal.com/factsheet163</a>. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the company and its Board of Directors, as a body, for our work or for this report.

It is your duty to ensure that Citizen Songwriters C.I.C. has kept adequate accounting records and to prepare statutory financial statements that give a true and fair view of the assets, liabilities, financial position and profit of Citizen Songwriters C.I.C.. You consider that Citizen Songwriters C.I.C. is exempt from the statutory audit requirement for the period.

We have not been instructed to carry out an audit or a review of the financial statements of Citizen Songwriters C.I.C.. For this reason, we have not verified the accuracy or completeness of the accounting records or information and explanations you have given to us and we do not, therefore, express any opinion on the statutory financial statements.

Mitchell Gordon LLP 43 Coniscliffe Road Darlington Co. Durham DL3 7EH

1 December 2020

# **CIC 34**

## **Community Interest Company Report**

	For official use (Please leave blank)	
Please complete in	Company Name in full	Citizen Songwriters C.I.C.
typescript, or in bold black capitals.	<b>Company Number</b>	11735927
,	Year Ending	31 December 2019

Please ensure the company name is consistent with the company name entered on the accounts.

This template illustrates what the Regulator of Community Interest Companies considers to be best practice for completing a simplified community interest company report. All such reports must be delivered in accordance with section 34 of the Companies (Audit, Investigations and Community Enterprise) Act 2004 and contain the information required by Part 7 of the Community Interest Company Regulations 2005. For further guidance see chapter 8 of the Regulator's guidance notes and the alternate example provided for a more complex company with more detailed notes.

# (N.B. A Filing Fee of £15 is payable on this document. Please enclose a cheque or postal order payable to Companies House)

PART 1 - GENERAL DESCRIPTION OF THE COMPANY'S ACTIVITIES AND IMPACT In the space provided below, please insert a general account of the company's activities in the financial year to which the report relates, including a description of how they have benefited the community.

During 2019, Citizen Songwriters delivered a series of music workshops with participants from refugee and BAME (Black, Asian and Minority Ethnic) backgrounds around County Durham and Teesside. One of the projects 'Stories of Sanctuary' took participants from the workshops on a tour of the UK, visiting cities including Hartlepool, Stockton, Leicester, Sheffield, Birmingham and Hull, where the group performed original songs about their experiences of fleeing their home countries and seeking sanctuary.

The workshops and performances enabled isolated communities to come together, improve social confidence and language proficiency as well as educating audiences about the challenges of seeking sanctuary and other refugee issues. The tour encouraged personal and social development, stimulated creativity and improved networking and other employability skills.

(If applicable, please just state "A social audit report covering these points is attached").

(Please continue on separate continuation sheet if necessary.)

PART 2 – CONSULTATION WITH STAKEHOLDERS – Please indicate who the company's stakeholders are; how the stakeholders have been consulted and what action, if any, has the company taken in response to feedback from its consultations? If there has been no consultation, this should be made clear.

The Stories of Sanctuary steering group (key participants within the project) - monthly meetings were held to consult key participants on the aspirations within the group and consideration of needs such as mental health support, accessibility and safeguarding. Action included developing a safeguarding policy and risk assessment. Refugee organisations (including City of Sanctuary, Migration Matters festival, Journey Festival International) - the host organisations of the tour were consulted to shape the programme as well as for the logistics of the tour. Social enterprise support networks (including SSE, UnLtd) were consulted for business strategy (including attending the School of Social Entrepreneurs Start Up programme) to ensure the effective management of Citizen Songwriters.

(If applicable, please just state "A social audit report covering these points is attached").

PART 3 – DIRECTORS' REMUNERATION – if you have provided full details in your accounts you need not reproduce it here. Please clearly identify the information within the accounts and confirm that, "There were no other transactions or arrangements in connection with the remuneration of directors, or compensation for director's loss of office, which require to be disclosed" (See example with full notes). If no remuneration was received you must state that "no remuneration was received" below.

The CIC paid GBP1,040 each to Dr S P Slatcher and S Al Hassoun during the period.

PART 4 – TRANSFERS OF ASSETS OTHER THAN FOR FULL CONSIDERATION – Please insert full details of any transfers of assets other than for full consideration e.g. Donations to outside bodies. If this does not apply you must state that "no transfer of assets other than for full consideration has been made" below.

No transfer of assets other than for full consideration has been made.

(Please continue on separate continuation sheet if necessary.)

#### **PART 5 - SIGNATORY**

must be signed by a Signed	I Mal	Date 02.12.20
director or secretary of the company	Office held (delete as app	propriate) Director/ <del>Secretary</del>
You do not have to give any contact information in the box opposite but if		
you do, it will help the Registrar of Companies to contact you if there is		
a query on the form. The contact		
information that you give will be visible to searchers of the public	Tel	
record.	DX Number DX Excha	inge

When you have completed and signed the form, please attach it to the accounts and send both forms by post to the Registrar of Companies at:

For companies registered in England and Wales: Companies House, Crown Way, Cardiff, CF14 3UZ DX 33050 Cardiff

For companies registered in Scotland: Companies House, 4<sup>th</sup> Floor, Edinburgh Quay 2, 139 Fountainbridge, Edinburgh, EH3 9FF DX 235 Edinburgh or LP – 4 Edinburgh 2

For companies registered in Northern Ireland: Companies House, 2nd Floor, The Linenhall, 32-38 Linenhall Street, Belfast, BT2 8BG

The accounts and CIC34 **cannot** be filed online

(N.B. Please enclose a cheque for £15 payable to Companies House)