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Report of the Directors and
Unaudited Financial Statements
for the Period 25 October 2018 to 31 October 2019
for
Artsgroupie Community Interest Company

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Artsgroupie Community Interest Company

Contents of the Financial Statements
for the Period 25 October 2018 to 31 October 2019

| | Page |
|--|-------------|
| Company Information | 1 |
| Report of the Directors | 2 |
| Income Statement | 3 |
| Balance Sheet | 4 |
| Notes to the Financial Statements | 5 |
| Detailed Income and Expenditure Account | 7 |

Artsgroupie Community Interest Company

Company Information
for the Period 25 October 2018 to 31 October 2019

DIRECTORS:

M F Dunne
J Maguire
Ms G Smith

REGISTERED OFFICE:

Treeview
147b Hartsbourne Avenue
Liverpool
Merseyside
L25 1NB

REGISTERED NUMBER:

11642892 (England and Wales)

ACCOUNTANTS:

Uppal & Warr
Chartered Accountants
452 Manchester Road
Heaton Chapel
Stockport
SK4 5DL

Artsgroupie Community Interest Company

Report of the Directors
for the Period 25 October 2018 to 31 October 2019

The directors present their report with the financial statements of the company for the period 25 October 2018 to 31 October 2019.

INCORPORATION

The company was incorporated on 25 October 2018.

DIRECTORS

The directors who have held office during the period from 25 October 2018 to the date of this report are as follows:

M F Dunne - appointed 25 October 2018

J Maguire - appointed 25 October 2018

Ms G Smith - appointed 25 October 2018

All the directors who are eligible offer themselves for election at the forthcoming first Annual General Meeting.

This report has been prepared in accordance with the provisions of Part 15 of the Companies Act 2006 relating to small companies.

ON BEHALF OF THE BOARD:

A handwritten signature in black ink, appearing to read 'J Maguire', written in a cursive style.

J Maguire - Director

23 July 2020

Artsgroupie Community Interest Company
Income Statement
for the Period 25 October 2018 to 31 October 2019

| | £ |
|--|-----------------------|
| TURNOVER | 2,130 |
| Cost of sales | <u>2,424</u> |
| GROSS DEFICIT | (294) |
| Administrative expenses | <u>3,717</u> |
| | (4,011) |
| Other operating income | <u>750</u> |
| OPERATING DEFICIT and DEFICIT BEFORE TAXATION | (3,261) |
| Tax on deficit | <u>-</u> |
| DEFICIT FOR THE FINANCIAL PERIOD | <u><u>(3,261)</u></u> |

The notes form part of these financial statements

Artsgroupie Community Interest Company (Registered number: 11642892)

Balance Sheet
31 October 2019

| | Notes | £ |
|--|-------|----------------|
| CURRENT ASSETS | | |
| Debtors | 4 | 80 |
| Cash at bank | | 8 |
| | | <u>88</u> |
| CREDITORS | | |
| Amounts falling due within one year | 5 | 3,349 |
| | | <u>(3,261)</u> |
| NET CURRENT LIABILITIES | | <u>(3,261)</u> |
| TOTAL ASSETS LESS CURRENT LIABILITIES | | <u>(3,261)</u> |
| RESERVES | | |
| Income and expenditure account | 6 | (3,261) |
| | | <u>(3,261)</u> |

The company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the period ended 31 October 2019.

The members have not required the company to obtain an audit of its financial statements for the period ended 31 October 2019 in accordance with Section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for:

- (a) ensuring that the company keeps accounting records which comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the company.

The financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the Board of Directors and authorised for issue on 23 July 2020 and were signed on its behalf by:

M F Dunne - Director



M Maguire - Director

Ms G Smith - Director

The notes form part of these financial statements

Artsgroupie Community Interest Company
Notes to the Financial Statements
for the Period 25 October 2018 to 31 October 2019

1. STATUTORY INFORMATION

Artsgroupie Community Interest Company is a private company, limited by guarantee, registered in England and Wales. The company's registered number and registered office address can be found on the Company Information page.

2. ACCOUNTING POLICIES

Basis of preparing the financial statements

These financial statements have been prepared in accordance with Financial Reporting Standard 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" including the provisions of Section 1A "Small Entities" and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Turnover

Turnover is measured at the fair value of the consideration received or receivable, excluding discounts, rebates, value added tax and other sales taxes.

Taxation

Taxation for the period comprises current and deferred tax. Tax is recognised in the Income Statement, except to the extent that it relates to items recognised in other comprehensive income or directly in equity.

Current or deferred taxation assets and liabilities are not discounted.

Current tax is recognised at the amount of tax payable using the tax rates and laws that have been enacted or substantively enacted by the balance sheet date.

Deferred tax

Deferred tax is recognised in respect of all timing differences that have originated but not reversed at the balance sheet date.

Timing differences arise from the inclusion of income and expenses in tax assessments in periods different from those in which they are recognised in financial statements. Deferred tax is measured using tax rates and laws that have been enacted or substantively enacted by the period end and that are expected to apply to the reversal of the timing difference.

Unrelieved tax losses and other deferred tax assets are recognised only to the extent that it is probable that they will be recovered against the reversal of deferred tax liabilities or other future taxable profits.

3. EMPLOYEES AND DIRECTORS

The average number of employees during the period was 3.

4. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

| | |
|---------------|-----------|
| | £ |
| Trade debtors | 80 |
| | <u>80</u> |

5. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

| | |
|-----------------------------|--------------|
| | £ |
| Directors' current accounts | 3,049 |
| Accrued expenses | 300 |
| | <u>3,349</u> |

Artsgroupie Community Interest Company

Notes to the Financial Statements - continued
for the Period 25 October 2018 to 31 October 2019

6. RESERVES

| | Income and expenditure account £ |
|------------------------|--|
| Deficit for the period | (3,261) |
| At 31 October 2019 | <u>(3,261)</u> |

Artsgroupie Community Interest Company
Detailed Income and Expenditure Account
for the Period 25 October 2018 to 31 October 2019

| | £ | £ |
|----------------------|-------|----------------|
| Sales | | 2,130 |
| Cost of sales | | |
| Direct costs | | 2,424 |
| | | <hr/> |
| GROSS DEFICIT | | (294) |
| Other income | | |
| Sundry receipts | | 750 |
| | | <hr/> |
| | | 456 |
| Expenditure | | |
| Rent | 900 | |
| Post and stationery | 85 | |
| Travelling | 1,582 | |
| Computer costs | 79 | |
| Sundry expenses | 649 | |
| Accountancy | 300 | |
| Advertising | 122 | |
| | <hr/> | |
| | | 3,717 |
| | | <hr/> |
| NET DEFICIT | | <u>(3,261)</u> |

This page does not form part of the statutory financial statements

CIC 34

Community Interest Company Report

For official use
(Please leave blank)

Please
complete in
typescript, or
in bold black
capitals.

| | |
|-----------------------------|--|
| Company Name in full | Artsgroupie Community Interest Company |
| Company Number | 11642892 |
| Year Ending | 31 st October 2019 |

Please ensure the company name is consistent with the information on the letterhead and the accounts.

This template illustrates what the Regulator of Community Interest Companies considers to be best practice for completing a simplified community interest company report. All such reports must be delivered in accordance with section 34 of the Companies (Audit, Investigations and Community Enterprise) Act 2004 and contain the information required by Part 7 of the Community Interest Company Regulations 2005. For further guidance see chapter 8 of the Regulator's guidance notes and the alternate example provided for a more complex company with more detailed notes.

N.B. A filing fee of £15 is payable on this document. Please enclose a cheque or postal order payable to Companies House.

PART 1 - GENERAL DESCRIPTION OF THE COMPANY'S ACTIVITIES AND IMPACT

In the space provided below, please insert a general account of the company's activities in the financial year to which the report relates, including a description of how they have benefited the community.

Our theatre projects, workshops and talks have employed 16 local freelance creatives/artists.

We have established partnerships with local community groups, L13 @MyClubmoor, Lister Drive, L25 Riverside Housing, South Liverpool Housing.

Our writing workshops and shared reading sessions have worked with over 100 socially isolated, lonely and elderly individuals. Improving confidence, resilience and helping to develop a toolbox of creative techniques to aid mental wellbeing and health.

We have a weekly GOOD NEIGHBOUR project running in @MyClubmoor with 15-25 participants who are socially anxious attending a weekly shared reading session in partnership with The Reader organisation.

Our themed reading sessions for events, such as spooky Halloween have benefited families and young people in socially- economically challenged areas, L25 and L13. Our success has ensured re-booking for this year.

Educational providers Hugh Baird College, University of Wales, Liverpool John Moores University.

We have run a series of guest lectures to Creative writing and arts students discussing the formation of Arts Groupie and best practice to over 68 undergraduates.

Over the course of the year the community work has helped to secure great working relationships with The Bluecoat, WEA, Toxteth TV, Avengers Media, Andrew Ab Photography, MyClubmoor, Writing on the Wall, Drama Chameleon and the primary schools St Vincent de Paul and BROADSQUARE.

Our former work on the play *Kitty: Queen of the Washhouse* funded by Arts Council England helped to create a strong working relationship with St Georges Hall. There are no other arts companies focusing solely on promoting the stories of strong female figures in history out directly in the schools and communities.

St Georges Hall has requested we return over a two-year period to highlight the stories of other famous females in Liverpool's History, like Eleanor Rathbone and Josephine Butler. Each year we plan on adding further dates and creating a reputation as the go-to theatre arts organisation specialising in plays about strong women.

- Monies/Profit made from *Kitty* was re-invested straight away in research and development for a project called *WEAVE*, a dark comedy, an exploration of social media and the negativity around it, focusing on the falsity and perils of body dysmorphia. The work was staged in Hope Street theatre May 3rd and 4th to 300 people. Subsidised tickets to groups from Clubmoor were given to promote access to the arts. The success of the project meant we could apply for funding for a more established version of the play. We ran three workshops in MyClubmoor Community hub in L13 with women 25+, and at Norris Green Youth Centre with young women and girls aged 10-19. Encouraging women's voices on issues that affect them around social media pressure, body image and mental health. The purpose of this was to test and generate debate around the issues with local young people. We also created a series of spoof social media videos to promote the *WEAVE* brand and help generate debate to feed into the November production. Our previous work on *Kitty* and then *Weave* means we reached 65,000 people through social media.
- Arts Groupie is driven by social awareness and we are keen to be known for work that is meaningful, either by promoting positive attitudes towards minorities or drawing attention to an important social issue. After "*Kitty: Queen of the Washhouse*", this research and development project helped to forge Arts Groupie not just as a champion of historical figures but also of contemporary issues too.
- *KITTY* went on a tour to rural Shropshire and three venues in the first week of June. Chameleon Productions handled booking and details. The project helped boost our reputation, have an impact on a rural landscape and also enable us to develop an established rural pathway for future work.
- Ellesmere College two nights 6th/7th June and 8th June at The Millennium Hall, Cockshutt and the 9th June at Loppington Village Hall. We held after show question and answers at every performance, reaching 340 audience members and participants from rural hard to reach communities.
- This experiment means it is feasible for further development/touring of this nature. It also built on the development of non-trad theatre audiences.
- In July 2019 Arts Groupie secured funding for Torus Foundation to facilitate creative writing workshops with people aged 60+ in L13, a deprived area of Liverpool. We also then received funding from the Big Local project community hub MyClubmoor.
- Arts Groupie is delighted to have won a place on the Lloyds Bank Social Entrepreneurs North West Start Up Programme, a free learning programme (14 learning days, spread over a year) and a grant of £1,000. 85 local businesses competed and went through the three-stage selection process. The £1000 fee money went into branding the logo and pay for illustrations for a future *Kitty* book. We specifically used a new graduate from a working-class background to help start her career and help towards developing a post graduate catalogue of work.
- We developed a short story called *THE LIVER BIRD* and ArtsGroupie to publish as an experiment to see how this could potentially generate income.

(If applicable, please just state "A social audit report covering these points is attached").

(Please continue on separate continuation sheet if necessary.)

PART 2 – CONSULTATION WITH STAKEHOLDERS – Please indicate who the company's stakeholders are; how the stakeholders have been consulted and what action, if any, has the company taken in response to feedback from its consultations? If there has been no consultation, this should be made clear.

Audience members:

We ran a series of question and answer sessions after every workshop and performances of WEAVE to find out if there was a desire for us to create a piece that explored body dysmorphia and social media addiction. Our social media pages also provided feedback and consultation on if audiences wanted to see a more elaborate product in the future. The trailer for "Kitty: Queen of the Washhouse" and our social media campaign reached 61.4k people through Facebook alone. So, this is a firm foundation for us to consult and receive feedback with audience members.

Our key stakeholders for the research and development of "WEAVE" were young women aged 16-25, our primary audience, but also adults using social media. Parents whose children are also targeted as they might want to contemplate the pressures that young people face with body image and obtaining certain lifestyles. Our close connections with MyClubmoor Community hub where there are social groups like women's yoga, and reading groups with women 60+, these women meant we could liaise and invite participants to creative workshops on body image and social media.

The question and answer format of the KITTY rural tour project allowed us to generate positive and useful feedback on whether or not the rural non-theatre goers audiences would like to see future work in the next few years brought from Liverpool to Shropshire.

We have access to feedback/consultation directly from workshop participants in the Good Neighbour Project 15-25 older residents and their feedback on the shared reading and creative writing sessions helps to shape the activities and things covered in the sessions. It is a relationship of co-creating that allows for the participants to have an equal and active voice in the work.

(If applicable, please just state "A social audit report covering these points is attached").

PART 3 – DIRECTORS' REMUNERATION – if you have provided full details in your accounts you need not reproduce it here. Please clearly identify the information within the accounts and confirm that, "There were no other transactions or arrangements in connection with the remuneration of directors, or compensation for director's loss of office, which require to be disclosed" (See example with full notes). If no remuneration was received, you must state that "no remuneration was received" below.

No remuneration was received

PART 4 – TRANSFERS OF ASSETS OTHER THAN FOR FULL CONSIDERATION – Please insert full details of any transfers of assets other than for full consideration e.g. Donations to outside bodies. If this does not apply you must state that "no transfer of assets other than for full consideration has been made" below.

No transfer of assets other than for full consideration has been made

(Please continue on separate continuation sheet if necessary.)

PART 5 – SIGNATORY

PART 5 – SIGNATORY

The original report must be signed by a director or secretary of the company

Signed



Date

4/8/20

Office held (delete as appropriate) Director/Secretary

You do not have to give any contact information in the box opposite but if you do, it will help the Registrar of Companies to contact you if there is a query on the form. The contact information that you give will be visible to searchers of the public record.

TREEVIEW
147B HARTSBORNE AVENUE
LIVERPOOL L25 1NB
Tel 07496881753
DX Number DX Exchange

When you have completed and signed the form, please attach it to the accounts and send both forms by post to the Registrar of Companies at:

For companies registered in England and Wales: Companies House, Crown Way, Cardiff, CF14 3UZ
DX 33050 Cardiff

For companies registered in Scotland: Companies House, 4th Floor, Edinburgh Quay 2, 139
Fountainbridge, Edinburgh, EH3 9FF DX 235 Edinburgh or LP – 4 Edinburgh 2

For companies registered in Northern Ireland: Companies House, 2nd Floor, The Linenhall, 32-38
Linenhall Street, Belfast, BT2 8BG

(N.B. Fees and late charges for A.C.T. payable to Companies House)