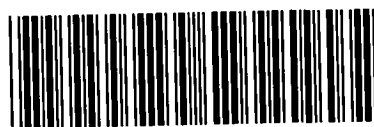


Report of the Directors and
Unaudited Financial Statements for the Year Ended 31 October 2021
for
Artsgroupie Community Interest Company

THURSDAY



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COMPANIES HOUSE

Artsgroupie Community Interest Company

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for the Year Ended 31 October 2021**

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Artsgroupie Community Interest Company

Company Information
for the Year Ended 31 October 2021

DIRECTORS:

M F Dunne
J Maguire
Ms G Smith

REGISTERED OFFICE:

Treeview
147b Hartsbourne Avenue
Liverpool
Merseyside
L25 1NB

REGISTERED NUMBER:

11642892 (England and Wales)

ACCOUNTANTS:

Uppal & Warr
Chartered Accountants
452 Manchester Road
Heaton Chapel
Stockport
SK4 5DL

Artsgroupie Community Interest Company

Report of the Directors
for the Year Ended 31 October 2021

The directors present their report with the financial statements of the company for the year ended 31 October 2021.

DIRECTORS

The directors shown below have held office during the whole of the period from 1 November 2020 to the date of this report.

M F Dunne
J Maguire
Ms G Smith

This report has been prepared in accordance with the provisions of Part 15 of the Companies Act 2006 relating to small companies.

ON BEHALF OF THE BOARD:

A handwritten signature in black ink, appearing to read 'J Maguire', written over a horizontal dashed line.

J Maguire - Director

13 June 2022

Artsgroupie Community Interest Company

Income Statement
for the Year Ended 31 October 2021

	31.10.21 £	31.10.20 £
TURNOVER	4,821	12,037
Cost of sales	<u>26,097</u>	<u>21,006</u>
GROSS DEFICIT	(21,276)	(8,969)
Administrative expenses	<u>15,201</u>	<u>13,888</u>
	(36,477)	(22,857)
Other operating income	<u>33,827</u>	<u>22,290</u>
OPERATING DEFICIT and DEFICIT BEFORE TAXATION	(2,650)	(567)
Tax on deficit	<u>-</u>	<u>-</u>
DEFICIT FOR THE FINANCIAL YEAR	<u><u>(2,650)</u></u>	<u><u>(567)</u></u>

The notes form part of these financial statements

Artsgroupie Community Interest Company (Registered number: 11642892)

Balance Sheet
31 October 2021

	Notes	31.10.21 £	31.10.20 £
CURRENT ASSETS			
Debtors	4	909	915
Cash at bank		1,580	4,922
		<u>2,489</u>	<u>5,837</u>
CREDITORS			
Amounts falling due within one year	5	8,967	9,665
NET CURRENT LIABILITIES		<u>(6,478)</u>	<u>(3,828)</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>(6,478)</u>	<u>(3,828)</u>
RESERVES			
Income and expenditure account	6	(6,478)	(3,828)
		<u>(6,478)</u>	<u>(3,828)</u>

The company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 October 2021.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 October 2021 in accordance with Section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for:

- (a) ensuring that the company keeps accounting records which comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the company.

The financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the Board of Directors and authorised for issue on 13 June 2022 and were signed on its behalf by:

M F Dunne - Director

J Maguire - Director



Ms G Smith - Director

The notes form part of these financial statements

Artsgroupie Community Interest Company

Notes to the Financial Statements
for the Year Ended 31 October 2021

1. STATUTORY INFORMATION

Artsgroupie Community Interest Company is a private company, limited by guarantee, registered in England and Wales. The company's registered number and registered office address can be found on the Company Information page.

2. ACCOUNTING POLICIES

Basis of preparing the financial statements

These financial statements have been prepared in accordance with Financial Reporting Standard 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" including the provisions of Section 1A "Small Entities" and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Turnover

Turnover is measured at the fair value of the consideration received or receivable, excluding discounts, rebates, value added tax and other sales taxes.

Taxation

Taxation for the year comprises current and deferred tax. Tax is recognised in the Income Statement, except to the extent that it relates to items recognised in other comprehensive income or directly in equity.

Current or deferred taxation assets and liabilities are not discounted.

Current tax is recognised at the amount of tax payable using the tax rates and laws that have been enacted or substantively enacted by the balance sheet date.

Deferred tax

Deferred tax is recognised in respect of all timing differences that have originated but not reversed at the balance sheet date.

Timing differences arise from the inclusion of income and expenses in tax assessments in periods different from those in which they are recognised in financial statements. Deferred tax is measured using tax rates and laws that have been enacted or substantively enacted by the year end and that are expected to apply to the reversal of the timing difference.

Unrelieved tax losses and other deferred tax assets are recognised only to the extent that it is probable that they will be recovered against the reversal of deferred tax liabilities or other future taxable profits.

3. EMPLOYEES AND DIRECTORS

The average number of employees during the year was 3 (2020 - 3).

4. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.10.21	31.10.20
	£	£
Trade debtors	909	915
	<u> </u>	<u> </u>

5. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.10.21	31.10.20
	£	£
Directors' current accounts	8,967	8,765
Accrued expenses	-	900
	<u> </u>	<u> </u>
	8,967	9,665
	<u> </u>	<u> </u>

Artsgroupie Community Interest Company

Notes to the Financial Statements - continued
for the Year Ended 31 October 2021

6. RESERVES

	Income and expenditure account £
At 1 November 2020	(3,828)
Deficit for the year	<u>(2,650)</u>
At 31 October 2021	<u><u>(6,478)</u></u>

Artsgroupie Community Interest Company

Detailed Income and Expenditure Account
for the Year Ended 31 October 2021

	31.10.21		31.10.20	
	£	£	£	£
Sales		4,821		12,037
Cost of sales				
Direct costs		<u>26,097</u>		<u>21,006</u>
GROSS DEFICIT		(21,276)		(8,969)
Other income				
Sundry receipts		<u>33,827</u>		<u>22,290</u>
		12,551		13,321
Expenditure				
Rates and water	-		342	
Insurance	240		174	
Telephone	429		697	
Post and stationery	1,234		584	
Travelling	4,897		3,282	
Computer costs	855		351	
Sundry expenses	1,989		3,318	
Accountancy	1,500		600	
Legal & professional fees	591		3,301	
Advertising & promotion	<u>3,329</u>		<u>1,239</u>	
		15,064		13,888
		(2,513)		(567)
Finance costs				
Bank charges		<u>137</u>		<u>-</u>
NET DEFICIT		<u>(2,650)</u>		<u>(567)</u>

This page does not form part of the statutory financial statements

CIC 34**Community Interest Company Report**

For official use
(Please leave blank)

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*Please
complete in
typescript, or
in bold black
capitals.*

**Company Name in
full**

ArtsGroupie Community Interest Company

Company Number

11642892

Year Ending

31/10/2021

This template illustrates what the Regulator of Community Interest Companies considers to be best practice for completing a simplified community interest company report. All such reports must be delivered in accordance with section 34 of the Companies (Audit, Investigations and Community Enterprise) Act 2004 and contain the information required by Part 7 of the Community Interest Company Regulations 2005. For further guidance see chapter 8 of the Regulator's guidance notes and the alternate example provided for a more complex company with more detailed notes.

PART 1 - GENERAL DESCRIPTION OF THE COMPANY'S ACTIVITIES AND IMPACT

In the space provided below, please insert a general account of the company's activities in the financial year to which the report relates, including a description of how they have benefited the community.

- Our theatre projects, workshops and talks have employed 26 local freelance creatives/artists.
- We have established new partnerships with local community groups, The Rotunda, Friends of Walton Hall Park, Norris Green Park, Springfield Park, Court Hey Park, Everton Park and Devonfield Gardens.
- Project co-ordination for the Liverpool Year of Writing, working with Writing on the Wall, Culture Liverpool, and Liverpool City Council, two days a week on the promotion of writing across Liverpool City region, contract started in February 2021.
- Educational providers: Liverpool John Moores University. We have run a series of guest lectures to creative writing, and performing arts students discussing all ArtsGroupie projects and best practice to over 28 undergraduates and 10 Masters students. Lectures took place via ZOOM.
- Our social media engagement has reached 85,000+ people.
- We have developed a website which is accessible to all, and showcases all of our work: <https://www.artsgroupie.org/>
- ArtsGroupie is driven by social awareness, and we are keen to be known for work that is meaningful, either by promoting positive attitudes towards minorities or drawing attention to an important social issue. Work continued on research and development on historical characters and the development of a new way of working, leading historical walking tours to generate income and raise heritage awareness.
- AG is currently developing sustainable models and practices around outdoor theatre work. We aim to create work that has a low environmental impact and unifies local communities to their green spaces. Creating 'Community centres without Walls.' We aim to also create rich interactive theatrical experiences for all the family that have an impact and reach areas who may not feel the arts are for them.
- We trialled a new way of working, running heritage walking tours to help towards funding our productions and reaching audiences in a different way. The treks developed include The Liver Bird Safari, an interactive trail involving street theatre and history; The Kitty Wilkinson Victorian experience; and William Roscoe heritage tour. We have delivered this to 922 people, who then go on to attend our workshops and plays.
- Profits made from the walking tours and community projects were combined with funding by Arts Council England for our family interactive production The Liver Bird, June to September 2022. To develop our team's skillset, we collaborated on this production with The Bookworm Players a renowned theatre troupe to adapt my short story The Liver Bird. This toured the parks of North Liverpool. We targeted communities and areas that featured on the social deprivation index and that had very low literacy levels. We performed the play and ran workshops to 1350 people during the timespan of the project.

Testimonials:

"ArtsGroupie delivered highly engaging creative writing workshops in Kirkby in July this year. The Liver Bird/Word Bird activity was exciting, fun and colourful. Artsgroupie communicated the activity particularly well to adult daycare users in a fun and stimulating format. All of the participants including schoolchildren, teachers and local people enjoyed the session."

**Carla Simpkin, Culture Development and Events Officer
Communities and Neighbourhoods at Knowsley Council**

"We were delighted to host a performance of 'The Liver Bird' at Norris Green Park. The value of parks and green spaces for local people has increased tremendously during the pandemic, and it's important for us as a group to have a wide variety of opportunities and activities in the park for our community to enjoy and benefit from. The delight on the audience's faces - young and old alike - was a joy to see and the feedback we have received about the performance has been tremendous. Hopefully through funding & support like this from Arts Council England there will be more opportunities to bring innovative community theatre to spaces like ours in future. Thank you to everyone involved!"

Helen Ball

Friends of Norris Green Park

"what can I say about the play other than it was amazing the faces of the children were a joy to behold, the feedback from the community was so positive and people asking what else can we do and when!"

Friends of Springfield Park

"The Liver Bird Safari featured as part of the International Student Welcome in 2021. Students who attended loved taking the journey around central Liverpool and learning about the connections between Liverpool's iconic liver bird and local destinations. Students fed back that they found it a great way to discover places and to find their way around. It was a unique experience for them and something we definitely want to include in future."

Faye Christiansen, Creative Producer for ISDG ,
iswliverpoolcityregion.com

"In March 2022, Mikey Dunne from ArtsGroupie CIC came to give a talk to third-year LJMU Creative Writing students as part of a module focused on the creative industries (both Johnnie and Mikey have previously given similar guest talks on the same module, hence the invitation). Mikey's talk covered all aspects of how to set up and run a CIC, skills required to succeed as a freelance creative practitioner, examples of ArtGroupie's own work, and practical group tasks for the students. The students enjoyed the session hugely, commenting afterwards how much they had taken from it, how friendly and engaging Mikey had been, how thorough, detailed and well prepared he had been, and what new insights the session had given them into the world of the creative industries. This session led by ArtsGroupie is one of the most popular of all the guest sessions we run and is always extremely well received by the students."

Helen Tookey

LJMU Creative Writing

(If applicable, please just state "A social audit report covering these points is attached").

(Please continue on separate continuation sheet if necessary.)

PART 2 – CONSULTATION WITH STAKEHOLDERS – Please indicate who the company's stakeholders are; how the stakeholders have been consulted and what action, if any, has the company taken in response to feedback from its consultations? If there has been no consultation, this should be made clear.

Audience members:

We held informal interviews after the "Kitty: Queen of the Washhouse" performance in March 2020, asking individuals if they would be interested in history walking tours to encourage civic pride and awareness of local historical figures. (200+)

Residents of L13:

We have access to feedback/consultation directly from workshop participants in the *Good Neighbour Project* 15-25 older residents and their feedback on the shared reading and creative writing sessions helps to shape the activities and things covered in the sessions. It is a relationship of co-creating that allows for the participants to have an equal and active voice in the work.

We will have access to the full *City Conversation* Community research findings undertaken with Liverpool City Council and the University of Liverpool, early 2021.

Local councillors:

We have created solid working relationships with Councillors Sarah Morton and Tim Jeeves in the Clubmoor ward.

A new partnership with Writing on the Wall and Councillor Barbara Murray has been established to assist with the *Liverpool Year of Writing 2021*. The mission to increase literacy in people fits directly with the work of ArtsGroupie CIC.

Community Board representation:

One of our directors sits on the focus group of the *Happy Older People Network* with Liverpool Museum, which consults with older people about culture and health and well-being activities, which in turn helps forge our plans and developments.

Active affiliation with Local trust and the MyClubmoor community project in L13.

A mailchimp survey went out to 165 community residents in L16 about *Horti-Culture*, our collaboration with Incredible Edible Knowsley. The results were positive and gained us financial backing for the project.

(If applicable, please just state "A social audit report covering these points is attached").

PART 3 – DIRECTORS' REMUNERATION – if you have provided full details in your accounts you need not reproduce it here. Please clearly identify the information within the accounts and confirm that, "There were no other transactions or arrangements in connection with the remuneration of directors, or compensation for director's loss of office, which require to be disclosed" (See example with full notes). If no remuneration was received you must state that "no remuneration was received" below.

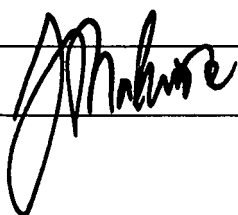
PART 4 – TRANSFERS OF ASSETS OTHER THAN FOR FULL CONSIDERATION – Please insert full details of any transfers of assets other than for full consideration e.g. Donations to outside bodies. If this does not apply you must state that “no transfer of assets other than for full consideration has been made” below.

(Please continue on separate continuation sheet if necessary.)

PART 5 – SIGNATORY

The original report must be signed by a director or secretary of the company

Signed



Date

20/6/22

Office held (delete as appropriate) Director/~~Secretary~~

You do not have to give any contact information in the box opposite but if you do, it will help the Registrar of Companies to contact you if there is a query on the form. The contact information that you give will be visible to searchers of the public record.

Tel 07496881753	
DX Number	DX Exchange

When you have completed and signed the form, please attach it to the accounts and send both forms by post to the Registrar of Companies at:

For companies registered in England and Wales: Companies House, Crown Way, Cardiff, CF14 3UZ
DX 33050 Cardiff

For companies registered in Scotland: Companies House, 4th Floor, Edinburgh Quay 2, 139
Fountainbridge, Edinburgh, EH3 9FF DX 235 Edinburgh or LP – 4 Edinburgh 2

For companies registered in Northern Ireland: Companies House, 2nd Floor, The Linenhall, 32-38
Linenhall Street, Belfast, BT2 8BG