

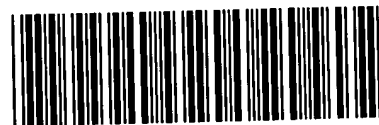
The Cultural History CIC

Company No. 11427423

Directors' Report and Unaudited Accounts

30 November 2021

THURSDAY



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COMPANIES HOUSE

The Cultural History CIC
Company Information

Directors

S. Goodman
M.J. McMahon
A.L. Murphy
K.L. Watson

Registered Office

64 Gatehill Gardens
Luton
Beds
LU3 4EZ

Accountants

R S HARDING
Mercer House
15 High Street
Redbourn
Herts
AL3 7LE

The Cultural History CIC
Directors Report

The Directors present their report and accounts for the year ended 30 November 2021.

Principal activities

The principal activity of the company during the year under review was community interest company to commemorate local historic events.

Directors

The Directors who served during the year were as follows:

S. Goodman
M.J. McMahon
A.L. Murphy
K.L. Watson

The above report has been prepared in accordance with the provisions applicable to companies subject to the small companies regime as set out in Part 15 of the Companies Act 2006.

Signed on behalf of the board

A handwritten signature in black ink, appearing to read 'S. Goodman', is written over a horizontal dotted line.

S. Goodman
Director
30 May 2022

The Cultural History CIC
Income and Expenditure Account
for the year ended 30 November 2021

	2021	2020
	£	£
Turnover	8	198
Other income	-	423
Cost of raw materials and consumables	(32)	(317)
Other charges	(1,227)	(1,938)
Deficit before tax for the financial year	(1,251)	(1,634)
Tax	-	-
Deficit for the financial year	(1,251)	(1,634)

The Cultural History CIC

Balance Sheet

at 30 November 2021

Company No. 11427423

	2021	2020
	£	£
Current assets	12,412	7,640
Creditors: Amounts falling due within one year	(10,824)	(4,801)
Net current assets	1,588	2,839
Total assets less current liabilities	1,588	2,839
	1,588	2,839
Reserves	1,588	2,839

NOTES TO THE ACCOUNTS

1 Basis of preparation

These accounts have been prepared in accordance with the micro-entity provisions of the Companies Act 2006 and FRS 105 - The Financial Reporting Standard applicable to the Micro-entities Regime (March 2018).

2 Employees

	2021	2020
	Number	Number
The average monthly number of employees (including directors) during the year was:	4	4

3 Additional information

The Cultural History CIC is a private company limited by guarantee and incorporated in England and Wales.

Its registered number is: 11427423

Its registered office is:

64 Gatehill Gardens

Luton

Beds

LU3 4EZ

For the year ended 30 November 2021 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.

The functional and presentational currency of the company is Sterling. The accounts are rounded to the nearest pound.

Approved by the board on 30 May 2022

And signed on its behalf by:



S. Goodman

Director

30 May 2022

The Cultural History CIC
Detailed Balance Sheet Notes
for the year ended 30 November
2021

1 Current assets

	2021	2020
	£	£
Cash at bank and in hand	12,412	7,640
	<u>12,412</u>	<u>7,640</u>

2 Creditors:
amounts falling due within one year

	2021	2020
	£	£
Other creditors	10,824	4,801
	<u>10,824</u>	<u>4,801</u>

3 Reserves

	Income and Expenditure account
	£
At 1 December 2020	2,839
Deficit for the period	(1,251)
At 30 November 2021	<u>1,588</u>

The Cultural History CIC
Detailed Income and Expenditure Account
for the year ended 30 November 2021

	2021	2020
	£	£
Turnover	8	198
Other income		
Income from fixed asset investments		
Other investment income	-	423
	-	423
Total Other income	-	423
Cost of raw materials and consumables		
Purchases	32	317
	32	317
Other charges		
Selling and marketing costs		
Advertising and PR	371	483
	371	483
Motor and travel costs		
Travel and subsistence	43	86
	43	86
Premises costs		
Rent	120	425
	120	425
General administrative costs		
Software, IT support and related costs	244	149
Sundry expenses	13	375
	257	524
Legal and professional costs		
Accountancy and bookkeeping	436	420
	436	420
Total Other charges	1,227	1,938
Deficit before tax for the financial year	(1,251)	(1,634)

CIC 34**Community Interest Company Report**

	For official use (Please leave blank)	
<i>Please complete in typescript, or in bold black capitals.</i>	Company Name in full	The Cultural History CIC
	Company Number	11427423
	Year Ending	30 th November 2021
		(The date format is required in full)
<p>Please ensure the company name is consistent with the company name entered on the accounts.</p> <p>This template illustrates what the Regulator of Community Interest Companies considers to be best practice for completing a simplified community interest company report. All such reports must be delivered in accordance with section 34 of the Companies (Audit, Investigations and Community Enterprise) Act 2004 and contain the information required by Part 7 of the Community Interest Company Regulations 2005. For further guidance see chapter 8 of the Regulator's guidance notes and the alternate example provided for a more complex company with more detailed notes.</p> <p>(N.B. A Filing Fee of £15 is payable on this document. Please enclose a cheque or postal order payable to Companies House)</p>		
<p>PART 1 - GENERAL DESCRIPTION OF THE COMPANY'S ACTIVITIES AND IMPACT</p> <p>In the space provided below, please insert a general account of the company's activities in the financial year to which the report relates, including a description of how they have benefited the community.</p> <p>2020- 21 was our third full year of operation and we have used this period of time to build on our initial successes around the 4 projects all connected with the centenary commemorations of the Luton Peace Riots that took place on the 19th July 1919, that we developed and delivered in 2018/19. We completed those project in 2020.</p> <p>In 2021 we completed our next heritage, which described the changing face of the town through the history of the buildings and their different uses over the generations. Using the skills, experience and networks from our earlier projects, we captured via video recordings family stories from people with a local historical connection to the 3 buildings. In parallel our partner schools have developed learning material for use in the classroom, introducing young Lutonians to the history of their town.</p> <p>COVID 19, continued to be a significant factor in terms of developing and delivering the project and we had to work remotely with the volunteers providing the family histories and with the schools delivering the classroom material. However, we still managed to reach over 250 primary school children.</p> <p>From the success of this project, we developed a proposal for another heritage project, telling the story of Luton's hat industry. The approach we have used is again captured recordings family histories from people with a connection with the Luton hat trade and building on existing and developed new partnerships with local schools use the recordings to introduce the town's heritage to a new generation of Lutonians.</p>		

This project received financial support the National Heritage Lottery Fund and our delivery partners have been Foxdell Schools Federation, Challney Boys School, Putteridge High School, the Chiltern Learning Trust, the Cultural Trust Luton, Luton Borough Council and the University of Bedfordshire.

We are also using the project to promote the Hat District in Luton Town Centre and the various former hat factories that have been refurbished and converted by The Cultural Trust Luton into work, exhibition, and performance spaces, introducing these spaces and the opportunities they offer to young Lutonians.

We will complete the project by November 2022.

(If applicable, please just state "A social audit report covering these points is attached").

(Please continue on separate continuation sheet if necessary.)

PART 2 – CONSULTATION WITH STAKEHOLDERS – Please indicate who the company's stakeholders are; how the stakeholders have been consulted and what action, if any, has the company taken in response to feedback from its consultations? If there has been no consultation, this should be made clear.

Our partners during this period have been Foxdell Schools Federation, Challney Boys School and Putteridge High School, the Chiltern Learning Trust, the Cultural Trust Luton, Luton Borough Council and the University of Bedfordshire. COVID continues to be an issue and most interactions with partners and volunteers has been conducted remotely.

(If applicable, please just state "A social audit report covering these points is attached").

PART 3 – DIRECTORS' REMUNERATION – if you have provided full details in your accounts you need not reproduce it here. Please clearly identify the information within the accounts and confirm that, "There were no other transactions or arrangements in connection with the remuneration of directors, or compensation for director's loss of office, which require to be disclosed" (See example with full notes). If no remuneration was received you must state that "no remuneration was received" below.

No remuneration was received by directors.

Drafting comment Steve – I always get anxious about this – does my company's income and your expenses count as remunerations?

PART 4 – TRANSFERS OF ASSETS OTHER THAN FOR FULL CONSIDERATION – Please insert full details of any transfers of assets other than for full consideration e.g. Donations to outside bodies. If this does not apply you must state that "no transfer of assets other than for full consideration has been made" below.

No transfer of assets other than for full consideration has been made.

(Please continue on separate continuation sheet if necessary.)

PART 5 – SIGNATORY (Please note this must be a live signature)

The original report must be signed by a director or secretary of the company

Steve Soehner

30/05/22

30 May 2022

Signed

☐

Date

30/05/22

☐

Please note that it is a legal requirement for the date format to be provided in full throughout the CIC34 report.

Applications will be rejected if this information is incorrect.

Office held (delete as appropriate) Director/Secretary

You do not have to give any contact information in the box opposite but if you do, it will help the Registrar of Companies to contact you if there is a query on the form. The contact information that you give will be visible to searchers of the public record.

Steve Goodman	
Director	
133.Shakespeare Tower London EC2Y 8DR.	
Tel: 07985692580	
DX Number	DX Exchange

When you have completed and signed the form, please attach it to the accounts and send both forms by post to the Registrar of Companies at:

For companies registered in England and Wales: Companies House, Crown Way, Cardiff, CF14 3UZ
DX 33050 Cardiff

For companies registered in Scotland: Companies House, 4th Floor, Edinburgh Quay 2, 139
Fountainbridge, Edinburgh, EH3 9FF DX 235 Edinburgh or LP – 4 Edinburgh 2

For companies registered in Northern Ireland: Companies House, 2nd Floor, The Linenhall, 32-38
Linenhall Street, Belfast, BT2 8BG

(N.B. Please enclose a cheque for £15 payable to Companies House)